

*Originals and Incidental Music Series*

***Conquest March***

Jeff Cranfill

**Instrumentation**

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones 1 & 2

Bb Tenor Saxophone

F Horns 1 & 2

Trumpets 1,2,3

Trombones 1 & 2

Trombone 3/Tuba

Snare Drum

Crash Cymbals, Gong

Timpani

Harp

Violins 1 & 2

Viola

Cello

Bass

---

**Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**jeffcmusic.com**

**jeffcmusic.com**

# **Jeff Cranfill Music**

## **Print license**

With the purchase of this music, you have permission to copy this as needed for your church or school only.

# Conquest March

Jeff Cranfill

*Pesante* ♩ = 90

Musical score for *Conquest March* by Jeff Cranfill. The score is in 4/4 time with a tempo of ♩ = 90. The key signature has one flat (B-flat). The score is divided into five measures, with dynamics ranging from *f* to *fff*. The instruments include Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drums, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score features various musical notations such as triplets, accents, and dynamic markings.

1

2

3

*f*

*fff*

5

Conquest March - Page 2

Flts. *tr*

Ob. *fff tr*

Bb Clts. *fff tr*

Bsn. *fff*

Bs. Clt. *fff* 3

Hns. (A Sax) *fff*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *fff*

Trb. 3 Tba *fff*

Perc. *fff*

Bells, cym. *gong* 3

Timp.

Piano 3

Hp.

Vlns. 3

Vla. 3

Vcl. 3

Bass 3

6 7 8 9 10 11

Conquest March - Page 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

12

13

14

15

16

17

Conquest March - Page 4

This musical score is for the fourth page of the 'Conquest March'. It is written for a large ensemble and includes the following parts:

- Flts.:** Flutes, starting with a rest in measures 18-20 and playing a melodic line in measures 21-23.
- Ob.:** Oboe, playing a melodic line throughout measures 18-23.
- Bb Clts.:** B-flat Clarinets, playing a melodic line throughout measures 18-23.
- Bsn.:** Bassoon, playing a melodic line throughout measures 18-23.
- Bs. Clt.:** B-flat Clarinet, playing a rhythmic accompaniment throughout measures 18-23.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line throughout measures 18-23.
- Tpt. 1:** Trumpet 1, playing a melodic line throughout measures 18-23.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line throughout measures 18-23.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line throughout measures 18-23.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line throughout measures 18-23.
- Perc.:** Percussion, playing a rhythmic accompaniment with triplets in measures 18-20.
- Bells, cym.:** Bells and Cymbals, playing a melodic line throughout measures 18-23.
- Timp.:** Timpani, playing a rhythmic accompaniment throughout measures 18-23.
- Piano:** Piano, playing a rhythmic accompaniment with triplets in measures 18-20.
- Hp.:** Harp, playing a melodic line throughout measures 18-23.
- Vlns.:** Violins, playing a melodic line throughout measures 18-23.
- Vla.:** Viola, playing a melodic line throughout measures 18-23.
- Vcl.:** Violoncello, playing a melodic line throughout measures 18-23.
- Bass:** Bass, playing a melodic line throughout measures 18-23.

The score is in 2/4 time and features a key signature of one flat (B-flat). The measures are numbered 18, 19, 20, 21, 22, and 23 at the bottom of the page.

This page of the musical score for "Conquest March" includes the following parts and details:

- Flts.:** Flute part with rapid sixteenth-note passages.
- Ob.:** Oboe part with similar rhythmic patterns.
- Bb Clts.:** B-flat Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** First Trumpet part.
- Tpt. 2 & 3:** Second and Third Trumpet parts.
- Trb 1 & 2 (T Sax. Bar T.C.):** First and Second Trombone parts (Tenor Saxophone/Baritone Trombone).
- Trb. 3 Tba:** Third Trombone/Tuba part.
- Perc.:** Percussion part with a steady rhythmic accompaniment.
- Bells, cym.:** Bells and Cymbals part.
- Timp.:** Timpani part.
- Piano:** Piano part with a bass line and chords. Includes the instruction *D, C, E, F#, G, A* for the bass line.
- Hp.:** Harp part.
- Vlins.:** Violin part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

The score features a key signature change from one flat to two sharps and a dynamic marking of *ff* (fortissimo) in the Percussion part.

Conquest March - Page 6

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn. *simile*

Bs. Clt. *simile*

Hns. (A Sax) *simile*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *fff* crash cym! 3 3 3 3 3 3

Bells, cym.

Timp.

Piano *simile*

Hp.

Vlns. *simile*

Vla. *simile*

Vcl. *simile*

Bass *simile*



Conquest March - Page 7

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. 3 3 3 3 3 3

Bells, cym.

Timp.

Piano *D#, C#, B, Eb, F#, G#, A*

Hp.

Vlns.

Vla.

Vcl.

Bass

This page of the musical score for "Conquest March" includes parts for the following instruments: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Percussion (Perc.), Bells and Cymbals (Bells, cym.), Snare Drum (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass). The score is written in 2/4 time with a key signature of one sharp (F#). It features various musical notations such as slurs, ties, and articulation marks. Performance instructions include *fp* (fortissimo) and "choke!". A specific fingering sequence is noted as *D7C, B, E, F#, G, A*. The page is numbered 37, 38, 39, and 40 at the bottom.

# Conquest March

*Pesante*

4 5 2

1 5 10 11

*fff*

8

13 21 22 23

24 25 26

27 28 29 30 *simile*

31 32 33

34 35 36 37 7

38 6 39 6 6 6 40

*tr*

*tr*

*tr*

# Conquest March

*Pesante*

4 5 *tr* *tr* 2

1 5 10 *fff* 11

8

13 21 22 23

24 25 26

27 28 29 30 *simile*

*tr*

31 32 33 34

*tr*

35 36 37 7

38 39 40 6 6

# Conquest March

*Pesante*

4 5 *tr* *tr* 2

1 5 10 *fff* 11

8

13 21 22 23

24 25 26

27 28 29 30 *simile*

*tr*

31 32 33

*tr*

34 35 36 7 37 7

6 6

38 39 40

6 6

# Conquest March

*Pesante*

3

Musical staff 1: Bassoon part, measures 1-6. Includes dynamics *f* and *fff*.

Musical staff 2: Bassoon part, measures 7-10.

8

Musical staff 3: Bassoon part, measures 11-13, 21. Includes dynamic *fff*.

Musical staff 4: Bassoon part, measures 22-24.

Musical staff 5: Bassoon part, measures 25-28.

Musical staff 6: Bassoon part, measures 29-32. Includes dynamic *simile*.

Musical staff 7: Bassoon part, measures 33-36.

Musical staff 8: Bassoon part, measures 37-40.

*Pesante*

1 4 *f* 5 *fff* 6

7 8 9 10

11 12 13 21 *fff*

22 23 24

25 26 27 28 29

30 *simile* 31 32

33 34 35 36

37 38 39 40

# Conquest March

*Pesante* ♩ = 90

1 *ff* 2 3 3 4

5 *fff* 6 7 8

9 10 11 13

2 8

21 22 23 24

25 26 27 28

29 30 *simile* 31 32

33 34 35 36

37 38 39 40



# Conquest March

*Pesante*

1 *ff* 2 3 3 4

5 *fff* 6 7 8

10 11 13 2 8

21 22 23 24

25 26 27 28

29 30 *simile* 31 32

33 34 35 36

37 38 39 40

# Conquest March

*Pesante* 3

1 *ff*

2 3 3 3 4

8

5 13 14 15

*fff*

16 17 18 19

4

20 21 25 26

2

27 29 30

31 32 33 34

35 36 37 3

38 3 39 40

V V V

# Conquest March

*Pesante* 3

*ff*

1 2 3 3 4

8

5 13 14 15

*fff*

16 17 18 19

4

20 21 25

2

26 27 29 30

31 32 33 34

35 36 37 3

38 39 40

3

# Conquest March

*Pesante*

1 *ff* 3 2 3 3 3 4

4 5 9 *fff* 10 11 2

13 *fff* 14 15 16

17 18 19 20

4 21 25 26 27 2

29 30 31 32

33 34 35 36

37 3 38 3 39 40

# Conquest March

*Pesante*  $3 \bullet = 90$

1 *ff* 2 3 3 4

5 9 10 *fff* 11 2

13 *fff* 14 15 16

17 18 19 20

21 25 26 27 2

29 30 31 32

33 34 35 36

37 38 39 40 *fff*

Trombone 3  
Tuba

# Conquest March

Jeff Cranfill

*Pesante*

1 *ff* 2 3 4

5 *fff* 6 7 8

9 *fff* 10 11 12

13 *fff* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

*simile*

Trombone 3  
Tuba

Conquest March - Page 2

Musical staff 1 (Bass clef, key signature of one sharp) containing measures 33 through 36. Measure 33 starts with a quarter rest followed by a quarter note. Measure 34 features a triplet of eighth notes. Measure 35 contains a quarter note followed by a quarter rest. Measure 36 ends with a quarter note and a quarter rest.

Musical staff 2 (Bass clef, key signature of one sharp) containing measures 37 through 40. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note and a quarter rest. Measure 40 has a quarter note, a quarter rest, and a quarter note, with a fermata over the final note.



# Conquest March

*Pesante*

4

snare

1 5 6 7

*fff*

8 9 10 11 12 3 3

13 14 15 16 3 3

17 18 19 20 3 3

21 22 23 24

25 26 27 28 *fp*

29 *fff* 30 31 32 3 3 3 3

33 34 35 36 3 3 3 3

37 38 39 40 *fp*



# Conquest March

*Pesante*

1 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

Musical notation for measures 19-22. The piece is in 2/4 time. Measures 19 and 20 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 21 and 22 continue with similar rhythmic patterns. The key signature changes from one flat to one sharp between measures 20 and 21.

Musical notation for measures 23-25. Measures 23 and 24 continue the rhythmic patterns from the previous system. Measure 25 features a change in the right hand to a block chord pattern.

Musical notation for measures 26-29. Measures 26 and 27 feature block chords in the right hand and eighth notes in the left hand. Measures 28 and 29 continue with similar patterns, including accents on the right hand notes.

Musical notation for measures 30-32. Measure 30 is marked with the instruction *simile*. The right hand features block chords, and the left hand features eighth notes.

Musical notation for measures 33-36. Measures 33 and 34 continue the block chord pattern in the right hand and eighth notes in the left hand. Measures 35 and 36 feature a change in the right hand to a block chord pattern with a sharp sign above it.

Piano

# Conquest March - Page 3

Musical score for 'Conquest March' page 3, measures 37-40. The score is written for piano in G major (one sharp) and 2/4 time. The right hand (treble clef) features a melody with chords and rests, while the left hand (bass clef) provides a steady bass line. Measure 37 shows a sequence of chords in the right hand and a simple bass line. Measure 38 continues this pattern. Measure 39 introduces a new chordal texture in the right hand. Measure 40 concludes the section with a final chord and a fermata over the bass line.

37 38 39 40

# Conquest March

*Pesante* 4 crash cym!

1 5 6 7

*fff*

*fff*

*gong*

8 9 10 11 3

12 13 14 3 3 3

15 16 17 18 3 3 3

19 20 21 22 3 3

Musical notation for measures 23-26. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains diamond-shaped notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and quarter notes. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Musical notation for measures 27-30. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains diamond-shaped notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and quarter notes. Measure numbers 27, 28, 29, and 30 are indicated below the staff. The word "gong" is written above measure 27, and "crash cym!" is written above measure 29. A wedge-shaped dynamic marking is present below measure 28.

Musical notation for measures 31-33. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains diamond-shaped notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and quarter notes. Measure numbers 31, 32, and 33 are indicated below the staff.

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains diamond-shaped notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and quarter notes. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

Musical notation for measures 38-40. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains diamond-shaped notes and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and quarter notes. Measure numbers 38, 39, and 40 are indicated below the staff. The word "choke!" is written above measure 40. A wedge-shaped dynamic marking is present below measure 39, and a V-shaped dynamic marking is present below measure 40.

# Conquest March

*Pesante* D,Cb,B,E,F#,Gb,A

1 4 5

9 10 11 12

D,C,B,E,F#,G,A

13 20 21 25

26 27 28 29

D#,C#,B,Eb,F#,G#,A

30 33 34 36

*D, C, B, E, F#, G, A*

37 38 39 40

# Conquest March

*Pesante*

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*f* *fff*

*simile*



33 34

35 36

37 38 39 40

6 6 6

V V V V

# Conquest March

*Pesante*

3

1 4 5 6

*f* *fff*

7 8 9 10

11 12 13 14

3 3 3 3

15 16 17 18

3 3 3 3

19 20 21 22

3 3

23 24 25 26

27 28 29 30

*simile*

31 32 33 34

Musical staff 1, measures 35-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 35 contains a series of eighth notes. Measure 36 contains a series of eighth notes with a sharp sign above the staff. Measure 37 contains a series of eighth notes and ends with a fermata.

Musical staff 2, measures 38-40. The staff is in bass clef with a key signature of one sharp (F#). Measure 38 contains a series of eighth notes. Measure 39 contains a series of eighth notes. Measure 40 contains a series of eighth notes with a sharp sign above the staff and ends with a fermata. There are '6' markings below the staff in measures 39 and 40, and a '6' marking below the staff in measure 39. A double bar line is at the end of measure 40.

# Conquest March

*Pesante*

1 4 5 6

*f*  $\text{f} \text{f}$

7 8 9 10

11 12 13 14

3 3 3 3

15 16 17 18

3 3 3

19 20 21 22

3 3

23 24 25 26

27 28 29 30

*simile*

31 32 33

34 35 36 37

38 39 > 6 6 40 41

# Conquest March

*Pesante*

3

1 4 5 6

*f* *fff*

7 8 9 10

11 12 13 14

3 3 3 3

15 16 17 18

3 3 3

19 20 21 22

3 3

23 24 25 26

27 28 29 30

*simile*

31 32 33

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 34-36. Measure 34 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 35 has quarter notes D3, E3, F#3, G3. Measure 36 has quarter notes A3, B3, C4, D4.

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 37-40. Measure 37: quarter notes E3, F#3, G3, A3. Measure 38: quarter notes B3, C4, D4, E4. Measure 39: quarter notes F#4, G4, A4, B4, followed by a half note C5 with an accent (>). Measure 40: quarter rest, followed by quarter notes D5, E5, F#5, G5, with accents (^) above each note. The piece ends with a double bar line and a fermata over the final note.