

9 Plus Series

Come Thou Fount Of Every Blessing

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano

Optional:

Drum Set
Percussion (mallets, timpani)
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer

Jeff Cranfill Music

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Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

Flutes 1 & 2 *f*

Bb Clarinets 1 & 2 *f*

Horn (Alto Sax) *f*

Trumpets 1 & 2 *f*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f*

C Bass *f*

Percussion *f*

Bells, cym. *f*

Timpani *f*

Piano *f*

Harp *f*

Violins 1 & 2 *f*

Viola *f*

Come Thou Fount Of Every Blessing - Page 2

7

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells, cym.

Timp.

Piano

Hp. *mf*

Vlins.

Vla. *mf*

A \flat E \flat B \flat sus4 B \flat E \flat A \flat E \flat B \flat E \flat B \flat

6 7 8 9 10

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

E \flat B \flat sus4 B \flat E \flat A \flat E \flat B \flat E \flat B \flat E \flat Gmin A \flat E \flat /G

Piano

Hp.

Vlins.

Vla.

mf

chimes...

mf

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

mf

A♭ E♭/G♭ B♭ Cmin Gmin/B♭ A♭ E♭/G Cmin CminB♭ E♭ B♭sus4 B♭ E♭/G E♭

26

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc. *mf* triangle

Bells, cym.

Timp.

Piano *mf*

Hp.

Vlns.

Vla.

mf

Gsus4 G C F Gsus4 G C G C C

26

27

28

29

30

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Gsus4 G C F Gsus4 G F C/E G/D n.c.

mf

mf

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

n.c. G C Gsus4 G C F Gsus4 G

41

Flts.

Bb Clts.

Hn. (A Sax)

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

f *rit.*

f

f

f

f

f crash cym!

f

n.c. C D n.c. E \flat F G \flat A \flat G \flat

D, C, B, E, F \sharp , G \flat , A

47

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

a tempo

Csus4 C F Csus4 C F B \flat F C F F \sharp sus4 F C

D,C,B \sharp ,E,F \flat ,G,A D,C,B \sharp ,E \sharp ,F,G,A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vins.

Vla.

Dmin AmiGmin Amin B \flat C F C B \flat E \flat minF C/E Dmin Amin B \flat F

51 52 53 54 55

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vins.

Vla.

B \flat C F C Dmin Amin B \flat Amin Dmin C F Fsus4 F Csus4 C F

56

57

58

59

60

63

This musical score page contains measures 61 through 64. The instruments and parts are as follows:

- Flts.:** Flute part with a wavy line indicating a tremolo effect in measures 61 and 62.
- Bb Clts.:** B-flat Clarinet part with a wavy line indicating a tremolo effect in measures 61 and 62.
- Hn. (A Sax):** Horn in A part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone) part.
- C Bass:** Contrabass part.
- Perc.:** Percussion part.
- Bells, cym.:** Bells and Cymbals part.
- Timp.:** Timpani part.
- Piano:** Piano part with a grand staff.
- Hp.:** Harp part with a grand staff.
- Vlins.:** Violins part.
- Vla.:** Viola part.

Measure 61 includes performance markings: **B \flat** and **n.c.** (no change) for the Piano part, and a wavy line for the Flute and B-flat Clarinet parts. Measure 63 includes performance markings: **F** and **G** for the Piano part.

61

62

63

64

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit...

D, C, B#, E, Fb, G, A

D, C, B#, E#, F, G, A

Eb Csus4 C F F F F

Flutes 1 & 2
Oboe

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

The musical score is written for Flutes 1 & 2 and Oboe. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Maestoso*. The score consists of eight staves of music, with measures numbered 1 through 55. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a tempo*. There are several boxed measure numbers: 7, 15, 26, 34, 41, 47, and 55. The score includes various musical notations such as slurs, ties, and rests. A wavy line above measure 43 indicates a fermata. The piece concludes with a final cadence in common time.

Flutes 1 & 2
Oboe

Come Thou Fount Of Every Blessing - Page 2

Musical score for Flutes 1 & 2 and Oboe, measures 56-68. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves of music. The first staff contains measures 56 through 60. The second staff contains measures 61 through 64. The third staff contains measures 65 through 68. Measure 63 is highlighted with a box. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit...*.

56 57 58 59 60

61 62 63 64

65 66 67 68

rit...

Bb Clarinets
1 & 2

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

f

1 2 3 4 5

7

mf

6 7 8 9 10 11

15 5

12 13 14 15 20 21

f

22 23 24 25 26

3

26

34

mf

29 30 31 32 33 34

35 36 37 38 39 40

41 *Maestoso*

f

41 42 43 44 47

3 3

47 *a tempo*

55

50 51 52 53 54 55

Detailed description: This is a musical score for two Bb Clarinets. The piece is titled 'Come Thou Fount Of Every Blessing' and is part of the '9 Plus Series' arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Maestoso' tempo marking. The first system (measures 1-5) starts with a forte (*f*) dynamic. Measure 7 contains a boxed number '7'. The second system (measures 6-11) is marked mezzo-forte (*mf*). The third system (measures 12-21) features a boxed number '15' above measure 15 and a '5' above measure 20. The fourth system (measures 22-26) is marked forte (*f*) and includes a boxed number '26' above measure 26 and a '3' above measure 27. The fifth system (measures 29-34) is marked mezzo-forte (*mf*) and includes a boxed number '34' above measure 34. The sixth system (measures 35-40) continues the melody. The seventh system (measures 41-47) returns to 'Maestoso' tempo, marked forte (*f*), and includes a boxed number '41' above measure 41, a '3' above measure 44, and a boxed number '47' above measure 47. The eighth system (measures 50-55) is marked 'a tempo' and includes a boxed number '55' above measure 55. The score concludes with a double bar line at the end of measure 55.

Bb Clarinets
1 & 2

Come Thou Fount Of Every Blessing - Page 2

56 57 58 59 60

61 62 63 64

65 66 *rit...* 67 68

Come Thou Fount Of Every Blessing

9 Plus Series

Maestoso

The musical score is written for Eb Alto Saxophone in common time (C). It begins with a *Maestoso* tempo marking. The first five measures (1-5) are marked *f* (forte) and *mf* (mezzo-forte). Measure 7 is boxed with the number 7. Measures 6-14 contain a four-measure rest. Measures 15-20 are marked *mf*. Measures 21-25 are marked *f*. Measure 26 is boxed with the number 26. Measures 26-31 are marked *mf*. Measure 34 is boxed with the number 34. Measures 34-39 contain a three-measure rest. Measure 41 is boxed with the number 41 and is marked *Maestoso*. Measures 40-44 are marked *f*. Measure 47 is boxed with the number 47. Measures 45-46 are marked *rit...* (ritardando), and measures 47-48 are marked *a tempo*. The score concludes with a final key signature change to D major.

48 49 50 51 52

53 54 55 58 59

60 61 62 63 64

65 66 67 68

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 *mf* 6 7 11 12

13 14 15 16 17 18

19 20 21 22 *f* 23

24 25 26 *mf* 27 28

29 30 31 32 33 34 3

37 38 39 40 41 *Maestoso* 42

43 *f* 44 45 *rit...* 46 47 *a tempo*

Musical score for F Horn, measures 48-68. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 48-51: Four measures of music with notes and rests.

Measures 52-54: Three measures of music with notes and rests.

Measure 55: A measure with a boxed number 55 above it, followed by a triplet of notes.

Measures 56-58: Three measures of music with notes and rests.

Measures 59-63: Five measures of music with notes and rests.

Measures 64-66: Three measures of music with notes and rests.

Measure 67: A measure with a boxed number 63 above it, followed by a triplet of notes.

Measure 68: A measure with a boxed number 63 above it, followed by a triplet of notes.

Measures 67-68: Two measures of music with notes and rests, including a *rit...* marking.

Trumpets
1 & 2

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for two trumpets in a single staff. It begins in the key of B-flat major and 4/4 time. The tempo is marked *Maestoso*. The score consists of nine staves of music. Measure numbers 1 through 60 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *rit...* (ritardando), and *a tempo*. There are several boxed measure numbers: 7, 8, 15, 3, 19, 26, 34, 41, 47, and 55. The score includes various musical notations such as slurs, accents, and rests. The key signature changes to B major at measure 37, and the time signature changes to 3/4 at measure 33. The piece concludes at measure 60.

Trumpets
1 & 2

Come Thou Fount Of Every Blessing - Page 2

63

Musical score for Trumpets 1 & 2, measures 61-68. The score is written in treble clef with a key signature of one sharp (F#). Measure 61 begins with a whole note chord. Measure 62 contains a whole rest. Measure 63 features a quarter note followed by an eighth note pair. Measure 64 contains a quarter note followed by an eighth note pair. Measure 65 consists of a whole note chord. Measure 66 is a whole note chord. Measure 67 contains two quarter notes with accents (>). Measure 68 contains a whole note chord with an accent (>). The piece concludes with a double bar line.

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 *mf* 6 7 11 12

13 14 15 16

17 18 19 20 21

22 *f* 23 24 25

26 *mf* 27 28 29 30

31 32 33 34 37 38

39 40 41 *Maestoso* 42 43 *f*

44 45 *rit...* 46 47 *a tempo*

Musical staff 1: Measures 44-47. Measure 44 has a box with '47' above it. The staff contains eighth and quarter notes in a descending line, ending with a key signature change to one sharp (F#) in measure 47.

48 49 50 51 52

Musical staff 2: Measures 48-52. The staff contains eighth and quarter notes in a descending line, continuing from the previous staff.

53 54 55 58 59

55 3

Musical staff 3: Measures 53-59. Measure 55 has a box with '55' above it. Measure 56 has a '3' above it. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 56.

60 61 62 63 64

63

Musical staff 4: Measures 60-64. Measure 63 has a box with '63' above it. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 63.

65 66 *rit...* 67 68

Musical staff 5: Measures 65-68. Measure 66 has a box with '63' above it. The staff contains eighth and quarter notes, ending with a fermata in measure 68.

Trombones 1 & 2

Come Thou Fount Of Every Blessing

9 Plus Series

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Maestoso

1 *f* 2 3 4

5 *mf* 6 7 8 15 16

17 18 19 20 21 22 *f*

23 24 25 26 *mf* 27

28 29 30 31 32 33

34 35 37 38 39 40

41 *Maestoso* 42 43 *f* 44

45 *rit...* 46 47 *a tempo* 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 *rit...* 67 68

Tenor Saxophone
Baritone TC

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-4) begins with a *f* dynamic and includes measure numbers 1, 2, 3, and 4. The second staff (measures 5-17) starts with a *mf* dynamic and includes measure numbers 5, 6, 7, 8, 15, 16, and 17. The third staff (measures 18-23) includes measure numbers 18, 19, 20, 21, 22, and 23, with a *f* dynamic starting at measure 22. The fourth staff (measures 24-28) includes measure numbers 24, 25, 26, 27, and 28, with a *mf* dynamic starting at measure 26. The fifth staff (measures 29-34) includes measure numbers 29, 30, 31, 32, 33, and 34. The sixth staff (measures 35-40) includes measure numbers 35, 37, 38, 39, and 40. The seventh staff (measures 41-44) begins with a *Maestoso* marking and includes measure numbers 41, 42, 43, and 44, with a *f* dynamic starting at measure 43. The eighth staff (measures 45-49) includes measure numbers 45, 46, 47, 48, and 49, with a *rit...* marking at measure 46 and an *a tempo* marking at measure 47.

1 *f* 2 3 4

7 15

8

5 *mf* 6 7 15 16 17

18 19 20 21 22 *f* 23

26

24 25 26 *mf* 27 28

34

29 30 31 32 33 34

35 37 38 39 40

41 *Maestoso* 42 43 *f* 44

47

45 46 *rit...* 47 *a tempo* 48 49

50 51 52 53 54

55

55 56 57 58 59

63

60 61 62 63 64

65 66 *rit...* 67 68

Come Thou Fount Of Every Blessing

9 Plus Series

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Maestoso

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 *f* 23 24 25

26 27 28 29 30 31

32 33 34 35 37 38

39 40 41 *Maestoso* 42 43 *f* 44

47

Musical staff 1: Bass clef, measures 45-48. Includes markings 'rit...' and 'a tempo'.

Musical staff 2: Bass clef, measures 49-53.

55

Musical staff 3: Bass clef, measures 54-58.

63

Musical staff 4: Bass clef, measures 59-63.

Musical staff 5: Bass clef, measures 64-68. Includes markings 'rit...' and accents.

Come Thou Fount Of Every Blessing

9 Plus Series

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Maestoso
snare

1 *f* 2 3 4 5 6

7 14 *mf* 15 16 17

18 19 20 22 *f* 23 24

25 26 *mf* 27 28 29 30

31 32 33 34 35 37

38 39 40 41 *Maestoso* 42 43 *f*

44 45 *rit...* 46 47 *a tempo* 48

49 50 51 52 53

55

Musical notation for measures 54 through 58. The notation consists of a single staff with a treble clef and a key signature of one flat. Measures 54 and 58 feature a half note chord with a grace note. Measures 55, 56, and 57 feature a continuous eighth-note pattern. Measure 57 includes a fermata over the final eighth note.

63

Musical notation for measures 59 through 63. Measures 59, 60, and 61 feature a continuous eighth-note pattern. Measure 61 includes a fermata over the final eighth note. Measure 62 features a half note chord with a grace note. Measure 63 features a half note chord with a grace note.

Musical notation for measures 64 through 68. Measures 64, 65, and 66 feature a continuous eighth-note pattern. Measure 66 includes a fermata over the final eighth note. Measure 67 features a half note chord with a grace note. Measure 68 features a half note chord with a grace note. The word "rit..." is written below measure 66.

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso
crash cym!

The score is written for Percussion in common time (C). It consists of four systems of staves. The first system (measures 1-5) features a treble staff with a series of accented diamond-shaped notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 6-17) includes a treble staff with a 7-measure rest and a bass staff with a 7-measure rest, followed by a melodic line in the treble staff. The third system (measures 18-25) features a treble staff with a 3-measure rest and a bass staff with a 3-measure rest, followed by a melodic line in the bass staff. The fourth system (measures 26-31) features a treble staff with a series of accented diamond-shaped notes and a bass staff with a series of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'crash cym!', 'chimes...', and 'triangle'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated.

f
timpani

1 *f* 2 3 4 5 *mf*

7 7 chimes... 15 *mf*

6 7 14 15 16 17

3 crash cym!

18 19 22 *f* 23 24 25

26 triangle *mf*

26 *mf* 27 28 29 30 31

34

3

3

32 33 34 37 38 39

41

Maestoso

crash cym!

Maestoso

f

rit...

40 41 42 43 *f* 44 45

47

2

a tempo

2

46 47 48 49 50 51

55

53 54 55 56 57 58

63

59 60 61 62 63 64

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first three measures each have a diamond-shaped symbol on a single note, and the fourth measure has a diamond symbol on a note with a fermata above it. The bottom staff is in bass clef with the same key signature. It contains four measures of music: the first measure has a diamond symbol on a note, and the following three measures contain eighth-note patterns. The measures are numbered 65, 66, 67, and 68 below the staff. The word "rit..." is written above the second measure of the bottom staff. A double bar line is at the end of measure 68, followed by a fermata symbol.

Piano

Come Thou Fount Of Every Blessing

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Maestoso *n.c.* *f*

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Chord symbols: Eb, F, Gb, Ab, Eb, Bbsus4, Bb, Eb, Ab, Eb, Bb, Eb, Bb, Eb, Gmin, Ab, Eb/G, Ab, Eb/GEb, Bb

7

15

Cmin Gmin/Bb Ab Eb/G Cmin Cmin Bb Eb Eb/G

17 18 19

Bbsus4 Bb Eb Ab Eb Bb n.c. Eb F

20 21 22 23

Gsus4 G 26 C Gsus4 G C F Gsus4 G

24 25 26 27 28

C G C C Gsus4 G C F Gsus4 G F C/E G/D 34 n.c.

29 30 31 32 33 34

G C Gsus4 G C F Gsus4 G

2 n.c.

35 37 38 39 40

41 *Maestoso* C D E^b F
n.c. n.c.

41 42 43 44

G^b A^b G^b Csus4 C 47 F Csus4 C F

rit... a tempo

45 46 47 48

B^b F C F Fsus4 F C Dmin Ami Gmin Amin

49 50 51 52

B \flat C F C B \flat F \sharp min F C/E Dmin Amin B \flat F B \flat C F C

55

Musical notation for measures 53-56. The system includes a grand staff with treble and bass clefs. Measure numbers 53, 54, 55, and 56 are indicated below the bass staff. The music features a mix of chords and melodic lines in both hands.

DminAmin B \flat Amin Dmin C F F \sharp sus4 F C \sharp sus4 C F

Musical notation for measures 57-60. The system includes a grand staff with treble and bass clefs. Measure numbers 57, 58, 59, and 60 are indicated below the bass staff. The music continues with various chordal textures and melodic patterns.

B \flat n.c.

F G

63

Musical notation for measures 61-64. The system includes a grand staff with treble and bass clefs. Measure numbers 61, 62, 63, and 64 are indicated below the bass staff. The music features a mix of chords and melodic lines in both hands.

E \flat C \sharp sus4 C F

F C F F

Musical notation for measures 65-68. The system includes a grand staff with treble and bass clefs. Measure numbers 65, 66, 67, and 68 are indicated below the bass staff. Measure 66 includes the instruction "rit...". The music concludes with sustained chords and melodic fragments.

Harp

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

D#, C, Bb, Eb, F, G, A#

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (numbers 1-7). Measure numbers are indicated below the staves.

System 1: Measures 1-6. Treble clef starts with a forte (*f*) dynamic. Bass clef has rests. Fingerings of 2 are shown in both staves. Measure 5 has a double bar line.

System 2: Measures 7-14. Treble clef starts with a mezzo-forte (*mf*) dynamic. Bass clef has rests. Fingerings of 2 are shown in both staves. Measure 12 has a double bar line.

System 3: Measures 15-23. Treble clef starts with a forte (*f*) dynamic. Bass clef has rests. Fingerings of 3 and 2 are shown. Measure 19 has a slurred triplet of eighth notes. Measure 22 has a double bar line.

System 4: Measures 24-34. Treble clef starts with a mezzo-forte (*mf*) dynamic. Bass clef has rests. Fingerings of 7 are shown in both staves. Measure 26 has a double bar line. Measure 34 ends with a common time signature (C).

41 *Maestoso*

D, C, B, E, F#, Gb, A

3 *D, C, B#, E, Fb, G, A*

47

a tempo

41 42 43 46 47

D, C, B#, E#, F, G, A

2

2

2

2

55

48 50 51 52 54 55

2

2

2

2

2

56 58 59 60 61 62

63

D, C, B#, E, Fb, G, A

2

D, C, B#, E#, F, G, A

rit...

2

2

2

63 65 66 67 68

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Maestoso*. The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Measure 5 ends with a fermata and a repeat sign.

7

Musical notation for measures 6-10. Measure 6 is a whole rest. From measure 7, the right hand plays a series of chords (dyads) in a rhythmic pattern, marked *mf*. The left hand continues with eighth-note accompaniment. Measure 10 ends with a fermata and a repeat sign.

15

Musical notation for measures 11-15. The right hand continues with the chordal pattern from measure 7. The left hand accompaniment remains consistent. Measure 15 ends with a fermata and a repeat sign.

Musical notation for measures 16-22. Measures 16 and 17 are whole rests. From measure 18, the right hand plays chords, and the left hand plays eighth notes. A crescendo hairpin is shown over measures 20-21. The piece concludes in measure 22 with a forte (*f*) dynamic and a melodic flourish.

26

mf

23 24 25 26 27

28 29 30 31 32 33

34 41

Maestoso

34 37 38 39 40 41

47

f *rit...* *a tempo*

42 43 44 45 46 47

Musical notation for measures 48-53. The score is in G minor (one flat) and 4/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

55

Musical notation for measures 54-58. Measure 55 is highlighted with a box. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment.

63

Musical notation for measures 59-63. Measure 63 is highlighted with a box. The right hand features a dense chordal texture, and the left hand has a rhythmic accompaniment.

rit...

Musical notation for measures 64-68. Measure 66 contains the instruction "rit...". The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 68.

Violins
1 & 2

Come Thou Fount Of Every Blessing

9 Plus Series

Arranged by Jeff Cranfill

Maestoso

The musical score is written for Violins 1 and 2 in a 9 Plus Series format. It begins with a *Maestoso* tempo marking. The first staff (measures 1-5) features a melodic line starting with a forte (*f*) dynamic. A box containing the number 7 is placed below measure 2. The second staff (measures 6-10) consists of a dense, rhythmic accompaniment of eighth notes, marked *mf*. A box containing the number 15 is placed below measure 10. The third staff (measures 11-15) continues the rhythmic accompaniment. The fourth staff (measures 16-22) returns to a melodic line, marked *f*. A box containing the number 26 is placed below measure 21. The fifth staff (measures 23-27) features a melodic line with a change in time signature to 3/4 at measure 26, marked *mf*. The sixth staff (measures 28-33) continues the melodic line. A box containing the number 34 is placed below measure 31. The seventh staff (measures 34-41) features a melodic line with a change in tempo to *Maestoso* at measure 41. A box containing the number 41 is placed below measure 41. The eighth staff (measures 42-47) features a melodic line with a change in tempo to *a tempo* at measure 47. A box containing the number 47 is placed below measure 47. The score includes various dynamics (*f*, *mf*), tempo markings (*Maestoso*, *rit...*, *a tempo*), and performance instructions such as *rit...* and *a tempo*.

Violins
1 & 2

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48 49 50 51 52 53

55

54 55 56 57 58

63

59 60 61 62 63

64 65 66 67 68

rit...

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Maestoso

1 *f* 2 3 4 5

7

6 7 *mf* 8 9 10

15

11 12 13 14 15

16 18 19 20 21 22 *f*

26

23 24 25 26 *mf* 27 28

34

29 30 31 32 33 34

3

37 38 39 40 41 42

41 *Maestoso*

43 *f* 44 45 *rit...* 46 47 *a tempo* 48

47

Musical staff 1: Measures 49-53. The staff contains a series of notes and rests. Measure 50 is marked with a circled '55'.

Musical staff 2: Measures 54-58. The staff contains a series of notes and rests. Measure 55 is marked with a circled '55'.

Musical staff 3: Measures 59-63. The staff contains a series of notes and rests. Measure 63 is marked with a circled '63'.

Musical staff 4: Measures 64-68. The staff contains a series of notes and rests. Measure 66 is marked with 'rit...'. Measure 68 is marked with a circled '63'.