

9 Plus Series

Christmas Bell Carol

By **Mykola Leontovych**

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)

Piano

Optional:

Drum Set

Percussion (tambourine, bells, chimes, crash cymbals, timpani)

Piano

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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Christmas Bell Carol - Page 2

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

crash cym!

chimes...

A \flat B \flat Cmin G Cmin G Cmin B \flat

7

8

9

10

11

12

Christmas Bell Carol - Page 3

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

17

mf

tambourine

mf

mf n.c.

E^b B^b E^b B^b E^b A^b G

13 14 15 16 17 18

Christmas Bell Carol - Page 4

This musical score page contains six systems of staves for measures 19 through 24. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Hn. (A Sax):** Horn part, mostly rests.
- Tpts. 1 & 2:** Trumpet part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part, mostly rests.
- C Bass:** Contrabass part, playing a rhythmic pattern of eighth and quarter notes.
- Drums:** Drum part, playing a rhythmic pattern of eighth and quarter notes.
- Bells, cym.:** Bells and Cymbal part, playing a rhythmic pattern of eighth and quarter notes.
- Tymp.:** Tympani part, playing a rhythmic pattern of eighth and quarter notes.
- Piano:** Piano part, playing a rhythmic pattern of eighth and quarter notes.
- Hp.:** Harp part, mostly rests.
- Vlns.:** Violin part, mostly rests.
- Vla.:** Viola part, mostly rests.

19

20

21

22

23

24

Christmas Bell Carol - Page 5

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp. *mf*

Vlins.

Vla.

25

26

27

28

29

30

33

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

mf

mf

31

32

33

34

35

36

This musical score page contains measures 37 through 42. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Hn. (A Sax):** Horn in A part, playing a melodic line of eighth notes.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a melodic line of eighth notes with accents and a dynamic marking of *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part, mostly rests.
- C Bass:** Contrabass part, playing a rhythmic pattern of eighth notes.
- Drums:** Drum part, playing a rhythmic pattern of eighth notes.
- Bells, cym.:** Bells and cymbal part, playing a rhythmic pattern of eighth notes.
- Tymp.:** Tympani part, playing a rhythmic pattern of eighth notes.
- Piano:** Piano part, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp part, playing a rhythmic pattern of eighth notes.
- Vlns.:** Violins part, playing a melodic line of eighth notes.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

mf

C Bass

Drums

Bells,cym.

Tymp.

Ab *Cmin* *Fmin* *Cmin*

Piano

Hp.

Vlins.

Vla.

43

44

45

46

47

48

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Cmin Cmin Cmin Ab Cmin Cmin Cmin Cmin

Piano

Hp.

Vlins.

Vla.

49 50 51 52 53 54

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass *mf*

Drums

Bells, cym. *mf* orch. bells...

Tymp.

Piano *mf* Fmin Cmin *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

55

56

57

58

59

60

This musical score is for the Christmas Bell Carol, page 11, covering measures 61 through 66. The score is written for a large ensemble and includes the following parts:

- Flts.:** Flutes, with rests in measures 61-64 and a melodic line in measures 65-66.
- Bb Clts.:** B-flat Clarinets, with rests in measures 61-64 and a melodic line in measures 65-66.
- Hn. (A Sax):** Horn in A (Saxophone), with rests throughout all measures.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a rhythmic eighth-note pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), playing a sustained note in measures 61-64, followed by a sustained chord in measures 65-66.
- C Bass:** Contrabass, playing a rhythmic eighth-note pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Drums:** Drums, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Tymp.:** Tympani, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Piano:** Piano, playing a rhythmic pattern in measures 61-64, followed by a sustained note in measures 65-66.
- Hp.:** Harp, with rests throughout all measures.
- Vlns.:** Violins, playing a sustained note in measures 61-64, followed by a melodic line in measures 65-66.
- Vla.:** Viola, playing a sustained note in measures 61-64, followed by a melodic line in measures 65-66.

The score includes performance markings such as "tambourine" above the Bells, cym. part and "Cmin" above the Piano part in measure 65. The key signature is B-flat major (two flats) and the time signature is 4/4.

61

62

63

64

65

66

Flts. *f*

Bb Clts. *f*

Hn. (A Sax)

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym. *f* crash cym! chimes...

Tymp. *f*

Piano *f* Cmin G Cmin G Cmin Bb D,C,Bb,E#,F,G,A#

Hp. *f*

Vlns. *f*

Vla. *f*

67 68 69 70 71 72

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp. *f* *D, C, Bb, E#, F, G, A#*

Vlins.

Vla.

79

80

81

82

83

84

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

B \flat Gmin Dmin

85

86

87

88

89

90

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

91

92

93

94

95

96

B \flat Gmin Dmin Dmin Dmin Dmin Dmin

97

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells,cym. *f*

Tymp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Dmin F Gmin Dmin Bb Dmin

97 98 99 100 101 102

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

C Bass *mf*

Drums *mf*

Bells, cym. *mf*

Tymp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Chord markings: Eb, Dmin

103

104

105

106

107

108

Christmas Bell Carol - Page 19

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

109

110

111

112

113

114

Christmas Bell Carol - Page 20

This musical score page contains the following parts and their corresponding staves:

- Flts.**: Flutes, staff 1
- Bb Clts.**: B-flat Clarinets, staff 2
- Hn. (A Sax)**: Horns (A Saxophones), staff 3
- Tpts. 1 & 2**: Trumpets 1 & 2, staff 4
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophones, Baritone Trombones), staff 5
- C Bass**: Contrabass, staff 6
- Drums**: Drums, staff 7
- Bells, cym.**: Bells, Cymbals, staff 8
- Tymp.**: Tympani, staff 9
- Piano**: Piano, staves 10 and 11
- Hp.**: Harp, staves 12 and 13
- Vlns.**: Violins, staff 14
- Vla.**: Viola, staff 15

The score is in 4/4 time and features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A specific chord symbol, **Asus4**, is indicated above the piano staff in measure 118. The bottom of the page is numbered with measures 115 through 120.

115

116

117

118

119

120

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

A Dmin A Dmin C Gmin Dmin A Dmin C Gmin A

121

122

123

124

125

Christmas Bell Carol - Page 22

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

Dmin Dmin A Dmin

126

127

128

129

Flutes 1 & 2
Oboe

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

1 3 *f* 4 5 6 7

8 9 11 12 13 14

15 16 17 18 25 29 *mf*

30 31 32 33 45 46

47 48 49 50 51 52

53 57 *mf* 58 59 60 61

65 66 67 68 69 *f* 70

71 72 73 74 75 77

Flutes 1 & 2
Oboe

Christmas Bell Carol - Page 2

80 *mf* 81 82 83 84 85

86 87 88 89 93 94

95 96 97 *f* 98 99 100

101 102 103 104 105 106

107 *mf* 108 109 110 111 112

113 114 118 119 120

121 122 *f* 123 124 125

126 127 128 129

Bb Clarinets
1 & 2

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 3 *f* 4 5 6 7

8 9 11 12 13 14

15 16 17 18 25 *mf* 26

27 28 29 30 31 32

33 12 33 45 46 47 48 49

50 51 52 53 57 58 *mf*

59 60 61 65 66 67

68 69 *f* 70 71 72 73

Bb Clarinets

Christmas Bell Carol - Page 2

1 & 2

74 75 77 80 81 82

2 3

77

mf

83 84 85 86 87 88

89 93 94 95 96 97

4

97

f

98 99 100 101 102 103

104 105 106 107 108 109

106

mf

110 111 112 113 114 118

4

119 120 121 122 123 124

f

125 126 127 128 129

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 3 4 5 7 8

9 11 12 13 15 16

17

17 18 25 26 27 28

33

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 57

58 59 60 61 67 68

69 71 72 73 75 76

77

7

77 84 85 86 87 88

mf

89

4

89 93 94 95 96 97

f

98 99 100 101 102 103

106

104 105 106 107 108

mf

109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124

f

125 126 127 128 129

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 3 *f* 4 5 7 8

9 11 12 13 15 16

17 18 25 *mf* 26 27 28

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 57 *mf*

58 59 60 61 67 68

69 71 72 73 75 76

77

7

mf

84 85 86 87 88

97

4

f

89 93 94 95 96 97

98 99 100 101 102 103

106

mf

104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

f

121 122 123 124 125

126 127 128 129

Trumpets
1 & 2

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

The musical score is written for two trumpets in a 3/4 time signature with a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte) and a tempo/style instruction of "With energy, in one". The score consists of eight staves of music, with measures numbered 1 through 71. The first staff contains measures 1-6, the second 7-12, the third 13-18, the fourth 25-40, the fifth 41-49, the sixth 50-55, the seventh 56-64, and the eighth 65-71. The score includes various musical notations such as chords, stems, beams, and slurs. There are several dynamic markings: *f* at the beginning and at measure 53, and *mf* (mezzo-forte) at measure 37. Performance instructions include rests of 8, 4, 7, and 2 measures, and a crescendo leading to a *f* dynamic at measure 53. Measure numbers 17, 33, and 53 are enclosed in boxes. The piece concludes with a final chord in measure 71.

Trumpets
1 & 2

Christmas Bell Carol - Page 2

72 73 74 75 76 77

78 *mf* 79 82 83 84 85

89 90 91 92 93 94

95 96 97 *f* 98 99 100

101 102 103 104 105

106 114 115 116 120

121 122 *f* 123 124 125

126 127 128 129

77

3

4

8

4

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 3 5 7 8

9 11 12 13 15 16

17 18 25 26 27 28

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 57

58 59 60 61 67 68

69 71 72 73 75 76

f

mf

mf

2

2

2

2

7

5

33

8

6

2

2

77

7

mf

84

85

86

87

88

97

4

89

93

94

95

96

97

f

98

99

100

101

102

103

106

104

105

106

107

108

109

mf

110

111

112

113

114

115

116

117

118

119

120

121

122

f

123

124

125

126

127

128

129

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

25 33 45 *mf* 46 47 48

49 53 *f* 54 55 56 57 *mf*

58 59 60 61 62 63

64 65 66 67 69 *f* 70

71 72 73 74 75 76

77

2

77 79 *mf* 80 81 82 83

84 85 86 87 88 89

97

4

90 91 92 93 97 *f* 98

99 100 101 102 103 104

106

2

105 106 *mf* 107 108 110 111

4

112 116 117 118 119 120

121 122 *f* 123 124 125

126 127 128 129

Tenor Saxophone
Baritone TC

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues with measures 7 through 12. The third staff includes measures 13 through 18, with a fermata over measure 17 and a 7-measure rest. The fourth staff includes measures 25 through 48, with a fermata over measures 25-33 and a 12-measure rest, and a dynamic marking of *mf*. The fifth staff includes measures 49 through 57, with a dynamic marking of *f* and a 4-measure rest, and a dynamic marking of *mf*. The sixth staff includes measures 58 through 63. The seventh staff includes measures 64 through 70, with a dynamic marking of *f* and a 2-measure rest. The eighth staff includes measures 71 through 76, ending with a sharp sign (#).

Tenor Saxophone
Baritone TC

Christmas Bell Carol - Page 2

77 77 **2**
79 *mf* 80 81 82 83

84 85 86 87 88 89

90 91 92 93 97 **4** 97 *f* 98

99 100 101 102 103 104

105 106 106 *mf* 107 108 **2** 110 111

112 116 117 118 119 120

121 122 *f* 123 124 125

126 127 128 129

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

The musical score is written for C Bass in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation consists of eight staves of music. Measures 1 through 12 are marked with measure numbers below the notes. A first ending bracket labeled '17' spans measures 11 and 12. Measures 13 through 18 are marked with measure numbers, with a dynamic marking of *mf* (mezzo-forte) starting at measure 17. A second ending bracket labeled '33' spans measures 33 and 34. The score concludes with measures 43 through 48, each marked with its respective measure number.

53

49 50 51 52 53 54

f

55 56 57 58 59 60

mf

61 62 63 64 65 66

67 68 69 70 71 72

f

77

73 74 75 76 77 78

mf

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97

97 98 99 100 101 102

f

Musical staff 1: Bass clef, B-flat key signature. Measures 103-108. Dynamics include *mf*.

Musical staff 2: Bass clef, B-flat key signature. Measures 109-114.

Musical staff 3: Bass clef, B-flat key signature. Measures 115-120.

Musical staff 4: Bass clef, B-flat key signature. Measures 121-125. Dynamics include *f*.

Musical staff 5: Bass clef, B-flat key signature. Measures 126-129.

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one
toms

Musical staff 1: Measures 1-6. The staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter). Measure 1 is marked with a dynamic of *f*. There are repeat signs at the end of measures 2 and 6.

Musical staff 2: Measures 7-11. The notes are: 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter). Measure 11 has a fermata over the final note.

Musical staff 3: Measures 12-16. The notes are: 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter). Measure 14 has a fermata over the final note.

17

Musical staff 4: Measures 17-24. The notes are: 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter). Measure 17 is marked with a dynamic of *mf*.

Musical staff 5: Measures 25-32. The notes are: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter).

33

Musical staff 6: Measures 33-40. The notes are: 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter).

Musical staff 7: Measures 41-48. The notes are: 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter).

Musical staff 8: Measures 49-52. The notes are: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter). The staff ends with a fermata.

53

Musical staff 1: Measures 53-60. The staff contains a drum set part with various rhythmic patterns. Measure 53 starts with a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. The staff ends with a fermata over measure 60.

Musical staff 2: Measures 61-68. The staff continues the drum set part. Measure 68 ends with a fermata.

Musical staff 3: Measures 69-76. The staff continues the drum set part. Measure 69 starts with a dynamic marking of *f*. The staff ends with a fermata over measure 76.

77

Musical staff 4: Measures 77-84. The staff continues the drum set part. Measure 77 starts with a dynamic marking of *mf*. The staff ends with a fermata over measure 84.

Musical staff 5: Measures 85-92. The staff continues the drum set part. The staff ends with a fermata over measure 92.

Musical staff 6: Measures 93-96. The staff continues the drum set part. The staff ends with a fermata over measure 96.

97

Musical staff 7: Measures 97-105. The staff continues the drum set part. Measure 97 starts with a dynamic marking of *f*. The staff ends with a fermata over measure 105.

106

Musical staff 8: Measures 106-113. The staff continues the drum set part. Measure 106 starts with a dynamic marking of *mf*. The staff ends with a fermata over measure 113.

Musical staff 9: Measures 114-121. The staff continues the drum set part. Measure 121 ends with a fermata.

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

crash cym! chimes...

1 *f* timpani 2 3 4 5 6

7 8 9 10 11

crash cym!

12 13 14 15 16

chimes... tambourine

17 *mf* 18 19 20 21 22 23 24

17 *mf* 18 19 20 21 22 23 24

Musical notation for measures 25-32. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains eighth-note patterns. The bottom staff is in bass clef with a key signature of two flats, containing quarter notes. Measure numbers 25 through 32 are printed below the staves.

33

Musical notation for measures 33-40. The top staff is in treble clef with a key signature of two flats, containing eighth-note patterns. The bottom staff is in bass clef with a key signature of two flats, containing quarter notes. Measure numbers 33 through 40 are printed below the staves.

Musical notation for measures 41-48. The top staff is in treble clef with a key signature of two flats, containing eighth-note patterns. The bottom staff is in bass clef with a key signature of two flats, containing quarter notes. Measure numbers 41 through 48 are printed below the staves.

53

Musical notation for measures 49-54. The top staff is in treble clef with a key signature of two flats, containing eighth-note patterns. The bottom staff is in bass clef with a key signature of two flats, containing quarter notes. Measure numbers 49 through 54 are printed below the staves. A dynamic marking *f* is placed above measure 53, and a hairpin symbol is positioned between the staves for measures 53 and 54.

Musical notation for measures 55-60. The top staff is in treble clef with a key signature of two flats. Measures 55 and 56 contain repeat signs. From measure 57, the notation is for "orch. bells..." with a dynamic marking *mf*. The bottom staff is in bass clef with a key signature of two flats, containing quarter notes. Measure numbers 55 through 60 are printed below the staves.

tambourine

Musical notation for the tambourine part, measures 61-68. The notation is written on a grand staff with treble and bass clefs. The treble clef part consists of eighth notes with upward strokes, while the bass clef part consists of quarter notes. Measure numbers 61 through 68 are indicated below the staff. A crescendo hairpin is shown at the end of measure 68.

crash cym!

chimes...

Musical notation for the crash cymbal and chimes parts, measures 69-72. The treble clef part shows rests for measures 69-71 and a single note for measure 72. The bass clef part shows quarter notes for measures 69-71 and a quarter note with a chime symbol for measure 72. Measure numbers 69 through 72 are indicated below the staff. A crescendo hairpin is shown at the end of measure 72.

tambourine

Musical notation for the tambourine part, measures 73-76. The notation is written on a grand staff with treble and bass clefs. The treble clef part shows rests for measures 73-75 and a quarter note with a diamond symbol for measure 76. The bass clef part shows quarter notes for measures 73-75 and a quarter note with a diamond symbol for measure 76. Measure numbers 73 through 76 are indicated below the staff. A crescendo hairpin is shown at the end of measure 76.

77

Musical notation for the tambourine part, measures 77-84. The notation is written on a grand staff with treble and bass clefs. The treble clef part consists of eighth notes with upward strokes. The bass clef part consists of quarter notes. Measure numbers 77 through 84 are indicated below the staff. A crescendo hairpin is shown at the end of measure 78, and the dynamic marking *mf* is placed below measure 78.

Musical notation for the tambourine part, measures 85-92. The notation is written on a grand staff with treble and bass clefs. The treble clef part consists of eighth notes with upward strokes. The bass clef part consists of quarter notes. Measure numbers 85 through 92 are indicated below the staff.

Musical notation for measures 93-96. The top staff is in treble clef with a key signature of one flat (B-flat). It contains eighth notes with stems pointing up. The bottom staff is in bass clef with a key signature of one flat. It contains half notes. Measure numbers 93, 94, 95, and 96 are indicated below the staves.

97

Musical notation for measures 97-100. The top staff is in treble clef with a key signature of one flat. It contains eighth notes with stems pointing up, starting with a diamond-shaped symbol. The bottom staff is in bass clef with a key signature of one flat. It contains half notes, with some measures having a fermata. Measure numbers 97, 98, 99, and 100 are indicated below the staves. A dynamic marking *f* is present at the beginning of measure 97.

Musical notation for measures 101-105. The top staff is in treble clef with a key signature of one flat. It contains eighth notes with stems pointing up, starting with a diamond-shaped symbol. The bottom staff is in bass clef with a key signature of one flat. It contains half notes, with some measures having a fermata. Measure numbers 101, 102, 103, 104, and 105 are indicated below the staves.

106

Musical notation for measures 106-113. The top staff is in treble clef with a key signature of one flat. It contains eighth notes with stems pointing up. The bottom staff is in bass clef with a key signature of one flat. It contains eighth notes. Measure numbers 106, 107, 108, 109, 110, 111, 112, and 113 are indicated below the staves. A dynamic marking *mf* is present at the beginning of measure 106.

Musical notation for measures 114-120. The top staff is in treble clef with a key signature of one flat. It contains eighth notes with stems pointing up. The bottom staff is in bass clef with a key signature of one flat. It contains half notes, with the final three measures (118-120) featuring a fermata. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated below the staves.

Musical notation for measures 121-125. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 121 and 122 feature a crescendo hairpin leading to a dynamic marking of *f* (forte) at the start of measure 122. The notation consists of eighth notes in the treble and quarter notes in the bass.

Musical notation for measures 126-129. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measures 128 and 129 feature accents (>) over the notes. The notation consists of eighth notes in the treble and quarter notes in the bass.

Piano
Guitar

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

Cmin G

Cmin G Cmin Bb

Eb Bb

Eb Bb Eb

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a forte (*f*) dynamic. The bass line consists of quarter notes: Ab, Bb, Cmin, G, Cmin, G, Cmin, Bb. The treble line features chords: Ab, Bb, Cmin, G, Cmin, G, Cmin, Bb.

Musical notation for measures 7-12. The bass line continues with quarter notes: Eb, Bb, Eb, Bb, Eb, Ab, G, C. The treble line continues with chords: Eb, Bb, Eb, Bb, Eb, Ab, G, C. Measure 12 ends with a fermata.

Musical notation for measures 13-18. The bass line continues with quarter notes: C, n.c., C, n.c., C, n.c., C, n.c., C, n.c., C, n.c. The treble line continues with chords: C, n.c., C, n.c., C, n.c., C, n.c., C, n.c., C, n.c. Measure 17 has a dynamic marking of mezzo-forte (*mf*) and a fermata.

Musical notation for measures 19-24. The bass line continues with quarter notes: C, n.c., C, n.c., C, n.c., C, n.c., C, n.c., C, n.c., C, n.c. The treble line continues with chords: C, n.c., C, n.c., C, n.c., C, n.c., C, n.c., C, n.c.

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes. The bass line consists of quarter notes. Measure numbers 25, 26, 27, 28, 29, and 30 are printed below the bass line.

33

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and quarter notes. The bass line consists of quarter notes. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the bass line.

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features dotted half notes. The bass line consists of quarter notes. Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the bass line. Chord symbols are placed below the bass line: A \flat under measure 39, Cmin under measure 40, Fmin under measure 41, and Cmin under measure 42.

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features chords. The bass line consists of quarter notes. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the bass line. Chord symbols are placed below the bass line: Cmin under measure 43, Cmin under measure 44, Cmin A \flat under measure 45, Cmin under measure 46, Cmin under measure 47, and Cmin under measure 48. A box containing the number 53 is placed above the bass line in measure 47.

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features chords and eighth notes. The bass line consists of quarter notes. Measure numbers 49, 50, 51, 52, 53, and 54 are printed below the bass line. A dynamic marking *f* is placed above the treble clef in measure 53.

Piano
Guitar

Christmas Bell Carol - Page 3

Fmin

Cmin

n.c.

Musical notation for measures 55-60. The piece is in B-flat major (two flats). Measure 55 starts with a piano introduction. Measure 56 has a *mf* dynamic. Measure 57 has a *mf* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *mf* dynamic. Measure 60 has a *mf* dynamic.

Cmin

Musical notation for measures 61-66. The piece is in B-flat major (two flats). Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic. Measure 63 has a *mf* dynamic. Measure 64 has a *mf* dynamic. Measure 65 has a *mf* dynamic. Measure 66 has a *mf* dynamic.

Cmin G

Cmin G Cmin B \flat

Musical notation for measures 67-72. The piece is in B-flat major (two flats). Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.

E \flat B \flat

E \flat B \flat

E \flat A \flat

Asus4 A

77

Dmin n.c.

Musical notation for measures 73-78. The piece is in B-flat major (two flats). Measure 73 has a *mf* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic.

Musical notation for measures 79-84. The piece is in B-flat major (two flats). Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic. Measure 81 has a *mf* dynamic. Measure 82 has a *mf* dynamic. Measure 83 has a *mf* dynamic. Measure 84 has a *mf* dynamic.

B \flat Gmin Dmin

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 85, 86, 87, 88, 89, and 90 are printed below the bass staff. Chord symbols B \flat , Gmin, Dmin, Dmin, Dmin, and Dmin are placed below the bass staff. The treble staff contains chords and some melodic fragments.

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 91, 92, 93, 94, 95, and 96 are printed below the bass staff. Chord symbols Dmin, F, Gmin, Dmin, B \flat , and Dmin are placed below the bass staff. A box containing the number 97 is positioned above the first measure. The treble staff contains chords and melodic lines.

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 97, 98, 99, 100, 101, and 102 are printed below the bass staff. Chord symbols E \flat , Dmin, and n.c. are placed below the bass staff. A box containing the number 106 is positioned above measure 100. A dynamic marking *f* is present in the treble staff. The treble staff contains chords and melodic lines.

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 103, 104, 105, 106, 107, and 108 are printed below the bass staff. A dynamic marking *mf* is present in the treble staff. The treble staff contains chords and melodic lines.

Musical notation for measures 109-114. The system consists of a grand staff with a treble clef and a bass clef. Measure numbers 109, 110, 111, 112, 113, and 114 are printed below the bass staff. The treble staff contains chords and melodic lines.

Asus4

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 115 starts with a bass clef and contains a half note G2. Measure 116 contains a half note G2. Measure 117 contains a half note G2. Measure 118 contains a half note G2. Measure 119 contains a half note G2. Measure 120 contains a half note G2. The notes in the treble clef are: 115: G4, B4, D5; 116: G4, B4, D5; 117: G4, B4, D5; 118: G4, B4, D5; 119: G4, B4, D5; 120: G4, B4, D5.

A Dmin A Dmin C Gmin Dmin A Dmin C Gmin A

Musical notation for measures 121-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 121 contains a half note G2. Measure 122 contains a half note G2. Measure 123 contains a half note G2. Measure 124 contains a half note G2. Measure 125 contains a half note G2. The notes in the treble clef are: 121: G4, B4, D5; 122: G4, B4, D5; 123: G4, B4, D5; 124: G4, B4, D5; 125: G4, B4, D5.

Dmin Dmin A Dmin

Musical notation for measures 126-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 126 contains a half note G2. Measure 127 contains a half note G2. Measure 128 contains a half note G2. Measure 129 contains a half note G2. The notes in the treble clef are: 126: G4, B4, D5; 127: G4, B4, D5; 128: G4, B4, D5; 129: G4, B4, D5.

126 127 128 129

Harp

Christmas Bell Carol

9 Plus Series

With energy, in one

D,C,Bb,E#,F,G,A#

Arranged by Jeff Cranfill

1 2 4 5 6 9

10 12 13 14 17 18

25 26 27 28 29 30

31 32 33 37 38 41

42 45 46 47 48 49

53

Musical notation for measures 52-59. The system consists of two staves. Measure 52 has a treble clef with a quarter rest and a bass clef with a whole rest. Measure 53 features a treble clef with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, and B4, marked with a forte *f* dynamic. Measure 54 has a treble clef with a quarter rest and a bass clef with a whole rest. Measure 57 has a treble clef with a quarter rest and a bass clef with a quarter rest, marked with a mezzo-forte *mf* dynamic. Measures 58 and 59 continue with similar rhythmic patterns in both staves. Above the treble staff, a bracket labeled '3' spans measures 54-56. Above the bass staff, a bracket labeled '3' spans measures 54-56.

Musical notation for measures 60-68. The system consists of two staves. Measure 60 has a treble clef with a quarter rest and a bass clef with a whole rest. Measure 61 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 65 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 66 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 67 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 68 has a treble clef with a quarter rest and a bass clef with a quarter rest. Above the treble staff, a bracket labeled '4' spans measures 61-64. Above the bass staff, a bracket labeled '4' spans measures 61-64. The system ends with a treble clef staff containing a melodic line with a crescendo hairpin.

D,C,Bb,E#,F,G,A#

Musical notation for measures 69-77. The system consists of two staves. Measure 69 has a treble clef with a melodic line starting on G4, marked with a forte *f* dynamic, and a bass clef with a whole rest. Measure 70 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 72 has a treble clef with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, and B4, marked with a forte *f* dynamic, and a bass clef with a quarter rest. Measure 73 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 74 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 77 has a treble clef with a quarter rest and a bass clef with a quarter rest. Above the treble staff, brackets labeled '2', '3', and '4' span measures 70-71, 72-74, and 77 respectively. Above the bass staff, brackets labeled '2', '3', and '4' span measures 70-71, 72-74, and 77 respectively. A box containing the number '77' is located above the treble staff in measure 77.

D,C,Bb,E#,F,G,A#

Musical notation for measures 81-86. The system consists of two staves. Measure 81 has a treble clef with a melodic line starting on G4, marked with a forte *f* dynamic, and a bass clef with a whole rest. Measures 82-85 have a treble clef with a melodic line of eighth notes (G4, A4, B4, A4, G4) and a bass clef with a whole rest. Measure 86 has a treble clef with a quarter rest and a bass clef with a quarter rest.

Musical notation for measures 87-94. The system consists of two staves. Measure 87 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 88 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 89 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 90 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 93 has a treble clef with a quarter rest and a bass clef with a quarter rest. Measure 94 has a treble clef with a quarter rest and a bass clef with a quarter rest. Above the treble staff, brackets labeled '3' and '2' span measures 90-92 and 94 respectively. Above the bass staff, brackets labeled '3' and '2' span measures 90-92 and 94 respectively.

97 *f* 2 4

96 97 98 100 101 102

106 *mf* 3 3 3

106 107 110 111 114 115

116 117 118 119 120 121

f 122 123 124 125

126 127 128 129 v

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 60$

With energy, in one

The musical score is written for a string synthesizer in 3/4 time, B-flat major. It begins with a tempo marking of quarter note = 60 and the instruction "With energy, in one". The score is divided into four systems of two staves each. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-12) continues the accompaniment. The third system (measures 13-18) includes a section with a 7-measure rest in both staves. The fourth system (measures 25-37) begins with an 8-measure rest in both staves, followed by a mezzo-forte (*mf*) section. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 25, 33, 34, 35, 36, 37 are indicated below the staves. Boxed measure numbers 17 and 33 are also present.

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef contains whole rests for all measures.

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass clef contains whole rests for all measures.

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 50-52 show chords in the treble clef and whole rests in the bass clef. A dynamic marking *mf* is present. Measure 53 features a crescendo hairpin leading to a dynamic marking *f*. Measures 54-55 show a complex rhythmic pattern in the treble clef with eighth notes and sixteenth notes, and a corresponding pattern in the bass clef.

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 56-61 show chords in the treble clef and eighth notes in the bass clef. A dynamic marking *mf* is present.

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measures 62-64 show chords in the treble clef and whole notes in the bass clef. Measures 65-67 show eighth notes in the treble clef and whole rests in the bass clef.

Musical score for measures 68-73. The piece is in B-flat major (two flats). Measure 68 features a treble clef with a melodic line and a bass clef with a whole rest. Measure 69 begins with a dynamic marking of *f* (forte) and a hairpin crescendo. Measures 70-72 contain sustained chords in the treble and a melodic line in the bass. Measure 73 concludes with a final chord in the treble and a whole note in the bass.

Musical score for measures 74-79. Measure 74 starts with a dynamic marking of *mf* (mezzo-forte). Measures 75-76 show a melodic line in the treble and a bass line with eighth notes. Measure 77 is marked with a box containing the number 77. Measures 78-79 feature a melodic line in the treble and a bass line with quarter notes.

Musical score for measures 80-85. Measures 80-84 consist of a steady eighth-note melodic line in the treble and a bass line with whole rests. Measure 85 features a melodic line in the treble and a bass line with eighth notes.

Musical score for measures 86-91. Measures 86-88 show a melodic line in the treble and a bass line with eighth notes. Measures 89-91 feature a melodic line in the treble and a bass line with whole rests.

Musical score for measures 92-97. Measures 92-96 feature a melodic line in the treble and a bass line with whole rests. Measure 97 begins with a dynamic marking of *f* (forte) and a hairpin crescendo, followed by a melodic line in the treble and a bass line with a whole note.

Musical score for measures 98-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 98 starts with a half note G4 in the treble and a half note F3 in the bass. Measure 99 has a whole rest in the treble and a half note G2 in the bass. Measure 100 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 101 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 102 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 103 has a quarter note G4 in the treble and a quarter note G2 in the bass.

Musical score for measures 104-109. The system consists of two staves. Measure 104 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 105 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 106 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 107 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 108 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 109 has a quarter note G4 in the treble and a quarter note G2 in the bass. A box containing the number "106" is positioned above the treble staff in measure 106. The dynamic marking *mf* is placed below the treble staff in measure 106.

Musical score for measures 110-115. The system consists of two staves. Measure 110 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 111 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 112 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 113 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 114 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 115 has a quarter note G4 in the treble and a quarter note G2 in the bass.

Musical score for measures 116-121. The system consists of two staves. Measure 116 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 117 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 118 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 119 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 120 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 121 has a quarter note G4 in the treble and a quarter note G2 in the bass. The dynamic marking *tr* is placed above the treble staff in measure 118. The dynamic marking *f* is placed above the treble staff in measure 120.

Musical score for measures 122-125. The system consists of two staves. Measure 122 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 123 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 124 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 125 has a quarter note G4 in the treble and a quarter note G2 in the bass. The dynamic marking *f* is placed above the treble staff in measure 122.

126 127 128 129

Violins
1 & 2

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

25 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

Violins
1 & 2

Christmas Bell Carol - Page 2

62 63 64 65 66 67

68 69 *f* 70 71 72 73

77

74 75 76 77 78 *mf* 79

77

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97 *f*

97

98 99 100 101 102 103

104 105 106 *mf* 107 108 109

106

110 111 112 113 114 115

Violins
1 & 2

Christmas Bell Carol - Page 3

Musical score for Violins 1 & 2, measures 116-129. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns and dynamics. Measures 116-117 show a steady eighth-note melody. Measures 118-119 feature a half-note melody with a slur. Measure 120 has a dotted half note. Measures 121-124 consist of a series of chords with accents, starting with a fermata over measure 121. Measure 122 is marked with a forte (*f*) dynamic. Measures 125-126 continue with chords and accents, with a slur over measure 126. Measures 127-129 conclude with chords and accents, ending with a double bar line.

Christmas Bell Carol

9 Plus Series

Arranged by Jeff Cranfill

With energy, in one

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

25 33 *mf* 34 35 36 37

38 39 40 41 42 43

44 45 52 53 *f* 54 55

56 57 *mf* 58 59 60 61

62 63 64 65 66 67

Viola

Christmas Bell Carol - Page 2

68 *f* 69 70 71 72 73

74 75 76 77 78 *mf* 79

80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 *f* 98 99

100 101 102 103 104 105

106 *mf* 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 *f* 123

124 125 126 127 128 129 *v*