

# ***Christ The Lord Is Risen Today***

Arranged by

**Jeff Cranfill**

## **Instrumentation**

Full Score

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

E♭ Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Crash Cymbals, Suspended Cymbal, Bells, Chimes,  
Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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## **Jeff Cranfill Music**

**3141 Bunker Hill Road**

**Marietta, GA 30062**

**(770) 578-1292**

**jeffcmusic.com**

# **Jeff Cranfill Music**

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# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

Allegro, Triumphantly!  $\text{♩} = 120$

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Field Drum, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in common time (C) and features a dynamic of *f* (forte). The harp part includes the instruction "D.C, B#, E, Fb, G, A". The field drum part includes "snare" and "orch. bells...". The timpani part includes "timpani". The piano part includes "n.c.". The bass part includes "f".



14

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

orch. bells...

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

D/C C D/C C C D C D C Csus4 C C Gsus4/C C D

Flts.

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chord Chart:

C	D	C	Csus4	F	Csus4	Csus4	C	D	C	D	C	D	C	C	Csus4	C	C	Gsus4	C	D	C
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26

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass











This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with a sixteenth-note run starting in measure 57, marked *f*.
- Ob.:** Oboe part with a sixteenth-note run starting in measure 57, marked *f*.
- Bb Clts.:** Clarinet part with a sixteenth-note run starting in measure 57, marked *f*.
- Bsn.:** Bassoon part with a sixteenth-note run starting in measure 57, marked *f*.
- Bs. Clt.:** Bass Clarinet part with a sixteenth-note run starting in measure 57, marked *f*.
- Hns. (A Sax):** Alto Saxophone part with a sixteenth-note run starting in measure 57, marked *f*.
- Tpt. 1:** Trumpet 1 part with a sixteenth-note run starting in measure 57, marked *f*.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a sixteenth-note run starting in measure 57, marked *f*.
- Trb 1 & 2 (T. Sax. Bar T.C.):** Trombone 1 and 2 part with a sixteenth-note run starting in measure 57, marked *f*.
- Trb. 3 Tba:** Trombone 3 part with a sixteenth-note run starting in measure 57, marked *f*.
- Field Drum:** Field Drum part with a sixteenth-note run starting in measure 57, marked *f*.
- Bells, cym.:** Bells and Cymbals part with a sixteenth-note run starting in measure 57, marked *f*.
- Timp.:** Timpani part with a sixteenth-note run starting in measure 57, marked *f*.
- Piano:** Piano part with a sixteenth-note run starting in measure 57, marked *f*. Includes chord markings: Eb, Eb/D, Ab, C, Ab, Bbsus4, Bb, F, Gb/D.
- Hp.:** Harp part with a sixteenth-note run starting in measure 57, marked *f*.
- Vlns.:** Violins part with a sixteenth-note run starting in measure 57, marked *f*.
- Via.:** Viola part with a sixteenth-note run starting in measure 57, marked *f*.
- Vcl.:** Violoncello part with a sixteenth-note run starting in measure 57, marked *f*.
- Bass:** Bass part with a sixteenth-note run starting in measure 57, marked *f*.

Flts. *tr*

Ob. *tr* *molto ritard...* *tr*

Bb Clts. *tr* *tr* *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 *bell tones...*

Tpt. 2 & 3 *bell tones...*

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym. *crash cym!* *chimes...*

Timp.

Piano *A<sup>b</sup> C* *B<sup>b</sup> C* *B<sup>b</sup> C* *C* *F*

Hp. *D, C, B<sup>#</sup>, E, F<sup>b</sup>, G, A*

Vlns.

Vla.

Vcl.

Bass

66 *Grandioso*  $\text{♩} = 90$

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T. Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

tr

tr

tr

tr

tr

Bb C F Bb F C F Bb F Bb F Gmin Dmin F C F Bb

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

orch. bells...

F C F C Csus4C Dmin C A A G A B C# Dmin C Gsus4 G C C Bb F

D,C,B#,E#,F,G,A D,C,B#,E,Fb,G,A

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with trills and triplets.
- Ob.:** Oboe part with trills and triplets.
- Bb Clts.:** B-flat Clarinet part with trills and triplets.
- Bsn.:** Bassoon part with triplets.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Field Drum:** Drum part.
- Bells, cym.:** Bells and Cymbals part.
- Timp.:** Timpani part with notes Bb, F, F C F Bb, F sus4, and G.
- Piano:** Piano part with notes D, C, B#, E#, F, G, A.
- Hp.:** Harp part.
- Vlns.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

Dynamic markings include *tr* (trill), *ff* (fortissimo), and *ff* *chimes...* (fortissimo chimes). Performance instructions include *ff* *chimes...* and *ff* *chimes...* with a triplet of 3.





# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written for two flutes in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 10, with a box around measure 10. The fourth staff contains measures 11 through 18, with a box around measure 14 and a dynamic marking of *mf*. The fifth staff contains measures 19 through 24. The sixth staff contains measures 25 through 31, with a box around measure 26 and a tempo marking of *3*. The seventh staff contains measures 32 through 35, with a dynamic marking of *f* and a hairpin crescendo. The eighth staff contains measures 36 through 38 and continues the rhythmic pattern of the first staff.

41

3

39 40 41 44 *mf*

*tr*

45 46 47 48

49

*tr*

49 50 51 52

3

6

53 56 57 *f*

*tr*

58 59 60

*tr*

61 62 63 64

*tr*

66 **Grandioso**

65 66 67 68

*tr*

69 70 71 72

Musical score for Flutes 1 & 2, measures 73-89. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, trills, and dynamic markings.

Measures 73-76: First staff. Measure 73 starts with a slur over a sixteenth-note pattern. Measure 74 features a trill (*tr*) over a half note. Measure 75 has a slur over a sixteenth-note pattern. Measure 76 ends with a whole note.

Measures 77-81: Second staff. Measure 77 has a slur over a sixteenth-note pattern. Measure 78 features a trill (*tr*) over a half note. Measure 79 has a slur over a sixteenth-note pattern. Measure 80 has a slur over a sixteenth-note pattern. Measure 81 features a trill (*tr*) over a half note and a fermata.

Measures 82-85: Third staff. Measure 82 has a slur over a sixteenth-note pattern. Measure 83 features a slur over a sixteenth-note pattern and a triplet (*3*). Measure 84 has a slur over a sixteenth-note pattern. Measure 85 features a slur over a sixteenth-note pattern and a triplet (*3*). The dynamic marking *ff* is present below measure 82.

Measures 86-89: Fourth staff. Measure 86 has a slur over a sixteenth-note pattern. Measure 87 features a slur over a sixteenth-note pattern. Measure 88 features a trill (*tr*) over a half note. Measure 89 has a slur over a sixteenth-note pattern and a fermata. The dynamic marking *molto ritard...* is present below measure 88.

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 11, with a box around measure 10 and a *mf* marking below measure 19. The fourth staff contains measures 14 through 23, with a box around measure 14 and a *mf* marking below measure 19. The fifth staff contains measures 26 through 33, with a box around measure 26. The sixth staff contains measures 34 through 37, with a *f* marking below measure 35. The seventh staff contains measures 38 through 41, with a box around measure 41. The eighth staff contains measures 44 through 48, with a *mf* marking below measure 45 and trill markings (*tr*) above measures 46 and 47. The score includes various musical notations such as slurs, ties, and dynamic markings.

49 **2** *tr* **3** **6**

49 51 52 53 56

57 **f** 58 59

60 61 62 63 *molto ritard...*

64 **66 Grandioso** 65 66 67 68

69 *tr* 70 71 72

73 74 *tr* 75 76

77 *tr* 78 79 80 81

82 83 **3** 84 85 **3**

**ff** *tr* 86 87 88 *molto ritard...* 89

Detailed description: This is a musical score for the Oboe part of 'Christ The Lord Is Risen Today', page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins at measure 49, marked with a box containing the number '49'. It features a double bar line, a '2' above the staff, and a trill (tr) above a note. The second staff continues from measure 51 to 59, marked with a box containing '57' and a dynamic marking of 'f'. The third staff covers measures 60 to 63, ending with the instruction 'molto ritard...'. The fourth staff starts at measure 64, marked with a box containing '66' and the tempo marking 'Grandioso'. It includes a trill (tr) above a note. The fifth staff covers measures 69 to 72, also featuring a trill (tr). The sixth staff covers measures 73 to 76, with a trill (tr) above a note. The seventh staff covers measures 77 to 81, with a trill (tr) above a note. The eighth staff covers measures 82 to 85, marked with a box containing '82' and '83', and includes a triplet of eighth notes (3) above the staff. The final staff covers measures 86 to 89, marked with a box containing '86' and '87', a dynamic marking of 'ff', a trill (tr) above a note, and the instruction 'molto ritard...' at the end. The score includes various musical notations such as slurs, trills, and dynamic markings.

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

Musical score for Bassoon, 'Christ The Lord Is Risen Today', arranged by Jeff Cranfill. The score is in bass clef with a common time signature (C). It consists of nine staves of music, numbered 1 through 57. The tempo is marked 'Allegro, Triumphantly!'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measures 2, 35, and 57; *mf* (mezzo-forte) at measures 10 and 45; and *f* (forte) at measure 57. There are several boxed measure numbers: 10, 14, 26, 41, and 49. A 'V' symbol is present at measure 10. A '3' is written above a triplet of notes at measure 26. A '4' is written above a group of notes at measure 41. A '4' is written above a group of notes at measure 53. The score ends with a fermata at measure 57.

58 59 60 61 62

66 Grandioso

64 65 66 67

68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 *ff* 83 84

85 86 87 *molto ritard...* 88 89



# Christ The Lord Is Risen Today

**Allegro, Triumphantly!**

The musical score is written for Bb Clarinets 1 & 2 in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The second staff continues the rhythmic accompaniment. The third staff includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. The fourth staff features a first ending bracket labeled '10' and a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a first ending bracket labeled '14' and a dynamic marking of *mf*. The sixth staff includes a first ending bracket labeled '26' and a dynamic marking of *mf*. The seventh staff includes a first ending bracket labeled '35' and a dynamic marking of *f*. The eighth staff concludes the piece with a final first ending bracket labeled '38'. The score is characterized by a strong rhythmic accompaniment of eighth-note chords and melodic lines.

41

39 40 41 44 *mf*

49

45 46 47 48 49 *mf*

50 51 52 53 56

50 51 52 53 56 *mf*

57 58 59

57 58 59 *f*

60 61 62 63

60 61 62 63 *molto ritard...*

66 Grandioso

64 65 66 67 68 *f*

69 70 71 72

69 70 71 72 *f*

73 74 75 76

73 74 75 76 *f*

Musical score for Bb Clarinets 1 & 2, measures 77-89. The score is written in treble clef with a key signature of one sharp (F#). The music features various articulations and dynamics:

- Measures 77-81: Includes a trill (*tr~*) and a tremolo (*tr~~~~*).
- Measures 82-85: Includes triplets (marked with a '3') and a forte dynamic (*ff*).
- Measures 86-89: Includes a trill (*tr~~~~*) and a *molto ritard...* instruction.

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written for Bass Clarinet in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece is marked 'Allegro, Triumphantly!'. The score consists of eight staves of music. The first staff begins with a whole rest on measure 1, followed by notes on measures 2, 3, 4, and 5. A dynamic marking of *f* is placed below measure 2. A box containing the number '10' is positioned above the staff between measures 5 and 6. The second staff contains measures 6 through 10, with a dynamic marking of *mf* at the end. A box with '14' is above the staff between measures 10 and 11. The third staff contains measures 11 through 20, with a box containing the number '6' above the staff between measures 14 and 15. The fourth staff contains measures 21 through 25. The fifth staff contains measures 26 through 32, with a box containing the number '3' above the staff between measures 26 and 27. The sixth staff contains measures 33 through 38, with a dynamic marking of *f* below measure 35. A box with '41' is above the staff between measures 38 and 39. The seventh staff contains measures 39 through 46, with a dynamic marking of *mf* below measure 45. A box with '49' is above the staff between measures 46 and 47. The eighth staff contains measures 47 through 51.

4

52 53 57 58 59 60

*f*

61 62 63 *molto ritard...* 64 65

66 **Grandioso**

66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 *ff* 82 83

84 85 86 87 88 *molto ritard...* 89

E♭ Baritone  
Saxophone

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest on the first measure, followed by notes on measures 2, 3, 4, and 5. A dynamic marking of *f* is placed below measure 2. The second staff contains measures 6 through 10, with a dynamic marking of *mf* at the end. A box containing the number 10 is placed above measure 10. The third staff contains measures 11 through 20, with a dynamic marking of *mf* at the end. A box containing the number 14 is placed above measure 14, and a bracket with the number 6 is placed above measures 18-19. The fourth staff contains measures 21 through 25. The fifth staff contains measures 26 through 32, with a dynamic marking of *f* at the end. A box containing the number 26 is placed above measure 26, and a bracket with the number 3 is placed above measures 26-28. The sixth staff contains measures 33 through 38, with a dynamic marking of *f* at the end. The seventh staff contains measures 39 through 46, with a dynamic marking of *mf* at the end. A box containing the number 41 is placed above measure 41, and a bracket with the number 4 is placed above measures 41-44. The eighth staff contains measures 47 through 51, with a box containing the number 49 placed above measure 49.

# Christ The Lord Is Risen Today - Page 2

E♭ Baritone  
Saxophone

4

52 53 57 *f* 58 59 60

61 62 63 *molto ritard...* 64 65

66 **Grandioso**

66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 *ff* 82 83 84

85 86 87 *molto ritard...* 88 89

E♭ Alto  
Saxophones

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

Musical score for Eb Alto Saxophones, titled "Christ The Lord Is Risen Today" arranged by Jeff Cranfill. The score is in G major (one sharp) and common time (C). The tempo and mood are "Allegro, Triumphantly!". The score consists of 44 measures across eight staves. Measure numbers 1 through 44 are indicated below the notes. Dynamics include *f* (forte) at measures 2 and 35, and *mf* (mezzo-forte) at measures 14, 41, and 42. A repeat sign with first and second endings is present at measures 10-14. A fermata is placed over measure 34. The score concludes with a double bar line at measure 44.



49

3

45 48 49 50 51

4

52 53 57 *f* 58 59

2

60 61 62 63 *molto ritard...* 65

66 **Grandioso**

66 67 68 69

70 71 72 73

3

74 75 76 77 78

81 82 *ff* 83 84 85

*molto ritard...*

86 87 88 89

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

Musical score for F Horns, 'Christ The Lord Is Risen Today'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are 'Allegro, Triumphantly!'. The score consists of 50 measures across eight staves. Measure numbers 1 through 50 are indicated below the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include a 4-measure rest at measures 10-11, a 3-measure rest at measures 44-46, and various articulation marks such as slurs and accents. Boxed measure numbers 10, 14, 26, 41, and 49 are present. The score concludes with a final chord in the key of D major.

51 52 53 57 *f* 58 59

60 61 62 63 *molto ritard...* 65

66 **Grandioso**

66 67 68 69 70

71 72 73 74 75

76 77 78 81 82 *ff*

83 84 85 86

87 *molto ritard...* 88 89

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written for a single trumpet in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by notes on measures 5 and 7, with a dynamic marking of *f*. The second staff starts with notes on measures 8, 9, and 10, with accents and a dynamic marking of *mf*. The third staff features a 4-measure rest on measures 13-16 and a 6-measure rest on measures 19-20. The fourth staff begins with a 7-measure rest on measures 26-30. The fifth staff has notes on measures 37 and 38 (*f*), a 41-measure rest on measures 39-40, notes on measures 41 and 49, and 8-measure and 4-measure rests on measures 41-49. The sixth staff contains notes on measures 53-56 (*mf*) and a 57-measure rest on measures 56-57 (*f*). The seventh staff has a 2-measure rest on measures 58-59, notes on measures 60-62, and a 63-measure rest on measures 62-63 (*molto ritard...*). The eighth staff is marked *bell tones...* and **Grandioso**, starting with notes on measures 64-65, notes on measures 66-67, and notes on measure 68.

69 70 71 72 73

74 75 76 77 78

79 80 81 82 *ff* 83 84

85 86 87 *molto ritard...* 88 89

# Christ The Lord Is Risen Today

**Allegro, Triumphantly!**

The musical score is written for two trumpets in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by notes starting at measure 5 with a forte (*f*) dynamic. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The third staff has a 4-measure rest starting at measure 13, followed by notes starting at measure 18. The fourth staff starts at measure 26 with a 7-measure rest ending at measure 30. The fifth staff starts at measure 37 with a forte (*f*) dynamic and includes a crescendo hairpin. The sixth staff starts at measure 49 with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The seventh staff starts at measure 57 with a forte (*f*) dynamic and a 2-measure rest ending at measure 60. The eighth staff starts at measure 63 with a *molto ritard...* marking, includes a *bell tones...* instruction, and ends at measure 66 with a **Grandioso** marking. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 26, 27, 28, 29, 30, 37, 38, 39, 40, 41, 49, 53, 54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, and 66 are indicated below the notes.

Musical staff 1, measures 67-72. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 67 starts with a quarter rest, followed by chords in 68, 69, 70, 71, and 72. Measure 72 ends with a whole rest.

Musical staff 2, measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest in measure 73, followed by chords in 74, 75, 76, and 77. Measure 77 ends with a whole rest.

Musical staff 3, measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). Measures 78 and 79 contain whole rests. Measure 80 begins with a quarter rest, followed by chords in 80 and 81. Measure 81 ends with a whole rest and a fermata.

Musical staff 4, measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 starts with a **ff** dynamic marking and a whole rest. Measure 83 has a whole rest. Measure 84 features a triplet of eighth notes with accents and a **V** marking. Measure 85 has a whole rest and a **V** marking.

Musical staff 5, measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 has a triplet of eighth notes with accents. Measure 87 has a quarter rest. Measure 88 has a triplet of eighth notes with accents and a **V** marking. Measure 89 features a long note with a fermata. The instruction *molto ritard...* is written below the staff between measures 87 and 88.

# Christ The Lord Is Risen Today

**Allegro, Triumphantly!**

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo and mood are indicated as 'Allegro, Triumphantly!'. The score includes various musical notations such as beams, slurs, and dynamic markings. The first staff has a measure rest of 3 measures, starting at measure 1. The second staff starts at measure 8 and includes a measure rest of 10 measures. The third staff starts at measure 13 and includes measure rests of 4 and 2 measures. The fourth staff starts at measure 22 and includes a measure rest of 2 measures. The fifth staff starts at measure 28 and includes a measure rest of 7 measures. The sixth staff starts at measure 39 and includes a measure rest of 2 measures. The seventh staff starts at measure 45 and includes a measure rest of 4 measures. The eighth staff starts at measure 53 and includes a measure rest of 8 measures. Dynamic markings include *f* (forte) at measures 5, 37, and 57, and *mf* (mezzo-forte) at measures 11 and 41. The score concludes with a final chord at measure 57.



58 59 60 61 62

66 **Grandioso**

63 *molto ritard...* 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 **ff** 83 84 85

86 87 88 89

*molto ritard...*

# Christ The Lord Is Risen Today

**Allegro, Triumphantly!**

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff (measures 1-7) begins with a triplet of eighth notes (measures 1-3) and a forte (*f*) dynamic. The second staff (measures 8-12) includes a box containing the number 10 and a mezzo-forte (*mf*) dynamic. The third staff (measures 13-20) features a box with 14, a fourth-measure rest (measures 14-17), and a second-measure rest (measures 19-20). The fourth staff (measures 22-27) has a box with 26 and a second-measure rest (measures 23-24). The fifth staff (measures 28-38) includes a box with 7 and a forte (*f*) dynamic. The sixth staff (measures 39-44) has a box with 41 and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 45-49) features a box with 49 and a fourth-measure rest (measures 49-52). The eighth staff (measures 53-57) includes a box with 8 and a forte (*f*) dynamic. The score uses various musical notations including rests, notes, beams, and dynamic markings.

58 59 60 61 62

63 *molto ritard...* 64 65 66 **66 Grandioso**

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 **ff** 83 84 85

86 87 *molto ritard...* 88 89



Trombone 3  
Tuba

Christ The Lord Is Risen Today - Page 2

56 57 58 59 60

*f*

61 62 63 64

*molto ritard...*

66 **Grandioso**

65 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

*ff*

86 87 88 89

*molto ritard...*

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

snare

The drum score is written on a grand staff with a common time signature (C). It consists of two parts: snare and hi hat. The snare part is marked with a forte (*f*) dynamic and includes a fermata over measures 4 and 5. The hi hat part is marked with a mezzo-forte (*mf*) dynamic and includes a fermata over measures 10 and 11. The score is divided into measures 1 through 40. Measures 1-5 are marked with a forte (*f*) dynamic. Measures 6-9 are marked with a mezzo-forte (*mf*) dynamic. Measures 10-11 are marked with a mezzo-forte (*mf*) dynamic. Measures 12-13 are marked with a mezzo-forte (*mf*) dynamic. Measures 14-15 are marked with a mezzo-forte (*mf*) dynamic. Measures 16-17 are marked with a mezzo-forte (*mf*) dynamic. Measures 18-19 are marked with a mezzo-forte (*mf*) dynamic. Measures 20-21 are marked with a mezzo-forte (*mf*) dynamic. Measures 22-23 are marked with a mezzo-forte (*mf*) dynamic. Measures 24-25 are marked with a mezzo-forte (*mf*) dynamic. Measures 26-27 are marked with a mezzo-forte (*mf*) dynamic. Measures 28-29 are marked with a mezzo-forte (*mf*) dynamic. Measures 30-31 are marked with a mezzo-forte (*mf*) dynamic. Measures 32-33 are marked with a mezzo-forte (*mf*) dynamic. Measures 34-35 are marked with a forte (*f*) dynamic. Measures 36-37 are marked with a mezzo-forte (*mf*) dynamic. Measures 38-39 are marked with a mezzo-forte (*mf*) dynamic. Measure 40 is marked with a mezzo-forte (*mf*) dynamic.

41

Musical staff 1: Measures 41-45. The staff contains a drum pattern with various rhythmic values. Measure 41 starts with a *mf* dynamic marking. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

49

Musical staff 2: Measures 46-53. The staff continues the drum pattern. A large number '2' is placed above the staff between measures 50 and 52. Measure numbers 46, 47, 48, 49, 50, 52, and 53 are indicated below the staff.

Musical staff 3: Measures 54-58. The staff continues the drum pattern. A *f* dynamic marking is placed below the staff at measure 57. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

Musical staff 4: Measures 59-63. The staff continues the drum pattern. A *molto ritard...* marking is placed below the staff at measure 63. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

66

Grandioso

Musical staff 5: Measures 64-69. The staff begins with a *Grandioso* marking. A large number '2' is placed above the staff between measures 67 and 69. Measure numbers 64, 65, 66, 67, and 69 are indicated below the staff.

Musical staff 6: Measures 70-75. The staff continues the drum pattern. A large number '2' is placed above the staff between measures 71 and 73. Measure numbers 70, 71, 73, 74, and 75 are indicated below the staff.

Musical staff 7: Measures 76-80. The staff continues the drum pattern. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 8: Measures 81-85. The staff continues the drum pattern. A *ff* dynamic marking is placed below the staff at measure 82. Measure numbers 81, 82, 83, 84, and 85 are indicated below the staff.

Musical staff 9: Measures 86-89. The staff continues the drum pattern. A *molto ritard...* marking is placed below the staff at measure 87. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

orch. bells...

Musical notation for measures 1-5. The top staff (treble clef) features a continuous eighth-note pattern with a dynamic marking of *f*. The bottom staff (bass clef) is mostly silent, with a single note in measure 2 and a dynamic marking of *f*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical notation for measures 6-10. The top staff continues the eighth-note pattern, with a dynamic marking of *f* and a **crash cym!** instruction above measure 10. The bottom staff has a few notes in measures 7, 8, and 9. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical notation for measures 11-15. The top staff features a melody with diamond-shaped notes, with a dynamic marking of *mf* and a **triangle** instruction above measure 11. The bottom staff is mostly silent. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Musical notation for measures 16-20. The top staff continues the melody with diamond-shaped notes. The bottom staff is mostly silent. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staves.

Musical notation for measures 21-25. The top staff continues the melody with diamond-shaped notes. The bottom staff is mostly silent. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staves.



26

Musical notation for measures 26-30. The top staff (treble clef) contains diamond-shaped symbols on a five-line staff. The bottom staff (bass clef) contains rests for all five measures.

Musical notation for measures 31-35. Measures 31-34: Treble clef has diamond symbols; bass clef has rests. Measure 35: Treble clef has a series of eighth notes; bass clef has a series of eighth notes. Dynamics: *f* in both staves.

Musical notation for measures 36-39. Measures 36-39: Treble clef has a continuous eighth-note pattern; bass clef has rests.

41

Musical notation for measures 40-45. Measures 40-41: Treble clef has eighth notes; bass clef has eighth notes. Measure 41: Treble clef has a fermata; bass clef has a fermata. Measure 42: Treble clef has a fermata; bass clef has a fermata. Measure 43: Treble clef has a fermata; bass clef has a fermata. Measure 44: Treble clef has a fermata; bass clef has a fermata. Measure 45: Treble clef has a fermata; bass clef has a fermata. Dynamics: *mf* in both staves.

49

orch. bells...

Musical notation for measures 46-52. Measures 46-48: Treble clef has a fermata; bass clef has a fermata. Measure 49: Treble clef has diamond symbols; bass clef has diamond symbols. Measure 50: Treble clef has diamond symbols; bass clef has diamond symbols. Measure 51: Treble clef has diamond symbols; bass clef has diamond symbols. Measure 52: Treble clef has diamond symbols; bass clef has diamond symbols. Dynamics: *mf* triangle in both staves.



orch. bells...

Musical notation for orchestral bells, measures 78-81. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 78 features a series of eighth notes in the treble staff. Measure 79 has a whole rest in the treble staff and a dotted quarter note in the bass staff. Measure 80 has a whole rest in the treble staff and a quarter note in the bass staff. Measure 81 has a whole rest in the treble staff and a quarter note in the bass staff. The piece concludes with a fermata over a diamond-shaped note in the treble staff and a quarter note in the bass staff.

chimes...

Musical notation for chimes, measures 82-85. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 82 features a diamond-shaped note in the treble staff and a quarter note in the bass staff. Measure 83 has a diamond-shaped note in the treble staff and a quarter note in the bass staff. Measure 84 has a diamond-shaped note in the treble staff and a quarter note in the bass staff. Measure 85 has a diamond-shaped note in the treble staff and a quarter note in the bass staff. The dynamic marking *ff* is present in both staves.

*molto ritard...*

Musical notation for measures 86-89. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 86 has a diamond-shaped note in the treble staff and a quarter note in the bass staff. Measure 87 has a diamond-shaped note in the treble staff and a quarter note in the bass staff. Measure 88 has a whole rest in the treble staff and a quarter note in the bass staff. Measure 89 has a diamond-shaped note in the treble staff and a quarter note in the bass staff. The piece concludes with a fermata over a diamond-shaped note in the treble staff and a quarter note in the bass staff.

Piano  
Guitar

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

n.c.

The musical score is written for piano and guitar in common time (C). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a forte (*f*) dynamic and a non-chordal (*n.c.*) instruction. The second system (measures 5-8) includes dynamic markings of *mf* and *simile*, and features chord symbols: B $\flat$ , B, A, and G $\sharp$ . The third system (measures 9-12) includes chord symbols: F/G, F $\sharp$ /G, G, C, D/C, and C. The fourth system (measures 13-16) includes chord symbols: D/C, C, D/C, C, C, D, C, and D. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the bass staff. The score concludes with a final chord in measure 16.

C Csus4 C C  $\frac{Gsus4}{C}$  C D C D C Csus4 F Csus4

17 18 19 20

Csus4 C  $\frac{D}{C}$  C  $\frac{D}{C}$  C  $\frac{D}{C}$  C Csus4 C C Gsus4 C  $\frac{D}{C}$

21 22 23 24

C  $\frac{D}{C}$  C 26 G Gsus4  $\frac{G}{F}$   $\frac{C}{E}$   $\frac{G}{D}$  C G  $\frac{G}{B}$  C Amin2 Amin

25 26 27 28

$\frac{G}{D}$  D G G  $\frac{C}{E}$  C  $\frac{F}{C}$  C C D C  $\frac{D}{C}$

29 30 31 32



49  $B\flat$   $\frac{Cmin}{B\flat}$   $B\flat$   $\frac{Cmin}{G}$   $\frac{B\flat}{F}$   $E\flat$   $B\flat$   $E\flat$   $\frac{B\flat}{F}$   $F$   $B\flat$

49 50 51 52

$B\flat$   $\frac{B\flat}{A\flat}$   $\frac{E\flat}{G}$   $E\flat$   $A\flat$   $E\flat$   $E\flat$   $\frac{E\flat}{D\flat}$   $\frac{A\flat}{C}$   $A\flat$   $B\flat$   $sus4$   $B\flat$

53 54 55 56

$E\flat$   $F$   $\frac{G\flat}{D\flat}$

*f*

57 58 59 60

$\frac{A\flat}{C}$   $\frac{B\flat}{C}$   $\frac{B\flat}{C}$

*molto ritard...*

61 62 63 64

C 66 **♩ Grandioso** B $\flat$  C F B $\flat$

65 66 67 68

F C F B $\flat$  F B $\flat$  F Gmin Dmin F C F B $\flat$

69 70 71 72

F C F C Csus4 C Dmin C A A G A B C# Dmin

73 74 75 76

C Gsus4 G C C B $\flat$  F B $\flat$  F F C F B $\flat$

77 78 79 80



Fsus4 C F

81 82 83

G Bb

84 85 86

n.c. Bb F

87 88 89

Harp

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

D,C,B#,E,Fb,G,A

Musical notation for measures 1-5. Treble clef, common time. Measure 1 starts with a forte (*f*) dynamic. The melody is in the treble clef, and the bass clef has whole rests. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-12. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 10 is marked with a box containing the number 10. Measure 12 ends with a mezzo-forte (*mf*) dynamic. Measure numbers 6, 7, 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-17. Measure 14 is marked with a box containing the number 14. Measure numbers 13, 14, 15, 16, and 17 are indicated below the staff.

Musical notation for measures 18-27. Measure 26 is marked with a box containing the number 26. The key signature changes to D, Cb, B, E, Fb, G, A. Measure numbers 18, 22, 23, 26, and 27 are indicated below the staff.

Musical notation for measures 29-36. Measure 35 starts with a forte (*f*) dynamic. The key signature changes to D, C, B#, E, Fb, G, A. Measure numbers 29, 30, 31, 35, and 36 are indicated below the staff.

41

37 38 39 40 41

D#,C,Bb,Eb,F,G,A#

49

mf

49 50 51 52 53

66

f

6 6 3

Grandioso

57 58 59 65 66

D,C,B#,E,Fb,G,A

69 70 71 73

D,C,B#,E#,F,G,A

D,C,B#,E#,F,G,A

74 75 77 78

D,C,B#,E,Fb,G,A

D,C,B#,E#,F,G,A

Musical notation for measures 79-84. Measure 79 features a treble clef with a whole note chord and a bass clef with a whole note chord, both marked with a '3' above the staff. Measure 80 contains a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord, marked with a '3' above the staff and a dynamic marking of *ff* below the staff. Measure 81 continues the treble clef melodic line and has a whole note chord in the bass clef. Measure 82 shows the treble clef melodic line and a whole note chord in the bass clef. Measure 83 continues the treble clef melodic line and has a whole note chord in the bass clef. Measure 84 concludes with a treble clef melodic line and a whole note chord in the bass clef.

Musical notation for measures 85-89. Measure 85 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 86 features a treble clef with a whole note chord and a bass clef with a whole note chord, both marked with a '2' above the staff. Measure 87 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 88 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 89 concludes with a treble clef melodic line and a whole note chord in the bass clef.

String  
Synthesizer

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written for a string synthesizer in common time (C). It consists of five systems of two staves each (treble and bass clef).  
- **Measures 1-5:** The first system begins with a forte (*f*) dynamic. The right hand plays a series of sustained notes with long slurs, while the left hand has a few notes in the lower register.  
- **Measures 6-10:** The second system shows more complex rhythmic patterns in both hands. A box containing the number '10' is placed above the right-hand staff at the start of measure 10.  
- **Measures 11-14:** The third system features a 'simile' marking in the right hand, indicating a similar texture to the previous section. The right hand plays a dense, repetitive chordal pattern, while the left hand continues with a rhythmic accompaniment.  
- **Measures 15-18:** The fourth system continues the 'simile' texture with further variations in the right-hand accompaniment.  
- **Measures 19-29:** The fifth system includes a box with the number '26' above the right-hand staff at the beginning of measure 26. This section features a prominent sixteenth-note figure in the right hand, with a '6' written above it, and a corresponding sixteenth-note accompaniment in the left hand. The piece concludes in measure 29.

Musical score for measures 30-36. The score is written for a string synthesizer in two staves (treble and bass clef). Measures 30 and 31 feature a triplet of eighth notes in both staves. Measures 32-34 continue with rhythmic patterns. Measure 35 has a dynamic marking of *f* (forte). Measure 36 has a fermata over the final notes.

Musical score for measures 37-41. Measures 37-40 continue with melodic and harmonic development. Measure 41 has a dynamic marking of *mf* (mezzo-forte) and a boxed measure number 41. The key signature changes to two flats (B-flat major/D-flat minor).

Musical score for measures 42-47. This system shows a continuous melodic line in the bass clef staff, while the treble clef staff contains rests.

Musical score for measures 48-52. Measure 49 has a boxed measure number 49. Measures 49-50 feature a *mf* (mezzo-forte) dynamic marking and a *simile* instruction. Measures 51-52 continue with melodic and harmonic development.

Musical score for measures 53-57. Measures 53-56 continue with melodic and harmonic development. Measure 57 has a dynamic marking of *f* (forte) and a fermata over the final notes.

Musical score for measures 58-62. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 58 features a complex chordal texture with a long note in the treble. Measures 59-62 show a steady bass line with chords in the treble.

Musical score for measures 63-67. Measure 63 is marked *molto ritard...*. Measure 66 is marked **66** **Grandioso**. The score continues with a rhythmic bass line and chords in the treble.

Musical score for measures 68-71. The score continues with a rhythmic bass line and chords in the treble.

Musical score for measures 72-75. The score continues with a rhythmic bass line and chords in the treble.

Musical score for measures 76-80. The score continues with a rhythmic bass line and chords in the treble.

String  
Synthesizer

# Christ The Lord Is Risen Today - Page 4

Musical score for measures 81-85. The score is written for a string synthesizer in a grand staff (treble and bass clefs). Measure 81 shows a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (D3, F3). Measure 82 features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The treble clef has a half note chord (G4, B4) with a slur over it, and the bass clef has a half note chord (D3, F3). Measures 83, 84, and 85 continue with similar chords and a steady bass line. Measure 85 ends with a double bar line.

Musical score for measures 86-89. The score is written for a string synthesizer in a grand staff. Measure 86 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (D3, F3). Measure 87 features a dynamic marking of *molto ritard...* (molto ritardando) and a decrescendo hairpin. The treble clef has a half note chord (G4, B4) with a slur over it, and the bass clef has a half note chord (D3, F3). Measure 88 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (D3, F3). Measure 89 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (D3, F3). The piece concludes with a double bar line at the end of measure 89.



# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

The musical score is written for Violins 1 and 2 in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-5) begins with a dynamic marking of *f* and features long, sustained notes. The second staff (measures 6-10) includes a box containing the number 10 and a dynamic marking of *mf*. The third staff (measures 11-15) is marked *simile* and contains a box with the number 14. The fourth staff (measures 16-20) ends with a box containing the number 6. The fifth staff (measures 26-32) begins with a box containing the number 26. The sixth staff (measures 33-37) includes a dynamic marking of *f*. The seventh staff (measures 38-49) includes boxes with the numbers 41 and 49, and a dynamic marking of *mf*. The eighth staff (measures 50-54) is marked *simile*. The score includes various musical notations such as slurs, ties, and dynamic markings.

55 56 57 *f* 58 59

60 61 62 63 *molto ritard...* 64

66 **Grandioso**

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 *ff* 83 84

85 86 87 *molto ritard...* 88 89

Viola

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

**Allegro, Triumphantly!**

Musical score for Viola, arranged by Jeff Cranfill. The score is in 2/4 time and consists of 50 measures. It begins with a dynamic marking of *f* (forte) and a tempo/mood instruction of **Allegro, Triumphantly!**. The score is divided into systems, with measure numbers 1 through 50 indicated below the notes. Rehearsal marks are placed in boxes at measures 10, 14, 26, 41, and 49. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *simile*. A fermata is present at the end of measure 20, and another at the end of measure 30. The piece concludes with a *simile* marking at measure 50.

Musical staff 1: Measures 51-55. The staff contains a sequence of eighth and quarter notes in a descending and then ascending pattern.

Musical staff 2: Measures 56-60. Measures 57-59 feature a *f* dynamic marking and a crescendo hairpin. The staff includes a long melodic line with a slur and some chords.

Musical staff 3: Measures 61-65. Measure 63 is marked *molto ritard...*. The staff shows a continuation of the melodic line with some rests.

66 Grandioso

Musical staff 4: Measures 66-70. The staff begins with a new melodic line for the *Grandioso* section.

Musical staff 5: Measures 71-75. The staff continues the melodic line with some rests and a sharp sign in measure 75.

Musical staff 6: Measures 76-80. The staff features a more active melodic line with eighth notes.

Musical staff 7: Measures 81-85. Measures 82-85 feature a *ff* dynamic marking and a crescendo hairpin. The staff includes a long melodic line with a slur.

Musical staff 8: Measures 86-89. Measure 87 is marked *molto ritard...*. The staff shows a continuation of the melodic line with a slur.

# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

Allegro, Triumphantly!

Musical score for Cello, arranged by Jeff Cranfill. The score is in bass clef with a common time signature (C). It consists of 48 measures across eight staves. The tempo is marked 'Allegro, Triumphantly!'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 10, 14, 26, and 41. Measure numbers 1 through 48 are printed below the notes. The score concludes with a final whole note in measure 48.



# Christ The Lord Is Risen Today

Arranged by Jeff Cranfill

Allegro, Triumphantly!

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing five measures. The first staff begins with a whole rest in measure 1, followed by a half note G2 in measure 2, a half note F2 in measure 3, a quarter rest in measure 4, and a half note G2 in measure 5. The second staff starts with a half note G2 in measure 6, followed by quarter notes G2, A2, and B2 in measures 7, 8, and 9 respectively. Measure 10 contains a quarter note G2, a quarter rest, and a quarter note G2. The third staff continues with quarter notes G2, A2, B2, and G2 in measures 11, 12, 13, and 14. The fourth staff has quarter notes G2, A2, B2, and G2 in measures 16, 17, 18, and 19. The fifth staff has quarter notes G2, A2, B2, and G2 in measures 21, 22, 23, and 24. The sixth staff has quarter notes G2, A2, B2, and G2 in measures 26, 27, 28, and 29. The seventh staff has quarter notes G2, A2, B2, and G2 in measures 31, 32, 33, and 34. The eighth staff has quarter notes G2, A2, B2, and G2 in measures 36, 37, 38, and 39. Dynamics include *f* (forte) at measures 2, 10, and 35, and *mf* (mezzo-forte) at measure 10. There are also hairpins for crescendo and decrescendo. Measure numbers 1 through 40 are indicated below the staves.

41

Musical staff 1: Bass clef, measures 41-45. Dynamics: *mf*.

49

Musical staff 2: Bass clef, measures 46-51. Measure 49 has a '2' above it.

Musical staff 3: Bass clef, measures 52-56.

Musical staff 4: Bass clef, measures 57-61. Dynamics: *f*.

Musical staff 5: Bass clef, measures 62-65. Dynamics: *molto ritard...*

66 Grandioso

Musical staff 6: Bass clef, measures 66-69. Dynamics: *Grandioso*.

Musical staff 7: Bass clef, measures 70-73.

Musical staff 8: Bass clef, measures 74-77.

Musical staff 9: Bass clef, measures 78-81.



Bass

Christ The Lord Is Risen Today - Page 3

82 *ff* 83 84 85

86 87 *molto ritard...* 88 89