

Christ, The Solid Rock

Arranged by
Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

Eb Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Bells, Congas, Tambourine, Triangle, Tympani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com



Print license

With the purchase of this music, you have permission to copy this as needed for your church only.

Christ, The Solid Rock

William Bradbury
Arranged by Jeff Cranfill

With joyful rhythm!

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3
Tuba

Percussion

Bells,cym.

Tympani

Piano

Harp

Violins 1 & 2

Viola

Cello
(Bassoon)

Bass

1 2 3 4 5 6

©2003 Jeffrey H. Cranfill. All rights reserved.

11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

F Gmin F/A F F/E♭ D♭ E♭ *mf* F2 F2

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

time... fill... time...

triangle

D,C,B#,E#,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

simile

Tpt. 2 & 3

simile

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

F/C C B♭ B♭ C F2 F2 F/C C B♭

simile

Piano

Hp.

Vlns.

Vla.

simile

Vcl.

simile

Bass

19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

simile

fill... time...

B♭ C F F C/G F/A F B♭ F/A Gmin B♭/C F Dmin C B♭ C

18 19 20 21 22 23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

F C/E B/D C F B_b F B_b B/D C B_b F Gmin F/A F Gmin C

D,C,B#,E,F_b,G,A

fill... time... fill...

24 25 26 27 28 29

34

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

fill...

time...

B \flat F B \flat B \flat /D C B \flat F Gmin F/A F F/E \flat D \flat E \flat A \flat A \flat /C A \flat /B \flat

D \sharp ,C,B \flat ,E \flat ,F,G,A \sharp

30 31 32 33 34

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

D \flat E \flat B \flat min D \flat E \flat A \flat A \flat A \flat /C A \flat /E \flat D \flat E \flat A \flat G \flat D \flat

Hp.

Vlns.

Vla.

Vcl.

Bass

35 36 37 38 39 40

43

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Eb sus 4 Eb Ab
Bb min Eb Db/Eb Ab Ab/C Ab/Eb Db Db/C Bb min
Ab/Eb F min Fm/Bb Eb
Db, C, Bb, Eb, F, G, Ab

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymb.

tambourine

Piano

B♭min E♭ A♭ F min C min/E♭ D♭ E♭ A♭ A♭/E♭ D♭ A♭2 D♭ D♭/F E♭ A♭ D♭/A♭

Hp.

Vlns.

Vla.

Vcl.

Bass

54

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time...

congas

Fsus7 F7/A n.c.

D,C,B#,E#,F,G,A

7

53 54 55 56 57 58

64

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

tympani

Piano

Fsus4 F B \flat
E/D/F Cmin7/F F B \flat F/C B \flat /D

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time... fill... time...

59 60 61 62 63

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

E♭ B♭ Gmin Dmin F E♭/F F B♭ E♭ A♭

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba
time...

Perc.

Bells,cym.

Tymp.

E♭ B♭ B♭/D Cmin F B♭ Cmin B♭/D B♭sus4 B♭ E♭ D#
C,Bb,Eb,F,G,A#

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flutes 1 & 2

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

1 *mf* 2 3 *simile* 4

5 6 7 8 9

11 7 19

10 > 11 18 19 20

21 22 23 26 27

3 28 29 30 33 34

35 36 37 38 39

40 41 42 43 46 47

48 49 50 51 52

Musical score for Flutes 1 & 2, page 2, featuring two staves of music. The top staff begins at measure 53 with a treble clef, a key signature of one flat, and a tempo marking of c . Measure 54 shows a melodic line with grace notes and a dynamic of f . Measures 55 and 61 show sustained notes. Measure 62 starts with a dynamic of c . Measure 63 includes a trill instruction (*tr*). Measure 64 is enclosed in a box and features a dynamic of f . Measure 65 ends with a dynamic of f . The bottom staff begins at measure 66 with a treble clef and a key signature of one flat. Measures 67 through 70 continue the melodic line. Measure 71 begins with a dynamic of a . Measure 72 has a rest. Measure 73 includes a dynamic of c . Measure 74 includes a dynamic of c . Measure 75 concludes with a dynamic of ff .

Oboe

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of eight staves of musical notation for oboe. The key signature is one flat, and the time signature is common time. The first staff begins with a dynamic of *mf*. Measure numbers are placed below each staff. Various performance instructions are included: 'simile' at measure 3, a fermata over measures 11-12, and a grace note at measure 18. Measure 11 contains a double bar line with repeat dots. Measures 19 and 20 are enclosed in a bracket. Measure 23 has a thick vertical bar. Measures 28-30 have a dynamic of *f*. Measure 34 has a dynamic of *p*. Measure 43 has a dynamic of *p*. Measure 54 has a dynamic of *p*. Measure 61 has a dynamic of *c*. Measure 55 has a dynamic of *p*.

Oboe

Christ, The Solid Rock - Page 2

Musical score for Oboe, page 2, featuring three staves of music. The key signature is one flat (B-flat). Measure 62 starts with eighth-note pairs. Measure 63 begins with a dynamic **f**. Measure 64 is marked **tr** (trill) and contains sixteenth-note patterns. Measures 65 and 66 continue with sixteenth-note patterns. Staff 2 starts at measure 67 with eighth-note pairs. Staff 3 starts at measure 72 with eighth-note pairs. Measure 74 begins with sixteenth-note patterns. Measure 75 ends with a dynamic **ff**.

Clarinets 1 & 2

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of eight staves of music for Clarinets 1 & 2. The key signature changes from C major (no sharps or flats) to G major (one sharp), then to F major (one flat), and finally to E major (two sharps). The time signature is common time throughout. Measure numbers are indicated below each staff. Articulations include slurs, grace notes, and dynamic markings like *mf* and *simile*. Measure 11 contains a boxed measure number. Measures 19 and 34 contain boxed measure numbers. Measures 43 and 46 contain a boxed measure number 3.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

Musical score for Clarinets 1 & 2, page 2. The score consists of four staves of music with various dynamics, articulations, and time signatures.

The score includes the following markings:

- Measure 53: Measure number 53.
- Measure 54: Measure number 54, enclosed in a box.
- Measure 55: Measure number 55.
- Measure 61: Measure number 61.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63, with a dynamic marking *f*.
- Measure 64: Measure number 64, enclosed in a box.
- Measure 65: Measure number 65.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74.
- Measure 75: Measure number 75, with a dynamic marking *ff*.

Articulations include slurs, grace notes, and accents. Time signatures change frequently throughout the score.

Bass Clarinet

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of eight staves of musical notation for Bass Clarinet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by 'C' at the beginning and changes in parentheses above the staff. Measure numbers are provided below each staff.

- Staff 1:** Measures 1-9. Dynamics: *mf* at measure 1, *simile* at measure 4.
- Staff 2:** Measures 10-19. Measure 11 is a rest. Measure 19 has a dynamic of *mf*.
- Staff 3:** Measures 20-29. Measure 22 has a dynamic of *mf*. Measure 26 has a dynamic of *f*.
- Staff 4:** Measures 30-33. Measure 30 has a dynamic of *mf*.
- Staff 5:** Measures 34-43. Measure 34 has a dynamic of *mf*. Measures 35-43 are rests.
- Staff 6:** Measures 44-61. Measure 44 has a dynamic of *mf*. Measures 54-61 are rests.
- Staff 7:** Measures 62-66. Measure 62 has a dynamic of *mf*. Measures 63-66 have dynamics of *f*.

Measure numbers are boxed in some cases: 11, 19, 34, 43, 54, 64.

Bass Clarinet

Christ, The Solid Rock - Page 2

Musical score for Bass Clarinet, page 2, featuring two staves of music. The first staff begins with a rest followed by a dotted half note. Measures 68-71 continue with eighth-note patterns. Measure 72 starts with a dotted half note. Measures 73-75 show eighth-note patterns with dynamic markings: measure 74 has three slurs with 'v' above them; measure 75 has a dynamic of ***ff*** with a crescendo line and three slurs with 'v' above them.

Eb Baritone
Saxophone

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of eight staves of musical notation for Eb Baritone Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with a dynamic of ***mf***. The second staff starts with a dynamic of ***simile***. The third staff features measure numbers 10 through 21, with measures 11 and 19 boxed. The fourth staff has measure numbers 22 through 29, with measure 4 boxed. The fifth staff has measure numbers 30 through 33. The sixth staff has measure numbers 34 through 43, with measures 34 and 43 boxed. The seventh staff has measure numbers 52 through 61, with measure 54 boxed. The eighth staff has measure numbers 62 through 66, with measure 64 boxed. The dynamic ***f*** is indicated at measure 63.

Eb Baritone
Saxophone

Christ, The Solid Rock - Page 2

Musical score for Eb Baritone Saxophone, page 2, featuring two staves of music. The key signature is one sharp (F#). Measure 67: Rest. Measure 68: Quarter note, eighth note, eighth note tied to a sixteenth note. Measure 69: Eighth note, eighth note. Measure 70: Eighth note, eighth note. Measure 71: Quarter note, eighth note, eighth note tied to a sixteenth note. Measure 72: Eighth note, eighth note tied to a sixteenth note. Measure 73: Eighth note, eighth note tied to a sixteenth note. Measure 74: Eighth note, eighth note, eighth note. Measure 75: Eighth note, eighth note, eighth note. Dynamic marking: ***ff***.

Eb Alto Saxophones
1 & 2

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of ten staves of musical notation for Eb Alto Saxophones. The key signature varies between G major (two sharps) and F major (one sharp). Measure numbers are placed below each staff. Dynamic markings include *mf*, *simile*, *f*, and *With joyful rhythm!*. Measure 34 is enclosed in a box, as are measures 11, 19, 34, 43, 54, and 64. Measures 8, 19, 29, 34, 38, 43, 54, 7, and 64 are also highlighted with boxes.

Measure numbers: 1, 4, 5, 6, 7, 8, 9, 10, 11, 19, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 61, 62, 63, 65, 66.

Dynamic markings: *mf*, *simile*, *f*.

Measure 34 is boxed. Measures 11, 19, 34, 43, 54, and 64 are also boxed.

Eb Alto Saxophones
1 & 2

Christ, The Solid Rock - Page 2

67

68

69

70

71

72

2

74

75 ***ff***

F Horns 1 & 2

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of ten staves of music for two F Horns. The key signature changes throughout the piece, including C major, G major, D major, A major, E major, B-flat major, F major, C major, G major, and D major. The time signature also varies, including common time, 3/4, 2/4, and 7/4. Various dynamics are indicated, such as *mf*, *simile*, and *f*. Measure numbers are placed below each staff, and boxed measure numbers 11, 19, 34, 43, 54, and 64 are highlighted. The music concludes with a final dynamic *f*.

67 68 69 70

71 72 74 75 ***ff***

2

Trumpet 1

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of eight staves of musical notation for trumpet. The key signature changes from C major (no sharps or flats) to G major (one sharp), then to F major (one flat), and finally to E major (two sharps). The time signature varies throughout the piece, indicated by numbers (e.g., 8, 11, 4, 3, 6) and letters (e.g., II, simile). Measure numbers are provided below each staff. The first staff starts with a measure of 8, followed by measures 9 through 12. The second staff begins at measure 13 with a tempo marking of *simile*. The third staff starts at measure 18 with a tempo marking of 19. The fourth staff starts at measure 26 with a tempo marking of 4. The fifth staff starts at measure 34 with a tempo marking of 34. The sixth staff starts at measure 47 with a tempo marking of 3. The seventh staff starts at measure 54 with a tempo marking of 54. The eighth staff continues from measure 59 to the end.

Christ, The Solid Rock - Page 2

Trumpet 1

64

A musical score for Trumpet 1, page 2. The score consists of three staves of music. Staff 1 starts with a dynamic **f**. Measures 65-67 show eighth-note patterns with grace notes. Staff 2 begins at measure 68 with a rest, followed by eighth-note patterns. Staff 3 begins at measure 72 with eighth-note patterns. Measure 74 features a crescendo indicated by a wedge symbol. Measure 75 concludes with a dynamic **ff**.

65 66 67

68 69 70 71

72 73 74 75 **ff**

Trumpets 2 & 3

Christ, The Solid Rock

William Bradbury
Arranged by Jeff Cranfill

With joyful rhythm!

8

1 9 10 11 12

mf

13 *simile* 14 15 16 17

18 19 23 24 25

26 30 31 32 33

34 35 41 42 43 44

47 48 49 50 53

54 55 56 57 58

59 60 61 62 63

11

43

3

54

3

8

Musical score for Trumpets 2 & 3, page 2, featuring three staves of music. The first staff begins at measure 64 with a dynamic of **f**. Measures 65-67 show eighth-note patterns. Measure 68 starts with a rest. Measures 69-71 continue the rhythmic pattern. Staff 2 begins at measure 72 with a dynamic of **ff**, indicated by a wavy line under the notes. Measures 73-75 show eighth-note patterns with grace notes and slurs.

Tenor Saxophone
Baritone TC

Christ, The Solid Rock

William Bradbury
Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of eight staves of musical notation. The key signature is one sharp (F#). The time signature changes from common time (C) to 6/8 at measure 11. Measures 1-10 are in common time. Measure 1 starts with a forte dynamic (mf). Measures 11-16 are in 6/8 time. Measure 11 begins with a弱 dynamic (3). Measures 17-24 continue in 6/8 time. Measure 17 begins with a forte dynamic (19). Measures 25-29 return to common time. Measures 30-33 are in common time. Measures 34-44 are in 6/8 time. Measure 34 begins with a forte dynamic (43). Measures 45-50 are in 6/8 time. Measure 45 begins with a forte dynamic (3).

Tenor Saxophone
Baritone TC

Christ, The Solid Rock - Page 2

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

72 73 74 75

Trombones 1 & 2

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of eight staves of music for two trombones. The key signature is common C, and the time signature varies between common time and common 2/4 time. The score includes dynamic markings such as *mf*, *simile*, and *With joyful rhythm!*. Measure numbers are placed below each staff, and some measures are highlighted with numbered boxes (11, 19, 34, 43) and letters (3, 4, 6). The score begins with a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes and eighth-note patterns. The key signature changes to B-flat major around measure 30.

1 *mf* 2 3 *simile* 4

5 6 7 8 9

10 11 14 15 16

17 18 19 23 24

25 26 27 28 29

30 31 32 33

34 35 41 42 43

44 45 46 47 50

Measure 11 is enclosed in a box, and measure 19 is enclosed in a box. Measure 34 is enclosed in a box, and measure 43 is enclosed in a box. Measures 3, 4, and 6 are labeled with their respective numbers above the staff.

51 52 53 54

55 56 57 58

59 60 61 62

63 *f* 64 65 66 67

68 69 70 71

72 73 74 75 *ff*

Trombone 3
Tuba

Christ, The Solid Rock

William Bradbury
Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of eight staves of music for Trombone 3 and Tuba. The first staff begins with a dynamic of *mf*. Measures 1 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 starts with a dynamic of *f*. Measures 6 through 9 continue the rhythmic pattern. Measure 10 features a dynamic of *p* and a fermata. Measures 11, 19, and 7 are indicated by boxes above the staff. Measures 26, 27, and 28 follow. Measure 29 starts with a dynamic of *f*. Measures 30, 31, and 32 continue. Measure 33 starts with a dynamic of *p*. Measures 34, 35, and 41 are indicated by boxes above the staff. Measures 36, 37, and 38 follow. Measure 39 starts with a dynamic of *p*. Measures 40, 41, and 42 are indicated by boxes above the staff. Measures 43, 44, 45, and 46 follow. Measure 47 starts with a dynamic of *p*. Measures 48, 49, 50, 51, 52, and 53 follow. Measure 54 starts with a dynamic of *p*.

Trombone 3
Tuba

Christ, The Solid Rock - Page 2

59 60 61 62 63 > > > >

64

f

65 66 67

68 69 70 71

72 73 74 > > > > 75 > V V

ff

Drum Set

Christ, The Solid Rock

William Bradbury

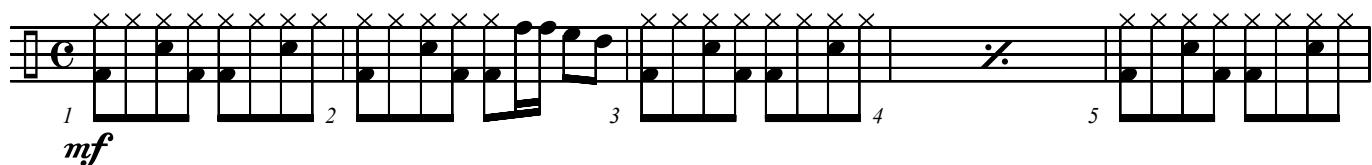
Arranged by Jeff Cranfill

With joyful rhythm!

time...

fill...

time...

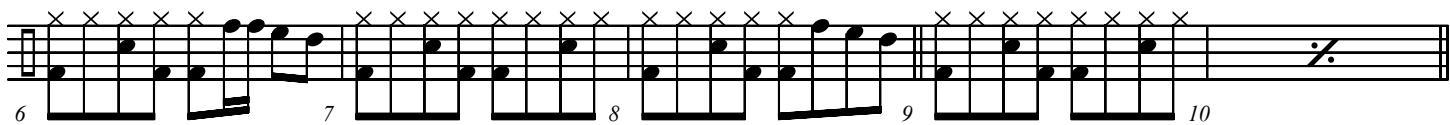


fill...

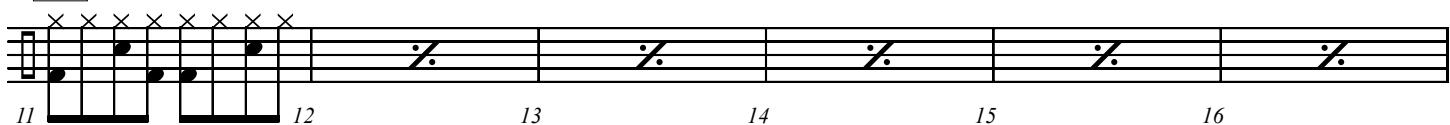
time...

fill...

time...

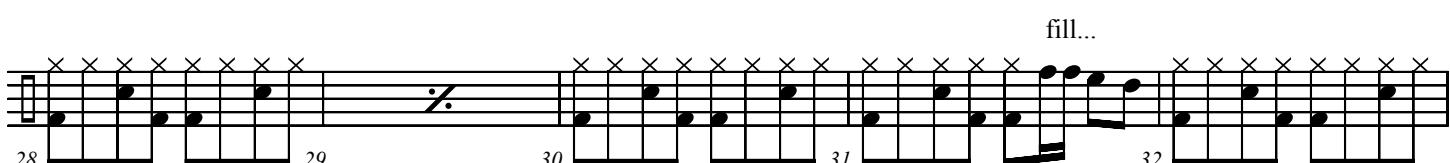
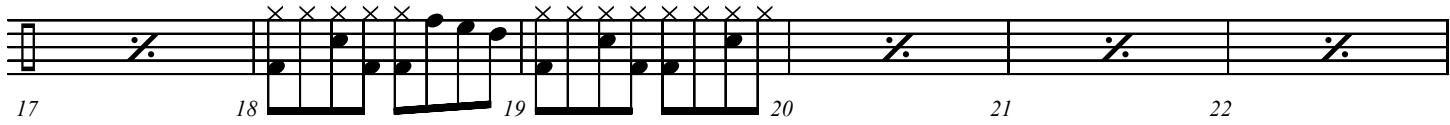


11



fill... 19

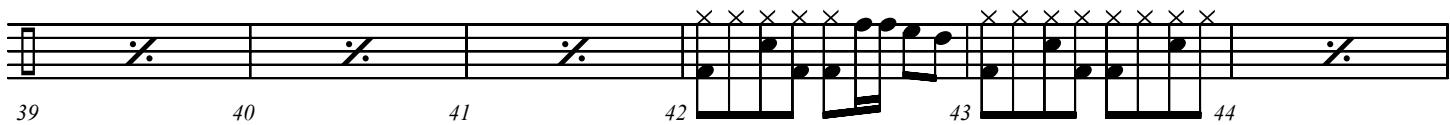
time...



fill... 34 time...



fill... 43 time...



Drum Set

Christ, The Solid Rock - Page 2

Drum set sheet music for "Christ, The Solid Rock - Page 2". The music is arranged in six staves, each representing a different drum or cymbal. Measures are numbered 45 through 75. The music includes various rhythmic patterns, fills, and dynamic markings such as **ff** (fortissimo) and **f** (forte). Measure 54 is highlighted with a box, and measure 64 is also highlighted. Measure 64 starts with a time signature change to 2/4.

45 46 47 48 49 50

fill... 54 time...

51 52 53 54 55 56

fill...

57 58 59 60 61

time... fill... 64 time...

62 63 64 65

f

fill...

66 67 68 69 70

time... fill...

71 72 73 74 75

ff

Percussion

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

tambourine

Musical score for measures 1 through 6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 1 starts with a rest followed by a eighth note. Measures 2 and 3 show eighth note patterns. Measure 4 continues the eighth note pattern. Measure 5 shows a eighth note followed by a quarter note. Measure 6 shows a eighth note followed by a quarter note. Dynamics include 'mf' (mezzo-forte) in measure 2 and a fermata over the eighth note in measure 5.

1

2

3

4

5

6

11

4

Musical score for measures 7 through 15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measures 7-10 show eighth note patterns. Measure 11 has a thick black bar. Measures 12-14 show eighth note patterns. Measure 15 has a thick black bar. Dynamics include 'mf' (mezzo-forte) in measure 9.

7

8

9 **mf**

10

11

15

19

Musical score for measures 16 through 21. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measures 16-21 show eighth note patterns.

16

17

18

19

20

21

Musical score for measures 22 through 27. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measures 22-27 show eighth note patterns.

22

23

24

25

26

27

Musical score for measures 28 through 33. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measures 28-33 show eighth note patterns. The key signature changes to one flat (B-flat) starting at measure 28.

28

29

30

31

32

33

Percussion

Christ, The Solid Rock - Page 2

Musical score for Percussion, page 2, featuring five staves of music with various percussion parts. The score includes measures 34 through 67.

Staff 1 (Top): Treble clef, key signature of B-flat major (two flats). Measures 34-36: Three eighth-note strokes on the first line. Measures 37-42: Three eighth-note strokes on the first line, followed by eighth-note strokes on the second line. Measure 43: Three eighth-note strokes on the first line. Measure 46: Three eighth-note strokes on the first line. Measures 47-50: Eighth-note strokes on the second line. Measures 51-56: Eighth-note strokes on the second line.

Staff 2: Bass clef, key signature of B-flat major. Measures 34-42: Three eighth-note strokes on the first line. Measures 43-50: Three eighth-note strokes on the first line. Measures 51-56: Eighth-note strokes on the second line.

Staff 3: Treble clef, key signature of B-flat major. Measures 34-42: Three eighth-note strokes on the first line. Measures 43-50: Three eighth-note strokes on the first line. Measures 51-56: Eighth-note strokes on the second line.

Staff 4: Bass clef, key signature of B-flat major. Measures 34-42: Three eighth-note strokes on the first line. Measures 43-50: Three eighth-note strokes on the first line. Measures 51-56: Eighth-note strokes on the second line.

Staff 5: Bass clef, key signature of B-flat major. Measures 34-42: Three eighth-note strokes on the first line. Measures 43-50: Three eighth-note strokes on the first line. Measures 51-56: Eighth-note strokes on the second line.

Measure 54: Treble clef, key signature of B-flat major. Congas play eighth-note strokes on the first line. Bassoon entries are indicated with vertical dashes.

Measure 64: Treble clef, key signature of B-flat major. Tympani play eighth-note strokes on the first line. Bassoon entries are indicated with vertical dashes. Dynamics: *f*.

Percussion

Christ, The Solid Rock - Page 3

Musical score for Percussion page 3, measures 68-73. The score consists of two staves: Treble and Bass. Measure 68: Treble staff has a rest. Bass staff: eighth note, sixteenth note, eighth note tied to sixteenth note, eighth note. Measure 69: Treble staff has a rest. Bass staff: eighth note, eighth note, eighth note tied to eighth note. Measure 70: Treble staff has a rest. Bass staff: eighth note, eighth note, eighth note tied to eighth note. Measure 71: Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 72: Treble staff has a rest. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 73: Treble staff has a rest. Bass staff: eighth note, eighth note, eighth note, eighth note.

Musical score for Percussion page 3, measures 74-75. The score consists of two staves: Treble and Bass. Measure 74: Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 75: Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Dynamic: ff (fortissimo). Measure 76: Treble staff: eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

Piano
Guitar

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of six staves of music. The top staff is for the piano, featuring treble and bass clefs, with key signatures changing throughout. The bottom staff is for the guitar. Measure numbers 1 through 15 are indicated below each staff. The piano part includes dynamic markings like *mf* and *simile*. Chord names are provided above the piano staff at various points: B♭, F, B♭, B♭/D, C, B♭, F, Gmin, F/A, F; Gmin, C, B♭, F; B♭, B♭/D, C, B♭; F, Gmin, F/A, F, F/E♭, D♭, E♭, F2; and F/C, C. The guitar part follows a similar harmonic progression.

Piano
Guitar

Christ, The Solid Rock - Page 2

The sheet music consists of six staves of musical notation. The top two staves are for the piano, showing treble and bass clef staves with black notes indicating chords. The bottom four staves are for the guitar, showing a standard six-string tuning. Measure numbers 16 through 30 are indicated below each staff. Chord names are written above the piano staves. The piano chords include F/C, C, B♭, B♭, C, F, F, C/G, F/A, F, B♭, F/A, Gmin, B♭/C, F, Dmin, C, B♭, C, F, C/E, B♭/D, C, F, B♭, B♭/D, C, B♭, F, Gmin, F/A, F, Gmin, C, B♭, F, and F.

F/C C B♭ B♭ C F

16 17 18

19 F C/G F/A F B♭ F/A Gmin B♭/C F

19 20 21

Dmin C B♭ C F C/E B♭/D

22 23 24

C F B♭ F B♭ B♭/D C B♭

25 26 27

F Gmin F/A F Gmin C B♭ F

28 29 30

Piano
Guitar

Christ, The Solid Rock - Page 3

B_b B_b/D C B_b F Gmin F/A F F/E_b D_b E_b

31 32 33

34 A_b A_b/C A_b/E_b D_b E_b B_bmin

34 35 36

D_b E_b A_b A_b A_b/C A_b/E_b D_b E_b A_b

37 38 39

G_b D_b E_bsus4 E_b A_b B_bmin E_b D_b/E_b

40 41 42

43 A_b A_b/C A_b/E_b D_b D_b/C B_bmin A_b/E_b Fmin

43 44 45

Piano
Guitar

Christ, The Solid Rock - Page 4

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The score is divided into six systems by vertical bar lines. Measure numbers are placed below the bass staff. Chord names are written above the notes. Measure 54 is boxed, and measure 55 begins with a '3' above the staff.

Measures 46-48: Fm/B♭, E♭, B♭min, E♭, A♭, Fmin Cmin/E♭

Measures 49-51: D♭, E♭, A♭, A♭/E♭, D♭, A♭2, D♭, D♭/F, E♭

Measures 52-53: A♭, D♭/A♭, Fsus7, F7/A

Measure 54: Boxed measure, n.c. (No Cadence)

Measure 55: 3 (Time signature change), 55

Measures 58-60: 3, 58, 59, 60

Measures 61-63: Fsus4, F, B♭, E♭/F, Cmin7/F, F

64 B♭ F/C B♭/D E♭ B♭ Gmin

f

65 66

Dmin F E♭/F F B♭ E♭

67 68 69

A♭ E♭ B♭ B♭/D Cmin F

70 71 72

B♭ Cmin B♭/D B♭sus4 B♭ E♭ F B♭

73 74 75 ff

Organ

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of three staves. The top two staves are in common time (C) and the bottom staff is in 2/4 time. The key signature is one flat. The first staff contains six measures of treble clef music, with measure 3 containing a dynamic marking *mf* and measure 4 containing the instruction *simile*. The second staff contains eight measures of bass clef music, numbered 1 through 8 below the notes. The third staff contains twelve measures of bass clef music, numbered 9 through 12 below the notes. Measure 11 is marked with a box around the number 11 above the staff.

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

19

28 29 30 31

34

32 33 34 35

36 37 38 39 40

43

41 42 43 44

45 46 47 48

49 50 51 52

54

53 54 55 56

57 58 59 60

Organ

Christ, The Solid Rock - Page 5

61 62 63

64

f

65 66 67 68

69 70 71 72

73 74 75

ff

Harp

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

With joyful rhythm.

3 D,C,B#,E,Fb,G,A 3

1 D,C,B#,E#,F,G,A 11 7 19 9 D,C,B#,E,Fb,G,A

10 11 18 19 20 29

2 D#,C,Bb,Eb,F,G,A# 34 2 D#,C,Bb,Eb,F,G#,Ab

30 31 33 34 35 37

4 43 3 Db,C,Bb,Eb,F,G,Ab 5

38 39 43 46 47 48

D,C,B#,E#,F,G,A 54 7 2 7 C 5

53 54 61 62 63

Harp

Christ, The Solid Rock - Page 2

Musical score for Harp, page 2, featuring two staves of music. The top staff begins at measure 64 with a dynamic *f*. The bottom staff begins at measure 70. Measure 64 contains sixteenth-note patterns. Measures 65-68 show sustained notes with grace notes. Measure 69 features eighth-note patterns. Measure 70 shows sustained notes. Measure 74 includes a melodic line with a dynamic *ff*. Measure 75 concludes with eighth-note patterns.

64

65 66 67 68 69

4 D#,C,Bb,Eb,F,G,A#

4

70 74 75

f

ff

String Synthesizer

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of five staves of musical notation for a string synthesizer. The top staff shows measures 1 through 7, with measure 3 marked with a '3' above the treble clef and measure 5 marked with 'mf' (mezzo-forte). Measures 8 through 15 are shown in the second staff, with measure 11 marked with a '4' above the treble clef and measure 15 marked with a '4' below the bass clef. Measures 16 through 19 are in the third staff, with measure 19 marked with a '19' above the treble clef. Measures 20 through 24 are in the fourth staff, with measure 20 marked with a '20' below the bass clef and measure 24 marked with a '5' above the treble clef. The bottom staff shows measures 29 through 33, with measure 30 marked with a '30' below the bass clef and measure 33 marked with a '33' below the bass clef.

String Synthesizer

Christ, The Solid Rock - Page 2

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

7

2

C

7

61

62

63

64

f

Detailed description: The musical score is for a string synthesizer and spans five systems of music. System 1 (measures 34-38) features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 2 (measures 39-43) shows eighth-note patterns in the treble staff and rests in the bass staff. System 3 (measures 44-48) has eighth-note patterns in the treble staff and rests in the bass staff. System 4 (measures 49-53) includes eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. System 5 (measures 54-63) begins with a measure of rests, followed by a measure in 2/4 time with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 62 and 63 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 64 concludes with a dynamic marking 'f'.

String Synthesizer

Christ, The Solid Rock - Page 3

Musical score for String Synthesizer, Christ, The Solid Rock, Page 3, featuring two staves of music. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. Measure numbers 65 through 75 are indicated below each staff. Measure 65 shows eighth-note patterns with grace notes. Measure 66 features eighth-note pairs with slurs. Measures 67-69 show eighth-note patterns with slurs and a dynamic marking of Ω . Measure 70 has eighth-note pairs. Measure 71 starts with a dynamic Ω , followed by eighth-note pairs. Measure 72 shows eighth-note pairs with slurs. Measures 73-74 show eighth-note pairs. Measure 75 begins with a dynamic Ω , followed by eighth-note pairs with slurs and a dynamic marking of ff .

Violins 1 & 2

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of eight staves of music for two violins. The key signature is one flat, and the time signature varies between common time and 3/4. Measure numbers are indicated below each staff. The score includes dynamic markings such as *mf*, *simile*, and measure numbers in boxes (e.g., 11, 19, 34, 43). The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems.

Measure numbers: 1, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Dynamic markings: *mf*, *simile*.

Measure numbers in boxes: 11, 19, 34, 43.

Musical score for Violins 1 & 2, page 2. The score consists of six staves of music.

- Staff 1: Measures 49-52
- Staff 2: Measures 53-54 (boxed), 54-61, 61-62 (boxed)
- Staff 3: Measures 62-64 (boxed), 64-65, 65-66
- Staff 4: Measures 66-67
- Staff 5: Measures 68-69
- Staff 6: Measures 70-71
- Staff 7: Measures 72-73
- Staff 8: Measures 74-75 (boxed)

Measure 75 is marked with a dynamic ***ff*** and a crescendo line.

Viola

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

The sheet music consists of six staves of musical notation for Viola. The key signature is one flat, and the time signature is common time (indicated by '3'). The music is divided into measures numbered 1 through 52. Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a pattern of eighth notes and sixteenth notes. Measure 6 begins with a dotted half note. Measures 7-10 show a continuation of the eighth-note pattern. Measure 11 is a measure of rests. Measures 12-15 show a return to the eighth-note pattern. Measure 16 is a measure of rests. Measures 17-20 show a return to the eighth-note pattern, with the instruction 'simile' under measure 17. Measures 21-24 show a continuation of the eighth-note pattern. Measure 25 is a measure of rests. Measures 26-29 show a continuation of the eighth-note pattern. Measures 30-33 show a continuation of the eighth-note pattern. Measure 34 is a measure of rests. Measures 35-38 show a continuation of the eighth-note pattern. Measure 39 is a measure of rests. Measures 40-43 show a continuation of the eighth-note pattern. Measures 44-47 show a continuation of the eighth-note pattern. Measures 48-52 show a continuation of the eighth-note pattern.

Viola

Christ, The Solid Rock - Page 2

Musical score for Viola, page 2, featuring four staves of music. The score includes measure numbers (53, 7, 54, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75) and dynamic markings (*p*, *f*, *ff*). Measure 53 starts with a sixteenth-note pattern. Measure 7 follows. Measure 54 begins with a sixteenth-note pattern. Measure 61 is a rest. Measure 62 starts with a sixteenth-note pattern. Measure 63 continues the pattern. Measure 64 begins with a sixteenth-note pattern. Measure 65 continues the pattern. Measure 66 starts with a sixteenth-note pattern. Measure 67 continues the pattern. Measure 68 begins with a sixteenth-note pattern. Measure 69 continues the pattern. Measure 70 begins with a sixteenth-note pattern. Measure 71 starts with a sixteenth-note pattern. Measure 72 continues the pattern. Measure 73 begins with a sixteenth-note pattern. Measure 74 continues the pattern. Measure 75 begins with a sixteenth-note pattern.

Cello
Bassoon

Christ, The Solid Rock

William Bradbury
Arranged by Jeff Cranfill

With joyful rhythm!

The musical score consists of eight staves of music for Cello and Bassoon. The Cello part is on the bottom staff and the Bassoon part is on the top staff. The music is in common time (indicated by '4') and uses bass clefs. Measure numbers are placed below the staves, and measure numbers in boxes are placed above specific measures to highlight them. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'simile'. The key signature changes from common time to 2/4 time at measure 21. The bassoon part features sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note groups. The cello part includes eighth-note pairs and sixteenth-note patterns.

Measures 1-7:

Measures 8-15:

Measures 16-20:

Measures 21-26:

Measures 27-34:

Measures 35-42:

Measures 43-47:

Measures 48-52:

Cello
Bassoon

Christ, The Solid Rock - Page 2

Musical score for Cello and Bassoon, page 2, featuring two staves. The top staff is for the Cello and the bottom staff is for the Bassoon. Measure numbers 53 through 75 are indicated above the staves. Measure 53 starts with a bass clef, a key signature of four flats, and a common time signature. Measure 54 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 55 consists of a single bar line. Measures 56 and 57 are blank. Measure 58 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 59 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 60 consists of a single bar line. Measures 61 and 62 are blank. Measure 63 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 64 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 65 consists of a single bar line. Measures 66 and 67 are blank. Measure 68 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 69 consists of a single bar line. Measures 70 and 71 are blank. Measure 72 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 73 begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 74 consists of a single bar line. Measure 75 starts with a bass clef, a key signature of one sharp, and a common time signature.

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

String Bass
Electric Bass

Christ, The Solid Rock

William Bradbury

Arranged by Jeff Cranfill

With joyful rhythm!

1 *mf* pizz. 2 3 *simile* 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37 38

String Bass
Electric Bass

Christ, The Solid Rock - Page 2

43

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 4

55 56 57 58 59 60 61

62 63 f 64 65 66

67 68 69 70 71

72 73 74 75 ff