

Choral Series

Carols For Christmas I

***(O Come, All Ye Faithful, Silent Night, The First Nowell,
Angels We Have Heard On High)***

Arranged by
Jeff Cranfill

SSATB

Instrumentation

Piano
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones 1 & 2
Bb Tenor Saxophone
F Horns 1 & 2
Trumpets 1,2,3
Trombones 1 & 2
Trombone 3/Tuba
Snare Drum
Bells, Chimes
Timpani
Harp
Violins 1 & 2
Viola
Cello
Bass
String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbn. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

f o come, all ye faith - ful,

f o come, all ye faith - ful,

f o come, all ye faith - ful,

f o come, all ye faith - ful,

f o come, all ye faith - ful,

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets 1, Trumpets 2,3, Trombones 1,2, Trombone/Euphonium), and percussion (Drums, Mallets, Timpani). The middle section features Piano and Harp. The bottom section includes strings (Violins 1,2, Viola, Cello, Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics: "joy - ful and tri - um - phant o come ye o come ye to Beth - le -".

11

12

13

14

15

Flts. *mf*

Oboe *mf*

Clts. *mf*

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mls. *mp*

Timp.

Piano *mp*

Harp

Vlns. 1,2 *mp*

Viola *mp*

Cello

Bass *mp*

S. *mp* o

A. *mp* o

T. *mp* o

B. *mp* o

hem. Come and be - hold Him, born the King of An - gels.

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

dore Him, Christ the Lord! Sing. choirs of

dore Him, Christ the Lord! Sing. choirs of

dore Him, Christ the Lord!

dore Him, Christ the Lord!

f *mp* *mp* *mp* *f* *mp* *mp* *pizz.* *mp*

This page contains a musical score for a Christmas carol. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flts. (Flutes)
- Oboe
- Clts. (Clarinets)
- Bsn. (Bassoon)
- Horns
- Tpt. 1 (Trumpet 1)
- Tpts. 2,3 (Trumpets 2 and 3)
- Tbns. 1,2 (Trombones 1 and 2)
- Tbn 3/Tba (Trombone 3/Tuba)
- Drums
- Mlts. (Mellophones)
- Timp. (Timpani)
- Piano (Grand Piano)
- Harp
- Vlns. 1,2 (Violins 1 and 2)
- Viola
- Cello
- Bass
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score features various musical notations, including rests, notes, and chords. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves:

S. an - gels, sing in ex - ul - ta - tion, o sing, o sing,
A. an - gels, sing in ex - ul - ta - tion, sing, all ye ci - ti - zens of

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

Hea - ven a - bove. *mf* - ry to God in the

Hea - ven a - bove.

mf hal - le - lu - jah! hal - le - lu -

mf hal - le - lu - jah!

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

come let us a - dore Him, Christ Christ the Lord!

come let us a - dore Him, Christ the Lord!

come let us a - dore Him, Christ the Lord!

come let us a - dore Him, Christ the Lord!

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines. The brass (Horns, Trumpets, Trombones) provides harmonic support. The percussion (Drums, Mellophone, Timpani) adds rhythmic texture. The piano and harp provide accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests.

This musical score is for page 13 of 'Carols For Christmas - I'. It features a variety of instruments and vocal parts. The woodwind section includes Flutes (Flts.), Oboe, Clarinets (Clts.), Bassoon (Bsn.), Horns, Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Trombones 1 & 2 (Tbns. 1,2), and Trombone 3/Tuba (Tbn 3/Tba). The percussion section includes Drums, Mellophone (Mts.), and Timpani (Timp.). The keyboard section includes Piano and Harp. The string section includes Violins 1 & 2 (Vlns. 1,2), Viola, Cello, and Bass. There are also vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into five measures, numbered 61 to 65 at the bottom. Measure 61 includes a 'rit.' (ritardando) marking. Measure 62 includes a 'flowing...' marking. Measure 63 includes a 'p' (piano) marking. Measure 64 includes a 'pizz.' (pizzicato) marking. Measure 65 includes a 'D,C,B,E,F,G,A' marking. The key signature is one sharp (F#), and the time signature is 3/4.

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlins. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

p Si - lent night, ho - ly night,
p Si - lent night, ho - ly night,

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are as follows:

- Flts.:** Flutes, mostly silent with a melodic line in measure 75.
- Oboe:** Silent throughout.
- Clts.:** Clarinets, playing a melodic line in measures 73-75.
- Bsn.:** Bassoon, playing a melodic line in measures 73-75.
- Horns:** Horns, playing a melodic line in measures 71-75.
- Tpt. 1:** Trumpet 1, silent throughout.
- Tpts. 2,3:** Trumpets 2 and 3, silent throughout.
- Tbns. 1,2:** Trombones 1 and 2, silent throughout.
- Tbn 3/Tba:** Trombone 3 and Tuba, silent throughout.
- Drums:** Silent throughout.
- Mls.:** Mellophone, silent throughout.
- Timp.:** Timpani, silent throughout.
- Piano:** Piano, playing a rhythmic accompaniment throughout.
- Harp:** Harp, playing a rhythmic accompaniment throughout.
- Vlns. 1,2:** Violins 1 and 2, playing a melodic line in measures 73-75.
- Viola:** Viola, playing a melodic line in measures 73-75.
- Cello:** Cello, playing a melodic line in measures 73-75.
- Bass:** Bass, playing a melodic line throughout.
- S. (Soprano):** Silent throughout.
- A. (Alto):** Silent throughout.
- T. (Tenor):** Silent throughout.
- B. (Bass):** Silent throughout.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in measures 71-75:

all is calm, all is bright
all is calm, all is bright
round yon round yon

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

rit.

D,C,B#,E#,F,G,A

vir - gin moth - er and child, Ho - ly In - fant so

vir - gin moth - er and child, Ho - ly In - fant so

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mls.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

ten - der and mild, *mp* sleep in heav - en - ly peace,

ten - der and mild, *mp* sleep in heav - en - ly peace,

mp sleep in heav - en - ly peace,

mp sleep in heav - en - ly peace,

81 82 83 84 85

a little faster...

poco rit...

a little faster...

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

for rehearsal only...

say, was to cer - tain poor shep - herds in fields as they lay; *mf* in

say, was to cer - tain poor shep - herds in fields as they lay; *mf* in

mf in

mf in

101

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets 1, Trumpets 2,3, Trombones 1,2, Trombone/Euphonium), Percussion (Drums, Mellophone, Timpani), Piano, and Harp. The bottom section includes strings (Violins 1,2, Viola, Cello, Bass) and vocal parts (Soprano, Alto, Tenor, Bass). The piano part features a simple accompaniment with chords and moving lines in both hands. The vocal parts are in four-part harmony, with lyrics printed below each line. The lyrics are: "fields where they lay keep - ing their sheep, on a cold win - ter's". The score is divided into measures corresponding to page numbers 101 through 105.

101

102

103

104

105

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlns. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

night that was so deep. Now - ell, Now - ell, Now -

night that was so deep. Now - ell, Now - ell, Now -

night that was so deep. Now - ell, Now - ell, Now -

night that was so deep. Now - ell, Now - ell, Now -

(play)

mf

mf

mf

mf

arco

mf

Flts.

Oboe

Clts.

Bsn.

Horns

Tpt. 1

Tpts. 2,3

Tbn. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp

Vlins. 1,2

Viola

Cello

Bass

S.

A.

T.

B.

ell, Now - ell, *f* born is the King of Is - ra -

ell, Now - ell, *f* born is the King of Is - ra -

ell, Now - ell, *f* born is the King of Is - ra -

ell, Now - ell, *f* born is the King of Is - ra -

111

112

113

114

115

Flts. *mf* *rit.*

Oboe *mf*

Clts. *mf*

Bsn. *mf*

Horns

Tpt. 1

Tpts. 2,3

Tbns. 1,2

Tbn 3/Tba

Drums

Mlts.

Timp.

Piano

Harp
D, C#, B, E, F#, G, A

Vlns. 1,2

Viola

Cello

Bass

S.

A. *el.*

T. *el.*

B. *el.*

116

117

118

119

120

With spirit!

124

Flts. *mf*

Oboe *mf*

Clt. *mf*

Bsn. *mf*

Horns *mf*

Tpt. 1 *mf*

Tpts. 2,3 *mf*

Tbns. 1,2 *mf*

Tbn 3/Tba *mf*

Drums

Mlts. *mf*

Timp. *mf*

Piano *mf*

Harp *mf*
D,Cb,B,E,Fb,G,A

Vlns. 1,2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

S. *mf* An - gels we have heard on high, sweet - ly sing - ing

A.

T.

B.

Flts. - Rest

Oboe - Rest

Clts. - Rest

Bsn. - *Glo* (Bass clef, F# key signature)

Horns - Rest

Tpt. 1 - Rest

Tpts. 2,3 - Rest

Tbns. 1,2 - Rest

Tbn 3/Tba - Rest

Drums - Rest

Mls. - *Glo* (Treble clef, F# key signature)

Timp. - Rest

Piano - *Glo* (Grand staff, F# key signature)

Harp - Rest

Vlns. 1,2 - *Glo* (Treble clef, F# key signature)

Viola - *Glo* (Alto clef, F# key signature)

Cello - *Glo* (Bass clef, F# key signature)

Bass - *Glo* (Bass clef, F# key signature)

S. - *Glo* (Treble clef, F# key signature)

A. - *mf Glo* (Treble clef, F# key signature)

T. - Rest

B. - Rest

Flts.
Oboe
Clts.
Bsn.
Horns
Tpt. 1
Tpts. 2,3
Tbns. 1,2
Tbn 3/Tba
Drums
Mts.
Timp.
Piano
Harp
Vlns. 1,2
Viola
Cello
Bass
S.
A.
T.
B.

in ex - cel - sis De - ol'

The musical score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are Flutes (Flts.), Oboe, Clarinets (Clts.), Bassoon (Bsn.), Horns, Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2,3), Trombones 1 & 2 (Tbns. 1,2), Trombone 3/Tuba (Tbn 3/Tba), Drums, Mellophone (Mlts.), Timpani (Timp.), Piano, Harp, Violins 1 & 2 (Vlns. 1,2), Viola, Cello, Bass, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into four measures, numbered 151, 152, 153, and 154 at the bottom. The key signature is one sharp (F#). The tempo marking *rit.* (ritardando) is present in the first measure. The lyrics for the vocal parts are:

S.
 A.
 T.
 B.

come wor - ship Christ the Lord!
 come wor - ship Christ the Lord!
 come wor - ship Christ the Lord!

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry

Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

Musical score for Soprano, Alto, Tenor, and Bass voices, and Piano accompaniment. The score is in 4/4 time and G major. The piano part features a dynamic marking of *f* (forte). The vocal parts are currently silent, indicated by rests. The piano accompaniment consists of three measures, numbered 1, 2, and 3. Measure 1 has a forte chord, measure 2 has a melodic line in the right hand and a bass line in the left hand, and measure 3 has another forte chord.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and Piano accompaniment. The score is in 4/4 time and G major. The vocal parts enter in measure 4 with a note marked *f* (forte). The piano accompaniment continues with measures 4 through 8, featuring a melodic line in the right hand and a bass line in the left hand.

9

S. come, all ye faith - ful, joy - ful and tri - um - phant o come ye o come ye to

A. come, all ye faith - ful, joy - ful and tri - um - phant o come ye o come ye to

T. come, all ye faith - ful, joy - ful and tri - um - phant o come ye o come ye to

B. come, all ye faith - ful, joy - ful and tri - um - phant o come ye o come ye to

9 10 11 12 13 14

S. Beth - le - hem.

A. Beth - le - hem.

T. Beth - le - hem. Come and be - hold Him, born the King of

B. Beth - le - hem. Come and be - hold Him, born the King of

15 16 17 18 19

S. *mp* O come let us a - dore Him, *mf* o come let us a - dore Him, *f* o

A. *mp* O come *mf* o come let us a - dore Him, *f* o

T. An - gels. *mf* o come *f* o

B. An - gels. *f* o

mp *mf* *f*

20 21 22 23 24

S. come let us a - dore Him, Christ the Lord!

A. come let us a - dore Him, Christ the Lord!

T. come let us a - dore Him, Christ the Lord!

B. come let us a - dore Him, Christ the Lord!

25 26 27 28 29

30

S. Sing. choirs of an - gels, sing in ex - ul - ta - tion,

A. Sing. choirs of an - gels, sing in ex - ul - ta - tion,

T. -

B. -

mp

30 31 32 33

S. o sing, o sing, Hea - ven a -

A. o sing, all ye ci - ti - zens of Hea - ven a -

T. -

B. -

34 35 36

38

S. *bove.* Glo - ry to God in the
mf

A. *bove.*

T. *mf* hal - le - lu - jah! hal - le - lu -

B. *mf* hal - le - lu - jah!

mf

37 38 39 40

S. high - est. *f*^o

A. *f*^o

T. jah! O come let us a - dore Him, o come let us a - dore Him, o *f*

B. o come let us a - dore Him, o *f*

mf

41 42 43 44 45

Carols For Christmas - I - Page 6

S. come let us a - dore Him, Christ Christ the

A. come let us a - dore Him, Christ the

T. come let us a - dore Him, Christ the

B. come let us a - dore Him, Christ the

46 47 48 49

S. Lord!

A. Lord!

T. Lord!

B. Lord!

50 51 52 53

Carols For Christmas - I - Page 7

S. 

A. 

T. 

B. 


54 55 56 57

S. 

A. 

T. 

B. 

rit.


58 59 60 61 62

flowing...

67

S. 

A. 

T. 
p Si - lent night,

B. 
p Si - lent night,



63 64 65 66 67 68

S. 
mp

A. 
mp

T. 
ho - ly night, all is calm, all is bright

B. 
ho - ly night, all is calm, all is bright



69 70 71 72 73 74

75

S. round yon vir - gin moth - er and child, Ho - ly In - fant so

A. round yon vir - gin moth - er and child, Ho - ly In - fant so

T. - - - - -

B. - - - - -

mp

75 76 77 78 79 80

S. ten - der and mild, *mp* sleep in heav - en - ly peace, *poco rit...*

A. ten - der and mild, *mp* sleep in heav - en - ly peace,

T. *mp* sleep in heav - en - ly peace,

B. *mp* sleep in heav - en - ly peace,

81 82 83 84 85 86

a little faster...

S. sleep in heav - en - ly peace. *mp* The

A. sleep in heav - en - ly peace. *mp* The

T. sleep in heav - en - ly peace.

B. sleep in heav - en - ly peace.

87 88 89 90 91 92

93

S. first Now - ell, the an - gel did say, was to cer - tain poor shep-herds in

A. first Now - ell, the an - gel did say, was to cer - tain poor shep-herds in

T.

B.

93 94 95 96 97 98

101

S. fields as they lay; in fields where they lay keep-ing their sheep, on a
mf

A. fields as they lay; in fields where they lay keep-ing their sheep, on a
mf

T. *mf* in fields where they lay keep-ing their—sheep, on a

B. *mf* in fields where they lay keep-ing their sheep, on a

for rehearsal only...

99 100 101 102 103 104

S. cold win - ter's night that was so deep. Now - ell, Now - ell, Now -

A. cold win - ter's night that was so deep. Now - ell, Now - ell, Now -

T. cold win - ter's night that was so deep. Now - ell, Now - ell, Now -

B. cold win - ter's night that was so deep. Now - ell, Now - ell, Now -

(play)

mf

105 106 107 108 109 110

S. *ell, Now - ell, f born is the King of Is - ra - el.*

A. *ell, Now - ell, f born is the King of Is - ra - el.*

T. *ell, Now - ell, f born is the King of Is - ra - el.*

B. *ell, Now - ell, f born is the King of Is - ra - el.*

111 112 113 114 115 116

slowly...

S. *rit.*

A.

T.

B.

117 118 119 120 121 122

With spirit! 124

S.
A.
T.
B.

123 124 125 126 127

128

S.
mf An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
A.
T.
B.

mf

128 129 130 131

S. 

A. 

T. 
mf and the moun - tains in re - ply, ech - o - ing their joy - ous strains.

B. 
mf and the moun - tains in re - ply, ech - o - ing their joy - ous strains.


132 133 134 135

136

S. 
Glo - ri - a in ex - cel - sis

A. 
mf Glo - ri - a in ex - cel - sis

T. 

B. 


136 137 138 139 140

142

S. De - o! *f* Glo -

A. De - o! *f* Glo -

T. *f* Glo -

B. *f* Glo -

141 142

S. ri - a in ex - cel - sis

A. ri - a in ex - cel - sis

T. ri - a in ex - cel - sis

B. ri - a in ex - cel - sis

143 144 145 146

S. De - ol *ff*

A. De ol *ff*

T. De - ol *ff*

B. De - ol *ff*

147 148 149 150

S. come wor - ship Christ the Lord!

A. come wor - ship Christ the Lord!

T. come wor - ship Christ the Lord!

B. come wor - ship Christ the Lord!

come wor - ship Christ the Lord!

151 152 153 154

Flutes 1,2

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry

Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3

4 5 6 7 8

9 7 9-15 16 *mf* 17 18 19

20 9 30 21 51 *f* 52

21-29 30-50 51 52 53 54 55 56 57

58 *mp* 59 60 61 *rit.* 62

flowing... 4 67 8 75 *mp* 76 77 78

63-66 67-74 75 76 77 78

79 80 81 82 83-88 89-92 93-100

a little faster... **93**

6 4 8

101 15 116 *mf* 117 3 2 123

101-115 118-120 121-122

rit. **With spirit!**

124 124 *f* 125 126 127 128 *mf* **128**

tr.

129 130 131 10 132-141

142 *f* 143 144 145 146

147 148 149 150

151 152 *rit.* 153 154

Oboe

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4

5 6 7 8 9-15

16 *mf* 17 18 19 20 21-29

30 38 *mf* 39 40 41

42-50 51 *f* 52 53 54

55 56 57 58 *mp* 59 60

61 *rit.* 62 *flowing...* 67 22 *a little faster...* 4

63-66 67-88 89-92

93 8 101 15 116 *mf* 117 3 *rit.* 118-120

2 121-122 123 124 *f* 125

With spirit!

126 127 128 14 128-141 142 *f*

143 144 145 146

147 148 149 150

151 152 *rit.* 153 154

Clarinets 1,2

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4

5 6 7 8 9 9-15

16 *mf* 17 18 19 20

21-23 24 25 26 27 28

29 30 30-37 38 *mf* 39 40

41 42-50 51 *f* 52 53

54 55 56 57 58 *mp* 59

60 61 62 *rit.* 63 *p* 64 65 66 *flowing...*

67 7 75 *mp* 76 77 78 79 80

81 82 6 4 8 15 101 93 *a little faster...*

116 *mf* 117 118 *rit.* 119 120 2 121-122 123 *slowly...* *With spirit!*

124 124 *f* 125 126 127 128 19 128-146 *tr*

147 148 149 150

151 152 *rit.* 153 154

Bassoon

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4

5 6 7 8 9-21 22 *mf*

23 24 25-29 30 39 40 *mf*

41 42 43 44 45 *mf* 46

47 48 49 50 51 *f*

52 53 54 55

56 57 58 59 60 61 *rit.*

flowing... 67 75

62 *p* 63 64 65 66 67-74 75 *mp*

76 77 78 79 80 81

82 83 84 85 86 *poco rit...* 87

a little faster... 93 101 17

88 89 90 91 92 93-100 101-117

slowly... 124 *With spirit!*

118 *rit.* 119 120 121-122 123 124 *f* 125

128 136

126 127 128 129-135 136

142

137 138 139 140 141 142 *f*

Musical staff 143-148. Bass clef, key signature of one sharp (F#). Measures 143-148 contain a sequence of notes: 143 (half note G2), 144 (half note G2), 145 (quarter note G2, quarter note F#2), 146 (quarter note E2, quarter note D2), 147 (quarter note C2, quarter note B1), 148 (half note G1).

Musical staff 149-154. Bass clef, key signature of one sharp (F#). Measures 149-150 contain eighth notes: 149 (G2, F#2, E2), 150 (D2, C2, B1). Measure 151 contains a half note G2 with an accent (>). Measure 152 contains a half note F#2 with an accent (>). Measure 153 contains a half note E2 with an accent (>). Measure 154 contains a half note D2 with an accent (>). A *rit.* marking is placed below measure 152. A fermata is placed over the final note in measure 154.

Bass Clarinet

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4

5 6 7 8 9-21 22 *mf*

23 24 25-29 30 30-38 39 *mf* 40

41 42 43 44 45 *mf* 46

47 48 49 50 51

52 53 54 55

56 57 58 *mp* 59 60 61 *rit.*

flowing... 67 8 75

62 63 *p* 64 65 66 67-74 75 *mp*

76 77 78 79 80 81

82 83 84 85 86 *poco rit...87*

a little faster... 93 8 8 101 17

88 89 90 91 92 93-100 101-117

slowly... 2 *With spirit!* 124

118 *rit.* 119 120 121-122 123 124 *f* 125

128 7 136

126 127 128 129-135 136 *mp*

137 138 139 140 141

Musical staff 142-145. Treble clef, key signature of three sharps (F#, C#, G#). Measure 142 starts with a dynamic marking *f*. Measures 143, 144, and 145 follow.

Musical staff 146-150. Treble clef, key signature of three sharps. Measures 146, 147, 148, 149, and 150. Measure 150 ends with a fermata.

Musical staff 151-154. Treble clef, key signature of three sharps. Measures 151, 152, 153, and 154. Measure 152 has a *rit.* marking. Measure 154 ends with a fermata.

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Maestoso

The musical score consists of seven staves of music for Eb Alto Saxophones 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f*, *mp*, and *mf*, as well as articulations like accents and slurs. Performance markings include 'flowing...' and 'rit'. Measure numbers are indicated below the notes, and some measures are boxed with their numbers (9, 30, 38, 67). Fingerings are indicated by numbers 1-7 above notes. The score concludes with a 3/4 time signature change at the end of the seventh staff.

75

72 73 74 75 *mp* 76 77 78

79 80 81 82 83-84 85 *mp* 86 *poco rit...*

a little faster...

93

87 88 89-91 92 *mp* 93 *mp* 94

95 96 97 98 99 100

101

101-107 108 *mf* 109 110 111 112

113 114 115 116 117 118 119 *rit.*

slowly...

124

With spirit!

120 *p* 121 122 123 124 *f* 125

128

126 127 128-131 132 *mp* 133

136

134 135 136-141 142 *f* 143

3

144 145 146-148 149 150

rit.

151 152 153 154

F Horns 1,2

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4-5 6 7

9 11 8 9-19 20 *mp* 21 22 *mf* 23 24

3 30 8 38 4 25-27 28 *f* 29 30-37 38 *mf* 39-42

43 44 45 *mf* 46-47 48 49

50 51 *f* 52 53 54 55 56

57 58 *mp* 59 60 61 *rit* 62

flowing... 4 67 63-66 67 *p* 68 69 70 71

75

72 73 74 75 *mp* 76 77 78 79

2

80 81 82 83-84 85 86 *poco rit...* 87

93

a little faster...

88 89-91 92 *mp* 93 94 95

101

7

96 97 98 99 100 101-107

108 *mf* 109 110 111 112 113

slowly...

114 115 116 117 118 *rit.* 119 120 *p* 121

124

With spirit!

122 123 124 *f* 125 126 127

128

4

128-131 132 *mp* 133 134 135

136

6

136-141 142 *f* 143 144 145 146-148

149 150 151 152 *rit.* 153 154

Trumpet 1

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry

Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7

8 9-27 28 *f* 29 30 *mp*

9 30

31 32 simile 33 34

35 36 37 38-44 45 *mf*

38 7

46 47 48 49 50 51 *f*

52 53 54 55-62 63-66 67 22 67-88

8 4 67

flowing...

89-91 92 93 94 95 96

a little faster...

3 93

101

97 98 99 100 101-107 108 *mf*

109 110 111 112 113 114

2 *slowly...*

115 116 117 118-119 *rit.* 120 *p* 121 122

124

With spirit!

123 *f* 124 125 126 127

128

17

128 *mf* 129-145 146 *f* 147 148 149

150 151 *mf* 152 *f* 153 *rit.* 154

Trumpets 2,3

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7

8 9 19 28 *f* 29 30 *mp*

31 32 simile 33 34

35 36 37 38 38-44 45 *mf*

46 47 48 49 50 51 *f*

52 53 54 55-62 63-66 67 22 67-88

a little faster... 4 89-92 93 4 93 94 *mp* 95 96 97

101 19 *slowly...*

98 99 100 101-119 120 *p* 121

Detailed description: This musical staff covers measures 98 to 121. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 98-100 contain eighth notes. Measure 101 is a whole rest. Measures 101-119 are a 19-measure rest. Measure 120 starts with a piano (*p*) dynamic and contains a quarter note. Measure 121 continues with a quarter note.

With spirit! 124

122 123 124 *f* 125 126

Detailed description: This musical staff covers measures 122 to 126. It starts with a treble clef and a key signature of three sharps. Measure 122 has a quarter note. Measure 123 has a quarter note with a fermata. Measure 124 begins with a forte (*f*) dynamic and contains eighth notes with accents. Measures 125 and 126 continue with eighth notes and accents.

128 17

127 128 *mf* 129-145 146 *f* 147

Detailed description: This musical staff covers measures 127 to 147. It starts with a treble clef and a key signature of three sharps. Measures 127-128 contain chords with accents. Measure 128 has a mezzo-forte (*mf*) dynamic. Measures 129-145 are a 17-measure rest. Measure 146 starts with a forte (*f*) dynamic and contains a chord with an accent. Measure 147 continues with a chord and an accent.

148 149 150 151 152 *rit.* 153 154

Detailed description: This musical staff covers measures 148 to 154. It starts with a treble clef and a key signature of three sharps. Measures 148-151 contain chords with accents. Measure 152 has a ritardando (*rit.*) marking. Measure 153 continues with a chord and an accent. Measure 154 ends with a final chord and a fermata.

Trombones 1,2

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6

7 8 9-27 28 *f* 29 30-40 41 *mf*

42 43 44 45 *mf* 46 47

48 49 50 51 *f* 52 53 54

55 56 57 58 59-62 63-66

67 22 89-91 92 *mp* 93 94 95

96 97 98 99 100 101-107

Musical staff 1: Measures 108-113. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 108 starts with a whole rest. Measure 109 begins with a half note G2, followed by a quarter note A2, and a half note B2. Measure 110 has a whole note chord of G2 and B2. Measure 111 has a whole note chord of G2, B2, and D3. Measure 112 has a whole note chord of G2, B2, and D3, with a slur over the notes. Measure 113 has a whole note chord of G2 and B2.

108 *mf* 109 110 111 112 113

Musical staff 2: Measures 114-121. Measure 114 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 115 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 116 has a whole note chord of G2 and B2. Measure 117 has a whole note chord of G2 and B2. Measure 118 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 119 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 120 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 121 has a half note G2, followed by a quarter note A2, and a half note B2.

114 115 116 117 118 *rit.* 119 *>* 120 *p* 121 *slowly...*

Musical staff 3: Measures 122-127. Measure 122 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 123 has a half note G2, followed by a quarter note A2, and a half note B2. Measure 124 has a whole note chord of G2 and B2. Measure 125 has a whole note chord of G2 and B2. Measure 126 has a whole note chord of G2 and B2. Measure 127 has a whole note chord of G2 and B2.

122 123 124 *f* 125 126 127 *With spirit!*

Musical staff 4: Measures 128-134. Measure 128 has a whole note chord of G2 and B2. Measure 129 has a whole note chord of G2 and B2. Measure 130 has a whole note chord of G2 and B2. Measure 131 has a whole note chord of G2 and B2. Measure 132 has a whole note chord of G2 and B2. Measure 133 has a whole note chord of G2 and B2. Measure 134 has a whole note chord of G2 and B2.

128 128-131 132 *mp* 133 134

Musical staff 5: Measures 135-148. Measure 135 has a whole note chord of G2 and B2. Measure 136 has a whole note chord of G2 and B2. Measure 137 has a whole note chord of G2 and B2. Measure 138 has a whole note chord of G2 and B2. Measure 139 has a whole note chord of G2 and B2. Measure 140 has a whole note chord of G2 and B2. Measure 141 has a whole note chord of G2 and B2. Measure 142 has a whole note chord of G2 and B2. Measure 143 has a whole note chord of G2 and B2. Measure 144 has a whole note chord of G2 and B2. Measure 145 has a whole note chord of G2 and B2. Measure 146 has a whole note chord of G2 and B2. Measure 147 has a whole note chord of G2 and B2. Measure 148 has a whole note chord of G2 and B2.

135 136 136-145 146 *f* 147 148

Musical staff 6: Measures 149-154. Measure 149 has a whole note chord of G2 and B2. Measure 150 has a whole note chord of G2 and B2. Measure 151 has a whole note chord of G2 and B2. Measure 152 has a whole note chord of G2 and B2. Measure 153 has a whole note chord of G2 and B2. Measure 154 has a whole note chord of G2 and B2.

149 150 151 152 *rit.* 153 154

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Maestoso

1 *f* 2 3 4 5 6

7 8 9 19 30 11
9-27 28 *f* 29 30-40

41 *mf* 42 43 44 45 *mf* 46

47 48 49 50 51 *f* 52 53

54 55 56 57 58 59-62

flowing... 4 67 22 *a little faster...* 3 93 94
63-66 67-88 89-91 92 *mp* 93 94

95 96 97 98 99 100

101

101-107 108 *mf* 109 110 111 112

113 114 115 116 117 118 *rit.* 119

124

slowly... 120 *p* 121 122 123 124 *f* 125

128

126 127 128-131 132 *mp* 133

136

134 135 136-145 146 *f* 147 148

149 150 151 152 *rit.* 153 154

Trombone 3
Tuba

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7

8 9 19 28 *f* 29 30 *mp*

31 32 simile 33 34

35 36 37 38 3 38-40 41 *mf*

42 43 44 45 46 *mf* 47

48 49 50 51 *f* 52 53

54 55 56 57 58 59 *mp* 60

Trombone 3
Tuba

Carols For Christmas - I - Page 2

flowing... **67** 3 22 *a little faster...* 3

61 62 63 64-66 67-88 89-91

93 *rit.* tuba rest... *p*

92 93 94 95 96 97 98

101 7

99 100 101-107 108 109 110 *mf*

111 112 113 114 115 116 117

slowly... **124** 2 With spirit! *f*

118 119 120 121-122 123 124 125 *rit.*

128 4

126 127 128-131 132 133 *mp*

136 10

134 135 136-145 146 147 148 *f*

149 150 151 152 153 154 *rit.*

Drums

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso
snare

1 *f* 2 3 4 5 6-8 9 21

30 21 51 *f* 52 53 54 55-62 8

flowing... 4 67 22 *a little faster...* 4 93 8 101 20 2

63-66 67-88 89-92 93-100 101-120 121-122

With spirit! 124 128 18

123 *f* 124 125 126 127 128 129-146

147 *f* 148 149 150 151 *rit.* 2 152-153 154

Mallets

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso
chimes...

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a dynamic marking of *f*. The lower staff (bass clef) includes measure numbers 1 through 7 below the notes.

Musical notation for measures 8-19. A box containing the number 9 is positioned above measure 9. The upper staff features rests and slurs, with measure numbers 8, 9, 10-14, 15, 16, 17, and 18-19 indicated below. The lower staff includes measure numbers 8, 9, 10-14, 15, 16, 17, and 18-19.

Musical notation for measures 20-25. The upper staff has dynamic markings of *mp* and *mf*. The lower staff has dynamic markings of *mp*, *mf*, and *f*. Measure numbers 20, 21, 22, 24, and 25 are shown below the notes.

Musical notation for measures 26-40. A box containing the number 30 is positioned above measure 30. The upper staff has a slur over measures 31-40. The lower staff includes measure numbers 26, 27, 28, 29, 30, and 31-40.

Musical notation for measures 41-47. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rhythmic notation. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated below the staff. A dynamic marking *mf* is present below measure 46.

Musical notation for measures 48-52. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rhythmic notation. Measure numbers 48, 49, 50, 51, and 52 are indicated below the staff. A dynamic marking *f* is present below measure 51.

Musical notation for measures 53-62. The top staff is a treble clef with a key signature of one sharp (F#) and contains rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rhythmic notation. Measure numbers 53-62 are indicated below the staff. A dynamic marking *p* is present below measure 63. The text *flowing... bells...* is written above the staff. A box containing the number 67 is placed above the staff between measures 66 and 67.

Musical notation for measures 63-81. The top staff is a treble clef with a key signature of one sharp (F#) and contains rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rests. Measure numbers 63, 64, 65, 66, 67-78, 79, 80, and 81 are indicated below the staff. A dynamic marking *p* is present below measure 63. The text *a little faster...* is written above the staff. A box containing the number 93 is placed above the staff between measures 92 and 93.

Musical notation for measures 82-100. The top staff is a treble clef with a key signature of one sharp (F#) and contains rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains rests. Measure numbers 82, 83-86, 87, 88, 89, 90-92, and 93-100 are indicated below the staff. A dynamic marking *p* is present below measure 83.

101

11 3

101-111 112 113 114 115 116 117 > 118-120

rit.

124

With spirit!

2 2

121-122 123 124 *f* 125 126 127

128

mf 4

128 *mf* 129 130 131 132-135

136

142

136 137 138 139 140 141 > 142 *f*

Musical notation for measures 143-148. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measures 143-148 are indicated by numbers below the bass staff. The music consists of eighth and quarter notes in the treble and quarter and eighth notes in the bass.

Musical notation for measures 149-154. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measures 149-154 are indicated by numbers below the bass staff. The music features a *rit.* (ritardando) marking. The top staff has quarter and half notes, while the bottom staff has quarter and eighth notes. A fermata is present over the final note of measure 154 in both staves.

CAROLS FOR CHRISTMAS - I

Piano

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *mp* 21 22 *mf* 23 24 25 *f* 26 27 28 29 30 *mp* 31 32 33 34 35 36

Detailed description: The score is written for piano in G major (one sharp) and 4/4 time. It consists of 36 measures across seven staves. The tempo is marked 'Maestoso'. Measure 1 starts with a forte (*f*) dynamic and a repeat sign. Measures 2-4 feature a melodic line with eighth-note patterns. Measure 9 has a circled '9' above it. Measure 20 is marked *mp* and measure 22 is marked *mf*. Measure 25 is marked *f*. Measure 30 has a circled '30' above it and is marked *mp*. The piece concludes with a final chord in measure 36.

38

37 38 *mf* 39 40

41 42 43 44 45 *mf*

46 47 48 49 50 51 *f*

52 53 54 55

56 57 58 *mp* 59 60

61 *rit.* 62 *p* 63 64 65

67

66 67 68 69 70 71

75

72 73 74 75 *mp* 76 77 78

79 80 81 82 83 84 85

a little faster...

86 *poco rit..87* 88 89 90 91

93

92 93 94 95 96 97

for rehearsal only... 101

98 99 100 101 102 103

(play)

104 105 106 107 108 109 *mf*

110 111 112 113 114 115 116

slowly... *With spirit!*

117 118 *rit.* 119 120 121 122 123

124 125 126 127 128 *mf*

134 135 136 137 138

139 140 141 142 *f* 143 144

145 146 147 148 149 150

151 152 *rit.* 153 154

Harp

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first measure contains a whole chord (F#, C, G, A). Measures 3 and 5 feature a melodic line in the treble clef with a wavy, tremolo-like effect, while the bass clef has whole rests. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-21. Measure 9 is boxed with the number 9. Measures 10-16 and 17-20 are marked with a 7 and a 3 respectively, indicating fingerings or patterns. Measure 21 ends with a double bar line. Measure numbers 7, 8, 9, 10-16, 17, 18-20, and 21 are indicated below the staff.

Musical notation for measures 22-42. Measures 22-23, 25-29, 30-37, and 39-41 are marked with a 2, 5, 8, and 3 respectively. Measure 30 is boxed with the number 30, and measure 38 is boxed with the number 38. A mezzo-forte (*mf*) dynamic marking appears in measure 38. Measure 42 ends with a wavy, tremolo-like melodic line in the treble clef. Measure numbers 22-23, 24, 25-29, 30-37, 38, 39-41, and 42 are indicated below the staff.

Musical notation for measures 43-56. Measures 45-50 and 54-56 are marked with a 6 and a 3 respectively. A forte (*f*) dynamic marking appears in measure 51. Measure 53 features a melodic line in the treble clef with a wavy, tremolo-like effect. Measure numbers 43, 44, 45-50, 51, 52, 53, and 54-56 are indicated below the staff.

flowing...

D,C,B,E,F,G,A

Musical score for measures 57-65. The score is written for harp in G major. Measures 57 and 58 are whole rests. Measures 59-62 feature a four-measure chordal pattern in the right hand, indicated by a '4' above the staff. Measures 63-65 are in 3/4 time, marked *p* (piano). The right hand plays a flowing eighth-note melody, while the left hand plays a simple accompaniment. Measure numbers 57, 58, 59-62, 63, 64, and 65 are printed below the staff.

67

Musical score for measures 66-71. The right hand plays a continuous eighth-note melody, while the left hand has whole rests. Measure numbers 66, 67, 68, 69, 70, and 71 are printed below the staff.

75

D,C,B#,E#,F,G,A

a little faster...

Musical score for measures 72-89. Measures 72-74 are in 3/4 time. Measures 75-78 feature a four-measure chordal pattern in the right hand, indicated by a '4' above the staff. Measures 79-88 feature a nine-measure chordal pattern in the right hand, indicated by a '9' above the staff. The tempo marking *a little faster...* is present. Measure numbers 72, 73, 74, 75-78, 79, 80-88, and 89 are printed below the staff.

93

101

D,C#,B,E,F#,G,A

C to sharp

Musical score for measures 90-116. Measures 90-92 are in 3/4 time. Measures 93-100 feature an eight-measure chordal pattern in the right hand, indicated by an '8' above the staff. Measures 101-115 feature a fifteen-measure chordal pattern in the right hand, indicated by a '15' above the staff. The key signature changes from G major to A major (C to sharp). Measure numbers 90, 91, 92, 93-100, 101-115, and 116 are printed below the staff.

124

slowly...

rit.

2

With spirit!

117 118 119 120 121-122 123 124

128

D,Cb,B,E,Fb,G,A

3

mf

3

125-127 128 129 130

D,Cb,B,E,F#,Gb,A

13

f

13

131 132-144 145 146

4

2

rit.

4

2

147-150 151 152-153 154

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Maestoso

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic and features a chordal accompaniment in the right hand and a single note in the left hand. Measures 2 and 3 continue with a melodic line in the right hand and a moving bass line in the left hand.

Musical notation for measures 4-8. The melody in the right hand continues with eighth-note patterns. The left hand provides a steady bass line with some rests.

Musical notation for measures 9-14. Measure 9 is marked with a boxed '9'. The right hand features a more complex chordal texture with some triplets. The left hand continues with a simple bass line.

Musical notation for measures 15-22. Measures 17-19 and 20-21 are marked with a '3' and a horizontal line, indicating triplet accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 23-29. The piece is in G major (one sharp) and 4/4 time. The bass line starts with a whole note G2, followed by a dotted half note G2. The treble line features chords in measures 23-24, then a series of chords and eighth notes in measures 25-28, ending with a whole note G4 in measure 29. A dynamic marking of *f* is placed above measure 25.

Musical score for measures 30-41. Measures 30-37 are marked with a box containing the number 8, indicating an 8-measure rest. Measure 38 is marked with a box containing the number 38. The treble line begins in measure 38 with a series of eighth notes, while the bass line continues with eighth notes. A dynamic marking of *mf* is placed above measure 38.

Musical score for measures 42-47. The bass line continues with eighth notes. The treble line has rests in measures 42-45, then begins with eighth notes in measure 46. A dynamic marking of *mf* is placed above measure 46.

Musical score for measures 48-52. The bass line continues with eighth notes. The treble line has rests in measures 48-49, then eighth notes in measure 50, followed by chords in measure 51, and eighth notes in measure 52. A dynamic marking of *f* is placed above measure 51.

Musical score for measures 53-57. The score is written for a string synthesizer in G major. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes. Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff.

Musical score for measures 58-64. The score continues in G major. Measures 58-62 feature a melody with a dynamic marking of *mp* and a *rit.* (ritardando) instruction. Measure 63 is marked *p* (piano) and includes the instruction *flowing...*. The time signature changes to 3/4 for measures 63 and 64. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated below the staff.

Musical score for measures 65-77. The score continues in G major. Measures 67 and 75 are boxed and labeled with the number 7, indicating a seven-measure rest. A dynamic marking of *mp* is present in measure 75. Measure numbers 65, 66, 67-73, 74, 75, 76, and 77 are indicated below the staff.

Musical score for measures 78-87. The score continues in G major. Measures 83-86 are boxed and labeled with the number 4, indicating a four-measure rest. Measure numbers 78, 79, 80, 81, 82, 83-86, and 87 are indicated below the staff.

a little faster...

93 101

88 89 90 91 92 93-100 101-115 116

slowly...

124

rit. *With spirit!* *f*

117 118 119 120 121-122 123 124

128

125 126 127 128 129-131 132

136

133 134 135 136 137

142

Musical score for measures 138-143. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A box containing the number '142' is positioned above the first staff. A dynamic marking of *f* (forte) is placed above the first staff at measure 142.

138 139 140 141 142 143

Musical score for measures 144-149. The score continues the piano accompaniment from the previous system. It features chords in the right hand and a melodic line in the left hand.

144 145 146 147 148 149

Musical score for measures 150-154. The score continues the piano accompaniment. A dynamic marking of *rit.* (ritardando) is placed above the first staff at measure 152. The system concludes with a double bar line at the end of measure 154.

150 151 152 153 154

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17-19 20 *mp* 21 22 *mf* 23 24 *f*

25 26 27 28 29 30-37

38 *mf* 39 40 41 42-44

45 *mf* 46 47 48 49 50

51 *f* 52 53 54 55

56 57 58 *mp* 59 60 61 *rit.* 62

flowing... 63 *p* 64 65 66 67-73 74 75 *mp* 76

77 78 79 80 81 82 83-86

a little faster... 87 88 89 90 91 92 93-100

101 15 116 117 *rit.* 118-120 3 121-122 2 123 *With spirit!*

124 *f* 125 126 7 127 128 4 128-131

Musical score for Violins 1,2, measures 132-154. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 132 is marked *mf*. Measure 142 is marked *f*. Measure 152 is marked *rit.*. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings and articulation symbols like accents and hairpins.

132 *mf* 133 134 135 136

137 138 139 140 141 142 *f*

143 144 145 146 147 148

149 150 151 152 *rit.* 153 154

Viola

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17-19

20 *mp* 21 22 *mf* 23 24 *f* 25 26

27 28 29 30-37 38 *mf* 39

40 41 42-44 45 *mf* 46 47

48 49 50 51 *f* 52

53 54 55 56 57 58 > *mp*

59 60 61 *rit.* 62 *p* 63 64 65 *flowing...*

66 67 75 *mp* 76 77 78 79 80

81 82 83-86 87 88 89 90 *a little faster...*

91 92 93 101 116 117 118-120 *rit.*

121-122 123 124 *f* 125 126 127 *With spirit!*

128 136 128-131 132 *mf* 133 134 135 136

142

Musical staff 1: Measures 137-142. The staff is in 3/4 time with a key signature of one sharp (F#). Measures 137-139 contain quarter notes. Measure 140 begins with a half note, followed by eighth notes. Measure 141 continues with eighth notes. Measure 142 features a half note with a dynamic marking of *f* (forte) and a hairpin crescendo leading into it.

Musical staff 2: Measures 143-148. Measures 143-145 contain eighth notes with beams. Measure 146 contains quarter notes. Measure 147 contains a half note. Measure 148 contains a half note.

Musical staff 3: Measures 149-154. Measure 149 contains a half note. Measure 150 contains a half note with a hairpin crescendo leading into it. Measures 151-153 contain quarter notes with accents (>). Measure 152 has a *rit.* (ritardando) marking. Measure 154 contains a half note with a fermata.

Cello

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3

4 5 6 7 8

9

9 10 11 12 13 14

15 16 17-21 22 *mf* 23 24 25

26 27 28 29 30-38 39 *mf*

40 41 42 43 44 45 *mf*

46 47 48 49 50 *f* 51

52 53 54 55

56 57 58 59 60 61 *rit.*

62 63 *p* 64 65 66 67-74 75 *mp*

flowing... 67 75

76 77 78 79 80 81

82 83-86 87 88 89 90 91 92

a little faster...

93 8 101 15 116 117 118 *rit.* 119 120

93 101

121-122 123 124 *f* 125 126 127

124 *With spirit!*

128

3
128 129-131 132 *mf* 133 134 135

136

136 137 138 139 140

142

141 142 *f* 143 144 145 146 147

148 149 150 151 152 *rit.* 153 154

Bass

CAROLS FOR CHRISTMAS - I

For the Red Bank Baptist Church Music Ministry
Billy Appling, Minister of Music

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 *mp*

21 22 *mf* 23 24 *f* 25 26 27

28 29 30 *mp* 31 32

33 34 35 36 37

38 38-40 41 *arco* 42 43 44 45 *mf*

46 47 48 49 50 51 *f*

52 53 54 55 56 57 58 *mp*

59 60 61 62 *rit.* 63 *pizz.* *flowing...* 64 65 *p*

67

66 67 68 69 70 71 72

75

73 74 75 *mp* 76 77 78 79 80 81

arco

82 83 84 85 86 87 *poco rit...*

a little faster...

93

101

88 89 90 91 92 93-100 101-107

8 7

arco

108 *mf* 109 110 111 112 113

slowly...

114 115 116 117 *rit.* 118 119 120 121-122

124 **124** *With spirit!* **128**

123 124 *f* 125 126 127 128 *mf*

129 130 131 132 133

136

134 135 136 137 138 139 140

142

141 142 *f* 143 144 145 146 147

148 149 150 151 152 *rit.* 153 154