

By Faith

Keith and Kristyn Getty and Stuart Townend

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2/Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Suspended Cymbal, Bells, Claves, Triangle, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing ♩ = 76
solo, opt penny whistle...

5

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2: *mf*
- Oboe
- Bb Clarinets 1 & 2
- Bassoon: *mp*
- Bass Clarinet: *mp*
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set: *mp*, high tom
- Bells, cym.
- Timpani
- Piano: *mp*, n.c.
- Harp: *mp*, D, C, Bb, E#, F, G, A#
- Violins 1 & 2
- Viola: *mp*
- Cello: *mp*
- Bass: *mp*

1

4

5

This musical score is for the second page of the piece "By Faith". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Alto Saxophone (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drum Set (D. S.), Bells/Cymbals (Bells, cym.), and Timpani (Timp.). The piano and harp (Piano and Hp.) are shown with grand staves. The string section includes Violins (Vlns.), Viola (Via.), Cello (Vcl.), and Bass. The score spans five measures, numbered 6 through 10 at the bottom. The first measure (measure 6) features a dynamic marking of *mf* (mezzo-forte) for the Flute and Oboe. The Flute part begins with a melodic line in measure 8, while the Oboe and Bass Clarinet parts have melodic lines starting in measure 7. The piano and harp provide harmonic support with chords and arpeggiated figures. The string section provides a steady bass line.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

Bb(add2) Gmin Fsus4 F Bb D Eb EE A Bb Eb F Gmin Eb F

23

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill... time, hi hat

orch. bells...

mf

Bb(add2) Eb G E A Bb(add2) Eb G Dmin F Eb Bb E A Gmin Dmin F Eb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Chord progression:
Bb F Bb D Gmin Dmin Eb Bb Bb D Eb Cmin F Bbsus4 Bb

32

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill...

snare

Bbsus4 Gsus4 n.c.

3 3 3 3

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells... 3

fill...

time, cross stick

claves

F A G C F G Amin Dmin Gsus4 G C Db Gb Db

Db,C#,Bb,Eb,F,G#,Ab

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Via.

Vcl.

Bass

Db Gb D# D# Absus4 Ab Db F Gb Gb Ab C Db Gb Ab Bbmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

susp. cym.

mp *<* mf timpani

Ebmin7 Gb Ab *mf* G A

Bbsus4 Eb G Bb G

Piano

Db, C#, B, E, F#, Gb, A,

Hp.

Vlins.

Vla.

Vcl.

Bass

rit...

trill

trill

trill

big fills

susp. cym.

51 *With strength*

Flts. *f a tempo*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f* time, ride cym...

D. S. *f*

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

toms

E \flat Gmin A \flat A \flat B \flat Cmin E \flat / \bar{G} Fmin7 B \flat sus4 B \flat E \flat / \bar{G} A \flat

D \sharp ,C,B \flat ,E \flat ,F,G,A \sharp

tr

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

crash! crash! heavy toms time, hi hat

Bells, cym.

Timp.

n.c. Eb(add2) Ab Eb(add2) Bb(add2)

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts. *tr*

Ob. *tr* *rit...*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *crash!* *tom*

Bells, cym. *susp. cym.* *roll cyms*

Timp.

Piano *Eb(add2)* *Ab* *Eb(add2)* *Bb(add2)* *Ab* *EP*

Hp.

Vlins.

Vla.

Vcl.

Bass

Flutes 1 & 2
Piccolos 1 & 2

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing
solo, opt penny whistle...

1 2 3 4

mf

5 8 10

mf

Sustained, with steady rhythm

11 12 13 14

15 22 23 24

25 26 27 28

30 31 32 33

34 35 36 37

40 41 42 43

2

44 46 47 48

tr

51 With strength

49 50 51 *f* a tempo 52

rit...

53 54 55 56

57 58 59 60

tr

61 62 63 64

65 66 67 *rit...* 68

tr

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing 5

1 5 6 *mf*

8 9 14 23 5

28 30 31 32 32

33 34 35 36

40

37 39 40 41

42 43 44 46

47 48 49 *tr* *rit...* 50

51 *With strength*

f *a tempo* 52 53 54

55 56 57 58

59 60 61 62

63 64 65

66 67 68

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing 5

Sustained, with steady rhythm 14

23

2

32

3

40

2

44 46 47 48

51 *With strength*

tr

49 50 *rit...* 52 *f a tempo*

53 54 55 56

57 58 59 60

tr

61 62 63 64

tr

65 66 67 *rit...* 68

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

1 *mp* 2 3 4

5

5 6 7 8

Sustained, with steady rhythm

9 10 11 12 *mf*

14

13 14 21 22

23

23 24 25 26

32

27 28 32 33

40

34 35 36 40

46 47 48 49

51

With strength

Musical staff 1: Bassoon part, measures 50-53. The staff begins with a dynamic marking of *f* and a tempo marking of *a tempo*. A hairpin crescendo is shown between measures 50 and 52. The notes are: 50 (G2), 51 (A2), 52 (B2), 53 (C3).

Musical staff 2: Bassoon part, measures 54-58. A second ending bracket labeled '2' spans measures 55-57. The notes are: 54 (D2), 55 (E2), 56 (F2), 57 (G2), 58 (A2).

Musical staff 3: Bassoon part, measures 59-62. Measures 59 and 60 feature slurs and accents. The notes are: 59 (B1), 60 (C2), 61 (D2), 62 (E2).

Musical staff 4: Bassoon part, measures 63-65. The notes are: 63 (F2), 64 (G2), 65 (A2).

Musical staff 5: Bassoon part, measures 66-68. Measures 67 and 68 feature accents (>) and a *rit...* marking. The notes are: 66 (B1), 67 (C2), 68 (D2).

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

1 *mp* 2 3 4

5

5 6 7 8

Sustained, with steady rhythm

9 10 11 12 *mf*

14

13 14 15 16

17 18 21 22

3

23

23 24 25 26

32

27 28 32 33

4

34 35 36 40

4 6

40

46 47 48 49 *rit...*

51 *With strength*

50 52 53 *f a tempo*

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 *rit...*

E♭ Baritone
Saxophone

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

The musical score is written for Eb Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a tempo marking of *Gently flowing* and a dynamic of *mp*. The first staff contains measures 1 through 4, featuring a melodic line with a slur and fingerings 1, 2, 3, and 4. A box containing the number 5 is placed below the first measure. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12, with a dynamic marking of *mf* at measure 12. A box containing the number 14 is placed below measure 10. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 22, with a triplet of eighth notes marked with a '3' above it between measures 18 and 21. A box containing the number 23 is placed below measure 17. The sixth staff contains measures 23 through 26. A box containing the number 32 is placed below measure 25. The seventh staff contains measures 27 through 33, with a triplet of eighth notes marked with a '4' above it between measures 28 and 32. A box containing the number 40 is placed below measure 33. The eighth staff contains measures 34 through 40, with a triplet of eighth notes marked with a '4' above it between measures 36 and 40, and a final triplet of eighth notes marked with a '6' above it between measures 39 and 40.

Sustained, with steady rhythm

E♭ Baritone
Saxophone

By Faith - Page 2

46 47 48 49 *rit...*

51 *With strength*

50 52 53 *f a tempo*

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 *rit...*

E♭ Alto
Saxophones

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing 5 *Sustained, with steady rhythm*

1 5 11 12 *mf*

13 14 15 16

17 18 19 20

21 22 23 28

29 30 31 32

33 34 35 36

38 39 40 41

45 46 47 48

51 *With strength*

49 50 52

rit... *f a tempo*

54 55 56 57 58

59 60 61 62

63 64 65

66 67 68

rit...

2

F Horns

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing 5 *Sustained, with steady rhythm*

1 5 11 12 *mf*

13 14 15 16

17 18 19 20

21 22 23 28

29 30 31 32

33 34 35 36

38 39 40 41

45 46 47 48

51 *With strength*

49 50 52

rit... *f a tempo*

54 55 56 57 58

59 60 61 62

63 64 65

66 67 68

rit...

2

Trumpet 1

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

The musical score is written on a single treble clef staff in common time (C). It begins with a tempo marking of *Gently flowing*. The piece is divided into measures, with measure numbers 1, 5, 9, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 40, 43, 44, 45, 46, 50, 51, 52, and 53 indicated below the staff. Rehearsal marks are placed in boxes at measures 5, 14, 23, 32, 40, and 51. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs and ties. Dynamic markings include *mf* at measure 14 and *f* at measure 51. A hairpin crescendo is shown between measures 50 and 51. The key signature changes from C major to G major at measure 32, then to D major at measure 40, and finally to B-flat major at measure 43. The piece concludes at measure 53 with a final note and a fermata.

4 5 9 14 15 16 17 18 19 20 21 22 23 26 27 28 29 30 31 32 35 36 37 38 40 43 44 45 46 50 51 52 53

mf

f *a tempo*

With strength

54 55 56 57

61 62 63 64

65 66 67 *rit...* 68

By Faith

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and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

4 5 9 14

1 5 14 *mf* 15

16 17 18 19

20 21 22 23 3

26 27 28 29

30 31 32 35 3

36 37 38 40 2 3

43 44 45 46 4

50 51 *With strength* 52 53

f a tempo

Musical staff 1, measures 54-57. Measure 54 contains a dotted quarter note followed by an eighth note. Measure 55 contains a quarter note followed by a quarter note. Measure 56 contains a quarter note followed by a quarter note. Measure 57 contains a quarter note followed by a quarter note. A fermata is placed over the final measure of the staff.

Musical staff 2, measures 61-64. Measure 61 contains a quarter rest. Measure 62 contains a quarter note followed by a quarter note. Measure 63 contains a quarter note followed by a quarter note. Measure 64 contains a quarter rest.

Musical staff 3, measures 65-68. Measure 65 contains a quarter rest. Measure 66 contains a quarter rest. Measure 67 contains a quarter note followed by a quarter note. Measure 68 contains a quarter note followed by a quarter note. The word *rit...* is written below measure 67. A fermata is placed over the final measure of the staff.

Trombones 1 & 2

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

4 5 14 3

1 5 14 17 *mf*

18 19 20 21

22 23 26 27

23 3

28 29 30 32

32 2

33 34 35 36

37 38 39 40

40 3

43 44 45 46

47 48 49 50 *rit...*

51

With strength

Musical staff 1: Bass clef, 2/4 time signature. Measures 51-54. Dynamics: *f a tempo*. Measure 51 starts with a box containing the number 51. The staff contains chords and single notes.

Musical staff 2: Bass clef, 2/4 time signature. Measures 55-59. Measure 57 has a fermata above it with the number 2. The staff contains chords and single notes.

Musical staff 3: Bass clef, 2/4 time signature. Measures 60-64. The staff contains chords and single notes.

Musical staff 4: Bass clef, 2/4 time signature. Measures 65-68. Measures 67 and 68 have accents (>) above them. Measure 67 has a *rit...* marking below it. The staff contains chords and single notes.

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

4 5 9 14 3

1 5 14 17

mf

18 19 20 21

23 3

22 23 26 27

28 29 30 32

2 32

33 34 35 36

40 3

37 38 39 40

43 44 45 46

47 48 49 50

rit...

51 *With strength*

f a tempo 52 53 54

55 56 57 59

60 61 62 63 64

65 66 67 *rit...* 68

Trombone 3
Tuba

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

4 5 9 14 3

1 5 14 17

mf

18 19 20 21

23 3

22 23 26 27

32 2

28 29 30 32

33 34 35 36

40 3

37 38 39 40

43 44 45 46

47 48 49 50

rit...

Trombone 3
Tuba

By Faith - Page 2

51 *With strength*

f a tempo

52 53 54

55 56 57 59

60 61 62 63

64 65 66 67 68

rit...

2

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 51 with the instruction 'With strength' and a dynamic marking of *f* (forte). The tempo is marked *a tempo*. Measures 52, 53, and 54 contain eighth and quarter notes. Measure 55 starts with a new line. Measures 56 and 57 continue with eighth notes. Measure 58 is a whole rest. Measure 59 is a double bar line with a '2' above it, indicating a second ending. Measures 60 through 63 feature dotted quarter notes and eighth notes. Measures 64 through 67 continue with dotted quarter notes and eighth notes. Measure 68 ends with a fermata and a final note. The tempo marking *rit...* (ritardando) appears below measure 67.

Drums

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

5 *high tom*

4

Musical notation for high tom, measures 1-8. Measure 1 is a whole rest. Measures 2-8 show a rhythmic pattern of eighth notes with slurs. Measure 5 is marked *mp*.

Sustained, with steady rhythm

Musical notation for high tom, measures 9-13. Measures 9-11 continue the eighth note pattern. Measure 12 is marked *mf*. Measure 13 shows a more complex rhythmic pattern with sixteenth notes.

14

Musical notation for high tom, measures 14-17. Measure 14 continues the eighth note pattern. Measures 15-17 contain a double bar line with a slash, indicating a section cut.

fill...

Musical notation for high tom, measures 18-22. Measures 18-21 contain a double bar line with a slash. Measure 22 shows a rhythmic pattern with slurs.

23

time, hi hat

Musical notation for time/hi hat, measures 23-26. Measures 23-24 show a pattern of eighth notes with 'x' marks above them. Measures 25-26 contain a double bar line with a slash.

fill...

Musical notation for time/hi hat, measures 27-31. Measures 27-30 show the eighth note pattern with 'x' marks. Measure 31 shows a rhythmic pattern with slurs.

32

snare

Musical notation for snare, measures 32-35. Measures 32-35 show a pattern of eighth notes with slurs. Measures 33, 34, and 35 are marked with a '3' below them, indicating a triplet.

fill...

Musical notation for snare, measures 36-39. Measures 36-39 show the eighth note pattern with slurs. Measures 37, 38, and 39 are marked with a '3' below them, indicating a triplet.

40 *time, cross stick*

Musical notation for measures 40-43. Measures 40 and 41 show a rhythmic pattern with 'x' marks above notes, indicating cross sticks. Measures 42, 43, and 44 are marked with a double bar line and a slash, indicating a section break.

Musical notation for measures 44-47. Measures 44 and 45 show a rhythmic pattern with 'x' marks above notes. Measures 46, 47, and 48 are marked with a double bar line and a slash, indicating a section break.

Musical notation for measures 48-50. Measures 48 and 49 are marked with a double bar line and a slash. Measure 50 begins with a 'big fills' instruction and a wedge-shaped dynamic marking. The notation includes a cross stick symbol and a 7/8 time signature.

51 *With strength*
time, ride cym...

Musical notation for measures 51-54. Measures 51 and 52 show a rhythmic pattern with 'x' marks above notes. Measures 53, 54, and 55 are marked with a double bar line and a slash, indicating a section break.

f *a tempo*

Musical notation for measures 55-59. Measures 55 and 56 show a rhythmic pattern with 'x' marks above notes. Measures 57, 58, and 59 are marked with a double bar line and a slash, indicating a section break.

Musical notation for measures 60-62. Measure 60 shows a rhythmic pattern with 'x' marks above notes. Measure 61 includes a 'toms' instruction and a crash symbol. Measure 62 includes a 'crash!' instruction and a 'heavy toms' instruction. The notation includes a cross stick symbol and a 7/8 time signature.

time, hi hat

Musical notation for measures 63-65. Measures 63, 64, and 65 show a rhythmic pattern with 'x' marks above notes.

Musical notation for measures 66-68. Measures 66 and 67 show a rhythmic pattern with 'x' marks above notes. Measure 67 includes a 'crash!' instruction. Measure 68 includes a 'toms' instruction, a 'roll cyms' instruction, and a crash symbol. The notation includes a cross stick symbol and a 7/8 time signature.

rit...

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing **5** *Sustained, with steady rhythm triangle*

4 7

1 5 12 13

mf

1 5 12 13

14

14 15 16 17

14 15 16 17

orch. bells... **23**

3 3

18 19 22 23

mf

18 19 22 23

24 25 26 27

24 25 26 27

32

Musical notation for measures 28-33. The top staff (treble clef) has a 3-measure rest starting at measure 28. The bottom staff (bass clef) has a 3-measure rest starting at measure 28, followed by a *timpani* section starting at measure 32. A wedge-shaped dynamic marking is present below measure 32 in the bass staff.

Musical notation for measures 34-37. The top staff (treble clef) has rests for all four measures. The bottom staff (bass clef) contains a melodic line with eighth notes and rests.

40

Musical notation for measures 38-41. The top staff (treble clef) is labeled *orch. bells...* and contains a melodic line. The bottom staff (bass clef) has rests for measures 38-39, followed by a *claves* section starting at measure 40. A wedge-shaped dynamic marking is present below measure 40 in the bass staff.

Musical notation for measures 42-46. The top staff (treble clef) has rests for measures 42-44, followed by a 2-measure rest starting at measure 45. A *susp. cym.* section begins at measure 46. The bottom staff (bass clef) has rests for measures 42-44, followed by a 2-measure rest starting at measure 45. Dynamic markings *mp* and *mf* with a wedge are shown below measure 46 in the bass staff.

Musical notation for measures 47-50. The top staff (treble clef) has rests for measures 47-49, followed by a *susp. cym.* section starting at measure 50. The bottom staff (bass clef) is labeled *timpani* and contains a melodic line. A *rit...* marking is present above measure 50. Dynamic markings *mf* and a wedge are shown below measure 50 in the bass staff.

51

With strength

Musical notation for measures 51-54. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats. Measure 51 has a fermata in the treble and a half note in the bass. Measure 52 has a fermata in the treble and a half note in the bass. Measure 53 has a fermata in the treble and a half note in the bass. Measure 54 has a fermata in the treble and a half note in the bass. The tempo marking *a tempo* is placed below the first measure, and the dynamic marking *f* is placed below the first measure.

Musical notation for measures 55-61. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats. Measure 55 has a fermata in the treble and a half note in the bass. Measure 56 has a fermata in the treble and a half note in the bass. Measure 57 has a fermata in the treble and a half note in the bass. Measure 60 has a fermata in the treble and a half note in the bass. Measure 61 has a fermata in the treble and a half note in the bass. The number '4' is written above the treble staff and below the bass staff between measures 57 and 61.

Musical notation for measures 62-65. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats. Measure 62 has a fermata in the treble and a half note in the bass. Measure 63 has a fermata in the treble and a half note in the bass. Measure 64 has a fermata in the treble and a half note in the bass. Measure 65 has a fermata in the treble and a half note in the bass.

Musical notation for measures 66-68. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats. Measure 66 has a fermata in the treble and a half note in the bass. Measure 67 has a fermata in the treble and a half note in the bass. Measure 68 has a fermata in the treble and a half note in the bass. The marking *susp. cym.* is placed above the first measure, and the marking *rit...* is placed below the second measure.

Piano
Guitar

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

n.c.

mp

Musical notation for measures 1-4. The piece is in C major with a key signature of one flat (Bb). The tempo is 'Gently flowing' and the dynamics are 'n.c.' (no crescendo) and 'mp' (mezzo-piano). The bass line consists of chords: 1. Bb2, G2, F2; 2. G2, F2, E2; 3. F2, E2, D2; 4. E2, D2, C2. The treble clef is empty.

5

Musical notation for measures 5-8. The bass line continues with chords: 5. C2, Bb1; 6. Bb1, A1, G1; 7. A1, G1, F1; 8. G1, F1, E1. The treble clef is empty.

Sustained, with steady rhythm

Bb(add2)

Eb
Bb

Musical notation for measures 9-12. The bass line continues with chords: 9. C2, Bb1; 10. Bb1, A1, G1; 11. A1, G1, F1; 12. G1, F1, E1. The treble clef has a melodic line starting in measure 12 with a dynamic of 'mf' (mezzo-forte).

Bb add2

14 Bb(add2)

Eb(add2) Bb(add2)

Eb(add2) Bb(add2)

Gmin

Musical notation for measures 13-16. The bass line continues with chords: 13. C2, Bb1; 14. Bb1, A1, G1; 15. A1, G1, F1; 16. G1, F1, E1. The treble clef has a complex melodic line with many beamed notes and slurs.

Piano
Guitar

By Faith - Page 2

Fsus4 F B \flat /_D E \flat $\frac{FF}{A}$ B \flat E \flat F Gmin E \flat F

17 18 19 20

B \flat (add2) $\frac{E\flat}{G}$ $\frac{F}{A}$ B \flat (add2) **23** $\frac{E\flat}{G}$ $\frac{Dmin}{F}$ E \flat B \flat $\frac{F}{A}$

21 22 23 24

Gmin $\frac{Dmin}{F}$ E \flat $\frac{B\flat}{F}$ F $\frac{B\flat}{D}$ Gmin $\frac{Dmin}{F}$ E \flat B \flat $\frac{B\flat}{D}$ E \flat

25 26 27 28

Cmin F B \flat sus4 B \flat B \flat sus4 Gsus4 G **32** n.c.

29 30 31 32

Musical notation for measures 33-36. The key signature has one flat (B-flat). Measure 33: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 34: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 35: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 36: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Chords above measure 36: F, F/A, G/B, C.

Musical notation for measures 37-40. Measure 37: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 38: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 39: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 40: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Chords above measure 37: F, G, Amin. Chords above measure 38: Dmin, Gsus4, G, C. Measure 40 is boxed with the number 40. Chords above measure 40: Db, Gb/Db.

Musical notation for measures 41-44. Measure 41: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 42: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 43: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 44: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Chords above measure 41: Db, Gb/Db, Db, Gb/Bb, Absus4, Ab, Db/F, Gb, Gb/Bb, Ab/C, Db.

Musical notation for measures 45-48. Measure 45: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 46: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 47: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Measure 48: Treble clef has a dotted quarter note G4, a beamed eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, a beamed eighth note A2, and a quarter note B2. Chords above measure 45: Gb, Ab, Bbmin. Chords above measure 46: Ebmin7, Gb/Ab, Ab, A, G/A.

Piano
Guitar

By Faith - Page 4

With strength

51

$E\flat/B\flat$ $B\flat$ sus4 $E\flat/G$ $B\flat/G$ $A\flat$ $E\flat/G$ $E\flat$ $E\flat/G$

rit... *f a tempo*

$A\flat$ $E\flat$ $B\flat$ $E\flat/G$ $A\flat$ $E\flat$ G min $A\flat$

$A\flat$ $B\flat$ C min $E\flat/G$ F min7 $B\flat$ sus4 $B\flat$ $E\flat/G$ $A\flat$

n.c. $E\flat$ (add2) $A\flat$ $E\flat$ (add2) $B\flat$ (add2)

$E\flat$ (add2) $A\flat$ $E\flat$ (add2) $B\flat$ (add2) $A\flat/E\flat$ $E\flat$

rit...

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

D,C,Bb,E#,F,G,A#

The musical score is written for Harp in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *mp* and features a bass line with chords and a melody. The second system (measures 5-8) is marked *mp* and features a bass line with chords and a melody. The third system (measures 9-14) is marked *mf* and features a bass line with chords and a melody. The fourth system (measures 15-19) is marked *mf* and features a bass line with chords and a melody. The fifth system (measures 21-28) is marked *mf* and features a bass line with chords and a melody. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 17, 18, 19, 21, 22, 23, and 28 are indicated below the staves. Boxed numbers 5, 14, and 23 are placed above the staves. The text *Sustained, with steady rhythm* is written below the third system.

32

30 31 32 33

40

Db, C#, Bb, Eb, F, G#, Ab

35 36 40 41

Db, C#, B, E, F#, Gb, A,

43 44 47 48

51

With strength
D#, C, Bb, Eb, F, G#, Ab

f a tempo

51 52 53 54

D#, C, Bb, Eb, F, G, A#

55 56 58 59

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 61: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest. Measure 62: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest. Measure 63: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest. Measure 64: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest.

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 65: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole rest. Measure 66: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Bass staff has a whole rest. Measure 67: Treble staff has a whole rest. Bass staff has a whole rest. Measure 68: Treble staff has a whole rest. Bass staff has a whole rest. A double bar line is present at the end of measure 68. The number '2' is written above the treble staff and below the bass staff in measures 67 and 68.

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mp*. The melody consists of whole notes: G4, A4, B-flat4, and C5. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2.

5

Musical notation for measures 5-8. The melody in the treble clef features eighth and sixteenth notes with slurs. The dynamic marking is *mf*. The bass line consists of quarter notes: G2, B2, G2, B2, G2, B2, G2, B2.

Sustained, with steady rhythm

Musical notation for measures 9-12. The melody in the treble clef features a steady eighth-note pattern. The dynamic marking is *mf*. The bass line consists of quarter notes: G2, B2, G2, B2, G2, B2, G2, B2.

14

Musical notation for measures 13-16. The melody in the treble clef features a steady eighth-note pattern. The bass line consists of quarter notes: G2, B2, G2, B2, G2, B2, G2, B2.

Musical notation for measures 17-21. The piece is in a minor key. Measures 17-18 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 19 contains a whole rest in both hands. Measures 20-21 feature a double bar line with a '2' above and below, indicating a second ending. The right hand has a half note followed by a quarter rest, and the left hand has a half note.

Musical notation for measures 22-25. Measure 22 starts with a box containing the number '23'. The right hand has a melodic line of eighth notes, while the left hand has a bass line of quarter notes. Measures 23-25 continue with similar rhythmic patterns.

Musical notation for measures 26-29. Measures 26-27 feature a melodic line in the right hand and a bass line in the left hand. Measures 28-29 consist of sustained chords in both hands.

Musical notation for measures 30-33. Measure 30 starts with a box containing the number '32'. Measures 30-31 feature a melodic line in the right hand and a bass line in the left hand. Measures 32-33 continue with similar rhythmic patterns.

Musical notation for measures 34-38. Measures 34-35 feature a melodic line in the right hand and a bass line in the left hand. Measure 36 contains a whole rest in both hands. Measures 37-38 feature a double bar line with a '2' above and below, indicating a second ending. The right hand has a half note followed by a quarter rest, and the left hand has a half note.

40

Musical notation for measures 39-42. The score is written for a string synthesizer in a grand staff. Measure 39 features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 40 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 41 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 42 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2.

Musical notation for measures 43-47. The score is written for a string synthesizer in a grand staff. Measure 43 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 44 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 45 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 46 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 47 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2.

Musical notation for measures 48-51. The score is written for a string synthesizer in a grand staff. Measure 48 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 49 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 50 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 51 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. The text *rit...* is placed below the treble staff between measures 49 and 50. The text *f a tempo* is placed below the bass staff between measures 50 and 51. A box containing the number 51 is located above the treble staff in measure 51.

Musical notation for measures 52-55. The score is written for a string synthesizer in a grand staff. Measure 52 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 53 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 54 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 55 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2.

Musical notation for measures 56-59. The score is written for a string synthesizer in a grand staff. Measure 56 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 57 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 58 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2. Measure 59 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a quarter note G2.

Musical notation for measures 60-62. Measure 60 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole rest. Measure 61 has a treble clef with a quarter rest followed by eighth notes G4, Bb4, and D5, and a bass clef with a half note G3. Measure 62 has a treble clef with quarter notes G4, Bb4, and D5, and a bass clef with a half note G3.

Musical notation for measures 63-65. Measure 63 has a treble clef with a quarter rest followed by eighth notes G4, Bb4, and D5, and a bass clef with a half note G3. Measure 64 has a treble clef with eighth notes G4, Bb4, and D5, and a bass clef with a half note G3. Measure 65 has a treble clef with eighth notes G4, Bb4, and D5, and a bass clef with a half note G3.

Musical notation for measures 66-68. Measure 66 has a treble clef with eighth notes G4, Bb4, and D5, and a bass clef with a half note G3. Measure 67 has a treble clef with a half note G4, and a bass clef with a half note G3. Measure 68 has a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note G3. The word "rit..." is written above the treble staff in measure 67. The piece ends with a double bar line at the end of measure 68.

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing 5

1 5 *mf* 7

Sustained, with steady rhythm

8 9 12 13

14

14 15 16 17

18 19 21 22

23

23 24 25 26

27 28 29 30

32

31 32 33 34

35 36 38 39

40

2

51

With strength

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

1 *mp* 2 3 4

5

5 6 7 8

Sustained, with steady rhythm

3 9 12 *mf* 13 14

14

15 16 17 18

2 19 21 22 23

23

24 25 26 27

28 29 30 31

32 33 34 35

2

36 38 39 40

41 42 43 44

46 47 48 49 rit...

51

With strength

50 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 rit...

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing

1 *mp* 2 3 4

5

5 6 7 8

Sustained, with steady rhythm

9 10 11 12 *mf*

14

13 14 15 16

17 18 19 20 21

23

22 23 24 25

26 27 28 29

32

30 31 32 33

34 35 36 38

2

40

39 40 41 42

2

43 44 46 47

51

With strength

48 49 50 51

rit... *f* a tempo

52 53 54 55

2

56 57 58 59

61 62 63 64

65 66 67 68

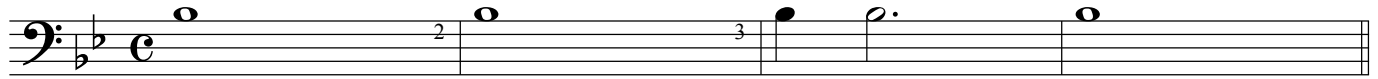
rit...

Bass

By Faith

Keith and Kristyn Getty
and Stuart Townend
Arranged by Jeff Cranfill

Gently flowing



1 *mp*

4

5



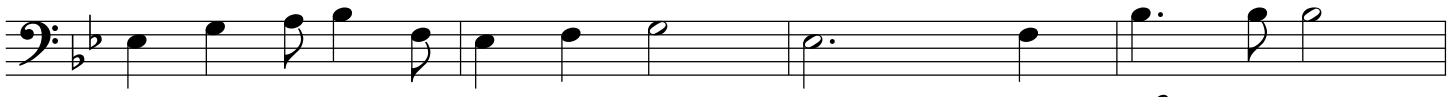
5

6

7

8

Sustained, with steady rhythm



9

10

11

12 *mf*

14



13

14

15

16



17

18

19

20

23



21

22

23

24



25

26

27

28

32



29

30

31

32

33 34 35 36

40

37 38 39 40

41 42 43 44

45 46 47 48

51

With strength

49 50 51 52

rit...

f a tempo

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

rit...