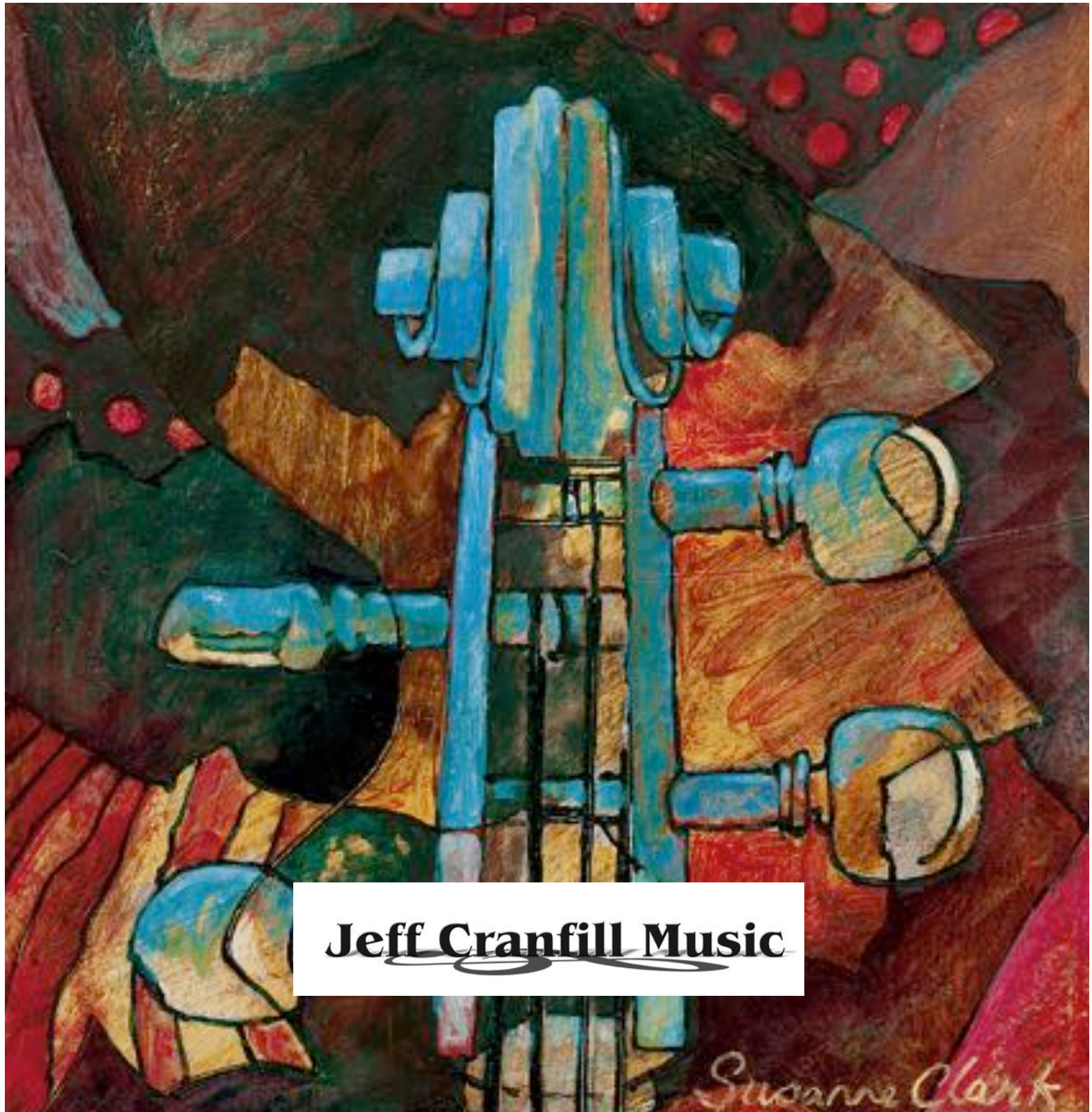


Worship Orchestra Series
Be Thou My Vision

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Suwanna Clark

Be Thou My Vision

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

**Tenor Saxophone/Baritone T.C. (substitute for Trombones
1 & 2)**

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church only.

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

Flutes 1,2
Oboe
Bb Clarinets 1,2
Bass Clarinet
Horns 1,2
Trumpet 1
Trumpets 2,3
Trombones 1,2
Trombone 3
Tuba
Susp. Cym.
Mallets
Tympani
Keyboard
Harp
Violins 1,2
Viola
Cello
Bass

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bb,C,D,Eb,F,G,Ab

1 **2** **3** **4** **5**

9

This musical score page contains staves for various instruments: Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Susp. Cym., Mllts., Tymp., Kybd., Harp, Vins., Vla., Vcl., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 6 and continues through measure 10. The woodwind section (Ob., Bb Clts., Bs. Clt., Hns.) has the most active parts, with the Oboe and Bass Clarinet playing melodic lines. The strings (Vins., Vla., Vcl., Bass) provide harmonic support with sustained notes and moving bass lines. The keyboard (Kybd.) and harp (Harp) are present but have minimal activity in this section. The percussion (Mllts., Tymp., Susp. Cym.) is mostly silent. A dynamic marking of *mp* (mezzo-piano) is present above the Oboe staff in measure 9. The page number '9' is enclosed in a box at the top center.

6

7

8

9

10

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and keyboard. The score spans five measures, numbered 11 to 15 at the bottom. The key signature is B-flat major (two flats). The tempo markings are *poco rit...* and *a tempo*. The woodwind and string parts have melodic lines, while the brass and keyboard parts provide harmonic support. The harp and percussion parts are mostly silent in this section.

poco rit...

11

12

13

14

15

Be Thou My Vision

17

Musical score for 'Be Thou My Vision' page 4, measures 16-20. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Susp. Cym., Mllts., Tymp., Kybd., Harp, Vins., Vla., Vcl., and Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like *bell* and *tr* (trill). The Flute part begins with a *mp* dynamic and a *tr* marking. The Oboe part starts with a *p* dynamic. The Bassoon part has a *p* dynamic and a *tr* marking. The Trumpet 1 part has a *p* dynamic. The Trumpet 2,3 part has a *p* dynamic. The Trombone 1,2 part has a *p* dynamic. The Trombone 3 part has a *p* dynamic. The Mellophone part has a *mp* dynamic. The Keyboard part has a *p* dynamic. The Violin part has a *mp* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Bass part has a *p* dynamic.

16

17

18

19

20

Be Thou My Vision

This page of the musical score for "Be Thou My Vision" includes the following parts and markings:

- Flts.:** *mf*
- Ob.:** *mf*
- Bb Clts.:** *mf*
- Bs. Clt.:** *mf*
- Hns.:** *p* to *mf*
- Tpt. 1:** *mf*
- Tpt. 2,3:** *mf*
- Trb 1,2:** *mf*
- Trb. 3 Tba:** *mf*
- Susp. Cym.:** *mf*
- Mllts.:** (Silent)
- Tymp.:** (Silent)
- Kybd.:** *mf*
- Harp:** *mf*, with chord marking *D.C.Bb,E.F.G.A* at the end of the page.
- Vins.:** *mf*
- Vla.:** *mf*
- Vcl.:** *mf*
- Bass:** *mf*

Be Thou My Vision

27

Flts. *mp*

Ob. *p* (if only 2 players, play 1st and 3rd)

Bb Clts. *p*

Bs. Clt.

Hns.

Tpt. 1

Tpt. 2,3

Trb. 1,2

Trb. 3
Tba

Susp. Cym.

Millts. *mp*

Tymp.

Kybd. *p*

Harp *mp* E to Eb

Vins.

Vla.

Vcl.

Bass

Be Thou My Vision

35

Musical score for 'Be Thou My Vision' page 7, measures 31-35. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3, Tba, Susp. Cym., Mllts., Tymp., Kybd., Harp, Vlns., Vla., Vcl., and Bass. The key signature is one flat (B-flat major). The score shows various musical notations including notes, rests, and dynamics such as *mp*. A specific instruction 'Eb to E' is noted above the Harp part in measure 32. The page number '35' is enclosed in a box at the top right.

Be Thou My Vision

This page of the musical score for "Be Thou My Vision" includes the following instruments and parts:

- Flts.**: Flute part with a melodic line starting in measure 43, marked *mp*.
- Ob.**: Oboe part with a melodic line starting in measure 43, marked *mp*.
- Bb Clts.**: Bass Clarinet part with a melodic line starting in measure 43, marked *mp*.
- Bs. Clt.**: Baritone Clarinet part with a melodic line starting in measure 43, marked *mp*.
- Hns.**: Horns part with sustained chords and dynamics markings.
- Tpt. 1** and **Tpt. 2,3**: Trumpet parts with sustained chords and dynamics markings.
- Trb. 1,2** and **Trb. 3 Tba**: Trombone parts with sustained chords and dynamics markings.
- Susp. Cym.**: Suspended Cymbal part, mostly silent.
- Millts.**: Military Drums part, mostly silent.
- Tymp.**: Tympani part with sustained chords and dynamics markings.
- Kybd.**: Keyboard part with a complex accompaniment, marked *mp*.
- Harp**: Harp part with a flowing accompaniment, including a five-measure rest in measure 43.
- Vins.**: Violin part with a melodic line starting in measure 45, marked *v*.
- Vla.**: Viola part with a melodic line starting in measure 45, marked *v*.
- Vcl.**: Violoncello part with a melodic line starting in measure 43, marked *mp*.
- Bass**: Bass part with a melodic line starting in measure 43, marked *mp*.

Flts. *mf* *cresc...*

Ob. *mf* *cresc...*

Bb Clts. *mf* *cresc...*

Bs. Clt. *mf* *cresc...*

Hns. *mf* *cresc...*

Tpt. 1 *mp* *mf* *cresc...*

Tpt. 2,3 *mp* *mf* *cresc...*

Trb. 1,2 *mf* *cresc...*

Trb. 3, Tba *mf* *cresc...*

Susp. Cym. *mf*

Millts.

Tymp.

Kybd. *mf* *cresc...*

Harp *cresc...*

Vlns.

Vla.

Vcl.

Bass

Db, C#, Bb, Eb, F, G#, Ab

Be Thou My Vision

53 *Slowly, broadly*

This page of the musical score for 'Be Thou My Vision' covers measures 51 through 55. The score is arranged for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Trombone 1 & 2 (Trb. 1,2), Trombone 3 (Trb. 3), Tuba (Tba), Suspended Cymbal (Susp. Cym.), Miltlets (Mllts.), Tympani (Tymp.), Keyboard (Kybd.), Harp, Violins (Vins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score begins at measure 51 with a *molto ritard...* marking. At measure 53, the tempo and dynamics change to *Slowly, broadly* and *f*. The music features a variety of textures, including melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the keyboard and percussion. The score concludes at measure 55.

51

52

53

54

55

This page of the musical score for 'Be Thou My Vision' covers measures 56 through 60. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Trb. 1,2 (Trumpets 1 and 2)
- Trb. 3 Tba (Trumpet 3 and Trombone)
- Susp. Cym. (Suspended Cymbal)
- Mllts. (Mallets)
- Tymp. (Tympani)
- Kybd. (Keyboard)
- Harp
- Vns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The keyboard and harp parts are primarily accompanimental. The score concludes with a fermata over the final measure (60).

61

Flts. *fff*

Ob. *fff*

Bb Clts. *fff*

Bs. Clt. *fff*

Hns. *fff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Trb. 1,2 *ff*

Trb. 3
Tba *fff*

Susp. Cym. *fff*

Mllts. *fff*

Tymp. *fff*

Kybd. *fff*

Harp *fff*

Vins. *fff*

Vla. *fff*

Vcl. *fff*

Bass *fff*

fff

61

62

63

64

65

69

Flts. *mp* *slowing to end...*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *mp*

Hns. *mp*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Trb 1,2 *mp*

Trb. 3, Tba *mp*

Susp. Cym.

Mllts.

Tymp.

Kybd. *mp*

Harp *mp*

Vlns. *mp*

Vla. *mp*

Vcl. *mp*

Bass *mp*

66

67

68

69

70

This page of the musical score for "Be Thou My Vision" includes parts for the following instruments: Flts., Ob., Bb Clts., Bs. Clt., Hns., Tpt. 1, Tpt. 2,3, Trb. 1,2, Trb. 3 Tba, Susp. Cym., Mllts., Tymp., Kybd., Harp, Vins., Vla., Vcl., and Bass. The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *p* and *pp*, and includes performance instructions like "etc. until cut off" for the Harp part. The page is numbered 71 through 75 at the bottom.

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato **15** 17

1 16 *mp* 17 18 19 20

21 22 *mf* 23 24 25 26

27 27 *mp* 28 29 30 31 32

33 34 35 8 43 *mp* 44 45

46 48 *mf* 49 *cresc...* 50 51 *molto ritard...* 52

53 *Slowly, broadly* 53 *f* 54 55 56 57 58

61 59 60 *fff* 62 63 64

69 65 66 67 *mp* *slowing to end...* 68 69 70

71 72 73 75 *p*

Oboe

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato 8 9 4

1 9 *mp* 10 11 12 16 *p*

17

17 18 19 20 21 22 *mf*

27

23 24 25 26 *p* 28

29 30 31 32 33 34

35 8 2

35 43 *mp* 44 45 46 48 *mf*

53 *Slowly, broadly*

49 *cresc...* 50 51 *molto ritard...* 52 *f* 54

55 56 57 58 59

61

60 61 *fff* 62 63 64

69

65 66 *mp* 67 68 *slowing to end...* 69

70 71 72 73 **3**

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

7 8 9 10 11 12 *poco rit...*

a tempo 13 14 15 16 *p* 17 18

19 20 21 22 *mf* 23 24

27 (if only 2 players, play 1st and 3rd) 28 29 30

31 32 33 34 35 43 *mp*

44 45 46 48 *mf* 49 *cresc...* 50

53 *Slowly, broadly* 54 55 56

51 *molto ritard...* 52 *f*

Detailed description: This is a musical score for two clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo starts with a *Rubato* marking. The score is divided into measures, with some measures grouped by brackets and numbered (1, 9, 17, 27, 35, 53). Dynamics include *mp*, *poco rit...*, *a tempo*, *p*, *mf*, *2p*, *mp*, *mf*, *cresc...*, *f*, and *molto ritard...*. There are also performance instructions like "(if only 2 players, play 1st and 3rd)" and "2" above a measure. The score ends at measure 56.

57 58 59 60 61 62

fff

63 64 65 66 67 68

mp *slowing to end...*

69 70 71 72 73 75

p

Percussion

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato **15** 17 susp. cym.

1 16 17 18 19 20

5 27 *mf* *mp*

21 22 27 28 29 30

35 **7** *tympani*

31 32 33 34 35 42

4 *mf* *molto ritard...* *chimes...*

43 44 48 49 50 51

53 *Slowly, broadly*

Musical score for measures 52-57. The score is written for three staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 52 begins with a dynamic marking of *f*. Measure 53 is marked with a box containing the number 53 and the instruction *Slowly, broadly*. Measures 54, 55, and 56 contain rests for the top and middle staves. Measure 57 features a double bar line and a '2' above the staff, indicating a second ending. A crescendo hairpin is shown between measures 52 and 53.

61

Musical score for measures 59-64. The score is written for three staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 59 begins with a dynamic marking of *fff*. Measure 60 is marked with a box containing the number 61. Measures 61, 62, 63, and 64 contain rests for the top and middle staves. A crescendo hairpin is shown between measures 60 and 61.

69

Musical score for measures 65-69. The score is written for three staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 65 begins with a dynamic marking of *fff*. Measure 66 is marked with a box containing the number 69. Measures 67, 68, and 69 contain rests for the top and middle staves. A decrescendo hairpin is shown between measures 66 and 67. The instruction *slowing to end...* is written across measures 67, 68, and 69.

3

Musical score for measures 70-75. The score is written for three staves: a top staff with a treble clef and a common time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. Measures 70, 71, and 72 contain rests for the top and middle staves. Measure 73 is marked with a box containing the number 3 and a dynamic marking of *p*. Measures 74 and 75 contain rests for the top and middle staves. A decrescendo hairpin is shown between measures 73 and 74.

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato
mp 2 3 4 5 6

9
7 8 9 10 11 *poco rit...* 12

a tempo 17 3
13 14 15 16 17 20

mf 21 22 23 24 25 26

27 16 3
27 43 *mp* 44 45 46 49 *mf cresc...*

53 *Slowly, broadly*
50 51 52 53 54 55 *molto ritard...* *f*

61 *fff*
56 57 58 59 60 61

62 63 64 65 66

69

67 *mp* 68 69 70

slowing to end...

71 72 73 *p* 74 75

E♭ Baritone
Saxophone

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato
mp 2 3 4 5 6

7 8 9 10 11 12 *poco rit...*

a tempo 13 14 15 16 17 20

21 22 23 24 25 26

mf 27 16 3

27 43 *mp* 44 45 46 49 *mf cresc...*

53 *Slowly, broadly*

50 51 52 53 54 55

molto ritard... *f*

56 57 58 59 60 61 *fff*

62 63 64 65 66

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Rubato' and the dynamics 'mp'. Measures 2 through 6 are numbered. The second staff continues from measure 7 to 12, with a boxed measure number '9' above measure 9. The tempo is marked 'poco rit...'. The third staff starts at measure 13, marked 'a tempo'. It includes a boxed measure number '17' above measure 17 and a '3' above measure 20. The fourth staff continues from measure 21 to 26. The fifth staff starts at measure 27, marked 'mf', and includes a boxed measure number '27' above measure 27, a '16' above measure 43, and a '3' above measure 46. The dynamics 'mp' are marked at measure 44. The sixth staff starts at measure 50, marked 'mf cresc...', and includes a boxed measure number '53' above measure 53 and the tempo marking 'Slowly, broadly'. The seventh staff continues from measure 56 to 61, marked 'fff', and includes a boxed measure number '61' above measure 61. The eighth and final staff starts at measure 62 and ends at measure 66.

67 *mp* 68 69 70

69

slowing to end...

Detailed description: This musical staff contains measures 67 through 70. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 67 starts with a mezzo-piano (*mp*) dynamic and features a half note G4. A slur spans across measures 67, 68, and 69. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. The tempo marking *slowing to end...* is placed below the staff. A box containing the number 69 is positioned above the staff between measures 68 and 69.

71 72 73 *p* 74 75

>

Detailed description: This musical staff contains measures 71 through 75. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 71 contains a quarter note G4. Measure 72 contains a quarter note A4. Measure 73 contains a quarter note B4 and is marked with a piano (*p*) dynamic. Measure 74 contains a quarter note C5. Measure 75 contains a quarter note B4. A fermata is placed over the note in measure 75. A hairpin crescendo symbol (*>*) is located below the staff between measures 72 and 73.

Piano

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

mp

1 2 3 4 5 6

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Rubato'. The dynamic is 'mp'. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

9

poco rit...

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. Measure 9 is marked with a boxed '9'. The tempo is marked 'poco rit...'. The dynamics are 'mp' in measure 7 and 'p' in measure 11. The right hand continues the melodic line, and the left hand has a steady accompaniment.

a tempo

17

p

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The tempo is marked 'a tempo'. Measure 17 is marked with a boxed '17'. The dynamic is 'p'. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

mf

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The dynamic is 'mf'. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

27

p

25 26 27 28 29

Detailed description: This system contains measures 25 through 29. Measure 27 is marked with a boxed '27'. The dynamic is 'p'. The right hand has a melodic line, and the left hand has a steady accompaniment.

35

mp

30 31 32 33 34 35

Detailed description: This system contains measures 30 through 35. The music is in a piano accompaniment style. Measure 35 is highlighted with a box containing the number 35. The dynamic marking *mp* is present in measure 35.

ritenuto... *a tempo*

36 37 38 39 40 41

Detailed description: This system contains measures 36 through 41. The music features a *ritenuto* marking in measure 38, followed by a return to *a tempo* in measure 39. The bass line has a prominent melodic line.

mp

42 43 44 45 46 47

Detailed description: This system contains measures 42 through 47. The dynamic marking *mp* is present in measure 43. The music continues with a steady accompaniment.

mf cresc... *molto ritard...*

48 49 50 51 52

Detailed description: This system contains measures 48 through 52. The music features a *mf cresc...* marking in measure 49 and a *molto ritard...* marking in measure 51. The bass line has a prominent melodic line.

53 *Slowly, broadly*

f

53 54 55 56 57 58

Detailed description: This system contains measures 53 through 58. The music is marked *f* (forte) and *Slowly, broadly*. The music features a prominent melodic line in the bass.

61

59 60 61 62 63 64

fff

Detailed description: This system of musical notation covers measures 59 to 64. It features a grand staff with treble and bass clefs. Measure 59 contains a whole chord. Measures 60-61 show a crescendo leading to a fortissimo (*fff*) dynamic. Measures 62-64 continue with complex rhythmic patterns in the treble and bass lines.

69

65 66 67 68 69 70

mp *slowing to end...*

Detailed description: This system covers measures 65 to 70. It begins with a mezzo-piano (*mp*) dynamic and includes a decrescendo hairpin. The tempo is marked as *slowing to end...*. The notation shows a mix of eighth and quarter notes in both hands.

71 72 73 74 75

p

Detailed description: This system covers measures 71 to 75. It starts with a piano (*p*) dynamic and features a decrescendo hairpin. The music concludes with a final chord in measure 75, marked with a repeat sign.

E♭ Alto Saxophones
1 & 2

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

7 8 9 10 11 *poco rit...* 12

a tempo 13 14 15 16 17 21 *p* *mf*

22 23 24 25 26 27

28 29 30 31 32 33

34 35 *mp* 36 37 39 40 *a tempo*

41 42 43 44 45 46

47 48 49 51 *molto ritard...* 52 53 *f* *Slowly, broadly*

Detailed description: This is a musical score for Eb Alto Saxophones 1 and 2. The piece is 'Be Thou My Vision' arranged by Jeff Cranfill. The score is written in treble clef with a 3/4 time signature. It begins with a 'Rubato' tempo marking and a mezzo-piano (*mp*) dynamic. The first six measures are marked with numbers 1 through 6. The seventh measure is marked with a circled '9'. Measures 7 through 12 are marked with numbers 7 through 12, with a 'poco rit...' marking at measure 11. The tempo changes to 'a tempo' at measure 13. Measures 13 through 17 are marked with numbers 13 through 17, with a circled '17' above measure 17. A fermata is placed over measure 17, with a '4' above it. Measures 21 through 27 are marked with numbers 21 through 27, with dynamics *p* and *mf* indicated. A circled '27' is above measure 27. Measures 28 through 33 are marked with numbers 28 through 33. Measure 34 is marked with a circled '35'. Measures 35 through 40 are marked with numbers 35 through 40, with a circled '2' above measure 37 and a '2' above measure 39. The tempo returns to 'a tempo'. Measures 41 through 46 are marked with numbers 41 through 46. Measure 47 is marked with a circled '53'. Measures 48 through 53 are marked with numbers 48 through 53, with a circled '2' above measure 49 and a '2' above measure 51. The tempo is marked 'molto ritard...' at measure 51, and the dynamic is *f* at measure 53. The final instruction is 'Slowly, broadly'.

54 55 56 57 58 59

60 61 *fff* 62 63 64

65 66 67 *mp* 68 *slowing to end...*

69 70 73 *p* 74 75

54 55 56 57 58 59

60 61 **fff** 62 63 64

65 66 67 *mp* 68 *slowing to end...*

69 70 73 *p* 74 75

Organ

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

mp

1 2 3 4 5 6

Detailed description: This system contains the first six measures of the organ arrangement. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rubato'. The dynamic is 'mp' (mezzo-piano). The notation is for a grand staff with treble and bass clefs. Measure numbers 1 through 6 are printed below the staff.

9

poco rit...

7 8 9 10 11 12

Detailed description: This system contains measures 7 through 12. A box containing the number '9' is positioned above measure 9. The tempo marking 'poco rit...' (poco ritardando) appears above measure 11. The dynamic remains 'mp'. Measure numbers 7 through 12 are printed below the staff.

a tempo

17

p

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. The tempo is marked 'a tempo'. A box containing the number '17' is positioned above measure 17. The dynamic changes to 'p' (piano) starting in measure 17. Measure numbers 13 through 18 are printed below the staff.

mf

19 20 21 22 23 24

Detailed description: This system contains the final six measures, 19 through 24. The dynamic is 'mf' (mezzo-forte). Measure numbers 19 through 24 are printed below the staff.

27

25 26 27 28 29 30

p

Detailed description: This system contains measures 25 through 30. Measure 27 is highlighted with a box containing the number '27'. A dynamic marking of *p* (piano) is placed above measure 27. The music features a treble and bass staff with various chords and melodic lines.

35

31 32 33 34 35 36

mp

Detailed description: This system contains measures 31 through 36. Measure 35 is highlighted with a box containing the number '35'. A dynamic marking of *mp* (mezzo-piano) is placed above measure 35. The music continues with complex harmonic textures in both hands.

37 38 *ritenuto...* 39 *a tempo* 40 41 42

Detailed description: This system contains measures 37 through 42. Measure 38 is marked with the tempo instruction *ritenuto...* and measure 39 is marked with *a tempo*. The music shows a change in tempo and dynamics.

43 44 45 46 47 48

mp

Detailed description: This system contains measures 43 through 48. A dynamic marking of *mp* (mezzo-piano) is placed above measure 43. The music concludes with sustained chords in the bass and melodic lines in the treble.

53 *Slowly, broadly*

mf cresc... *molto ritard...* *f*

49 50 51 52 53 54 55

61

fff

56 57 58 59 60 61

mp *slowing to end.*

62 63 64 65 66 67

69

p

68 69 70 71 72 73 74 75

Trumpet 1

Be Thou My Vision

Arranged by Jeff Cranfill

The musical score is written for a single trumpet in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a *Rubato* marking and includes measures 16 and 17. The second staff includes measures 27 and 35. The third staff includes measures 38 and 43, with a *ritenuto...* marking. The fourth staff includes measures 44 and 51, with a *molto ritard...* marking. The fifth staff includes measures 53 and 57, with a *Slowly, broadly* marking. The sixth staff includes measures 61 and 63. The seventh staff includes measures 69 and 70, with a *slowing to end...* marking. The eighth staff includes measures 73 and 75. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance instructions include *Rubato*, *a tempo*, *ritenuto...*, *molto ritard...*, *Slowly, broadly*, and *slowing to end...*. Measure numbers are indicated below the notes.

Trumpets 2 & 3

Be Thou My Vision

Arranged by Jeff Cranfill

The musical score is written for Trumpets 2 and 3 in a 3/4 time signature. It consists of seven staves of music. The first staff begins with a *Rubato* marking and includes a box containing the number 17. The second staff includes boxes with 27 and 35. The third staff is marked *a tempo* and *ritenuto...*. The fourth staff includes a triplet of three notes and markings for *mp*, *mf*, *cresc...*, and *molto ritard...*. The fifth staff starts with a box containing 53 and the instruction *Slowly, broadly*. The sixth staff includes a box with 61 and a *ff* marking. The seventh staff includes a box with 69 and the instruction *mp slowing to end...*. The final staff ends with a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The first staff is the treble clef and the second is the bass clef. The music begins with a mezzo-piano (*mp*) dynamic. Measure numbers 1 through 6 are indicated below the staves.

9

Musical notation for measures 7-12. The music continues with a *poco rit...* marking. Measure numbers 7 through 12 are indicated below the staves.

17

a tempo

Musical notation for measures 13-18. The tempo returns to *a tempo*. Measure numbers 13 through 18 are indicated below the staves.

mf

Musical notation for measures 19-24. The dynamic is mezzo-forte (*mf*). Measure numbers 19 through 24 are indicated below the staves.

27

8

35

Musical notation for measures 25-37. The piece concludes with a final chord. Measure numbers 25 through 37 are indicated below the staves.

Musical notation for measures 38-43. The score is in G major and 4/4 time. Measure 38 features a half note G4 in the treble and a half note G2 in the bass, with the instruction *ritenuto...*. Measure 39 is a whole rest. Measure 40 has a half note G4 and a half note G2. Measure 41 has a half note G4 and a half note G2. Measure 42 has a half note G4 and a half note G2. Measure 43 has a half note G4 and a half note G2, with the instruction *mp* and a crescendo hairpin.

Musical notation for measures 44-49. Measure 44 has a half note G4 and a half note G2. Measure 45 has a half note G4 and a half note G2. Measure 46 has a half note G4 and a half note G2. Measure 47 has a half note G4 and a half note G2. Measure 48 has a half note G4 and a half note G2. Measure 49 has a half note G4 and a half note G2.

Musical notation for measures 50-55. Measure 50 has a half note G4 and a half note G2. Measure 51 has a half note G4 and a half note G2. Measure 52 has a half note G4 and a half note G2. Measure 53 has a half note G4 and a half note G2, with the instruction *molto ritard...* and a box containing the number 53. Measure 54 has a half note G4 and a half note G2, with the instruction *f*. Measure 55 has a half note G4 and a half note G2, with the instruction *Slowly, broadly*.

Musical notation for measures 56-61. Measure 56 has a half note G4 and a half note G2. Measure 57 has a half note G4 and a half note G2. Measure 58 has a half note G4 and a half note G2. Measure 59 has a half note G4 and a half note G2. Measure 60 has a half note G4 and a half note G2. Measure 61 has a half note G4 and a half note G2, with the instruction *fff* and a box containing the number 61.

Musical notation for measures 62-67. Measure 62 has a half note G4 and a half note G2. Measure 63 has a half note G4 and a half note G2. Measure 64 has a half note G4 and a half note G2. Measure 65 has a half note G4 and a half note G2. Measure 66 has a half note G4 and a half note G2, with the instruction *mp*. Measure 67 has a half note G4 and a half note G2, with the instruction *slowing to end...*

69

Musical notation for measures 68-71. The score is in G major (one flat) and 4/4 time. Measure 68: Treble clef has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Bass clef has a dotted quarter note G3, an eighth rest, and a dotted quarter note A3. Measure 69: Treble clef has a dotted quarter note B4, an eighth rest, and a dotted quarter note C5. Bass clef has a dotted quarter note B2, an eighth rest, and a dotted quarter note C3. Measure 70: Treble clef has a dotted quarter note D5, an eighth rest, and a dotted quarter note E5. Bass clef has a dotted quarter note D2, an eighth rest, and a dotted quarter note E2. Measure 71: Treble clef has a dotted quarter note F5, an eighth rest, and a dotted quarter note G5. Bass clef has a dotted quarter note F2, an eighth rest, and a dotted quarter note G2.

Musical notation for measures 72-75. The score is in G major (one flat) and 4/4 time. Measure 72: Treble clef has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Bass clef has a dotted quarter note G3, an eighth rest, and a dotted quarter note A3. Measure 73: Treble clef has a dotted quarter note B4, an eighth rest, and a dotted quarter note C5. Bass clef has a dotted quarter note B2, an eighth rest, and a dotted quarter note C3. Measure 74: Treble clef has a dotted quarter note D5, an eighth rest, and a dotted quarter note E5. Bass clef has a dotted quarter note D2, an eighth rest, and a dotted quarter note E2. Measure 75: Treble clef has a dotted quarter note F5, an eighth rest, and a dotted quarter note G5. Bass clef has a dotted quarter note F2, an eighth rest, and a dotted quarter note G2. A dynamic marking *p* is placed above measure 73. A hairpin crescendo is shown in the treble clef from measure 72 to 73. The piece ends with a double bar line at the end of measure 75.

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato 16 17 4

1 17 21 *mf* 22 23 24

25 26 27 8 35 *mp* 36 37

a tempo

38 *ritenuto...* 39 40 41 42 43

44 45 46 47 48 49 *mf cresc...*

50 51 52 53 *Slowly, broadly* 54 55

molto ritard... *f*

56 57 58 59 60

61 *ff* 62 63 64 65 66

67 *mp* 68 *slowing to end...* 69 70 71

72 73 *p* 74 75

Baritone TC
Tenor Saxophone

Be Thou My Vision

Arranged by Jeff Cranfill

The musical score is written for Baritone TC and Tenor Saxophone in 3/4 time. It begins with a *Rubato* tempo and a key signature of one flat. The score is divided into measures 1 through 75. Measure numbers 16, 17, 27, 35, 53, 61, and 69 are enclosed in boxes. Performance markings include *mf*, *mp*, *a tempo*, *ritenuto...*, *mf cresc...*, *53 Slowly, broadly*, *molto ritard...*, *f*, *ff*, *mp*, *slowing to end...*, and *p*. The score concludes with a double bar line at measure 75.

Harp

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato **3** **11** **17**
Bb,C,D,Eb,F,G,Ab

1 4 5 16 17 18

3 **3** *mf* **3**
D,C,Bb,E,F,G,A

19 20 21 22 25 26

27 E to Eb *mp* Eb to E

27 28 29 30 31 32

35 **6** **6**

33 34 35 36 42

3 **3** **3** *mf cresc...* **3**
Db,C#,Bb,Eb,F,G#,Ab

43 44 45 46 49 50

Be Thou My Vision

53 *Slowly, broadly* **6** **2** **61** **2**

f **6** *fff **2***

53 54 60 61 62 64

3 **69** **3** **3**

mp

65 66 69 70

p etc. until cut off

6 **6** **6**

73 74 75

Trombone 3
Tuba

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

16 17 3

1 17 20 *p* 21 *mf* 22 23

24 25 26 27 35 *mp* 36

a tempo

37 38 *ritenuto...* 39 40 41 42

43 44 45 46 47 48

53 *Slowly, broadly*

49 *mf* *cresc...* 50 51 *molto ritard...* 52 *f* 53 54

55 56 57 58 59 60

61 *fff* 62 63 64 65 66

67 *mp* *slowing to end...* 68 69 70 71 72

2

73 75 *p*

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The score includes various performance instructions such as 'Rubato', 'a tempo', 'ritenuto...', 'cresc...', 'molto ritard...', 'Slowly, broadly', and dynamic markings like 'p', 'mf', 'mp', 'f', and 'fff'. Rehearsal marks are indicated by boxed numbers: 16, 17, 27, 35, 53, 61, 69, and 75. The piece concludes with a final measure marked '2' and a dynamic of 'p'.

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

mp

1 2 3 4 5 6

7 8 9 10 11 12

poco rit...

a tempo

13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

25 26 27 35 36 37

8 8

45 46 47 48 49 50

51 *molto ritard...* 52 53 *f* 54 55 56

Slowly, broadly

Detailed description: This is a musical score for Violins 1 and 2, titled "Be Thou My Vision" arranged by Jeff Cranfill. The score is written in G major and 3/4 time. It begins with a *Rubato* tempo and a mezzo-piano (*mp*) dynamic. The first six measures feature a melodic line with eighth and quarter notes. Measures 7-12 continue the melody, with a *poco ritardando* marking at measure 11. At measure 13, the tempo returns to *a tempo*. Measures 13-18 show a more active melodic line with eighth notes and slurs. Measure 17 is marked *mp*. Measures 19-24 feature a melodic line with eighth notes and slurs, marked *mf* at measure 22. Measures 25-37 consist of sustained chords with fermatas, marked with a crescendo hairpin. Measures 27 and 35 are boxed, and the number 8 is written above the staff between 27-35 and 35-37. Measures 45-50 show a melodic line with slurs and a crescendo hairpin. Measures 51-56 conclude the piece with a *molto ritardando* marking at measure 51, a *f* dynamic at measure 53, and a *Slowly, broadly* instruction. Measure 53 is boxed.

57 58 59 60 61 *fff* 62

63 64 65 66 *mp* 67 68 *slowing to end...*

69 70 71 72 73 75 *p*

Viola

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

mp

2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo

13 14 15 16 *p* 17 18

19 20 21 *mf* 22 23 24

27 8 35

25 26 27 35 36 37

38 *ritenuato...* 39 *a tempo* 40 41 42 43

44 45 46 47 48 49

53 *Slowly, broadly*

50 51 *molto ritard...* 52 53 *f* 54 55

56 57 58 59 60

61

61 *fff* 62 63 64 65 66

69

67 *mp* 68 *slowing to end...* 69 70 71

2

72 73 75 *p*

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) is marked *mp*. The second staff (measures 7-12) is marked *a tempo* and includes a box containing the number 9. The third staff (measures 13-18) is marked *p* and includes a box containing the number 17. The fourth staff (measures 19-24) is marked *mf*. The fifth staff (measures 25-37) includes a box containing the number 27, a box containing the number 35, and a fermata over measure 27. The sixth staff (measures 38-43) includes the marking *ritenuto...*, *a tempo*, and *mp*. The seventh staff (measures 44-49) includes a box containing the number 53 and the marking *Slowly, broadly*. The eighth staff (measures 50-55) includes the marking *molto ritard...*, *f*, and a box containing the number 61. The ninth staff (measures 56-61) includes the marking *fff*.

mp 2 3 4 5 6

7 8 9 10 11 12

a tempo 13 14 15 16 17 18

19 20 21 22 23 24

mf 25 26 27 35 36 37

38 *ritenuto...* 39 *a tempo* 40 41 42 43 *mp*

44 45 46 47 48 49

50 51 *molto ritard...* 52 53 *f* 54 55

56 57 58 59 60 61 *fff*

Musical staff 1: Measures 62-66. The staff is in bass clef with a key signature of one flat. Measure 62 has a half note G2 with an accent (>). Measure 63 has a half note F2. Measure 64 has a half note E2. Measure 65 has a half note D2. Measure 66 has a half note C2 with a decrescendo hairpin.

Musical staff 2: Measures 67-71. Measure 67 has a half note G2, marked *mp*. Measure 68 has a half note F2, marked *slowing to end...*. Measure 69 has a half note E2, with the number 69 in a box above it. Measure 70 has a half note D2. Measure 71 has a half note C2.

Musical staff 3: Measures 72-75. Measure 72 has a half note G2 with a decrescendo hairpin. Measure 73 has a half rest, marked *p*. Measure 74 has a half note F2 with an accent (>). Measure 75 has a half note E2 with a fermata.

Bass

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

7 8 9 10 11 *poco rit...* 12

a tempo 13 14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 *ritenuto...* 39 *a tempo*

40 41 42 43 44 45

46 47 48 49 50 51 *molto ritard...*

52 53 *f* 54 55 56 57

58 59 60 61 *fff* 62 63

Musical staff 1: Bass clef, measures 64-69. The staff contains a melodic line with eighth and quarter notes, some beamed together. A box containing the number '69' is positioned above the staff at the end of measure 69. A hairpin crescendo is placed below the staff between measures 66 and 67. The dynamic marking *mp* and the instruction *slowing to end...* are placed below the staff between measures 67 and 68. Measure numbers 64, 65, 66, 67, 68, and 69 are printed below the staff.Musical staff 2: Bass clef, measures 70-75. The staff contains a melodic line with quarter and half notes. A fermata is placed over measure 73, with the number '2' above it. The dynamic marking *p* is placed below the staff at the end of measure 75. A hairpin crescendo is placed below the staff between measures 72 and 73. Measure numbers 70, 71, 72, 73, and 75 are printed below the staff.