

Back To Work!

Original composition for orchestra

by
Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones

Tenor Saxophone/Baritone T.C.

Eb Baritone Saxophone

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (bells, chimes, triangle, susp. cym, crash cymbals,
timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church or school only.

Back To Work!

Jeff Cranfill

6

With energy! ♩ = 144
piece w/ flt. 1

The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Percussion
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

Dynamic markings include *f*, *mf*, and *n.c.*. The score features a key signature of one flat and a time signature of 2/4. The piece is marked with a tempo of 144 beats per minute and a performance instruction of "With energy!".

This musical score page covers measures 6 through 9 of the piece "Back To Work!". The score is arranged for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts. (Flutes):** Play a melodic line starting in measure 6, moving to a chordal texture in measure 7, and then playing a rhythmic pattern in measure 8. Dynamics range from *mf* to *f*. A "picc. out." instruction is present in measure 7.
- Ob. (Oboe):** Follows a similar pattern to the flutes, playing a melodic line in measure 6 and a rhythmic pattern in measure 8.
- Bb Clts. (B-flat Clarinets):** Play a melodic line in measure 6 and a rhythmic pattern in measure 8.
- Bsn. (Bassoon):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8.
- Bs. Clt. (Bass Clarinet):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8.
- Hns. (A Sax):** Enter in measure 7 with a rhythmic pattern.
- Tpt. 1 (Trumpet 1):** Enter in measure 7 with a rhythmic pattern.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Enter in measure 7 with a rhythmic pattern.
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2):** Enter in measure 7 with a rhythmic pattern.
- Trb. 3 Tba. (Trumpet 3/Tuba):** Enter in measure 7 with a rhythmic pattern.
- Perc. (Percussion):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8. A "bass drum" instruction is present in measure 7.
- Bells, cym. (Bells/Cymbals):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8.
- Timp. (Timpani):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8.
- Piano:** Play a rhythmic pattern in measure 6 and a melodic line in measure 8. Dynamics range from *mf* to *f*. A "Db" instruction is present in measure 7.
- Hp. (Harps):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8.
- Vlns. (Violins):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8. Dynamics range from *mf* to *f*.
- Vla. (Viola):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8. Dynamics range from *mf* to *f*.
- Vcl. (Violoncello):** Play a rhythmic pattern in measure 6 and a melodic line in measure 8. Dynamics range from *mf* to *f*.
- Bass:** Play a rhythmic pattern in measure 6 and a melodic line in measure 8. Dynamics range from *mf* to *f*.

The score is divided into four measures: 6, 7, 8, and 9. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The "picc. out." instruction is located above the flute staff in measure 7. The "bass drum" instruction is located below the percussion staff in measure 7. The "Db" instruction is located above the piano staff in measure 7.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flts.:** *mf* (measures 10-11), *f* (measures 12-13). Includes annotation "picc w/ flt. 1" and "picc out."
- Ob.:** *mf* (measures 10-11), *f* (measures 12-13).
- Bb Clts.:** *mf* (measures 10-11), *f* (measures 12-13).
- Bsn.:** *mf* (measures 10-11), *f* (measures 12-13).
- Bs. Clt.:** *mf* (measures 10-11), *f* (measures 12-13).
- Hns. (A Sax):** *f* (measures 12-13).
- Tpt. 1:** *f* (measures 12-13).
- Tpt. 2 & 3:** *f* (measures 12-13).
- Trb 1 & 2 (T Sax. Bar T.C.):** *f* (measures 12-13).
- Trb. 3 Tba:** *f* (measures 12-13).
- Perc.:** *mf* (measures 10-11), *f* (measures 12-13).
- Bells, cym.:** *f* (measures 12-13).
- Timp.:** *mf* *u.c.* (measures 10-11), *Db* (measures 12-13).
- Piano:** *mf* (measures 10-11), *f* (measures 12-13).
- Hp.:** *f* (measures 12-13).
- Vlns.:** *mf* (measures 10-11), *f* (measures 12-13).
- Vla.:** *mf* (measures 10-11), *f* (measures 12-13).
- Vcl.:** *mf* (measures 10-11), *f* (measures 12-13).
- Bass:** *mf* (measures 10-11), *f* (measures 12-13).

This musical score is for the piece "Back To Work!" and is page 5 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into three measures, numbered 18, 19, and 20 at the bottom.

Instrumentation and Parts:

- Flts.:** Flutes, playing a melodic line with a *cresc...* marking.
- Ob.:** Oboe, playing a melodic line with a *cresc...* marking.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with a *cresc...* marking.
- Bsn.:** Bassoon, playing a melodic line with a *cresc...* marking.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with a *cresc...* marking.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a melodic line with a *mf* marking.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line with a *mf* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line with a *mf* marking.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line with a *cresc...* marking.
- Perc.:** Percussion, playing a rhythmic pattern with a *cresc...* marking.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, playing a melodic line with a *cresc...* marking. Chord progressions are indicated below the staff: C#min, Gmin, A, Cmin, Ebmin, F#min.
- Hp.:** Harp, playing a melodic line.
- Vlns.:** Violins, playing a melodic line with a *cresc...* marking.
- Vla.:** Viola, playing a melodic line with a *cresc...* marking.
- Vcl.:** Violoncello, playing a melodic line with a *cresc...* marking.
- Bass:** Bass, playing a melodic line with a *cresc...* marking.

Flts. *mf*

Ob. *mf*

Bb Clts. *ff*

Bsn. *ff* *mp* *mf*

Bs. Clt. *ff* *mp* *mf*

Hns. (A Sax) *mf*

Tpt. 1 *ff* *mp solo* *mf*

Tpt. 2 & 3 *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *ff* *mf*

Trb. 3 Tba *ff* *mf*

Perc. *ff* *mp* *mf triangle*

Bells,cym. *ff* *mf*

Timp. *ff* *mp*

Piano *ff* *mp* *mf*

Hp. *ff* *mf*

Vlns. *ff* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp* *mf*

Bass *ff* *mp* *mf*

21 22 23 24 25

D.C.,R#,E#,F,G,A Db,C#,Bb,Eb,F,G#,Ab

Flts. *mp* *mf*

Ob. *mp* *mf*

Bb Clts.

Bsn. *mp* *mf*

Bs. Clt. *mp* *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Perc. *mp* *mf*

Bells, cym. *mf*

Timp. *mp* n.c. *mf*

Piano *mp* *mf*

Hp. *mf*

Vlins.

Vla. *mp*

Vcl. *mp* *mf*

Bass *mp* *mf*

26

mp

27

28

mf

29

Flts. *mf* *mp*

Ob. *mf* *mp*

Bb Clts. *mf* *mp*

Bsn. *mf* *mp*

Bs. Clt. *mf* *mp*

Hns. (A Sax)

Tpt. 1 *mp* end solo

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *mp*

Timp.

Piano *mp*

Hp.

Vlns. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mp*

Bass *mp*

A E A E A E n.c.

Back To Work! - Page 9

picc w/ flt. 1

Flts. *mp*

Ob. *mp*

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax) *solo mp* *mp*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mp* *cresc...*

Trb. 3 Tba *mp*

Perc. *mp*

Bells, cym. *susp. cym.*

Timp. *mp*

Piano *mp*

Hp.

Vlns. *mp*

Vla.

Vcl.

Bass

35

36

37

38

Flts. *To Coda* **f** *mf solo* end solo

Ob. *To Coda* **f** *mf solo* end solo

Bb Clts. *To Coda* **mf**

Bsn. *To Coda* **f^v** *mf*

Bs. Clt. *To Coda* **f** *mf*

Hns. (A Sax) *To Coda* **f**

Tpt. 1 *To Coda* **f**

Tpt. 2 & 3 *To Coda* **f**

Trb 1 & 2 (T Sax. Bar T.C.) *To Coda* **f**

Trb. 3 Tba *To Coda* **f**

Perc. *To Coda* **f**

Bells, cym. *To Coda* **f** play first only

Timp. *To Coda* **f**

Piano *To Coda* **f** *mf*
 Ebmin F#min To Coda F n.c.

Hp. *To Coda* **f** D,C,B#,E#,F,G,A

Vlns. *To Coda* **f**

Vla. *To Coda* **f** *mf*

Vcl. *To Coda* **f^v** *mf*

Bass *To Coda* **f**

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

triangle

Db Eb Db B Db Eb

Db, C, Bb, Eb, F, G, Ab

44 45 46

Back To Work! - Page 12

picc out.

picc w/ flt.

This page of a musical score contains measures 47 through 51. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flts.:** Flutes, with a 'picc out.' instruction at the start of measure 48 and 'picc w/ flt.' at the end of measure 51.
- Ob.:** Oboe.
- Bb Clts.:** B-flat Clarinets.
- Bsn.:** Bassoon.
- Bs. Clt.:** Bass Clarinet.
- Hns. (A Sax):** Alto Saxophone.
- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpets 2 and 3.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone).
- Trb. 3 Tba:** Trombone 3 (Tuba).
- Perc.:** Percussion.
- Bells, cym.:** Bells and Cymbals, with a 'susp. cym.' instruction in measure 51.
- Timp.:** Timpani.
- Piano:** Piano, with chord markings D^b , B , n.c., C , and G .
- Hp.:** Harp.
- Vlns.:** Violins.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- Bass:** Double Bass.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The page number '47' is centered below the first measure, and '48', '49', '50', and '51' are centered below their respective measures.

52

Flts. *f*

Ob. *f mf*

Bb Clts. *f mf*

Bsn. *f mf*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb. 1 & 2 (T. Sax. Bar. T.C.) *f*

Trb. 3 Tba *f*

Perc. *f*

Bells, cym. *f* chimes...

Timp. *f*

Piano *f mf*
Dmin n.c. Dmin n.c. A Dmin Dmin n.c. Dmin n.c.

Hp. *f*
D, B#5, F, G, A

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *f*

52

53

54

55

56

57

58

Musical score for 'Back To Work!' page 14, measures 59-64. The score includes parts for Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Perc., Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The music features various dynamics such as *mf* and *f*, and includes performance markings like accents and hairpins. The piano part includes chord changes: A, Dmin, Fmin n.c., F#dim Gmin D7, and Gmin.

picc out.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

Bmin n.c.

Bdim 7 Cmin G7

D,Cb,B,E,F,G,A

65 66 67 68 69

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax)

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Perc. *f*

Bells,cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vlins. *f*

Vla. *f*

Vcl. *f*

Bass *f*

Cmin Bdim7 Cmin G Cmin Ddim Cmin Ddim7 Cmin

70 71 72 73 74 75 76

This page of the musical score, titled "Back To Work! - Page 18", covers measures 86 through 94. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Melodic line with various articulations and dynamics.
- Ob.** (Oboe): Melodic line, often mirroring the flute.
- Bb Clts.** (B-flat Clarinets): Harmonic support with chords and moving lines.
- Bsn.** (Bassoon): Active melodic and rhythmic part.
- Bs. Clt.** (Bass Clarinet): Active melodic and rhythmic part.
- Hns. (A Sax)** (Horn in A): Sustained chords and a final *mf* chord.
- Tpt. 1** (Trumpet 1): Sustained chords.
- Tpt. 2 & 3** (Trumpets 2 & 3): Sustained chords.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombone 1 & 2 / Tenor Saxophone / Baritone Trombone): Sustained chords.
- Trb. 3 Tba** (Trombone 3 / Tuba): Sustained chords.
- Perc.** (Percussion): Rests throughout the measures.
- Bells, cym.** (Bells, Cymbals): Sustained chords.
- Timp.** (Timpani): Sustained chords.
- Piano**: Active accompaniment with a "D to natural" instruction in the bass line.
- Hp.** (Harp): Sustained chords.
- Vlins.** (Violins): Active melodic and harmonic parts.
- Vla.** (Viola): Active melodic and harmonic parts.
- Vcl.** (Violoncello): Active melodic and harmonic parts.
- Bass**: Active melodic and harmonic parts.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number "94" is located in the top right corner. Measure numbers 86 through 94 are printed at the bottom of the page.

This musical score page contains the following parts and markings:

- Flts.**: Flutes, starting with a melodic line in measure 95.
- Ob.**: Oboe, mirroring the flute line.
- Bb Clts.**: B-flat Clarinets, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line with a *rit.* marking in measure 101.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *mp* marking in measure 102.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 (Tenor Saxophone/Baritone Trombone), playing a rhythmic accompaniment with a *mf* marking in measure 96.
- Trb. 3 Tba**: Trombone 3/Tuba, playing a melodic line with a *mf* marking in measure 98 and a *mp* marking in measure 101.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Bells, cym.**: Bells/Cymbals, playing a rhythmic accompaniment with a *chimes...* marking in measure 95.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *mp* marking in measure 101.
- Piano**: Piano, playing a complex accompaniment with a *mp* marking in measure 101.
- Hp.**: Harp, playing a rhythmic accompaniment with a *mp* marking in measure 101.
- Vlns.**: Violins, playing a melodic line with a *rit.* marking in measure 95.
- Vla.**: Viola, playing a melodic line with a *rit.* marking in measure 95.
- Vel.**: Violoncello, playing a melodic line with a *rit.* marking in measure 95.
- Bass**: Double Bass, playing a rhythmic accompaniment.

Measures 95-104 are indicated at the bottom of the page. Dynamics include *mf* and *mp*. Performance markings include *rit.* and *chimes...*.

D.C. al Coda

Coda

Flts. *f* Coda

Ob. *f* Coda

Bb Clts. *f* Coda

Bsn. *f* Coda

Bs. Clt. *f* Coda

Hns. (A Sax) *f* Coda

Tpt. 1 *f* Coda

Tpt. 2 & 3 *mp* *f* Coda

Trb 1 & 2 (T Sax. Bar T.C.) *mp* *f* Coda

Trb. 3 Tba *f* Coda

Perc. *f* Coda

Bells, cym. crash cym! susp. cym.

Timp. *f* Coda

Piano *f* Coda

Hp. *f* Coda

Vlns. *f* Coda

Vla. *f* Coda

Vcl. *f* Coda

Bass *f* Coda

105

106

107

108

109

110

Flts. picc out.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. crash cym!

Timp.

Piano Abmin n.c. Bmin Bmin Gmin Ebmin

Hp.

Vlins.

Vla.

Vcl.

Bass

picc w/ flt. 1

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

Bmin Gmin Emin Cmin Amin Fmin Cmin Ab

choke!

play if no timpani...

116 117 118 119 120

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part, starting in measure 124 with a *mf* dynamic and a *picc out.* marking.
- Ob.:** Oboe part, starting in measure 124 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part, playing a rhythmic pattern from measure 121.
- Bsn.:** Bassoon part, playing a rhythmic pattern from measure 121.
- Bs. Clt.:** Bass Clarinet part, which is silent throughout the page.
- Hns. (A Sax):** Alto Saxophone part, playing a rhythmic pattern from measure 121.
- Tpt. 1:** Trumpet 1 part, playing a rhythmic pattern from measure 124 with a *mf* dynamic.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a rhythmic pattern from measure 124 with a *mf* dynamic.
- Trb. 1 & 2 (T Sax, Bar T.C.):** Trombones 1 and 2 part, which are silent throughout the page.
- Trb. 3 Tba:** Trombone 3 and Tuba part, which are silent throughout the page.
- Perc.:** Percussion part, which is silent throughout the page.
- Bells, cym.:** Bells and Cymbals part, which are silent throughout the page.
- Timp.:** Timpani part, playing a series of chords from measure 121.
- Piano:** Piano part, playing a series of chords from measure 121.
- Hp.:** Harp part, which is silent throughout the page.
- Vlins.:** Violins part, which are silent throughout the page.
- Vla.:** Viola part, which is silent throughout the page.
- Vcl.:** Violoncello part, which is silent throughout the page.
- Bass:** Double Bass part, which is silent throughout the page.

This page of a musical score contains measures 126 through 130. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (Bb and B), Bassoon, Bass Clarinet, Horns (A Sax), Trumpets (1, 2 & 3), Trombones (1 & 2, 3/Tuba), Percussion, Bells/Cymbals, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The music is in a key with one flat (Bb) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part has a wavy line indicating glissandi. The Piano part includes chordal accompaniment and some melodic lines. The Percussion part includes a bell pattern. The strings play sustained chords and moving lines. The woodwinds have melodic entries in measure 130. The score is divided into five systems, each corresponding to a measure number at the bottom: 126, 127, 128, 129, and 130.

126

127

128

129

130

Flts. *picc w/ flt. 1*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym. *susp. cym.* *crash cym!*

Timp.

Piano *B F# f n.c. Abaug F F*

Hp. *D, C, B#, E#, F, G, A*

Vlins.

Vla.

Vcl.

Bass

f ff

This page of a musical score contains measures 137 through 140. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

Measure 137 features a complex woodwind and string texture. Measure 138 includes a prominent piano part with a *ff* dynamic and a harp part with a tremolo effect. Measure 139 shows a continuation of the piano and harp parts, with the piano part marked *n.c.* (no change). Measure 140 concludes the section with a *choke!* instruction for the percussion and a final chordal structure across the strings and woodwinds.

Back To Work!

With energy!

1 *f* 2 3 4

5 6 *mf* 7 8 *f*

9 10 *mf* 11 12 *f*

13 14 17 *mf* 18

19 *cresc...* 20 21 *ff* 22

23 25 *mf* 26 27 *mp*

28 29 *mf* 30

Flutes 1 & 2
Piccolo

Back To Work! - Page 2

31 *picc out* 32 33 34 **34** 2

36 *picc w/ flt. 1* 37 38 39 *To Coda*

mp

40 *f* 41 *mf solo* 42 *end solq* 48 49 *picc out.*

6

50 51 52 *picc w/ flt.* 53 60 *f* *mf*

52 7 **60**

61 62 63 64 65 **65**

66 67 68 69 *picc out.*

70 *f* 71 72 73 74 75

76 77 78 **78** 7 85 *mf* 86 87

Musical staff 1: Measures 88-93. Treble clef, key signature of two flats. Notes: 88 (G4, A4), 89 (Bb4, C5), 90 (D5), 91 (E5), 92 (F5), 93 (G5).

94

D.C. al Coda

Musical staff 2: Measures 94-106. Treble clef, key signature of two flats. Notes: 94 (G4), 95 (A4), 96 (Bb4), 97 (C5), 98 (D5), 106 (G5). Includes a fermata over measure 98.

Coda

Musical staff 3: Measures 107-110. Treble clef, key signature of two flats. Notes: 107 (G4), 108 (A4), 109 (Bb4), 110 (C5). Includes a dynamic marking of *f*.

Musical staff 4: Measures 111-118. Treble clef, key signature of two flats. Notes: 111 (G4), 112 (A4), 113 (Bb4), 114 (C5), 115 (D5), 118 (G5). Includes a dynamic marking of *f* and a section labeled "picc out." with a fermata.

Musical staff 5: Measures 119-124. Treble clef, key signature of two flats. Notes: 119 (G4), 120 (A4), 121 (Bb4), 122 (C5), 124 (G5). Includes dynamic markings of *ff* and *mf*, and a section labeled "picc w/ flt. 1".

Musical staff 6: Measures 125-132. Treble clef, key signature of two flats. Notes: 125 (G4), 126 (A4), 130 (Bb4), 131 (C5), 132 (D5). Includes dynamic markings of *mf* and *f*, and a section labeled "picc w/ flt. 1".

Musical staff 7: Measures 133-137. Treble clef, key signature of two flats. Notes: 133 (G4), 134 (A4), 135 (Bb4), 136 (C5), 137 (D5). Includes a dynamic marking of *ff*.

Musical staff 8: Measures 138-140. Treble clef, key signature of two flats. Notes: 138 (G4), 139 (A4), 140 (Bb4). Includes a dynamic marking of *f*.

7

Back To Work!

With energy!

1 *f* 2 3 4

5 6 *mf* 7 8 *f* 9

10 *mf* 11 12 *f* 13 14 3

17 *mf* 18 19 *cresc...* 20

21 *ff* 22 23 24 25 *mf* 2

26 27 *mp* 28 29 *mf*

30 31 32 33

34 35 36 *mp* 37 38

To Coda 40

39 40 *f* 41 42 *mf* solo 43 end solo

4

44 48 49 50 51

52

52 *f* *mf* 53 54 55 56

60

57 58 59 60 *mf*

65

61 62 63 64 65

66 67 68 69

70

70 *f* 71 72 73 74 75

78

5

76 77 78 83 *mf* 84

Musical staff 1: Treble clef, key signature of two flats. Measures 85-89. Measure 85 has a quarter note G4. Measure 86 has a quarter note A4. Measure 87 has a quarter note Bb4. Measure 88 has a quarter note C5. Measure 89 has a quarter note Bb4.

94

Musical staff 2: Treble clef, key signature of two flats. Measures 90-94. Measure 90 has a quarter note G4. Measure 91 has a quarter note A4. Measure 92 has a quarter note Bb4. Measure 93 has a quarter note C5. Measure 94 has a quarter note Bb4.

D.C. al Coda

Musical staff 3: Treble clef, key signature of two flats. Measures 95-106. Measure 95 has a quarter note G4. Measure 96 has a quarter note A4. Measure 97 has a quarter note Bb4. Measure 98 has a quarter rest. Measure 99-106 is a whole rest with a '8' above it.

♯ Coda

Musical staff 4: Treble clef, key signature of two flats. Measures 107-111. Measure 107 has a quarter note G4. Measure 108 has a quarter rest. Measure 109 has a quarter note A4. Measure 110 has a quarter note Bb4. Measure 111 has a quarter note C5.

Musical staff 5: Treble clef, key signature of two flats. Measures 112-118. Measure 112 has a quarter rest. Measure 113-115 has a sixteenth-note triplet. Measure 116 has a quarter rest. Measure 117 has a quarter note G4. Measure 118 has a quarter note A4.

122

Musical staff 6: Treble clef, key signature of two flats. Measures 119-124. Measure 119 has a quarter note G4. Measure 120 has a quarter note A4. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter note G4. Measure 124 has a quarter note A4.

Musical staff 7: Treble clef, key signature of two flats. Measures 125-136. Measure 125 has a quarter note G4. Measure 126 has a quarter rest. Measure 127-131 has a sixteenth-note triplet. Measure 132 has a quarter note G4. Measure 133 has a quarter note A4. Measure 134 has a quarter note Bb4. Measure 135 has a quarter note C5. Measure 136 has a quarter note Bb4.

Musical staff 8: Treble clef, key signature of two flats. Measures 137-140. Measure 137 has a quarter note G4. Measure 138 has a quarter note A4. Measure 139 has a quarter note Bb4. Measure 140 has a quarter note C5.

Back To Work!

With energy!

1 *f* 2 3 4

5 6 *mf* 7 8 *f*

9 10 *mf* 11 12 *f*

13 14 17 *mf* 18

19 *cresc...* 20 21 *ff* 22

23 *mp* 24 25 27 *mp* 28

29 31 *mf* 32 33 34 *mp*

35 36 37 38

To Coda 40

39 40 41 42 44

mf

2

45 46 47 48

52

49 50 51 52 53

f mf

54 55 56 57 58

60

59 60 61 64

mf

3

65

65 66 67 68

70

69 70 71 72 73

f

78

Musical staff 1: Treble clef, key signature of one flat. Measures 74-79. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat. Measures 80-85.

Musical staff 3: Treble clef, key signature of one flat. Measures 86-91.

94

D.C. al Coda

10

Musical staff 4: Treble clef, key signature of one flat. Measures 92-96. Includes a 10-measure rest.

Coda

Musical staff 5: Treble clef, key signature of one sharp. Measures 107-111. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp. Measures 112-117. Includes a 2-measure rest.

Musical staff 7: Treble clef, key signature of one sharp. Measures 118-121. Dynamics: *ff*.

122

Musical staff 8: Treble clef, key signature of one sharp. Measures 122-126. Dynamics: *mf*.

3
127 130 *mf* 131 132 *f* 133

134 135 136 *ff* 137

138 139 140 7

Back To Work!

With energy!

1 *f* 2 3 4 V *mf*

6

5 6 7 8 *f*

9 10 *mf* 11 12 *f*

14

3

13 14 17 *mf* 18 19 *cresc...* 20

23

21 V *ff* 22 23 *mp* 24 25 *mf*

26 27 *mp* 28 29 *mf*

5

30 31 36 *mp* 37 38 *mf* *cresc...* 39

To Coda

40

40 *f* 41 *mf* 42 43 44 45 48 49 50

3

Detailed description: This block contains two staves of music. The first staff starts at measure 40 with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *f* at measure 40 and *mf* at measure 41. The melody consists of eighth and sixteenth notes with slurs. The second staff continues from measure 44 to 50, featuring a triplet of eighth notes in measure 45 and a dynamic marking of *f* at measure 52.

52

51 52 *f* 53 54 55 56

Detailed description: This block contains one staff of music from measure 51 to 56. It starts with a treble clef and a key signature of one sharp (F#). Measure 52 has a dynamic marking of *f*. The melody is primarily composed of quarter notes with slurs.

60

57 58 59 60 *mf* 61

Detailed description: This block contains one staff of music from measure 57 to 61. It starts with a treble clef and a key signature of one sharp (F#). Measure 60 has a dynamic marking of *mf*. The melody includes eighth notes and slurs.

65

62 63 64 65

Detailed description: This block contains one staff of music from measure 62 to 65. It starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with slurs.

70

66 67 68 69 70 *f*

Detailed description: This block contains one staff of music from measure 66 to 70. It starts with a treble clef and a key signature of two sharps (D major). Measure 70 has a dynamic marking of *f*. The melody includes eighth notes and slurs.

71 72 73 74 75 76

Detailed description: This block contains one staff of music from measure 71 to 76. It starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes with slurs.

78

77 78 *mf* 79 80 81 82

Detailed description: This block contains one staff of music from measure 77 to 82. It starts with a treble clef and a key signature of one flat (Bb). Measure 78 has a dynamic marking of *mf*. The melody includes eighth notes and slurs.

83 84 85 86 87

88 89 90 91 92

94

11

D.C. al Coda

93 94 95 106

♩ Coda

107 108 109 110 111 112

f

113 114 115 116 117

122

10

118 119 120 121 122

ff

132 133 134 135 136

f *ff*

137 138 139 140

Back To Work!

With energy!

1 *f* 2 3 4 *mf*

6

5 6 7 8 *f*

9 10 *mf* 11 12 *f*

14

13 14 17 *mf* 18 19 *cresc...* 20

23

21 *ff* 22 23 *mp* 24 25 *mf*

26 27 *mp* 28 29 *mf*

34

30 31 34 *mp* 35 36

To Coda 40

38 *mf* *cresc...* 39 40 *f* 41 *mf* 42

43 44 45 48

49 50 51 52 53

f

54 55 56 57 58 59

mf

60 61 62 63

mf

64 65 66 69

70 71 72 73 74

f

75 76 77 78 81

mf

82 83 84 85 86

87 88 89 90 91

94

D.C. al Coda

92 93 94 95 106

107 108 109 110 111

f

112 113 114 115 116

117 118 119 120 121

ff

122

122 123 124 125 126

mf

127 132 133 134 135

f

136 137 138 139 140

ff

Back To Work!

With energy!

1 *f* 2 3

4 *mf* 5 6 8 *f*

9 10 12 *f* 13

14 *mf* 15 16 17

18 19 20 21 *mf*

22 23 25 *mf* 26 27

29 *mf* 30 31 35 *solo mp*

mp 37 38 39 40 **f** To Coda

41 42 43 44 51 52 **f**

53 54 55 56 57 58

60 *mf* 61 62 63 64

65 66 69 70 **f** 71

73 74 75 76 77 78

85 *mf* 86 87 94 *mf* 95

96 97 98 99 100 102 *rit.*

D.C. al Coda

103 104 105 106

♯ Coda

107 108 *f* 109 110 111

112 113 114 115

116 117 118 119 120 *ff*

122

121 122 *mf* 123 124 125

126 127 130 *mf* 131

132 *f* 133 134 135 136 *ff*

137 138 139 140

Back To Work!

With energy!

1 *f* 2 3 4 *mf*

5 6 8 *f* 9

10 12 *f* 13 14 *mf* 15

16 17 18 19 20

21 *mf* 22 23 25 *mf*

26 27 29 *mf* 30 31

35 *solo mp* 37 38 39

To Coda

40

Musical staff 40-51. Measure 40 starts with a dynamic marking of *f*. Measures 42-43 contain a slur over two notes. Measure 44 has a fermata. Measure 51 has a dynamic marking of *f* and a slur over two notes.

52

Musical staff 52-57. Measures 54 and 56 have a dynamic marking of *f* and a slur over two notes.

60

Musical staff 58-63. Measure 58 has a dynamic marking of *f* and a slur over two notes. Measure 60 has a dynamic marking of *mf*.

65

Musical staff 64-69. Measure 65 has a dynamic marking of *f* and a slur over two notes. Measure 66 has a dynamic marking of *mf*. Measure 69 has a dynamic marking of *f* and a slur over two notes.

70

Musical staff 70-76. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f* and a slur over two notes. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*.

78

Musical staff 77-87. Measure 78 has a dynamic marking of *f* and a slur over two notes. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*.

94

Musical staff 94-100. Measure 94 has a dynamic marking of *mf* and a slur over two notes. Measure 100 has a dynamic marking of *mf* and a slur over two notes.

D.C. al Coda

Musical staff 102-106. Measure 102 has a dynamic marking of *rit.*. Measure 103 has a dynamic marking of *rit.*. Measure 104 has a dynamic marking of *rit.*. Measure 105 has a dynamic marking of *rit.*. Measure 106 has a dynamic marking of *rit.*.

♣ Coda

Musical staff 107-111. Measures 107-111. Dynamics: *f*. Includes accents and slurs.

Musical staff 112-116. Measures 112-116. Includes slurs and accents.

Musical staff 117-121. Measures 117-121. Dynamics: *ff*. Includes slurs and accents.

122

Musical staff 122-126. Measures 122-126. Dynamics: *mf*. Includes slurs.

Musical staff 127-132. Measures 127-132. Dynamics: *mf* and *f*. Includes a triplet marking '3' and slurs.

Musical staff 133-136. Measures 133-136. Dynamics: *ff*. Includes slurs and accents.

Musical staff 137-140. Measures 137-140. Dynamics: *ff*. Includes slurs and accents.

Back To Work!

With energy!

1 *f* 2 3 4

5 6 8 *f* 9 10

12 *f* 13 14 18 *mf*

19 *cresc...* 20 21 *ff* 22 23 *mp solo*

24 25 26 27 *mp* 28

29 30 34 *mp* end solo 35 37 *mf*

To Coda 38 *mf cresc...* 39 40 *f* 41 44 *mf*

45 46 47 48 50

51 52 *f* 53 55 56 59

60 65 *mf* 66 67

68 69 70 *f* 71

72 73 74 75 76 77

78 94 104 *mp* 105 106 *D.C. al Coda*

♩ Coda

107 *f* 108 109 110 111 112

115 116 117 118 119

Musical score for Trumpet 1, measures 120-140. The score is written in treble clef with a key signature of one sharp (F#). Measure 122 is boxed and marked with a '2' above it. Dynamics include *ff*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and a hairpin.

120 *ff* 121 122 124 *mf* 125 126

127 128 129 130 *mf* 131

132 *f* 133 134 135 136 *ff*

137 138 139 140

Back To Work!

With energy!

1 *f* 2 3 4

5 6 8 *f* 9 10 2

12 *f* 13 14 18 *mf* 19 *cresc...* 4

20 22 23 37 *mf* 38 *cresc...* 23 14

To Coda 40 39 41 44 *mf* 45 3

46 47 48 52 *f* 53 4 2

55 56 59 60 65 *mf* 3 5

Musical staff 1: Measures 66-69. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 69 contains a whole rest.

Musical staff 2: Measures 70-75. Measure 70 contains a whole rest. Dynamics: *f*. Measure 75 ends with a double bar line.

Musical staff 3: Measures 76-106. Measures 78-94 and 94-105 are marked with brackets and numbers 16 and 11 respectively. Dynamics: *mp*. Measure 106 ends with a double bar line and a fermata. Text: *D.C. al Coda*.

Coda

Musical staff 4: Measures 107-111. Dynamics: *f*. Measure 111 ends with a double bar line.

Musical staff 5: Measures 112-118. Measure 112 contains a triplet of eighth notes. Measure 118 ends with a double bar line.

Musical staff 6: Measures 119-124. Measure 122 contains a triplet of eighth notes. Dynamics: *ff* (measures 119-121), *mf* (measures 122-124). Measure 124 ends with a double bar line.

Musical staff 7: Measures 125-128. Measure 128 ends with a double bar line.

Musical staff 8: Measures 129-132. Dynamics: *mf* (measures 129-131), *f* (measure 132). Measure 132 ends with a double bar line.

Musical staff 1, measures 133-136. The staff is in treble clef with a key signature of one sharp (F#). Measure 133 starts with a quarter rest followed by a quarter note G4. Measure 134 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 135 features a half note D5 with a fermata. Measure 136 begins with a half note E5, followed by a quarter rest, and ends with a quarter note F#5. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo leading to it.

Musical staff 2, measures 137-140. Measure 137 has a quarter rest followed by a quarter note G4. Measure 138 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 139 is a whole note chord consisting of G4, B4, and C5. Measure 140 starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a double bar line.

Back To Work!

With energy!

1 *f* 2 3 4

5 6 8 *f* 9 10 2

12 *f* 13 14 *mf* 15 16 14

17 18 19 *cresc...* 20 21 *ff* 22

23 25 *mf* 26 27 2 23

29 *mf* 30 31 32

33 34 36 *mp* 37 38 39 To Coda 34

40 *f* 41 45 *mf* 46 47 4 40

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 48-55. Measure 52 is boxed. Dynamics include *f*. Rehearsal mark 2 is placed above measures 49-51 and 53-55.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 56-60. Measure 60 is boxed. Dynamics include *mf*. Rehearsal mark 4 is placed above measure 60.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Measures 64-68. Measure 65 is boxed.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 69-73. Measure 70 is boxed. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 74-94. Measures 78, 94, and 94 are boxed. Rehearsal marks 16 and 2 are placed above measures 78-94 and 94-94 respectively.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 96-106. Measure 97 is boxed. Dynamics include *mf* and *mp*. Rehearsal mark 7 is placed above measure 97. The instruction "D.C. al Coda" is written above measure 106.

♠ Coda

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 107-111. Measure 107 is boxed. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 112-116.

Musical score for Tenor Saxophone, measures 117-140. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure 117 is marked with a dynamic of *ff*. Measure 120 is marked with a dynamic of *ff*. Measure 126 is marked with a dynamic of *mf*. Measure 132 is marked with a dynamic of *f*. Measure 136 is marked with a dynamic of *ff*. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. A box containing the number 122 is located above the first staff. A large number 4 is positioned above the end of the first staff. A large number 2 is positioned above the beginning of the third staff. The score concludes with a double bar line and repeat dots at the end of measure 140.

Back To Work!

With energy!

1 *f* 2 3 4

5 6 8 *f* 9 10

12 *f* 13 14 *mf* 15 16

17 18 19 *cresc...* 20 21 *ff* 22

23 25 *mf* 26 27

29 *mf* 30 31 32

33 34 36 *mp* 37 38 39 *To Coda*

40 *f* 41 45 *mf* 46 47

48 49 51 52 *f* 53 55

56 *mf* 57 58 59 60

64 65 66 67 68

69 70 *f* 71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

96 *mf* 97 98 105 *mp* 106

D.C. al Coda

107 *f* 108 109 110 111

Musical staff 1: Measures 112-116. Bass clef, key signature of one flat. Measure 112 starts with a whole note G2. Measure 113 has a whole note G2 with a flat. Measure 114 has a whole note G2 with a sharp. Measure 115 has a whole note G2 with a sharp. Measure 116 has a whole note G2 with a sharp.

Musical staff 2: Measures 117-122. Bass clef, key signature of one flat. Measure 117 has a whole note G2 with a flat. Measure 118 has a whole note G2 with a flat. Measure 119 has a whole note G2 with a flat. Measure 120 has a whole note G2 with a flat, marked *ff*. Measure 121 has a whole rest. Measure 122 has a whole rest, with a boxed number 122 and a 4-measure rest symbol.

Musical staff 3: Measures 126-129. Bass clef, key signature of one flat. Measure 126 starts with a whole note G2 with a flat, marked *mf*. Measure 127 has a whole note G2 with a flat. Measure 128 has a whole note G2 with a flat. Measure 129 has a whole note G2 with a flat.

Musical staff 4: Measures 130-135. Bass clef, key signature of one flat. Measure 130 has a whole rest, marked with a 2-measure rest symbol. Measure 131 has a whole note G2 with a flat. Measure 132 has a whole note G2 with a flat, marked *f*. Measure 133 has a whole note G2 with a flat. Measure 134 has a whole note G2 with a flat. Measure 135 has a whole note G2 with a flat, followed by a decrescendo hairpin.

Musical staff 5: Measures 136-140. Bass clef, key signature of one flat. Measure 136 has a whole note G2 with a flat, marked *ff*. Measure 137 has a whole note G2 with a flat. Measure 138 has a whole note G2 with a flat. Measure 139 has a whole note G2 with a flat. Measure 140 has a whole note G2 with a flat, followed by a decrescendo hairpin.

Back To Work!

With energy!

1 *f* 2 3 4 V *mf*

5 6 7 8 *f*

9 10 12 *f* 13

14 *mf* 15 16 17 18 #

19 *cresc...* 20 21 V *ff* 22 23 24

25 *mf* 26 27 28

29 *mf* 30 31 32

Trombone 3
Tuba

Back To Work! - Page 2

34 To Coda

33 34 36 *mp* 37 38 39

40

40 *f* 41 44 *mf* 45 46

47 48 49 51 52 *f*

53 55 56 57 59

60

60 *mf* 61 62 63 64

65

65 66 67 68 69

70

70 *f* 71 72 73 74 75

78 tuba only...

76 77 78 *mf* 79 80 81

Trombone 3
Tuba

Back To Work! - Page 3

-----, 8

82 83 84 85 86

94 4

94 98 99 100 101

mf

D.C. al Coda

102 103 104 105 106

mp

♠ Coda

107 108 109 110 111 112

f

113 114 115 116 117

122 4

118 119 120 121 122

ff

126 127 128 129

mf

130 131 132 133

f

Trombone 3
Tuba

Back To Work! - Page 4

Musical staff 1 (Bass clef, key signature of one flat) containing measures 134 through 137. Measure 134 starts with a bass clef and a key signature change to one flat. Measure 135 contains a half note. Measure 136 features a dynamic marking of *ff* and a hairpin crescendo. Measure 137 includes accents (>) and a hairpin decrescendo.

Musical staff 2 (Bass clef, key signature of one flat) containing measures 138 through 140. Measure 138 starts with a bass clef and a key signature change to one flat. Measure 139 contains a half note. Measure 140 features a dynamic marking of *V* and a hairpin decrescendo.

Back To Work!

With energy!

Musical notation for measures 1-5. Measure 1: *mf*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*. Measure 5: *f*. Includes a dynamic marking *mf* at the start of measure 1 and a fermata over measure 4.

6

Musical notation for measures 6-10. Measure 6: *f*. Measure 7: *f*. Measure 8: *f* bass drum. Measure 9: *f*. Measure 10: *mf*. Includes a dynamic marking *f* at the start of measure 6 and a fermata over measure 10.

14

Musical notation for measures 11-15. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *mf*. Measure 15: *mf*. Includes a dynamic marking *f* at the start of measure 11 and a fermata over measure 15.

Musical notation for measures 16-21. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *cresc...*. Measure 20: *cresc...*. Measure 21: *ff*. Includes a dynamic marking *f* at the start of measure 16 and a fermata over measure 21.

23

Musical notation for measures 22-26. Measure 22: *mp*. Measure 23: *mp*. Measure 24: *mp*. Measure 25: *mf*. Measure 26: *mf*. Includes a dynamic marking *mp* at the start of measure 22 and a fermata over measure 26.

Musical notation for measures 27-31. Measure 27: *mp*. Measure 28: *mp*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *mf*. Includes a dynamic marking *mp* at the start of measure 27 and a fermata over measure 31.

34

Musical notation for measures 32-37. Measure 32: *mp*. Measure 33: *mp*. Measure 34: *mp*. Measure 35: *mp*. Measure 36: *mp*. Measure 37: *mp*. Includes a dynamic marking *mp* at the start of measure 32 and a fermata over measure 37.

To Coda 40

38 39 40 *f* 41 44 *mf*

45 46 47 48 49

52

51 52 *f* 53 55 56 57

60 65 70

59 60 *mf* 61 62 63 65 66 67 68 69 *mf* 70 *f*

78 94 *D.C. al Coda*

71 78 94 106

Coda

107 *f* 108 109 110 111 112

115 116 117 118 119 120 *ff*

122

121 122 129 130 131 132 *f*

Musical notation for measures 133 to 137. Measure 133 contains a whole rest. Measure 134 begins with a half note G4, followed by a dotted half note G4. Measure 135 features a half note G4, a dotted half note G4, and a half note G4. Measure 136 starts with a half note G4, followed by a dotted half note G4, and then a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 137 continues with a half note G4, a dotted half note G4, and a half note G4 with an accent (>).

Musical notation for measures 138 to 140. Measure 138 consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 139 continues the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 140 features a half note G4, a dotted half note G4, and a half note G4 with an accent (^).

Back To Work!

With energy!

triangle

tympani

f

mf

1 *f* 2 3 4 *mf* 5

6

6 7 8 9 10 *mf* 11

14 chimes... susp. cym.

12 13 14 *mf* 15 16 17 *mf*

23

18 19 *cresc...* 20 21 *ff* 22 23 *mp*

triangle

Musical notation for measures 24-29. The top staff (treble clef) features a triangle part with diamond-shaped notes. The bottom staff (bass clef) has rests. Dynamics include *mf* at measure 25 and *mf* at measure 29. A *mp* dynamic is indicated at measure 27.

34

Musical notation for measures 30-35. The top staff (treble clef) features a triangle part with diamond-shaped notes. The bottom staff (bass clef) has rests. A *mp* dynamic is indicated at measure 34.

To Coda 40

Musical notation for measures 36-41. The top staff (treble clef) features a suspended cymbal part with notes and rests. The bottom staff (bass clef) has notes and rests. Dynamics include *mp* at measure 36 and *f* at measure 40. A *f* dynamic is also indicated at measure 40. A triplet of notes is shown at measure 41. The instruction "play 1st x only" is present.

triangle

Musical notation for measures 44-49. The top staff (treble clef) features a triangle part with diamond-shaped notes. The bottom staff (bass clef) has rests. A *mf* dynamic is indicated at measure 44.

susp. cym. 52

chimes...

Musical notation for measures 50-55. The top staff (treble clef) features a suspended cymbal part with notes and rests. The bottom staff (bass clef) has notes and rests. Dynamics include *f* at measure 52 and *f* at measure 52. A triplet of notes is shown at measure 55.

60

Musical notation for measures 56-61. The score consists of two staves: a treble clef staff and a bass clef staff. Measures 56-57 show rests in both staves. Measure 58 has a half note in the bass staff. Measures 59-60 have eighth notes in the bass staff. Measure 61 has a half note in the bass staff. A box containing the number '60' is positioned above the treble staff.

susp. cym.

65

Musical notation for measures 62-66. The score consists of two staves. Measures 62-64 have rests in both staves. Measure 65 has a complex rhythmic pattern in the bass staff. Measure 66 has a triplet of eighth notes in the bass staff. A box containing the number '65' is positioned above the treble staff. The text 'susp. cym.' is written above the treble staff. A dynamic marking 'mf' is placed below the bass staff.

70

Musical notation for measures 69-73. The score consists of two staves. Measure 69 has a half note in the bass staff. Measure 70 has a half note in the bass staff. Measure 71 has a half note in the bass staff. Measure 72 has a half note in the bass staff. Measure 73 has a half note in the bass staff. A box containing the number '70' is positioned above the treble staff. A dynamic marking 'f' is placed below the bass staff.

78

chimes...

Musical notation for measures 74-79. The score consists of two staves. Measures 74-77 have rests in both staves. Measure 78 has a half note in the bass staff. Measure 79 has a half note in the bass staff. A box containing the number '78' is positioned above the treble staff. The text 'chimes...' is written above the treble staff. A dynamic marking 'mf' is placed below the bass staff.

2

mf

Musical notation for measures 82-88. The score consists of two staves. Measures 82-83 have rests in both staves. Measure 84 has a half note in the bass staff. Measure 85 has a half note in the bass staff. Measure 86 has a half note in the bass staff. Measure 87 has a half note in the bass staff. Measure 88 has a half note in the bass staff. A box containing the number '2' is positioned above the treble staff. A dynamic marking 'mf' is placed below the bass staff.

Musical notation for measures 89-93. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains rests for all five measures.

94

chimes...

Musical notation for measures 94-98. The top staff is in treble clef and contains a melodic line with quarter notes and rests. The bottom staff is in bass clef and contains rests for all five measures.

D.C. al Coda

Musical notation for measures 99-106. Both staves feature triplet markings (the number '3') over horizontal lines. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff includes a dynamic marking of *mp* at measure 102.

Coda
crash cym!

susp. cym.

Musical notation for measures 107-112. The top staff is in treble clef and contains diamond-shaped notes with accents and dynamic markings. The bottom staff is in bass clef and contains rhythmic notation with accents and dynamic markings. A dynamic marking of *f* is present at the beginning of the bottom staff.

crash cym!

Musical notation for measures 113-119. Both staves feature double bar lines with the number '2' above them. The top staff is in treble clef and contains diamond-shaped notes with accents. The bottom staff is in bass clef and contains rhythmic notation. A dynamic marking of *f* is present at the beginning of the bottom staff.

122

choke!

Musical notation for measures 120-125. The top staff (treble clef) has a 'choke!' instruction above measure 120. The bottom staff (bass clef) has dynamic markings *ff* and *mf*. Measure numbers 120, 121, 122, 123, 124, and 125 are indicated below the staff.

bells...

susp. cym.

Musical notation for measures 126-131. The top staff (treble clef) has a 'bells...' instruction above measure 126 and a 'susp. cym.' instruction above measure 131. The bottom staff (bass clef) has a dynamic marking *mf*. Measure numbers 126, 127, 128, 129, 130, and 131 are indicated below the staff.

crash cym!

Musical notation for measures 132-136. The top staff (treble clef) has a dynamic marking *f* above measure 132 and *ff* above measure 135. The bottom staff (bass clef) has a dynamic marking *f* above measure 132. Measure numbers 132, 133, 134, 135, and 136 are indicated below the staff.

choke!

Musical notation for measures 137-140. The top staff (treble clef) has a 'choke!' instruction above measure 137. The bottom staff (bass clef) has a dynamic marking *ff* above measure 138. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

Back To Work!

With energy!

n.c.

Musical notation for measures 1-3. Treble clef, key signature of one flat, common time. Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Fingerings: 1, 2, 3.

F n.c.

6

Musical notation for measures 4-6. Treble clef, key signature of one flat, common time. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*. Fingerings: 4, 5, 6.

$D\flat$

Musical notation for measures 7-9. Treble clef, key signature of one flat, common time. Measure 7: *mf*. Measure 8: *f*. Measure 9: *f*. Fingerings: 7, 8, 9.

$D\flat$

n.c.

Musical notation for measures 10-12. Treble clef, key signature of one flat, common time. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *f*. Fingerings: 10, 11, 12.

14 A E A E

Musical notation for measures 13-15. Treble clef, key signature of one flat, common time. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*. Fingerings: 13, 14, 15.

A E D B \flat min

16 17

Detailed description: This system contains measures 16 and 17. Measure 16 features a piano introduction with chords A, E, and D. Measure 17 continues with a melodic line in the right hand and a bass line in the left hand.

C \sharp min Gmin A Cmin E \flat min F \sharp min

cresc...

18 19 20

Detailed description: This system contains measures 18, 19, and 20. Measure 18 has chords C \sharp min and Gmin. Measure 19 has chords A and Cmin. Measure 20 has chords E \flat min and F \sharp min. A crescendo hairpin is shown over measures 19 and 20.

F n.c.

23 tr

ff tr

mp tr

21 22 23 24

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 has a chord F and is marked 'n.c.' and 'ff'. Measure 22 has a 'tr' (trill) in the right hand. Measure 23 has a 'tr' in the right hand and is marked 'mp'. Measure 24 has a 'tr' in the right hand.

n.c.

mf

mp tr

25 26 27 28

Detailed description: This system contains measures 25, 26, 27, and 28. Measure 25 has a chord D \flat and is marked 'mf'. Measure 26 has a 'tr' in the right hand. Measure 27 has a 'tr' in the right hand and is marked 'mp'. Measure 28 has a 'tr' in the right hand and is marked 'n.c.'.

A E A E

mf

29 30 31 32

Detailed description: This system contains measures 29, 30, 31, and 32. Measure 29 has a chord D \flat and is marked 'mf'. Measure 30 has a 'tr' in the right hand. Measure 31 has chords A and E. Measure 32 has chords A and E.

A

E

34

n.c.

Musical notation for measures 33-35. Measure 33 features chords A and E. Measure 34 is marked *mp*. Measure 35 continues the melodic line.

D

B \flat min

C \sharp min

Gmin

Musical notation for measures 36-37. Measure 36 is marked *mp*. Measure 37 is marked *To Coda*.

A

Cmin

E \flat min

F \sharp min

40

F

n.c.

Musical notation for measures 38-42. Measure 38 is marked *f*. Measure 39 is marked *mf*. Measure 40 is marked *To Coda*. Measure 41 is marked *f*. Measure 42 is marked *mf*.

D \flat

E \flat

D \flat

B

Musical notation for measures 43-45. Measure 43 is marked *f*. Measure 44 is marked *mf*. Measure 45 is marked *f*.

D \flat

E \flat

D \flat

B

n.c.

Musical notation for measures 46-48. Measure 46 is marked *f*. Measure 47 is marked *mf*. Measure 48 is marked *f*.

C G 52 Dmin n.c.

Dmin n.c. A Dmin Dmin n.c.

Dmin n.c. A Dmin 60 Fmin n.c.

Fmin n.c. F#dim Gmin D7 Gmin 65 Bmin n.c.

Bdim 7 Cmin G7

70

Cmin

Bdim7

Cmin

G

Musical notation for measures 70-73. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 70 starts with a piano dynamic (*f*). The bass line features a rhythmic pattern of eighth notes, while the treble line has chords and moving lines. Measure 71 continues the bass line pattern. Measure 72 shows a change in the bass line. Measure 73 concludes the system with a G chord in the treble.

Cmin

Ddim

Cmin

Ddim7

Cmin

G

Cmin

Musical notation for measures 74-77. The bass line continues with eighth-note patterns. Measure 74 has a Cmin chord in the treble. Measure 75 has a Ddim chord. Measure 76 has a Cmin chord. Measure 77 has a Ddim7 chord in the treble.

78

n.c.

Musical notation for measures 78-83. Measure 78 starts with a mezzo-forte dynamic (*mf*). The treble line features a series of chords, while the bass line has a simple accompaniment of quarter notes. Measure 79 continues the chordal pattern. Measure 80 has a whole note in the bass. Measure 81 has a whole note in the bass. Measure 82 has a whole note in the bass. Measure 83 has a whole note in the bass.

Musical notation for measures 84-89. The treble line has a series of chords. The bass line has a rhythmic pattern of eighth notes. Measure 84 has a whole note in the bass. Measure 85 has a whole note in the bass. Measure 86 has a whole note in the bass. Measure 87 has a whole note in the bass. Measure 88 has a whole note in the bass. Measure 89 has a whole note in the bass.

94

Musical notation for measures 90-94. Measure 90 has a whole note in the bass. Measure 91 has a whole note in the bass. Measure 92 has a whole note in the bass. Measure 93 has a whole note in the bass. Measure 94 has a whole note in the bass.

Musical notation for measures 95-99. Measure 95 has a fermata over a chord. Measures 96-97 have a fermata over a chord. Measures 98-99 have a fermata over a chord. The bass line consists of chords and eighth notes.

Musical notation for measures 100-106. Measure 100 has a fermata over a chord. Measure 101 has a fermata over a chord. Measure 102 has a fermata over a chord. Measure 103 has a fermata over a chord. Measure 104 has a fermata over a chord. Measure 105 has a fermata over a chord. Measure 106 has a fermata over a chord. The bass line consists of chords and eighth notes. Dynamics include *mp* and *f*. Chords are labeled *D \flat* and *B \flat* . The instruction *D.C. al Coda* is present.

Musical notation for measures 107-109. Measure 107 has a fermata over a chord. Measure 108 has a fermata over a chord. Measure 109 has a fermata over a chord. The bass line consists of chords and eighth notes. Dynamics include *f*. Chords are labeled *Dmin n.c.*, *Dmin*, and *Fmin n.c.*.

Musical notation for measures 110-112. Measure 110 has a fermata over a chord. Measure 111 has a fermata over a chord. Measure 112 has a fermata over a chord. The bass line consists of chords and eighth notes. Dynamics include *f*. Chords are labeled *Fmin* and *A \flat min n.c.*.

Musical notation for measures 113-115. Measure 113 has a fermata over a chord. Measure 114 has a fermata over a chord. Measure 115 has a fermata over a chord. The bass line consists of chords and eighth notes. Dynamics include *f*. Chords are labeled *Bmin*, *Bmin*, *Gmin*, and *E \flat min*.

Bmin Gmin Emin Cmin Amin Fmin

116 117 118

Cmin Ab A n.c.

122

ff play if no timpani...

mf

119 120 121 122

Db Db A E B F#

123 124 125 126 127

A E B F#

128 129 130 131

n.c. Abaug

f

132 133 134

F F F D \flat

Musical notation for measures 135-137. Measure 135 features a piano introduction with a crescendo hairpin. Measure 136 begins with a forte (*ff*) dynamic and contains chords marked with 'F'. Measure 137 continues with chords marked with 'F' and 'D \flat '. The bass line consists of quarter notes.

F F n.c. F F

Musical notation for measures 138-140. Measure 138 has a piano introduction with a crescendo hairpin. Measure 139 features chords marked with 'F'. Measure 140 includes chords marked with 'F', 'n.c.', and 'F'. The bass line consists of quarter notes.

Harp

With energy!

Back To Work!

Jeff Cranfill

Db, C#, Bb, Eb, F, G#, Ab

1 2 3 4 V 5

6 8 9 10 12 13

14 21 V 22 23 25 26

D, C, B#, E#, F, G, A

27 29 30 31 39 40

To Coda

D, C, B#, E#, F, G, A

41 44 45 46 47 48

Db, C, Bb, Eb, F, G, Ab

52

f

52 53 54 55 56 57

60 65

D,Cb,B,E,F,G,A

58 59 60 65 69

70

D#,C,Bb,Eb,F,G,Ab

f

70 71 73 74 75 77

78

mf

78 79 81 82 83 85

D to natural

94

86 87 88 89 90 94

Musical notation for measures 95-100. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 95-98 show a melodic line in the right hand and a bass line in the left hand. Measure 99 is mostly rests. Measure 100 ends with a double bar line and a Coda symbol.

D.C. al Coda

Musical notation for measures 101-106. Measure 101 is a Coda symbol. Measure 102 has a *mp* dynamic marking. Measures 103-106 feature a triplet of eighth notes in both hands, with a '3' above and below the notes.

Musical notation for measures 107-126. Measure 107 is a Coda symbol. Measure 108 has a *f* dynamic marking. Measure 120 has a *ff* dynamic marking. Measure 122 has a *mf* dynamic marking. Measure 122 is boxed and labeled '122'. A key signature change to Db, C#, Bb, Eb, F, G#, Ab is indicated above measure 122. Measures 108, 120, and 122 feature a triplet of eighth notes in both hands, with a '12' above and below the notes. Measures 122-126 feature a triplet of eighth notes in both hands, with a '4' above and below the notes.

Musical notation for measures 127-133. Measures 127-129 feature a triplet of eighth notes in both hands, with a '2' above and below the notes. Measure 130 has a *f* dynamic marking. Measures 130-133 feature a triplet of eighth notes in both hands, with a '2' above and below the notes.

Musical notation for measures 134-140. Measures 134-135 feature a triplet of eighth notes in both hands, with a '2' above and below the notes. Measure 136 has a *ff* dynamic marking. Measures 136-140 feature a triplet of eighth notes in both hands, with a '2' above and below the notes.

Back To Work!

With energy!

Musical notation for measures 1-4. The score is in G major, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a 2/4 time signature change. Measure 4 ends with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of measure 4.

6

Musical notation for measures 5-8. Measures 5 and 6 are rests. Measures 7 and 8 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 8 ends with a forte (*f*) dynamic.

Musical notation for measures 9-12. Measures 9 and 10 are rests. Measures 11 and 12 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 12 ends with a forte (*f*) dynamic.

14

Musical notation for measures 13-17. Measures 13 and 14 are rests. Measures 15 and 16 feature a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. Measure 17 ends with a whole note chord.

Musical notation for measures 18-22. Measure 18 starts with a key signature change to D major. Measures 19 and 20 feature a melodic line in the right hand with a crescendo (*cresc...*) dynamic. Measure 21 features a forte (*ff*) dynamic and a trill (*tr*) in the right hand. Measure 22 ends with a fermata.

23

Musical notation for measures 23-27. The score is in 2/4 time with a key signature of one flat. Measure 23 features a piano introduction with a *mp* dynamic. Measures 24-26 are marked *mf*. Measure 27 returns to *mp*. The bass line consists of eighth notes, while the treble line has sustained chords.

Musical notation for measures 28-32. Measures 28-30 are marked *mf*. Measures 31-32 feature a more complex texture with sixteenth-note patterns in the treble line and sustained bass notes.

34

Musical notation for measures 33-36. Measure 34 is marked *mp*. Measures 35-36 show a melodic line in the bass line with slurs, and a melodic phrase in the treble line at the end of measure 36.

To Coda

40

Musical notation for measures 37-40. Measures 37-39 feature a complex texture with sixteenth-note patterns in both hands. Measure 40 is marked *f* and includes a crescendo hairpin and a fermata over the final note.

Musical notation for measures 41-44. Measures 41-43 are marked *mf*. Measure 44 features a rapid sixteenth-note run in the treble line and a similar pattern in the bass line.

Musical notation for measures 45 and 46. The score consists of two staves. Measure 45 shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 46 continues the pattern with some variations in the bass line.

Musical notation for measures 47, 48, and 49. Measures 47 and 48 feature a treble staff with eighth notes and a bass staff with a similar pattern. Measure 49 shows a change in the bass line with some rests and a different rhythmic motif.

Musical notation for measures 50 through 56. Measures 50 and 51 are marked with a '2' and a box containing '52', indicating a double bar line. Measures 52-56 feature a treble staff with rests and a bass staff with notes and rests. Dynamics include *f* (forte) and accents (^).

Musical notation for measures 57 through 61. Measures 57 and 58 have rests in the treble and notes in the bass. Measures 59-61 feature a treble staff with notes and a bass staff with a more active line. Dynamics include *mf* (mezzo-forte) and accents (^).

Musical notation for measures 62 through 65. Measures 62-64 show a treble staff with notes and a bass staff with a rhythmic pattern. Measure 65 features a treble staff with a complex chordal structure and a bass staff with notes. A box containing '65' is placed above the treble staff.

70

66 67 68 69 70

71 72 73 74 75 76

78

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

94

94 95 96 97

D.C. al Coda

98 99 100 106

Coda

f

107 108 109 110 111

112 113 114 115 116

117 118 119

120 121 122 126 127 128

ff *mf*

129 130 131 132

f

133 134 135 136 137

ff

138 139 140

ff

Back To Work!

With energy!

1 *f* 2 3 4

6

5 6 *mf* 7 8 *f* 9

14

10 *mf* 11 12 *f* 13 14 *mf*

15 16 17 18 19 *cresc...*

23

20 21 *ff* 22 23 *mp* 24

2 2 2

25 27 *mp* 28 29 31 *mf* 32

34

33 34 36 *mp* 37

40

To Coda

38 39 40 *40f* 41

44 *mf* 45

46 47

52

4

48 52 *f* 53 54 55 56

60

57 58 59 60 *mf* 61

65

4

62 63 64 65 *mf* 69

70

70 *f* 71 72 73 74 75

78

76 77 78 *mf* 79 80 81

82 83 84 85 86 87

88 89 90 91 92

93 94 95 96

97 98 99 100 106

D.C. al Coda

♯ Coda

107 108 109 110 111 112

f

113 114 115 116 117

118 119 120

ff

121 122 126 127 128

mf

Musical staff 1, measures 129-132. The staff begins with a treble clef and a key signature of one flat. Measure 129 contains a half note chord (Bb, D). Measure 130 contains a half note chord (B, D). Measure 131 contains a half note chord (B, D). Measure 132 contains a half note chord (Bb, D) and is marked with a forte *f* dynamic. A hairpin crescendo symbol is positioned below the staff, starting under measure 130 and ending under measure 132.

Musical staff 2, measures 133-136. Measure 133 contains a half note chord (B, D). Measure 134 contains a half note chord (B, D). Measure 135 contains a half note chord (B, D) with a fermata. Measure 136 contains a half note chord (B, D) with a fermata and is marked with a fortissimo *ff* dynamic. A hairpin crescendo symbol is positioned below the staff, starting under measure 133 and ending under measure 136.

Musical staff 3, measures 137-140. Measure 137 contains a half note chord (B, D) with an accent (>). Measure 138 contains a half note chord (B, D) with an accent (>). Measure 139 contains a half note chord (B, D) with a fermata. Measure 140 contains a half note chord (B, D) with an accent (>).

Back To Work!

With energy!

1 *f* 2 3 4

6

5 6 *mf* 7 8 *f* 9

14

10 *mf* 11 12 *f* 13 14 *mf*

15 16 17 18 19 *cresc...*

23

20 21 *mf* 22 23 *mp* 24 25

27 *mp* 28 29 31 *mf* 32 33

34

34 *mp* 35 36 37 38

To Coda 40

39 40 *f* 41 *mf* 42 43

44 45

46 47 48 4

52

f 53 54 55 56 57

60

58 59 60 *mf* 61 62

65

63 64 65 69 4

70

70 *f* 71 72 73 74 75

78

76 77 78 *mf* 79 80 81

82 83 84 85 86 87

4 94

88 89 90 94 95 96

6

97 98 99 100 106

D.C. al Coda

Coda

107 *f* 108 109 110 111 112

113 114 115 116 117

118 119 *ff* 120 121

122

4 2

122 126 *mf* 127 128 129 130

132 *f* 133 134 135 *ff* 136

137 138 139 140

Back To Work!

With energy!

1 *f* 2 3 4 *mf*

5 6 7 8 *f* 9

10 *mf* 11 12 *f* 13 14 *mf*

15 16 17 18 19 *cresc...*

20 21 *mf* 22 23 *mp* 24

25 *mf* 26 27 *mp* 28 29 *mf*

30 34 *mp* 35 36 37

To Coda

40

52

60

65

70

78

Musical staff 1: Bass clef, measures 77-82. Includes dynamic marking *mf*.

Musical staff 2: Bass clef, measures 83-88.

94

Musical staff 3: Bass clef, measures 89-94.

D.C. al Coda

Musical staff 4: Bass clef, measures 95-106. Includes first ending bracket with **2** and second ending bracket with **6**.

♯ Coda

Musical staff 5: Bass clef, measures 107-111. Includes dynamic marking *f*.

Musical staff 6: Bass clef, measures 112-116.

Musical staff 7: Bass clef, measures 117-120. Includes dynamic marking *ff*.

122

Musical staff 8: Bass clef, measures 121-129. Includes first ending bracket with **4** and dynamic marking *mf*.

2

130 132 *f* 133 134 135

136 *ff* 137 138 139 140

Detailed description: This musical score is for a cello part, spanning measures 130 to 140. The music is written on a single bass clef staff. Measure 130 begins with a dynamic marking of *f* and a second ending bracket labeled '2' above the staff. The melody consists of eighth and sixteenth notes. Measure 132 features a dynamic marking of *f*. Measure 133 contains a complex sequence of notes with various accidentals. Measure 134 continues the melodic line. Measure 135 shows a dynamic marking of *f* and a hairpin indicating a crescendo. Measure 136 starts with a dynamic marking of *ff* and features a series of accented eighth notes. Measure 137 continues with accented eighth notes. Measure 138 has a dynamic marking of *ff* and features a slur over two notes with accents. Measure 139 continues with a slur over two notes and accents. Measure 140 concludes with a series of accented eighth notes and a final double bar line.

Back To Work!

With energy!

1 *f* 2 3 4 *mf*

5 6 7 8 *f* 9

10 *mf* 11 12 *f* 13 14 *mf*

15 16 17 18 19 *cresc...* 20

21 *ff* 22 23 *mp* 24 25 *mf*

26 27 *mp* 28 29 *mf* 30

31 32 33 34 35 36 *mp* 37

To Coda 40

Musical staff 1: Bass clef, measures 38-44. Includes dynamics *f* and *mf*, and a triplet of eighth notes.

Musical staff 2: Bass clef, measures 45-50. Includes a double bar line and a fermata.

52

Musical staff 3: Bass clef, measures 51-56. Includes dynamics *f* and accents.

60

Musical staff 4: Bass clef, measures 57-62. Includes dynamics *mf* and accents.

65

Musical staff 5: Bass clef, measures 63-67. Includes a key signature change to D minor.

70

Musical staff 6: Bass clef, measures 68-72. Includes dynamics *f* and a 3/4 time signature change.

78

Musical staff 7: Bass clef, measures 73-78. Includes dynamics *mf* and a fermata.

Musical staff 8: Bass clef, measures 79-84. Includes a fermata.

85 86 87 88 89

90 91 92 93 94

94

95 98 *mf* 99 100 101

D.C. al Coda

102 *mp* 103 104 105 106

⊕ Coda

107 *f* 108 109 110 111 112

113 114 115 116 117

118 119 120 *ff* 121 122 126 *mf*

122

127 128 129 130 131

Musical notation for measures 132-136. The staff is in bass clef with a key signature of one flat. Measure 132 starts with a dynamic marking of *f*. Measure 136 ends with a dynamic marking of *ff*. The notation includes eighth and sixteenth notes, rests, and accents.

Musical notation for measures 137-140. The staff is in bass clef with a key signature of one flat. Measure 140 ends with a double bar line and a 'V' symbol below it. The notation includes eighth notes, sixteenth notes, and rests.