

Solo and Ensemble Series

Angels We Have Heard On High

For solo instrument and piano

Arranged by

Jeff Cranfill

Instrumentation

Solo Flute

Solo Oboe

Solo Clarinet

Solo Trumpet

Solo Trombone/Euphonium

Solo Tenor Saxophone

Solo Violin

Piano

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Piano

Angels We Have Heard On High

Arranged by Jeff Cranfill

Maestoso

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a vocal line in the upper treble clef and piano accompaniment in the grand staff. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with sustained bass notes. Dynamics include *mf* and *f*. The second system (measures 5-8) continues the piano accompaniment with a crescendo leading to *f* and a *rit...* marking. The third system (measures 9-12) is marked **9** **Brightly, marcato** and features a vocal line in the upper treble clef and piano accompaniment in the grand staff with chords and eighth-note patterns.

13

Musical score for measures 13-16. The vocal line (top staff) begins with a *mf* dynamic. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and a treble staff with chords. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

Musical score for measures 17-20. The vocal line (top staff) continues. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and a treble staff with chords. A *simile* dynamic marking is present in the piano part. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

21

Musical score for measures 21-24. The vocal line (top staff) features a melodic line with slurs. The piano accompaniment (middle and bottom staves) features a treble staff with chords and a bass line. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure numbers 25, 26, 27, and 28 are printed below the staves. The music features a vocal line with melodic phrases and piano accompaniment with chords and moving lines.

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure numbers 29, 30, 31, and 32 are printed below the staves. The music continues with vocal and piano parts.

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure numbers 33, 34, 35, and 36 are printed below the staves. The piano part features dense chordal textures. A fermata is present over the final measure (36). The system concludes with a double bar line and a key signature change to two flats.

37

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand treble staff and a left-hand bass staff. Measures 37-40 are marked with their respective measure numbers below the staves.

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand treble staff and a left-hand bass staff. Measures 41-44 are marked with their respective measure numbers below the staves.

45

Musical score for measures 45-48. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand treble staff and a left-hand bass staff. Measures 45-48 are marked with their respective measure numbers below the staves.

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 49, followed by a half note in measure 50, and then a melodic phrase in measures 51 and 52. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in measure 57 and rests in measures 58, 59, and 60. The piano accompaniment features chords and moving lines, with a *rit...* marking in measure 60. The system concludes with a double bar line.

61 **Maestoso**

Musical score for measures 61-64. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal line has a melody with some grace notes. The dynamic marking *f* (forte) is present at the beginning of the piano part.

Musical score for measures 65-68. This section continues the vocal and piano accompaniment from the previous system. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

69

Musical score for measures 69-72. The vocal line is mostly silent, indicated by rests. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

Musical score for measures 73-76. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 73 shows a vocal line with quarter notes and piano accompaniment with chords. Measure 74 continues the vocal line with quarter notes and piano accompaniment with chords. Measure 75 features a vocal line with quarter notes and piano accompaniment with chords. Measure 76 has a vocal line with quarter notes and piano accompaniment with chords. The piano accompaniment includes some sixteenth-note patterns in the right hand.

Musical score for measures 77-80. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 77 shows a vocal line with quarter notes and piano accompaniment with chords. Measure 78 continues the vocal line with quarter notes and piano accompaniment with chords. Measure 79 features a vocal line with quarter notes and piano accompaniment with chords. Measure 80 has a vocal line with quarter notes and piano accompaniment with chords. The piano accompaniment includes some sixteenth-note patterns in the right hand.

Musical score for measures 81-84. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 81 shows a vocal line with quarter notes and piano accompaniment with chords. Measure 82 continues the vocal line with quarter notes and piano accompaniment with chords. Measure 83 features a vocal line with quarter notes and piano accompaniment with chords. Measure 84 has a vocal line with quarter notes and piano accompaniment with chords. The piano accompaniment includes some sixteenth-note patterns in the right hand.

Musical score for measures 85-87. The score is written for piano and includes a vocal line. Measure 85 shows a vocal line with a whole note and piano accompaniment. Measure 86 features a vocal line with a half note and piano accompaniment. Measure 87 contains a vocal line with a half note and piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has one flat (B-flat).

Musical score for measures 88-90. The score is written for piano and includes a vocal line. Measure 88 shows a vocal line with a half note and piano accompaniment. Measure 89 features a vocal line with a half note and piano accompaniment. Measure 90 contains a vocal line with a half note and piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has one flat (B-flat).

Angels We Have Heard On High

Arranged by Jeff Cranfill

Maestoso **2**

1 3 *mf* 4 5

9 **Brightly, marcato**

6 7 *f* 8 *rit...* 9

3 **13**

10 13 *mf* 14 15

16 17 18 19

21

20 21 22 23

24 25 26 27

28 29 30 31

3 **37**

32 33 34 37

Detailed description: This is a musical score for a flute solo. It is written in 4/4 time and consists of 37 measures. The score is divided into several systems. The first system (measures 1-9) begins with a 'Maestoso' tempo marking and a '2' above the staff. Measure 1 has a fermata. Measures 3-5 are marked 'mf'. Measure 9 is marked 'Brightly, marcato'. The second system (measures 6-9) features a crescendo hairpin starting at measure 6 and ending at measure 7, which is marked 'f'. Measure 8 is marked 'rit...'. The third system (measures 10-15) starts with a '3' above the staff and a boxed '13' above measure 13. Measure 13 is marked 'mf'. The fourth system (measures 16-19) continues the melodic line. The fifth system (measures 20-23) starts with a boxed '21' above measure 21. The sixth system (measures 24-27) continues the melodic line. The seventh system (measures 28-31) continues the melodic line. The eighth system (measures 32-37) starts with a '3' above the staff and a boxed '37' above measure 37. Measure 32 has a fermata. Measure 34 has a fermata. Measure 37 has a double bar line and a key signature change to one flat.

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 61 **Maestoso** *f* 62

63 64 65 66

67 68 69 **4** 73

Flute Solo

Angels We Have Heard On High - Page 3

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

rit...

Angels We Have Heard On High

Arranged by Jeff Cranfill

Maestoso

2

1 3 *mf* 4 5

9

Brightly, marcato

6 7 *f* 8 *rit...* 9

13

3

10 13 *mf* 14 15

16 17 18 19

21

20 21 22 23

24 25 26 27

28 29 30 31

Oboe Solo

Angels We Have Heard On High - Page 2

3

37

32 33 34 37

38 39 40 41

45

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

61

Maestoso

2

58 59 61 *f* 62

63 64 65 66

Oboe Solo

Angels We Have Heard On High - Page 3

69

4

67 68 69 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 *rit...* 89 90

Bb Clarinet Solo

Angels We Have Heard On High - Page 2

37

3

32 33 34 37

38 39 40 41

45

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

61

2

Maestoso

58 59 61 62

63 64 65 66

Bb Clarinet Solo

Angels We Have Heard On High - Page 3

69

4

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 67-73. Measure 69 contains a whole rest. A '4' is written above the staff between measures 69 and 73.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 74-77. Slurs are present over measures 76 and 77.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 78-81.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 82-85.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 86-90. Measure 86 has a slur. Measures 89 and 90 have accents (>). Measure 90 has a fermata. The text "rit..." is written below measure 89.

Trumpet Solo

Angels We Have Heard On High

Arranged by Jeff Cranfill

Maestoso **2**

1 3 *mf* 4 5

9 **Brightly, marcato**

6 7 *f* 8 *rit...* 9

3 **13**

10 13 *mf* 14 15

16 17 18 19

21

20 21 22 23

24 25 26 27

28 29 30 31

Detailed description: This is a musical score for a trumpet solo. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled 'Angels We Have Heard On High' and is arranged by Jeff Cranfill. The tempo is marked 'Maestoso' and the initial dynamics are 'mf'. The score consists of 31 measures. Measure 2 is marked with a '2' and a fermata. Measure 9 is marked with a '9' and 'Brightly, marcato'. Measure 13 is marked with a '13' and 'mf'. Measure 17 has a fermata. Measure 21 is marked with a '21'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet Solo

Angels We Have Heard On High - Page 2

3 37

32 33 34 37

38 39 40 41

45

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

61 **Maestoso**

2

58 59 61 *f* 62

63 64 65 66

Trumpet Solo

Angels We Have Heard On High - Page 3

69

4

Musical staff 1: Measures 67-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 contains a quarter note G4. Measure 68 contains a quarter note A4. Measure 69 contains a quarter note B4. Measure 70 contains a quarter note C5. Measure 71 contains a quarter note B4. Measure 72 contains a quarter note A4. Measure 73 contains a quarter note G4. A thick black bar is drawn across the staff from the beginning of measure 69 to the end of measure 72.

Musical staff 2: Measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 74 contains a quarter note G4. Measure 75 contains a quarter note A4. Measure 76 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together.

Musical staff 3: Measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). Measure 78 contains a quarter note G4. Measure 79 contains a quarter note A4. Measure 80 contains a quarter note B4. Measure 81 contains a quarter note C5.

Musical staff 4: Measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 82 contains a quarter note G4. Measure 83 contains a quarter note A4. Measure 84 contains a quarter note B4. Measure 85 contains a quarter note C5.

Musical staff 5: Measures 86-90. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 contains a half note G4. Measure 87 contains a half note A4. Measure 88 contains a whole rest. Measure 89 contains a quarter note G4. Measure 90 contains a quarter note F#4. A *rit...* marking is placed below the staff between measures 88 and 89. The piece ends with a double bar line at the end of measure 90.

Angels We Have Heard On High

Maestoso

2

1 3 *mf* 4 5

9 **Brightly, marcato**

6 7 *f* 8 *rit...* 9

3 **13**

10 13 *mf* 14 15

16 17 18 19

21

20 21 22 23

24 25 26 27

28 29 30 31

Detailed description: This is a musical score for Tenor Saxophone and Baritone TC. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff starts with a measure rest for two measures, then begins with a melody. The second staff includes a dynamic marking of *mf* at measure 3, a crescendo hairpin leading to a dynamic marking of *f* at measure 7, and a decrescendo hairpin leading to a *rit...* marking at measure 8. A boxed measure number '9' is placed above the staff with the instruction 'Brightly, marcato'. The third staff begins with a measure rest for three measures, followed by a melody. A boxed measure number '13' is placed above the staff. The fourth staff continues the melody. The fifth staff begins with a boxed measure number '21' above the staff. The sixth staff continues the melody. The seventh staff concludes the piece. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

Tenor Saxophone
Baritone TC

Angels We Have Heard On High - Page 2

3 37

32 33 34 37

38 39 40 41

45

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

2 61 **Maestoso**

58 59 61 *f* 62

63 64 65 66

Tenor Saxophone
Baritone TC

Angels We Have Heard On High - Page 3

69

4

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 67-73. Measure 69 contains a whole rest. A bracket above measures 69-72 is labeled with the number 4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 74-77. Measure 76 contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 78-81.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 82-85.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 86-90. Measure 89 is marked *rit...*

Trombone Solo

Angels We Have Heard On High - Page 2

37

32 33 34 37

38 39 40 41

45

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

61 **Maestoso**

58 59 61 *f* 62

2

63 64 65 66

Trombone Solo

Angels We Have Heard On High - Page 3

69

4

Musical staff 1: Measures 67-73. The staff is in bass clef with a key signature of one flat. Measures 67-68 contain quarter notes. Measure 69 is a whole rest. Measures 70-73 contain quarter notes.

Musical staff 2: Measures 74-77. The staff is in bass clef with a key signature of one flat. Measures 74-75 contain quarter notes. Measures 76-77 contain eighth notes beamed together, with a slur over each pair.

Musical staff 3: Measures 78-81. The staff is in bass clef with a key signature of one flat. Measures 78-79 contain quarter notes. Measures 80-81 contain half notes.

Musical staff 4: Measures 82-85. The staff is in bass clef with a key signature of one flat. Measures 82-83 contain quarter notes. Measures 84-85 contain half notes.

Musical staff 5: Measures 86-90. The staff is in bass clef with a key signature of one flat. Measures 86-87 contain half notes with a slur. Measure 88 is a whole rest. Measures 89-90 contain half notes with accents (>). Measure 90 ends with a fermata.

Angels We Have Heard On High

Arranged by Jeff Cranfill

Maestoso **2**

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a whole note chord, followed by a series of quarter notes. The second staff features a triplet of eighth notes, followed by quarter notes and a half note. The third staff continues with quarter notes and a half note. The fourth staff has a half note, followed by a half note and a whole note. The fifth staff contains a half note, followed by a half note and a whole note. The sixth staff has a half note, followed by a half note and a whole note. Dynamics include *mf*, *f*, and *rit...*. Performance markings include **2**, **9**, and **3**. Measure numbers 1 through 32 are indicated below the notes.

mf

9 **Brightly, marcato**
3

13

mf

21

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Violin Solo

Angels We Have Heard On High - Page 2

3 37

33 34 37 38

39 40 41 42

45

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

61 **Maestoso**

2

59 61 *f* 62 63

64 65 66 67

Violin Solo

Angels We Have Heard On High - Page 3

69

4

68 69 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

rit...