

*9 Plus Series*

# ***America, the Beautiful***

By **Samuel A. Ward**

Arranged by  
**Jeff Cranfill**

***Instrumentation:***

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)  
F Horn (Eb Alto Saxophone, Trumpet 3)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)  
C Bass (Tuba, Bass, Cello, Bassoon)  
Piano

***Optional:***

Drum Set  
Percussion (bells, crash cymbals, suspended cymbal, triangle,  
timpani)  
Piano  
Harp  
Violins 1 & 2  
Viola  
String Synthesizer

**Jeff Cranfill Music**

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# **Jeff Cranfill Music**

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# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

Maestoso ♩ = 80

The score is for a 9 Plus Series arrangement of 'America, the Beautiful'. It is in 4/4 time, marked Maestoso with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flutes 1 & 2, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), C Bass, Drum Set, Bells, cym., Timpani, Piano, Harp, Violins 1 & 2, and Viola. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a sequence of chords: *n.c.*, B $\flat$ , Dmin7, G $\flat$ 7, Cmin7, and F. The harp part includes a sequence of notes: D, C, B $\sharp$ , E $\sharp$ , F, G, A. The drum set part includes a snare roll and a crash cymbal. The score is divided into four measures, numbered 1, 2, 3, and 4.

1

2

3

4

America, the Beautiful - Page 2

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

F F7 B $\flat$  A $\flat$ /C B $\flat$ /D E $\flat$  C7/E B $\flat$ /F

D,C,B $\flat$ ,E $\sharp$ ,F,G,A $\sharp$

5

6

7

8

America, the Beautiful - Page 3

Reverently

12

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass *mf*

Drums

Bells, cym.

Timp.

Piano *mf*

Hp. *mf*

Vlins. *mf*

Vla. *mf*

E $\flat$  Cmin7 F F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$

9

10

11

12

America, the Beautiful - Page 4

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

orch. bells...  
*mf*

$\frac{E}{A}$   $\frac{E\flat}{G}$   $\frac{E\flat}{F}$  F B $\flat$   $\frac{E\flat}{F}$  F7 B $\flat$

13

14

15

16

America, the Beautiful - Page 5

20

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

*mf*

fill... time...

*mf*

E/A G C *mf* B $\flat$ /F F7 B $\flat$  Dmin7 G $\flat$ 7/D $\flat$

17

18

19

20

America, the Beautiful - Page 6

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Cmin7 F7 F Cmin7 F F7 Bb Cmin Bb7/D Eb Cmin7

21 22 23 24



America, the Beautiful - Page 7

This musical score page contains the following parts and details:

- Flts.**: Flute part, measures 25-28.
- Bb Clts.**: B-flat Clarinet part, measures 25-28.
- Hn. (A Sax)**: Horn in A part, measures 25-28.
- Tpts. 1 & 2**: Trumpets 1 & 2 part, measures 25-28.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part, measures 25-28.
- C Bass**: Contrabass part, measures 25-28.
- Drums**: Drum set part, including cymbals and snare, measures 25-28.
- Bells, cym.**: Bells and cymbals part, measures 25-28.
- Timp.**: Timpani part, measures 25-28.
- Piano**: Piano accompaniment, measures 25-28.
- Hp.**: Harp part, measures 25-28.
- Vlins.**: Violins part, measures 25-28.
- Vla.**: Viola part, measures 25-28.

Chord progression for measures 25-28:

B $\flat$  Eb Cmin7 n.c. F7 B $\flat$  Eb/B $\flat$

America, the Beautiful - Page 8

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

triangle

B $\flat$  B $\flat$  G7 B $\flat$  C Csus4

8

America, the Beautiful - Page 9

33

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

C G/C G7 C Dmin/C G7/C C

D,C,B#,E,Fb,G,A

33

34

35

36

America, the Beautiful - Page 10

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

orch. bells...

C C#dim 7 G/D G/D Amin D G

America, the Beautiful - Page II

42

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

susp. cym.

G Gaug *f* C C/E F#dim 7 Dmin7 G C/G G/D Emin7 F G7

41

42

43

44

America, the Beautiful - Page 12

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

orch. bells...

Timp.

C dmin7 C7 F F#dim7 C/G Dmin F Dmin7 G G7

Piano

Hp.

Vlins.

Vla.

45

46

47

48

Maestoso America, the Beautiful - Page 13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- C Bass (C Bass)
- Drums
- Bells, cym. (Bells, cymbal)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlms. (Violins)
- Vla. (Viola)

Key features of the score include:

- Tempo:** Maestoso
- Chords:** C, C7, F, F, F#dim 7
- Performance Markings:** *tr* (trills) above the Flute and Clarinet staves, and *susp. cym.* (suspended cymbal) above the Bells, cym. staff.

America, the Beautiful - Page 14

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

Chords: C/G, C/E, F, Dmin7, n.c., G7



America, the Beautiful - Page 15

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.  
crash cym!

Timp.

Piano

Hp.

Vlins.

Vla.

*molto ritard...*

C

A $\flat$

F min

Gsus4

G

America, the Beautiful - Page 16

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vlms.

Vla.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Bb Clarinets, Horns/A Saxophones, Trumpets 1 & 2, and Trombones 1 & 2) play sustained notes with breath marks (v) and accents. The strings (Violins and Viola) play sustained notes. The C Bass, Drums, Bells/Cymbals, and Timpani provide rhythmic accompaniment. The Piano and Harp provide harmonic support. The score is divided into three measures, with measure numbers 61, 62, and 63 indicated at the bottom.

Flutes 1 & 2  
Oboe

# America, the Beautiful

## 9 Plus Series

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 10

12

11 *mf* 12 13 14

15 16 17 18

20

19 20 25 26

27 28 29 30

2

33

31 33 38 39

42

40 41 42 *f* 43

3 Reverently

Flutes 1 & 2  
Oboe

America, the Beautiful - Page 2

44 45 46 47

**Maestoso**

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

*molto ritard...*

Bb Clarinets  
1 & 2

# America, the Beautiful

## 9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. A wavy line above the staff indicates a tremolo. Measures 1 and 2 contain a half note G4. Measures 3 and 4 contain a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 respectively.

**Reverently**

Musical notation for measures 5-10. Measure 5 starts with a treble clef and a dynamic marking of *f*. Measures 5-6 contain a half note G4. Measure 7 contains a quarter rest. Measure 8 contains a whole rest. Measure 9 contains a quarter rest. Measure 10 contains a quarter note G4.

**12**

Musical notation for measures 11-14. Measure 11 contains a quarter rest. Measure 12 starts with a dynamic marking of *mf*. Measures 12-14 contain a quarter note G4, a quarter note A4, and a quarter note B4 respectively.

Musical notation for measures 15-18. Measure 15 contains a quarter note G4. Measures 16-17 contain a half note G4. Measure 18 contains a quarter note G4.

**20**

**5**

Musical notation for measures 19-26. Measure 19 contains a quarter note G4. Measure 20 contains a whole rest. Measure 21 contains a quarter rest. Measure 22 contains a quarter note G4. Measure 23 contains a quarter note A4. Measure 24 contains a quarter note B4. Measure 25 contains a quarter note C5. Measure 26 contains a quarter note G4.

Musical notation for measures 27-30. Measure 27 contains a quarter note G4. Measure 28 contains a quarter note A4. Measure 29 contains a quarter note B4. Measure 30 contains a quarter note C5.

**33**

**2**

**5**

Musical notation for measures 31-39. Measure 31 contains a quarter note G4. Measure 32 contains a quarter note A4. Measure 33 contains a quarter note B4. Measure 34 contains a quarter note C5. Measure 35 contains a quarter note G4. Measure 36 contains a quarter note A4. Measure 37 contains a quarter note B4. Measure 38 contains a quarter note C5. Measure 39 contains a quarter note G4.

Bb Clarinets  
1 & 2

America, the Beautiful - Page 2

42

40 41 42 43

44 45 46 47

**Maestoso**

*tr*

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

*molto ritard...*

E♭ Alto Saxophone

# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

**Maestoso**

1 2 *f* 3 4

5 6 7 8

**Reverently**

9 10 *mf* 11 12

15 16 17 18

**20**

19 20 21 22

23 24 25 26

**2**

27 28 30 31

33

5

32 33 38 39

42

40 41 42 *f* 43

44 45 46 47

**Maestoso**

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

*molto ritard...*



# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

**Maestoso**

1 2 *f* 3 4

5 6 7 8

**Reverently**

**12**

**3**

9 10 *mf* 11 12

15 16 17 18

**20**

19 20 21 22

23 24 25 26

**2**

27 28 30 31

33

5

32 33 38 39

42

40 41 42 *f* 43

44 45 46 47

**Maestoso**

48 49 50 51

52 53 54 55

56 57 58 59

60 61 *molto ritard...* 62 63

Trumpets  
1 & 2

# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

**Maestoso**

Musical notation for measures 1 through 8. The piece is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a forte (*f*) dynamic and contains a quarter note G4, a quarter note A4, and a half note chord of B4 and C#5. Measure 4 contains a quarter note B4, a quarter note A4, and a half note chord of G4 and F#4. Measure 5 contains a quarter note G4, a quarter note F#4, and a half note chord of E4 and D4. Measure 6 contains a quarter note D4, a quarter note C4, and a half note chord of B3 and A3. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by a quarter note G4.

**Reverently**

Musical notation for measures 9 through 12. Measure 9 contains a quarter note G4, a quarter note F#4, and a half note chord of E4 and D4. Measure 10 contains a quarter note D4, a quarter note C4, and a half note chord of B3 and A3. Measure 11 has a whole rest. Measure 12 has a whole rest.

12

7

Musical notation for measures 19 through 22. Measure 19 has a whole rest. Measure 20 contains a quarter note G4, a quarter note A4, and a half note chord of B4 and C#5. Measure 21 contains a quarter note B4, a quarter note A4, and a half note chord of G4 and F#4. Measure 22 contains a quarter note G4, a quarter note F#4, and a half note chord of E4 and D4.

20

Musical notation for measures 23 through 26. Measure 23 contains a quarter note G4, a quarter note F#4, and a half note chord of E4 and D4. Measure 24 contains a quarter note D4, a quarter note C4, and a half note chord of B3 and A3. Measure 25 contains a quarter note B4, a quarter note A4, and a half note chord of G4 and F#4. Measure 26 contains a quarter note G4, a quarter note F#4, and a half note chord of E4 and D4.

Musical notation for measures 27 through 31. Measure 27 has a whole rest. Measure 28 contains a quarter note G4, a quarter note A4, and a half note chord of B4 and C#5. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest and a key signature change to two sharps (F# and C#).

2

33

Musical notation for measures 32 through 35. Measure 32 has a whole rest. Measure 33 contains a quarter note G4, a quarter note A4, and a half note chord of B4 and C#5. Measure 34 contains a quarter note B4, a quarter note A4, and a half note chord of G4 and F#4. Measure 35 contains a quarter note G4, a quarter note F#4, and a half note chord of E4 and D4.

Trumpets  
1 & 2

America, the Beautiful - Page 2

2

36 37 38 39

42

41 42 *f* 43 44

3

Maestoso

45 46 49 50

51 52 53 54

55 56 57

58 59 60

*molto ritard...*

61 62 63

Trumpet 3

# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

**Maestoso**

1 2 *f* 3 4

5 6 7 8

**Reverently**

**12**

**3**

9 10 *mf* 11 12

15 16 17 18

**20**

19 20 21 22

23 24 25 26

**2**

27 28 30 31

33

5

32 33 38 39

42

40 41 42 *f* 43

44 45 46 47

**Maestoso**

48 49 50 51

52 53 54 55

56 57 58 59

60 61 *molto ritard...* 62 63

# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

**Maestoso**

1 2 3 4

*f*

5 6 7 8

**Reverently**

12 6

9 10 11 12

20

18 19 20 21

*mf*

22 23 24 25

2 8

26 28 29 30

33

31 32 33 34

Detailed description: This is a musical score for Trombones 1 & 2, titled "America, the Beautiful" by Jeff Cranfill. The score is in 4/4 time and features two main sections: "Maestoso" and "Reverently". The "Maestoso" section (measures 1-8) begins with a rest in measure 1, followed by a melody starting in measure 2 with a forte (*f*) dynamic. The "Reverently" section (measures 9-34) starts with chords in measures 9-10, followed by a long rest in measure 11. It includes several measures with sustained notes or rests, such as measure 12 (6 bars), measure 20 (20 bars), and measure 26 (2 bars). The dynamics shift from *f* to *mf* in measure 18. The score concludes in measure 34.

35 36 37 38

42

39 40 41 42 *f*

43 44 45 46

**Maestoso**

50 51 52 53

54 55 56 57

58 59 60

*molto ritard...*

61 62 63



Tenor Saxophone  
Baritone TC

# America, the Beautiful

Arranged by Jeff Cranfill

## 9 Plus Series

**Maestoso**

Musical notation for measures 1 through 8. Measure 1 is a whole rest. Measure 2 has a quarter rest. Measure 3 starts with a forte (*f*) dynamic and contains a quarter note G4, a quarter note A4, and a dotted half note chord of B4 and C#5. Measure 4 contains a quarter note chord of D5 and E5, a quarter note chord of F#5 and G5, and a dotted half note chord of A5 and B5. Measure 5 contains a quarter note chord of C6 and D6, a quarter note chord of D6 and E6, and a dotted half note chord of F6 and G6. Measure 6 contains a quarter note chord of G6 and A6, a quarter note chord of A6 and B6, and a dotted half note chord of C7 and D7. Measure 7 contains a quarter note chord of D7 and E7, a quarter note chord of E7 and F7, and a dotted half note chord of G7 and A7. Measure 8 contains a quarter note chord of A7 and B7, a quarter note chord of B7 and C8, and a dotted half note chord of D8 and E8.

**Reverently**

12

6

Musical notation for measures 9 through 12. Measure 9 contains a quarter note chord of G4 and A4, a quarter note chord of B4 and C5, and a dotted half note chord of D5 and E5. Measure 10 contains a quarter note chord of F5 and G5, a quarter note chord of G5 and A5, and a dotted half note chord of B5 and C6. Measure 11 contains a quarter note chord of D6 and E6, a quarter note chord of E6 and F6, and a dotted half note chord of G6 and A6. Measure 12 contains a quarter note chord of B6 and C7, a quarter note chord of C7 and D7, and a dotted half note chord of E7 and F7. A crescendo hairpin is shown between measures 10 and 11.

20

Musical notation for measures 18 through 25. Measure 18 is a whole rest. Measure 19 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note chord of G4 and A4, a quarter note chord of B4 and C5, and a dotted half note chord of D5 and E5. Measure 20 contains a quarter note chord of F5 and G5, a quarter note chord of G5 and A5, and a dotted half note chord of B5 and C6. Measure 21 contains a quarter note chord of D6 and E6, a quarter note chord of E6 and F6, and a dotted half note chord of G6 and A6. Measure 22 contains a quarter note chord of B6 and C7, a quarter note chord of C7 and D7, and a dotted half note chord of E7 and F7. Measure 23 contains a quarter note chord of G7 and A7, a quarter note chord of A7 and B7, and a dotted half note chord of C8 and D8. Measure 24 contains a quarter note chord of E8 and F8, a quarter note chord of F8 and G8, and a dotted half note chord of A8 and B8. Measure 25 contains a quarter note chord of C9 and D9, a quarter note chord of D9 and E9, and a dotted half note chord of F9 and G9.

2

Musical notation for measures 26 through 30. Measure 26 contains a quarter note chord of G4 and A4, a quarter note chord of B4 and C5, and a dotted half note chord of D5 and E5. Measure 27 contains a quarter note chord of F5 and G5, a quarter note chord of G5 and A5, and a dotted half note chord of B5 and C6. Measure 28 contains a quarter note chord of D6 and E6, a quarter note chord of E6 and F6, and a dotted half note chord of G6 and A6. Measure 29 contains a quarter note chord of B6 and C7, a quarter note chord of C7 and D7, and a dotted half note chord of E7 and F7. Measure 30 contains a quarter note chord of G7 and A7, a quarter note chord of A7 and B7, and a dotted half note chord of C8 and D8. A fermata is placed over measure 26.

33

Musical notation for measures 31 through 34. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains a quarter note chord of G4 and A4, a quarter note chord of B4 and C5, and a dotted half note chord of D5 and E5. Measure 34 contains a quarter note chord of F5 and G5, a quarter note chord of G5 and A5, and a dotted half note chord of B5 and C6.

Tenor Saxophone  
Baritone TC

America, the Beautiful - Page 2

35 36 37 38

42

39 40 41 42 *f*

43 44 45 46

**Maestoso**

50 51 52 53

54 55 56 57

58 59 60

*molto ritard...*

61 62 63

# America, the Beautiful

9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

Musical notation for measures 1 through 8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *f* (forte). The notation consists of bass clefs, a key signature of two flats, and a 4/4 time signature. The notes are: 1 (whole rest), 2 (quarter note G2), 3 (quarter note F2), 4 (quarter note E2), 5 (quarter note D2), 6 (quarter note C2), 7 (quarter note B1), 8 (quarter note A1).

**Reverently**

12

Musical notation for measures 9 through 13. Measure 11 includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo symbol. The notes are: 9 (quarter note G2), 10 (quarter note F2), 11 (quarter note E2), 12 (quarter note D2), 13 (quarter note C2).

Musical notation for measures 14 through 17. The notes are: 14 (quarter note B1), 15 (quarter note A1), 16 (quarter note G1), 17 (quarter note F1).

20

Musical notation for measures 18 through 22. The notes are: 18 (quarter note E2), 19 (quarter note D2), 20 (quarter note C2), 21 (quarter note B1), 22 (quarter note A1).

Musical notation for measures 23 through 26. The notes are: 23 (quarter note G2), 24 (quarter note F2), 25 (quarter note E2), 26 (quarter note D2).

Musical notation for measures 27 through 30. The notes are: 27 (quarter note C2), 28 (quarter note B1), 29 (quarter note A1), 30 (quarter note G1).

33

31 32 33 34

35 36 37 38

42

39 40 41 42

43 44 45 46

**Maestoso**

47 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

*molto ritard...*

# America, the Beautiful

## 9 Plus Series

**Maestoso**

snare

**2**

1 2 3 4

*mf* *f*

6 7 8 10

*mf* *f*

Reverently

12 19 20 21

*mf*

fill... 20 time...

22 23 24 25

cymbals

snare

26 27 28 29

*mf*

**33**

30 31 32 33

34 35 36 37

Musical staff 1: Measures 38-41. Measure 38: Quarter note G4, quarter rest. Measure 39: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 40: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 41: Quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *mf* at the start, *f* at the end.

42

7

Maestoso

Musical staff 2: Measures 42-51. Measure 42: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 43: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 50: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 51: Quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *f* at the start.

Musical staff 3: Measures 52-55. Measure 52: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 53: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 54: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 55: Quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *f* at the start.

Musical staff 4: Measures 56-59. Measure 56: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 57: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 58: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 59: Quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *f* at the start.

Musical staff 5: Measures 60-63. Measure 60: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 61: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 62: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 63: Quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *molto ritard...* below the staff.

# America, the Beautiful

## 9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

crash cym!

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) contains rests and a diamond-shaped symbol above measure 3. The lower staff (bass clef) contains rests and a series of notes starting in measure 2. Dynamics include *f* and *timpani*.

**2**

**Reverently**

Musical notation for measures 6-11. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) contains rests and a thick horizontal bar in measure 8. The lower staff (bass clef) contains rests and notes. Dynamics include *f*.

**12**

**3**

orch. bells...

*mf*

Musical notation for measures 12-18. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) contains rests and notes starting in measure 16. The lower staff (bass clef) contains rests and notes. Dynamics include *mf*.

**20**

**4**

**4**

Musical notation for measures 19-26. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) contains notes and rests. The lower staff (bass clef) contains notes and rests. Dynamics include *mf*.

3 triangle **33**

27 28 31 32 33

orch. bells...

34 35 36 37 38

susp. cym. **42**

39 40 41 42 *f* 43

orch. bells...

44 45 46 47 48



**Maestoso**

susp. cym.

Musical notation for measures 49-53. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 has a whole note G4. Measure 50 has a whole note G4 with a suspended cymbal effect. Measure 51 has a whole note G4 with a suspended cymbal effect. Measure 52 has a whole note G4. Measure 53 has a whole note G4.

crash cym!

Musical notation for measures 54-58. The top staff is in treble clef and the bottom staff is in bass clef. Measure 54 has a whole note G4. Measure 55 has a whole note G4. Measure 56 has a whole note G4. Measure 57 has a whole note G4 with a crash cymbal effect. Measure 58 has a whole note G4 with a crash cymbal effect.

*molto ritard...*

Musical notation for measures 59-63. The top staff is in treble clef and the bottom staff is in bass clef. Measure 59 has a whole note G4. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Measure 63 has a whole note G4.

Piano  
Guitar

# America, the Beautiful

9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

n.c.

*f*

B $\flat$  Dmin7 G $\flat$ 7 Cmin7 F

F F7 B $\flat$   $\frac{A\flat}{C}$   $\frac{B\flat}{D}$  E $\flat$   $\frac{C7}{E}$   $\frac{B\flat}{F}$

1 2 3 4 5 6 7 8

**Reverently**

E $\flat$  Cmin7 F F7 B $\flat$   $\frac{E\flat}{B\flat}$  **12** B $\flat$

*mf*

$\frac{F}{A}$   $\frac{E\flat}{G}$   $\frac{E\flat}{F}$  F B $\flat$   $\frac{E\flat}{F}$  F7 B $\flat$

9 10 11 12 13 14 15 16

20

F/A G C F B $\flat$ /F F7 B $\flat$  Dmin7 G $\flat$ 7/D $\flat$

17 18 19 20

Cmin7 F7 F Cmin7 F F7 B $\flat$  Cmin B $\flat$ 7/D E $\flat$  Cmin7

21 22 23 24

B $\flat$  E $\flat$  Cmin7 n.c. F7 B $\flat$  E $\flat$ /B $\flat$

25 26 27 28

B $\flat$  B $\flat$  G7/B $\flat$  C Csus4

29 30 31 32

33

C  $\frac{G}{C}$  G7 C  $\frac{Dmin}{C}$   $\frac{G7}{C}$  C

Musical notation for measures 33-36. The score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. The music consists of chords and moving lines in both hands. Measure numbers 33, 34, 35, and 36 are indicated below the bass line.

C C#dim7  $\frac{G}{D}$   $\frac{G}{D}$  Amin D G

Musical notation for measures 37-40. The score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. The music consists of chords and moving lines in both hands. Measure numbers 37, 38, 39, and 40 are indicated below the bass line.

42

G Gaug C  $\frac{C}{E}$  F#dim7 Dmin7 G  $\frac{C}{G}$   $\frac{G}{D}$  Emin7 F G7

Musical notation for measures 41-44. The score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. A dynamic marking *f* is present in measure 42. Measure numbers 41, 42, 43, and 44 are indicated below the bass line.

C dmin7 C7 F F#dim7  $\frac{C}{G}$   $\frac{Dmin}{F}$  Dmin7 G G7

Musical notation for measures 45-48. The score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. The music consists of chords and moving lines in both hands. Measure numbers 45, 46, 47, and 48 are indicated below the bass line.

**Maestoso**

C C7 F F F#dim7

49 50 51 52

C/G C/E F Dmin7 n.c. G7

53 54 55 56

C Ab Fmin Gsus4 G

57 58 59 60

*molto ritard...*

C C C

61 62 63

Harp

# America, the Beautiful

## 9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

D,C,B#,E#,F,G,A

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1: Treble clef has a whole note chord (D4, C5, B4, A4) with a forte (*f*) dynamic. Bass clef has a whole rest. Measure 2: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole rest. Measure 3: Treble clef has a melodic line starting on D4, moving up to E4, F4, G4, A4, then down to G4, F4, E4, D4. Bass clef has a whole rest. Measure 4: Treble clef has a whole rest. Bass clef has a whole rest. Fingerings: 1 (treble), 2 (bass).

D,C,Bb,E#,F,G,A#

**Reverently**

Musical notation for measures 6-10. Treble clef, 4/4 time signature. Measure 6: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole rest. Measure 7: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole rest. Measure 8: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole rest. Measure 9: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole rest. Measure 10: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole rest. Fingerings: 2 (treble), 2 (bass).

**12**

Musical notation for measures 11-16. Treble clef, 4/4 time signature. Measure 11: Treble clef has a whole rest. Bass clef has a whole note chord (D4, C5, B4, A4) with a mezzo-forte (*mf*) dynamic. Measure 12: Treble clef has a whole rest. Bass clef has a whole note chord (D4, C5, B4, A4). Measure 13: Treble clef has a whole rest. Bass clef has a whole note chord (D4, C5, B4, A4). Measure 14: Treble clef has a whole rest. Bass clef has a whole note chord (D4, C5, B4, A4). Measure 15: Treble clef has a whole rest. Bass clef has a whole note chord (D4, C5, B4, A4). Measure 16: Treble clef has a whole rest. Bass clef has a whole note chord (D4, C5, B4, A4). Fingerings: 3 (treble), 3 (bass).

**20**

Musical notation for measures 17-23. Treble clef, 4/4 time signature. Measure 17: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Measure 18: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Measure 19: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Measure 20: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Measure 21: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Measure 22: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Measure 23: Treble clef has a whole note chord (D4, C5, B4, A4). Bass clef has a whole note chord (D4, C5, B4, A4). Fingerings: 3 (treble), 2 (bass).

Musical notation for measures 24-27. The treble clef staff contains notes: measure 24 (rest), measure 25 (rest), measure 26 (quarter notes G4, A4, B4, C5), and measure 27 (half note G4). The bass clef staff contains rests for all measures.

**33**  
D,C,B#,E,Fb,G,A

Musical notation for measures 28-34. Measure 28: Treble clef has a whole note chord (D4, C4, B3), bass clef has a whole note chord (D3, C3, B2). Measure 29: Treble clef has a whole note chord (C4, B3, A3), bass clef has a whole note chord (C3, B2, A2). Measure 30: Treble clef has a whole note chord (B3, A3, G3), bass clef has a whole note chord (B2, A2, G2). Measure 31: Treble clef has a whole note chord (A3, G3, F3), bass clef has a whole note chord (A2, G2, F2). Measure 32: Treble clef has a whole note chord (G3, F3, E3), bass clef has a whole note chord (G2, F2, E2). Measure 33: Treble clef has a whole note chord (F3, E3, D3), bass clef has a whole note chord (F2, E2, D2). Measure 34: Treble clef has a whole note chord (E3, D3, C3), bass clef has a whole note chord (E2, D2, C2). Fingerings: 3, 2, 2 in the treble; 3, 2, 2 in the bass.

Musical notation for measures 36-39. Measure 36: Treble clef has quarter notes G4, A4, B4, C5; bass clef has a whole note chord (D3, C3, B2). Measure 37: Treble clef has quarter notes B4, A4, G4, F4; bass clef has a whole note chord (C3, B2, A2). Measure 38: Treble clef has quarter notes E4, D4, C4, B3; bass clef has a whole note chord (B2, A2, G2). Measure 39: Treble clef has quarter notes A3, G3, F3, E3; bass clef has a whole note chord (A2, G2, F2).

**42**

Musical notation for measures 40-43. Measure 40: Treble clef has a whole note chord (D4, C4, B3); bass clef has a whole note chord (D3, C3, B2). Measure 41: Treble clef has a whole note chord (C4, B3, A3); bass clef has a whole note chord (C3, B2, A2). Measure 42: Treble clef has a whole note chord (B3, A3, G3) with a dynamic marking *f*; bass clef has a whole note chord (B2, A2, G2). Measure 43: Treble clef has a whole note chord (A3, G3, F3); bass clef has a whole note chord (A2, G2, F2). Fingerings: 2 in the treble; 2 in the bass.

Musical notation for measures 45-48. The treble clef staff contains a descending eighth-note scale in measure 45, followed by quarter notes in measures 46-48. The bass clef staff contains whole rests in measures 45-48.

45

46

47

48

**Maestoso**

Musical notation for measures 49-53. Measures 49-51 feature a descending eighth-note scale in the treble clef. Measures 52-53 feature quarter notes in the treble clef. The bass clef staff contains whole rests in measures 49-52 and half notes in measures 53.

49

50

51

52

53

Musical notation for measures 54-58. Measures 54-56 feature quarter notes in the treble clef. Measures 57-58 feature a descending eighth-note scale in the treble clef. The bass clef staff contains whole rests in measures 54-58.

54

55

56

57

58

Musical notation for measures 59-63. Measures 59-60 feature a descending eighth-note scale in the treble clef. Measures 61-62 feature chords in the treble clef. Measure 63 features a whole note in the treble clef. The bass clef staff contains whole rests in measures 59-60 and half notes in measures 61-63. The text *molto ritard...* is written above the treble clef staff in measure 61.

59

60

61

62

63



# America, the Beautiful

## 9 Plus Series

**Maestoso**

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures feature a piano introduction with a forte (*f*) dynamic, consisting of sustained chords in both hands. Measures 3-5 contain a melodic line in the right hand and a bass line in the left hand. Measure numbers 1, 2, 3, 4, and 5 are printed below the staff.

**Reverently**

Musical notation for measures 6-10. The tempo and dynamics change to *Reverently*. The right hand features a melodic line with a crescendo hairpin in the final measure. The left hand provides a steady bass line. Measure numbers 6, 7, 8, 9, and 10 are printed below the staff.

**12**

Musical notation for measures 11-15. The dynamic is marked *mf*. The right hand plays a series of chords, while the left hand plays a simple bass line. A double bar line is present at the beginning of measure 12. Measure numbers 11, 12, 13, 14, and 15 are printed below the staff.

**20**

Musical notation for measures 16-20. The right hand continues with a melodic line, and the left hand has a bass line with a long note in measure 18. Measure numbers 16, 17, 18, 19, and 20 are printed below the staff.

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 21: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 22: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, F3, E3. Measure 23: Treble has a half note G4; Bass has quarter notes G3, F3, E3. Measure 24: Treble has a whole rest; Bass has a quarter rest. Measure 25: Treble has a quarter rest; Bass has a quarter note G3.

Musical notation for measures 26-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 26: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, F3. Measure 27: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a quarter rest. Measure 28: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 29: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 30: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 31: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 32: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3.

Musical notation for measures 33-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 33: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 34: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 35: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 36: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 37: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 38: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3.

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 39: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 40: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 41: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 42: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3. Measure 43: Treble has a dotted quarter note G4, eighth note A4, quarter note B4; Bass has a dotted quarter note G3, eighth note F3, quarter note E3.

Musical notation for measures 44-48. The score is written for a string synthesizer in treble clef. Measure 44 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 45 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 46 begins with a half note G5, followed by quarter notes F5 and E5. Measure 47 features a quarter note D5, a quarter note C5, and a quarter note B4. Measure 48 consists of quarter notes A4, G4, and F4.

**Maestoso**

Musical notation for measures 49-53. Measure 49 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 50 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 51 begins with a half note G5, followed by quarter notes F5 and E5. Measure 52 features a quarter note D5, a quarter note C5, and a quarter note B4. Measure 53 consists of quarter notes A4, G4, and F4.

Musical notation for measures 54-58. Measure 54 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 55 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 56 begins with a half note G5, followed by quarter notes F5 and E5. Measure 57 features a quarter note D5, a quarter note C5, and a quarter note B4. Measure 58 consists of quarter notes A4, G4, and F4.

Musical notation for measures 59-63. Measure 59 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 60 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 61 begins with a half note G5, followed by quarter notes F5 and E5. Measure 62 features a quarter note D5, a quarter note C5, and a quarter note B4. Measure 63 consists of quarter notes A4, G4, and F4. The text *molto ritard...* is written below the staff between measures 60 and 62.

Violins  
1 & 2

# America, the Beautiful

9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

Musical notation for measures 1 through 8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *f* (forte) and a fermata over a whole note chord. Measures 2-4 continue with chords and moving lines. Measures 5-8 feature a melodic line with a slur over measures 7 and 8.

**Reverently**

Musical notation for measures 9 through 12. Measure 11 has a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading into it. Measure 12 ends with a boxed measure number **12**.

Musical notation for measures 13 through 16, consisting of a series of chords and moving lines.

**20**

Musical notation for measures 17 through 20, featuring a melodic line with a fermata over measure 19.

Musical notation for measures 21 through 24, showing a melodic line that ends with a whole rest in measure 24.

Musical notation for measures 25 through 28. Measure 28 ends with a fermata and a boxed measure number **3**.

Violins  
1 & 2

America, the Beautiful - Page 2

33

2

31 32 33 34

36 37 38 39

42

40 41 42 *f* 43

44 45 46 47

**Maestoso**

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

*molto ritard...*

Viola

# America, the Beautiful

9 Plus Series

Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4

5 6 7 8

**Reverently**

9 10 11 *mf* 12

13 14 15 16

**20**

17 18 19 20

21 22 23 24

25 26 27 28

33

2

31 32 33 34

36 37 38 39

42

40 41 42 *f* 43

44 45 46 47

**Maestoso**

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

*molto ritard...*