

Amazing Grace
My Chains Are Gone
by Louie Giglio and Christ Tomlin
Arranged by
Jeff Cranfill

Instrumentation

Flutes 1 & 2/Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones
Tenor Saxophone/Baritone T.C.
Eb Baritone Saxophone
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (bells, cabasa, suspended cymbal, triangle, timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Amazing Grace

My Chains Are Gone

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Gently... ♩ = 79/10

The musical score is arranged for a large ensemble. The Flutes 1 & 2 part begins with a melodic line marked *mf*. The Bassoon and Bass Clarinet parts enter in the second measure with a rhythmic accompaniment marked *mp*. The Piano part provides harmonic support with chords and a bass line, also marked *mp*. The Timpani part features a triangle and a rhythmic pattern marked *mp*. The Cello and Bass parts also have a melodic line marked *mp*. The rest of the ensemble, including Oboe, Bb Clarinets 1 & 2, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1, 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drums, Bells, cym., Harp, and Violas, are marked with rests throughout the piece.

Amazing Grace/ My Chains Are Gone - Page 2

7

This musical score page covers measures 6 through 10. The instruments and parts include:

- Flts.**: Flutes, mostly silent.
- Ob.**: Oboe, mostly silent.
- Bb Clts.**: B-flat Clarinets, playing a rhythmic pattern in measure 6.
- Bsn.**: Bassoon, playing a sustained note in measure 6.
- Bs. Clt.**: Bass Clarinet, playing a sustained note in measure 6.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line starting in measure 7 with a *mf* dynamic.
- Tpt. 1**: Trumpet 1, mostly silent.
- Tpt. 2 & 3**: Trumpets 2 and 3, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophones and Baritone Saxophone, playing a sustained note in measure 10 with a *mp* dynamic.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a sustained note in measure 10 with a *mp* dynamic.
- Perc.**: Percussion, including tom-toms (marked *mp*), cabasa (marked *mp*), and cymbals (marked with a slash).
- Bells, cym.**: Bells and Cymbals, playing a rhythmic pattern in measure 7 with a *mp* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern in measure 7 with a *mp* dynamic. Chord markings below include Eb2, Ab2, Eb2, Bb, and Ab/Bb.
- Piano**: Piano, playing a complex accompaniment.
- Hp.**: Harp, playing a melodic line in measure 7 with a *mp* dynamic. Chord markings above include D, C, Bb, E#, F, G, A#.
- Vlns.**: Violins, mostly silent.
- Vla.**: Viola, mostly silent.
- Vcl.**: Violoncello, playing a sustained note in measure 6.
- Bass**: Double Bass, playing a rhythmic line in measure 7 with a *mp* dynamic.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Flts. Ob. Bb Clts. Bsn. Bs. Clt. Hns. (A Sax) Tpt. 1 Tpt. 2 & 3 Trb 1 & 2 (T Sax. Bar T.C.) Trb. 3 Tba Perc. Bells,cym. Timp. Piano Hp. Vlns. Vla. Vcl. Bass

mf
mf
mf
mf
mf
fill...
mf add kick and hat chunks
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

E♭2 A♭ Gmin Cmin B♭ A♭ E♭/G B♭/C F Amin
D,C,B#,E#,F,G,A

Amazing Grace/ My Chains Are Gone - Page 4

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mf

mf

mf

mf

1 2 3 4 5 6

Bb F/C Dmin C Bb C Amin Dmin Dmin/C Bb F/A F Dmin Csus4 C

23

This page of the musical score covers measures 22 through 27. The instrumentation includes Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Percussion (Perc.), Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score features various dynamics such as *mp* and *mf*, and includes performance directions like "fill...", "time...", "susp. cym.", and "orch. bells...". The piano part includes a chord progression: B♭, F/A, B♭/D, F, F/A, Dmin, Amin, Gmin, C, F/A, B♭, B♭/D.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fill out...

Amin Dmin Gmin C Bb/F F n.c.

D,C,B#,E#,F,G,A

35

The musical score for page 7 of 'Amazing Grace/ My Chains Are Gone' covers measures 34 through 39. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, and piano/harp. The key signature changes from one flat to two sharps between measures 34 and 35. The piano part includes a chord progression: C2, G, Gaug, C/G, D/G, G, Emin, Bmin/D, C, D, C/D, G/B, Gaug/B. The harp part includes the instruction 'D to sharp'. The percussion part includes 'fill...' and 'claves'. The piano part includes 'mf' and 'mf' markings. The woodwind parts include '77' and '7' markings. The brass parts include 'mf' and 'mf' markings. The string parts include 'mf' and 'mf' markings.

43 *Triumphantly!*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Perc. *snare*

Bells, cym. *orch. bells... susp. cym.*

Timp.

Piano

Hp. *D,Cb,B,E,Fb,G,A*

Vlns.

Vla.

Vcl.

Bass

fl... time... fill... time...

Db Eb sus4 Ab/C Fmin Cmin/Eb Db Ab/C Ab Fmin Eb Db Db/F Ab n.c.

D#, C, Bb, Eb, F, G#, A#

Broadly, with strength

55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trombone 1 & 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Perc. (Percussion)
- Bells, cym. (Bells, Cymbals)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Double Bass)

Key performance markings include *rit...* (ritardando) and *a tempo* (return to tempo). Dynamics are marked with *f* (forte). Percussion includes "big fills" and "time, ride cym...". The harp part features chords: $D\#, C, Bb, Eb, F, G\#, Ab$ and $D\#, C, Bb, Eb, F, G, A\#$. The piano part includes a Bb chord. The score is divided into measures 52, 53, 54, 55, and 56.

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. fill... time, ride cym...

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

E \flat B \flat /D Fsus4 F B \flat /D Gmin E \flat B \flat /D B \flat /F Cmin E \flat /F

D, C, B \flat , E \sharp , F, G, A \sharp

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bsn. *tr*

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *big fills*

Bells, cym. *orch. bells...* *susp. cym.*

Timp.

Piano *n.c.* *E♭* *n.c.* *E♭* *n.c.*

Hp.

Vlns. *3*

Vla. *3*

Vcl.

Bass

Flts. *tr*

Ob. *tr* *molto ritard...*

Bb Clts. *tr*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc. *time...* *big fills* *snare fill...* *snare*

Bells, cym.

Timp.

Piano *F Eb Bb Bb/D Eb F Bbsus4 Bb*

Hp.

Vlns.

Vla.

Vcl.

Bass

Amazing Grace

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by Louie Giglio and Chris Tomlin

Arranged by Jeff Cranfill

Gently... *solo*

1 *mf* 2 3 4 5

7 8 15 *all* *mf* 16 17

18 19 20 21 22 23

24 25 26 27 30

31 32 33 34 35

38 39 40 41

43 *Triumphantly!* 3 42 43 46 47

48 49 50 51 52

53 54 *rit...* 55 **f** *Broadly, with strength* *a tempo*

56 57 58 59 *tr*

60 61 62 63 *tr*

64 65 66 67 *tr*

68 69 70 71 *molto ritard...*

Oboe

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently...

The musical score is written for Oboe in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of five staves each. Measure numbers 1 through 57 are indicated below the notes. Performance markings include *Gently...*, *mf*, *Triumphantly!*, *Broadly, with strength*, *rit...*, and *f a tempo*. Rehearsal marks are placed in boxes at measures 7, 15, 23, 35, and 55. A 3-measure rest is used at measures 7, 19, 27, 35, and 43. A 7-measure rest is used at measure 39. The score concludes at measure 57.

1 2 7 15 *mf* 16

17 18 19 22 23 24

25 26 27 30 31 32

33 34 35 38 39

40 41 42 43 *Triumphantly!*

46 47 48 49

50 51 52 53

54 55 *f a tempo* 56 57

rit...

tr

58 59 60 61

tr *tr* *tr*

62 63 64 65 66

7

tr

67 68 69 70 71

molto ritard...

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

1 2 3 4 5

mp

7 8 15

6 7 15 16 17

mf

18 19 20 21 22

23

23 24 25 26 27

3

30 31 32 33 34

35

3 7

35 38 39 40

43 *Triumphantly!*

3

41 42 43 46

47 48 49 50 51

Bb Clarinets 1 & 2 **Amazing Grace/ My Chains Are Gone** - Page 2

55

Broadly, with strength

52 53 54 55

rit... **f** *a tempo*

56 57 58 59

tr

60 61 62 63

tr

64 65 66 67

tr *tr*

7

68 69 70 71

molto ritard...

Bassoon

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

The musical score is written for Bassoon in a 3/4 time signature. It begins with a tempo marking of 'Gently...' and a metronome marking of ♩ = 72. The score is divided into measures 1 through 63. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 30, 31, 32, 33, 34, 35, 38, 40, 41, 42, 43, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff. Dynamic markings include *mp* (measures 1-5), *mf* (measures 18-19), and *f* (measures 55-57). Performance instructions include 'Triumphantly!' at measure 43 and 'Broadly, with strength' at measure 55. A 'rit...' (ritardando) marking is placed over measures 54 and 55, with a hairpin symbol indicating a decrease in volume. Rehearsal marks are shown in boxes at measures 7, 15, 23, 35, 43, and 55. Fingerings are indicated by numbers 1-5 below notes, and articulation marks like slurs and accents are used throughout. The score concludes with a final cadence in measure 63.

Musical staff 1: Bassoon part, measures 64-67. The staff is in bass clef with a key signature of one flat (Bb). Measure 64 starts with a quarter rest followed by a quarter note G2. Measure 65 contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 66 contains a half note G2. Measure 67 contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The staff ends with two eighth notes G2 and A2, each marked with an accent (>).

Musical staff 2: Bassoon part, measures 68-71. The staff is in bass clef with a key signature of one flat (Bb). Measure 68 contains a half note G2. Measure 69 contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 70 contains a half note G2. Measure 71 contains a half note G2 with a fermata above it. The staff ends with a double bar line.

molto ritard...

Amazing Grace

My Chains Are Gone

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Arranged by Jeff Cranfill

Gently... ♩ = 72

The musical score is written for Bass Clarinet in C major, common time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Gently...' and a metronome marking of ♩ = 72. The music starts with a whole rest on measure 1, followed by a series of notes. Dynamic markings include *mp* (measures 2-6) and *mf* (measures 18-20). The score includes several measures of rests, with measure numbers 7, 8, 15, 23, 27, 30, 35, 40, 43, 47, 50, 53, 54, 55, 56, 57, 58, 59, 60, and 61 indicated. Performance instructions include 'Triumphantly!' at measure 43, 'Broadly, with strength' at measure 55, and 'rit...' (ritardando) leading to 'f a tempo' (forte, at tempo) at measure 55. The key signature changes from one flat (Bb) to one sharp (F#) at measure 15, and then to two sharps (D#) at measure 23. The piece concludes with a final whole rest on measure 61.

62 63 64 65

66 67 68 69 70 71

molto ritard...

E♭ Baritone
Saxophone

Amazing Grace

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Gently... ♩ = 72

The musical score is written for Eb Baritone Saxophone in common time (C). It consists of eight staves of music. The first staff (measures 1-6) begins with a dynamic of *mp*. The second staff (measures 7-20) includes a key signature change to two sharps (F# and C#) at measure 15 and a dynamic of *mf*. The third staff (measures 21-26) continues in two sharps. The fourth staff (measures 27-34) changes the key signature to three sharps (F#, C#, and G#). The fifth staff (measures 35-42) continues in three sharps. The sixth staff (measures 43-51) changes the key signature to one flat (Bb) and includes the instruction *Triumphantly!*. The seventh staff (measures 53-57) includes the instruction *Broadly, with strength*, a *rit...* marking with a hairpin, and a dynamic of *f* followed by *a tempo*. The eighth staff (measures 58-63) continues in one flat.

E♭ Baritone
Saxophone

Amazing Grace/ My Chains Are Gone - Page 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 64-66. Measure 64 starts with a quarter rest followed by a quarter note G4. Measure 65 contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 66 contains a dotted quarter note G4 and a quarter note F#4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4, with accents (>) above the first two notes. Measure 69 contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 contains a dotted quarter note G4 and a quarter note F#4. Measure 71 contains a half note G4.

molto ritard...

E♭ Alto
Saxophones

Amazing Grace

My Chains Are Gone

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Gently... ♩ = 72

The musical score is written for Eb Alto Saxophones in common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of 72 beats per minute and a dynamic of *mf*. The key signature changes from C major to D major at measure 15. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 1 through 57 are indicated below the notes. A box containing the number 7 is placed above the staff at measure 7, and another box with 15 is above the staff at measure 15. A box with 23 is above the staff at measure 23, and a box with 35 is above the staff at measure 35. A box with 43 is above the staff at measure 43, and a box with 55 is above the staff at measure 55. The tempo marking *mf* appears at measures 7, 18, 38, and 55. The instruction *Triumphantly!* is placed above the staff at measure 43. The instruction *Broadly, with strength* is placed above the staff at measure 55. The instruction *rit...* is placed below the staff at measure 54, and *f a tempo* is placed below the staff at measure 55.

1 2 6 7 8

mf

9 10 11 12 13 14

15 17 18 19 20 21

mf

22 23 24 25 26 27

34 35 36 38 39

mf

40 41 42 43 44

Triumphantly!

46 47 48 49 50 51

52 53 54 55 56 57

rit...

f a tempo

E♭ Alto
Saxophones

Amazing Grace/ My Chains Are Gone - Page 2

Musical staff 1, measures 58-61. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 begins with a quarter rest followed by a quarter note G4 with an accent (>). Measure 59 contains a half note G4 with an accent (>) and a half note A4 with an accent (>). Measure 60 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 2, measures 62-66. Measure 62 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). Measure 63 is a whole rest. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 is a whole rest. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 3, measures 67-71. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a half note G4 and a half note A4. Measure 69 is a whole rest. Measure 70 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 71 contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The piece concludes with a double bar line.

molto ritard...

Horns 1 & 2

Amazing Grace

My Chains Are Gone

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Gently... ♩ = 72

7

1 2 6 7 8

mf

9 10 11 12 13 14

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole rest for two measures, followed by a four-measure rest. The music then begins at measure 7 with a mezzo-forte (mf) dynamic. The second staff continues the melody from measure 9 to 14.

15

15 17 18 19 20

mf

Detailed description: This block contains the third staff of music, starting at measure 15. It begins with a two-measure rest, followed by a mezzo-forte (mf) dynamic. The melody continues through measure 20.

23

21 22 23 24 25

Detailed description: This block contains the fourth staff of music, starting at measure 21. It features a mix of eighth and sixteenth notes, with some chords. The staff ends at measure 25.

35

26 27 34 35 36

7 2

Detailed description: This block contains the fifth staff of music, starting at measure 26. It features a seven-measure rest followed by a two-measure rest. The key signature changes to one sharp (F#) at measure 35. The staff ends at measure 36.

38 39 40 41 42

mf

Detailed description: This block contains the sixth staff of music, starting at measure 38. It features a mezzo-forte (mf) dynamic and continues the melody through measure 42.

43

Triumphantly!

43 44 46 47 48 49

2

Detailed description: This block contains the seventh staff of music, starting at measure 43. It begins with a two-measure rest, followed by a 'Triumphantly!' instruction. The melody continues through measure 49.

50 51 52 53 54

rit...

Detailed description: This block contains the eighth staff of music, starting at measure 50. It continues the melody through measure 54, ending with a 'rit...' (ritardando) instruction and a hairpin symbol.

55 *Broadly, with strength*

55 56 57 58

f *a tempo*

59 60 61 62

63 64 65 66 67

68 69 70 71

molto ritard...

Trumpet 1

Amazing Grace

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Gently... ♩ = 72

1 2 7 14 15

5 7 15

mf

16 17 18 19 20

23 3

21 22 23 26 27 28

29 30 31 35 38

4 35 3 4

43

Triumphantly!

42 43 44 45 46

55

Broadly, with strength

47 53 54 55 56 57

rit... *f a tempo*

58 59 60 61 62 63

64 65 66 68 69 70 71

molto ritard...

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 72 and a dynamic of *mf*. It features several measures of rests followed by melodic lines. Rehearsal marks are placed in boxes above the staff at measures 15, 23, 35, and 43. The key signature changes from one flat to one sharp at measure 15, and to two sharps at measure 35. The second staff continues the melody. The third staff includes a triplet of eighth notes at measure 23. The fourth staff has a key signature change to two sharps at measure 35. The fifth staff is marked *Triumphantly!* and features a key signature change to two sharps at measure 43. The sixth staff is marked *Broadly, with strength* and includes a *rit...* (ritardando) marking from measure 54 to 55, followed by a *f a tempo* (forte at tempo) marking at measure 55. The seventh staff continues the melodic line. The eighth staff concludes with a *molto ritard...* (molto ritardando) marking and ends with a double bar line.

Trumpets 2 & 3

Amazing Grace

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Gently... ♩ = 72

1 2 7 14 15

5 7

mf

16 17 18 19 20

23 3

21 22 23 26 27

28 29 30 31

4

35 38 42 43

3 4

Triumphantly!

44 45 46 47 53

6

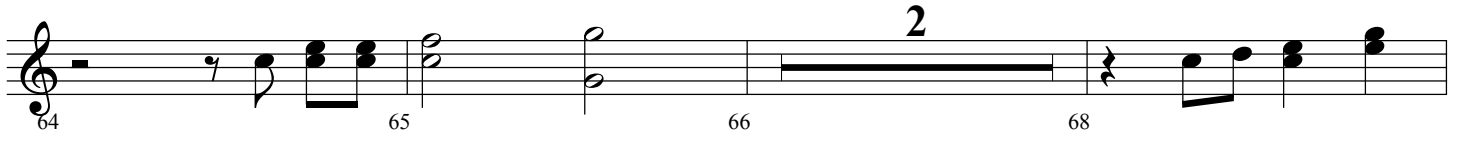
55 *Broadly, with strength*

54 55 56 57

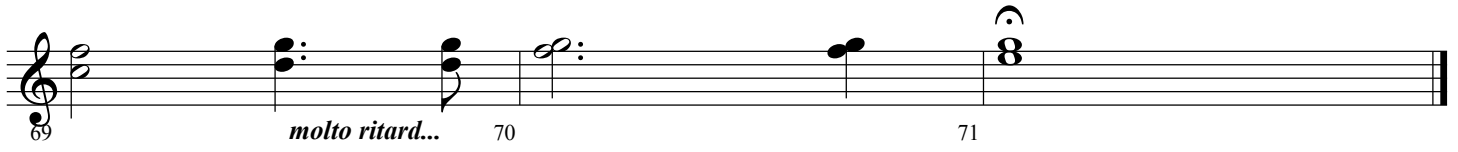
rit... *f* *a tempo*

58 59 60 61 62 63

Trumpets 2 & 3 **Amazing Grace/ My Chains Are Gone** - Page 2



64 65 66 68



69 *molto ritard...* 70 71

Amazing Grace

My Chains Are Gone

Gently... ♩ = 72

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest at measure 1, followed by a five-measure rest (labeled '5') and a seven-measure rest (labeled '7'). The music resumes at measure 10 with a mezzo-piano (*mp*) dynamic. The second staff continues with chords and eighth notes, marked *mf* at measure 18. The third staff features a triplet of eighth notes at measure 23. The fourth staff has another triplet at measure 31. The fifth staff includes a triplet at measure 39. The sixth staff is marked *Triumphantly!* at measure 43. The seventh staff continues with chords and eighth notes. The eighth staff begins with a five-measure rest (labeled '55') and is marked *Broadly, with strength*. It concludes with a *rit...* (ritardando) hairpin and a *f a tempo* (forte, return to tempo) instruction at measure 55.

Trombones 1 & 2 **Amazing Grace/ My Chains Are Gone** - Page 2

Musical staff 1, measures 56-59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 56 contains a whole note chord of G2, B-flat2, and D3. Measure 57 contains a whole note chord of G2, B-flat2, and D3. Measure 58 contains a whole note chord of G2, B-flat2, and D3. Measure 59 contains a whole note chord of G2, B-flat2, and D3.

Musical staff 2, measures 60-63. The staff is in bass clef with a key signature of one flat (B-flat). Measure 60 contains a whole note chord of G2, B-flat2, and D3. Measure 61 contains a whole note chord of G2, B-flat2, and D3. Measure 62 contains a whole note chord of G2, B-flat2, and D3. Measure 63 contains a whole note chord of G2, B-flat2, and D3.

Musical staff 3, measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64 contains a whole note chord of G2, B-flat2, and D3. Measure 65 contains a whole note chord of G2, B-flat2, and D3. Measure 66 contains a whole note chord of G2, B-flat2, and D3. Measure 67 contains a whole note chord of G2, B-flat2, and D3.

Musical staff 4, measures 68-71. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 contains a whole note chord of G2, B-flat2, and D3. Measure 69 contains a whole note chord of G2, B-flat2, and D3. Measure 70 contains a whole note chord of G2, B-flat2, and D3. Measure 71 contains a whole note chord of G2, B-flat2, and D3. The text *molto ritard...* is written below the staff between measures 69 and 70.

Tenor Saxophone

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin

Arranged by Jeff Cranfill

Gently... ♩ = 72

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of ♩ = 72 and the instruction 'Gently...'. The score is divided into systems of five staves each. Measure numbers 1 through 55 are indicated below the notes. Fingerings are shown in boxes above the notes: 5, 7, 3, 15, 23, 35. Dynamics include *mp*, *mf*, and *f*. Performance directions include *Triumphantly!*, *Broadly, with strength*, *rit...*, and *a tempo*. The key signature changes from one flat to one sharp, and then to two sharps. The piece concludes with a *f* dynamic and *a tempo* marking.

Tenor Saxophone **Amazing Grace/ My Chains Are Gone** - Page 2

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

molto ritard...

Trombone 3
Tuba

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

The musical score is written in bass clef with a common time signature (C). It begins with a tempo marking of ♩ = 72 and a dynamic of *mp*. The score is divided into systems, with measure numbers 1 through 63 indicated below the notes. Fingerings are indicated by numbers 1-5 in boxes above the notes. There are several triplet markings (3) throughout the piece. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 35. The score concludes with a *rit...* marking and a *f a tempo* instruction.

1 2 7 10 *mp* 11

12 13 14 15 23 26

27 28 29 30 31 34

35 36 37 38 39 42

43 *Triumphantly!* 44 45 46 47

48 49 50 51 52 53

55 *Broadly, with strength* 54 55 56 57 58

rit... *f a tempo*

59 60 61 62 63

Trombone 3
Tuba

Amazing Grace/ My Chains Are Gone - Page 2

Musical notation for measures 64-68. The staff is in bass clef with a key signature of one flat. Measure 64 starts with a quarter rest, followed by eighth notes. Measure 65 features a triplet of eighth notes. Measure 66 is a dotted quarter note. Measure 67 consists of eighth notes. Measure 68 includes a triplet of eighth notes with 'v' markings below, followed by a quarter note.

Musical notation for measures 69-71. Measure 69 has eighth notes. Measure 70 is a dotted quarter note. Measure 71 is a quarter note. The instruction *molto ritard...* is placed below measures 69 and 70. The piece ends with a double bar line and repeat dots.

Drum Set

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

5 7 tom 1 2

1 2 7 8 9

3 4 5 6 fill...

mp

10 11 12 13 14

15 1 2 3 4 5 6 fill...

15 16 17 18 19 20 21 22

mf add kick and hat chunks

23 time... fill out...

23 24 25 26 27 28 29 30

3 fill... 35

31 34 35 36 37 38 39 40 41

43 snare *Triumphantly!* fill...

42 43 44 45 46

time... 2 big fills rit...

47 48 49 50 51 53 54

55 *Broadly, with strength* time,ride cym... fill... time,ride cym... *f* a tempo

55 56 57 58 59 60

Musical notation for measures 61-65. Measure 61 contains a drum fill with eight 'x' marks above the notes. Measures 62, 63, 64, and 65 are marked with a double bar line and a slash, indicating they are empty.

Musical notation for measures 66-68. Measure 66 is marked with an asterisk and the text "big fills". Measure 67 is marked with "time..." and contains a drum fill with eight 'x' marks. Measure 68 is marked with "big fills" and contains a drum fill with eight 'x' marks.

Musical notation for measures 69-71. Measure 69 is marked with "molto ritard...". Measure 70 is marked with an asterisk and the text "snare". Measure 71 is marked with a circled asterisk and the text "snare".

Amazing Grace

Arranged by Jeff Cranfill

Gently... ♩ = 72 **My Chains Are Gone**

Musical notation for measures 1-5. The score is in 4/4 time with a tempo of 72. The key signature has two flats. The top staff is a treble clef and the bottom staff is a bass clef. Measure 1 has a 'Gently...' marking. Measure 2 has a 'triangle' marking. The bottom staff has diamond-shaped notes in measures 2, 3, 4, and 5. A dynamic marking of *mp* is placed below measure 2.

Musical notation for measures 6-11. Measure 7 is boxed with the number 7. A 'cabasa' marking is placed above measure 7. The top staff has rhythmic patterns in measures 7-11. The bottom staff has diamond-shaped notes in measures 6, 7, 8, 9, 10, and 11. A dynamic marking of *mp* is placed below measure 7.

Musical notation for measures 12-17. Measure 15 is boxed with the number 15. The top staff has rhythmic patterns in measures 12-14. The bottom staff has diamond-shaped notes in measures 12-14 and rhythmic patterns in measures 15-17. A dynamic marking of *mf* is placed below measure 15.

Musical notation for measures 18-25. Measure 23 is boxed with the number 23. Above measure 22 is a '3' and 'susp. cym.' marking. Above measure 24 is an 'orch. bells...' marking. The top staff has a triplet of diamond-shaped notes in measure 22 and rhythmic patterns in measures 23-25. The bottom staff has rhythmic patterns in measures 18-21 and diamond-shaped notes in measures 22-25. Dynamic markings of *mp* and *mf* are placed below measures 22 and 23 respectively.

Musical notation for measures 26-34. Above measure 28 is a '2' and above measure 31 is a '3'. The top staff has rhythmic patterns in measures 28-30 and 31-33. The bottom staff has rhythmic patterns in measures 26-27 and 28-30, and diamond-shaped notes in measures 31-34. Dynamic markings of *mf* are placed below measures 28 and 31.

35 *claves* *orch. bells...*

35 36 37 38 39 41

susp. cym. 43 **Triumphantly!**

42 43 44 45 46 47

48 50 51 52 53 54 *rit...*

48 50 51 52 53 54

55 **Broadly, with strength**

55 *f* *a tempo* **Broadly, with strength** 56 58 59 60 61

orch. bells... *susp. cym.*

62 63 64 65 66

Musical score for Percussion, measures 67-71. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). Measure 67: Treble staff has a diamond-shaped symbol; Bass staff has a whole rest. Measure 68: Treble staff has a whole rest; Bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69: Treble staff has a whole rest; Bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 70: Treble staff has a whole rest; Bass staff has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 71: Treble staff has a diamond-shaped symbol, a fermata, and a whole rest; Bass staff has a quarter note E1, a quarter note D1, and a quarter note C1. The instruction *molto ritard...* is written in the treble staff between measures 69 and 71. A hairpin symbol is placed in the treble staff between measures 70 and 71, indicating a deceleration. The piece ends with a double bar line at the end of measure 71.

Piano/ Guitar

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

n.c.

1 2 3 4 5

7 $E\flat 2$ $A\flat 2$ $E\flat 2$

6 7 8 9

$B\flat$ $A\flat/B\flat$ $E\flat 2$ $A\flat$ $G\text{min}$

10 11 12

$C\text{min}$ $B\flat$ $A\flat$ $E\flat/G\flat/C$ 15 F $A\text{min}$ $B\flat$ F/C

13 14 15 16

mp

mf

Dmin C B \flat C Amin DminDmin/C B \flat F/A F Dmin Csus4 C

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains a series of chords and eighth-note patterns. The bass clef contains a simple bass line with quarter and eighth notes. Measure numbers 17, 18, 19, 20, and 21 are indicated below the staff.

B \flat F/A 23 B \flat B \flat /D F F/A Dmin Amin

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains a series of chords and eighth-note patterns. The bass clef contains a simple bass line with quarter and eighth notes. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Gmin C F/A B \flat B \flat /D Amin Dmin Gmin C

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains a series of chords and eighth-note patterns. The bass clef contains a simple bass line with quarter and eighth notes. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

B \flat /F F n.c. C2

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains a series of chords and eighth-note patterns. The bass clef contains a simple bass line with quarter and eighth notes. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

35 G Gaug C/G D/G G Emin Bmin/D C D C/D

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains a series of chords and eighth-note patterns. The bass clef contains a simple bass line with quarter and eighth notes. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

G/B Gaug/B C G D/F# EminCmin6/EbG/D C G

Musical notation for measures 39-42. The system includes a grand staff with treble and bass clefs. Measure numbers 39, 40, 41, and 42 are indicated below the bass line. The key signature changes from one sharp (F#) to one flat (Bb) at the end of measure 42.

Triumphantly!

43 Ab Ab/C Db Ab Eb/G Fmin Cmin/Eb Db Eb/sus4

Musical notation for measures 43-46. The system includes a grand staff with treble and bass clefs. Measure numbers 43, 44, 45, and 46 are indicated below the bass line. The key signature remains one flat (Bb).

Ab/C Fmin Cmin/Eb Db Ab/C Ab Fmin Eb Db Db/F Ab

Musical notation for measures 47-50. The system includes a grand staff with treble and bass clefs. Measure numbers 47, 48, 49, and 50 are indicated below the bass line. The key signature remains one flat (Bb).

n.c.

Broadly, with strength

Musical notation for measures 51-55. The system includes a grand staff with treble and bass clefs. Measure numbers 51, 52, 53, 54, and 55 are indicated below the bass line. Measure 55 is boxed. Performance markings include *rit...* with a hairpin, *f* (forte), and *a tempo*. The key signature changes to two flats (Bb, Eb) at the start of measure 55.

Bb/D Eb Bb/D Fsus4 F Bb/D Gmin Eb

Musical notation for measures 56-59. The system includes a grand staff with treble and bass clefs. Measure numbers 56, 57, 58, and 59 are indicated below the bass line. The key signature remains two flats (Bb, Eb).

Chord progression: Bb/D, Bb/F, Cmin, Eb/F, n.c., Eb, n.c., Eb, n.c., Eb, F, Eb, Bb, Bb/D, Eb, F, Bbsus4, Bb.

Measures 60-71. The score includes a *molto ritard...* instruction and dynamic markings (accents) in measures 66, 67, 70, and 71. The piece concludes with a double bar line in measure 71.

Harp

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

1 2 6 7 15

4 8 4 8

mp *mf*

7 23 7 3 7 3

16 23 24 27 28 29

D, C, Bb, E#, F, G, A# *D, C, B#, E#, F, G, A*

2 2 2 2

30 32 33 35 36 37

D, C, B#, E#, F, G, A *D to sharp*

4 3 4 3 4

38 42 43 46 47 48

Triumphantly! *D#, C, Bb, Eb, F, G#, A#*

Broadly, with strength

D#,C,Bb,Eb,F,G#,Ab

55

D#,C,Bb,Eb,F,G,A#

D,C,Bb,E#,F,G,A#

Musical notation for measures 52-58. Measure 52: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 53: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 54: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 55: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 56: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 57: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 58: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Dynamics: *f* *a tempo*. Fingerings: 2.

Musical notation for measures 59-65. Measure 59: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 60: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 61: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 62: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 63: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 64: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 65: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Fingerings: 3.

Musical notation for measures 66-71. Measure 66: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 67: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 68: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 69: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 70: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Measure 71: Treble clef, D#4, C5, Bb4, Eb5, F5, G#5, Ab5. Bass clef, D#3, C4, Bb3, Eb4, F4, G#4, Ab4. Dynamics: *molto ritard...*. Fingerings: 2.

String
Synthesizer

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

The musical score is written for a string synthesizer in a 4/4 time signature with a tempo of 72 beats per minute. It is in the key of B-flat major (two flats). The score is divided into five systems, each containing two staves (treble and bass clef).
- System 1 (measures 1-5): Starts with a whole rest in the treble staff and a half note G2 in the bass staff. A dynamic marking of *mp* is placed above the bass staff at measure 2.
- System 2 (measures 6-13): Features a triplet of eighth notes in the treble staff starting at measure 7, and a triplet of eighth notes in the bass staff starting at measure 7. Measure numbers 6, 7, 10, 11, 12, and 13 are indicated below the staves.
- System 3 (measures 14-18): Measure 15 is boxed with the number 15. The treble staff has a dynamic marking of *mf* and contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff has a simple accompaniment of quarter notes. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staves.
- System 4 (measures 19-25): Measure 23 is boxed with the number 23. Both staves feature triplet markings over eighth notes. The treble staff has a more active melodic line, while the bass staff provides harmonic support. Measure numbers 19, 22, 23, 24, and 25 are indicated below the staves.
- System 5 (measures 26-32): Both staves continue with triplet markings. The piece concludes with a half note G2 in the bass staff at measure 32. Measure numbers 26, 27, 30, 31, and 32 are indicated below the staves.

35

33 34 35 36 37

43 *Triumphantly!*

38 39 43 54

rit...

4 11

4 11

55 *Broadly, with strength*

55 56 57 58 59

f a tempo

60 61 62 63

64 65 66 67 >> 68

String
Synthesizer

Amazing Grace/ My Chains Are Gone - Page 3

molto ritard...

69 70 71

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a dotted quarter note G4, and a quarter note F4. A fermata is placed over a G4 note at the start of measure 71. The lower staff is in bass clef with the same key signature. It features a descending eighth-note line in measure 69: G3, F3, E3, D3. Measure 70 contains a dotted quarter note G2 and a quarter note F2. Measure 71 contains a dotted quarter note G2. The piece concludes with a double bar line at the end of measure 71.

Musical score for Violins 1 & 2, measures 57-71. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated below the staff. The piece concludes with the instruction *molto ritard...* at the end of measure 71.

Viola

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin

Arranged by Jeff Cranfill

Gently... ♩ = 72

1 2 7 10 11 *mf* 15 *mf* 23 3 24 25 26 27 30 31 35 38 39 43 44 54 *rit...* 55 *Broadly, with strength* 56 *f a tempo* 57 58 59 60 61 62 3

Musical notation for measures 63 to 66. Measure 63 contains two half notes. Measure 64 contains a quarter note followed by a sixteenth-note triplet. Measure 65 contains a quarter note followed by a sixteenth-note triplet. Measure 66 contains two half notes. Above the triplet in measure 65 is a '3' indicating the triplet. Above the sixteenth-note triplet in measure 64 is a '6' indicating the sixteenth-note triplet.

Musical notation for measures 67 to 71. Measure 67 contains a half note. Measure 68 contains a half note. Measure 69 contains a half note. Measure 70 contains a quarter note followed by a quarter note. Measure 71 contains a half note. The instruction *molto ritard...* is written below the staff between measures 70 and 71.

Cello

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

1 2 *mp* 3 4 5

6 7 8 15 16 17 18

19 23 24 25 26 27

30 31 32 33 34 35

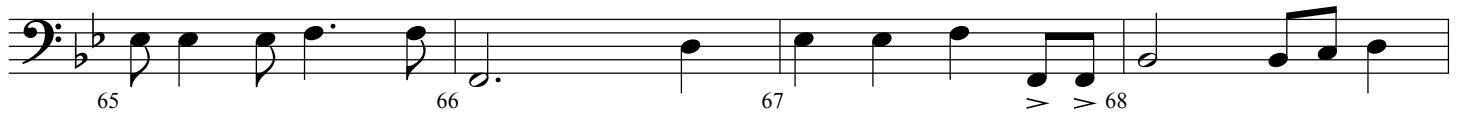
36 37 38 39 4

43 *Triumphant!* 10 55 *Broadly, with strength*

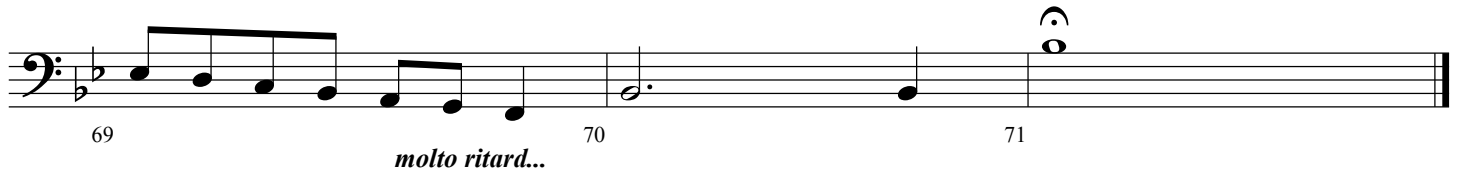
43 53 54 *rit...* 55 *f a tempo*

56 57 58 59 60

61 62 63 64



65 66 67 > > 68



69 *molto ritard...* 70 71

Bass

Amazing Grace

My Chains Are Gone

by Louie Giglio and Chris Tomlin
Arranged by Jeff Cranfill

Gently... ♩ = 72

5 7

1 2 7 8 9

mp

Detailed description: This block contains the first line of the bass line, measures 1 through 9. It begins with a whole rest in measure 1, followed by a five-measure rest in measure 2. From measure 3, the music starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. A box containing the number '7' is placed above measure 7. The dynamic marking *mp* is located below measure 7.

10 11 12 13 14

Detailed description: This block contains measures 10 through 14. The music continues with eighth notes and quarter notes, ending with a fermata in measure 14.

15

15 16 17 18 19 20

mf

Detailed description: This block contains measures 15 through 20. It begins with a box containing the number '15'. The music consists of half notes and quarter notes, with a dynamic marking of *mf* below measure 15.

23

21 22 23 24 25 26

Detailed description: This block contains measures 21 through 26. It starts with a box containing the number '23'. The music features eighth notes and quarter notes, with some beamed eighth notes in measures 23 and 24.

35

27 28 29 30 31 35

4

Detailed description: This block contains measures 27 through 35. It begins with a box containing the number '35'. The music includes quarter notes and eighth notes, with a four-measure rest in measure 32. A box containing the number '4' is placed above measure 32.

36 37 38 39 40 41

Detailed description: This block contains measures 36 through 41. The music continues with eighth notes and quarter notes.

43 *Triumphantly!*

42 43 44 45 46

Detailed description: This block contains measures 42 through 46. It starts with a box containing the number '43' and the instruction *Triumphantly!*. The music features eighth notes and quarter notes.

47 48 49 50 51 52

Detailed description: This block contains measures 47 through 52. The music concludes with quarter notes and a final whole note in measure 52.

55

Broadly, with strength

Musical staff 1: Bass clef, measures 53-57. Measure 53: quarter note G2, quarter note F2, quarter note E2. Measure 54: quarter note D2, quarter note C2, quarter note B1. Measure 55: quarter note A1, quarter note G1, quarter note F1. Measure 56: quarter note E1, quarter note D1, quarter note C1. Measure 57: quarter note B0, quarter note A0, quarter note G0. Performance markings: *rit...* with a hairpin wedge above measures 54-55, and *f a tempo* below measure 55.

Musical staff 2: Bass clef, measures 58-61. Measure 58: quarter note F1, quarter note E1, quarter note D1. Measure 59: quarter note C1, quarter note B0, quarter note A0. Measure 60: quarter note G0, quarter note F0, quarter note E0. Measure 61: quarter note D0, quarter note C0, quarter note B0.

Musical staff 3: Bass clef, measures 62-66. Measure 62: quarter note A0, quarter note G0, quarter note F0. Measure 63: quarter note E0, quarter note D0, quarter note C0. Measure 64: quarter note B0, quarter note A0, quarter note G0. Measure 65: quarter note F0, quarter note E0, quarter note D0. Measure 66: quarter note C0, quarter note B0, quarter note A0.

Musical staff 4: Bass clef, measures 67-71. Measure 67: quarter note G0, quarter note F0, quarter note E0. Measure 68: quarter note D0, quarter note C0, quarter note B0. Measure 69: quarter note A0, quarter note G0, quarter note F0. Measure 70: quarter note E0, quarter note D0, quarter note C0. Measure 71: quarter note B0, quarter note A0, quarter note G0. Performance markings: *> > 68* above measure 68, and *molto ritard...* below measures 69-71.