

All The Way My Savior Leads Me

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Bells, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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All The Way My Savior Leads Me

Arranged by Jeff Cranfill

$\bullet = 86$
Andante, lyrical

5

This musical score is for the hymn "All The Way My Savior Leads Me," arranged by Jeff Cranfill. It is written for a full orchestra and includes parts for Flutes 1 & 2, Oboe, 3 Bass Clarinets (1 & 2, Bass Clarinet), Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Baritone, Tuba), Drum Set, Bells/Tympans, Keyboard, Harp, Violins 1 & 2, Viola, Cello/Bassoon, and Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante, lyrical" with a metronome marking of 86. The dynamic is generally *mf* (mezzo-forte). The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 5 contains a circled number "5". Performance instructions include "rit..." and "a tempo" in the flute part, "susp. cym." in the drum set part, and "easy time..." in the bells part. The keyboard part includes a chord progression: Eb, Cmin, Fmin, Bb, Eb, Eb. The harp part includes a chord progression: D, C, Bb, Eb, F, G, Ab. The bass part includes a chord progression: Eb, Cmin, Fmin, Bb, Eb, Eb.

This musical score is for the hymn "All The Way My Savior Leads Me" on page 2. It is arranged for a full orchestra and includes the following parts:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** B-flat Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Horn in A part, mostly rests.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 parts (Tenor Saxophone/Baritone Trombone), mostly rests.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells Tymp.:** Bells and Tympani part, mostly rests.
- Kybd.:** Keyboard part with a melodic line and chord changes: Gmin, Cmin, Fmin, Eb, Cmin, Ab, Bb.
- Harp:** Harp part, mostly rests.
- Vlins.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

Fmin Bb Eb Ab Bb Eb Cmin Eb

11

12

13

14

15

17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

16 *f* 17 18 19 20

Chords: *Bb7sus4 Bb Eb Eb/G Ab Eb/Bb Bb7 Eb n.c.*

Harp: *Bb, C, D, E#, F, G, A# D, C, Bb, Eb, F, G, Ab*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

triangle or cymbally stuff...

mp

mp

E♭ *Db* *Db/Ab*

mp

21

22

23

24

25

This musical score page covers measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flutes, mostly resting.
- Ob.:** Oboe, mostly resting.
- Bb Clts.:** B-flat Clarinets, mostly resting.
- Bs. Clt.:** Bass Clarinet, playing a simple line.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line starting in measure 27 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1, mostly resting.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing chords.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a simple line.
- Drums:** Drum set, playing a pattern with a *mf* dynamic and a "fill..." in measure 27.
- Bells Tymp.:** Bells and Tom-toms, mostly resting.
- Kybd.:** Keyboard, playing chords and accompaniment. Chords listed above the staff are C \flat , C \flat /G \flat , F/A, D \flat /A \flat , D \flat /F, and E \flat min/G \flat .
- Harp:** Harp, playing a glissando in measure 28 with a chord of D \flat , C \sharp , B \flat , E \flat , F, G \sharp , A \flat .
- Vlns.:** Violins, playing a melodic line with a *mf* dynamic.
- Vla.:** Viola, playing a melodic line with a *mf* dynamic.
- Vcl.:** Violoncello, playing a simple line.
- Bass:** Bass, playing a simple line.

This musical score page includes the following parts and markings:

- Flts.:** Flute part with *mf* dynamic.
- Ob.:** Oboe part with *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax.):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with slash marks.
- Bells Tymp.:** Bells / Tympani part.
- Kybd.:** Keyboard part with chord markings: *Db*, *G \flat /D \flat* , *Fmin*, *E \flat min*, *A \flat* .
- Harp:** Harp part.
- Vins.:** Violin part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part with *mf* dynamic.
- Bass:** Bass part.

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

fill...

Db Bbmin Fmin Gb Ab

36 37 38 39 40

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells
Tymp.

Kybd.

Harp

Vlns.

Vla.

Vcl.

Bass

fill...

41 42 43 44 45

Chord markings: Ebmin, Ab, Db, Db/F, Gb, Db/Ab, Ab, F/A

Flts. *cresc...*

Ob. *cresc...*

Bb Clts. *cresc...*

Bs. Clt. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...*

Trb. 3 Tba *cresc...*

Drums

Bells Tymp.

Kybd. *cresc...*

Harp

Vlns. *cresc...*

Vla. *mp cresc...*

Vcl. *mp cresc...*

Bass *cresc...*

Chord symbols: Bbminsus4 Bbmin Ab/C Db Db/F Gb Gdim7 Db/Ab Ab Db

Flts. *mf* *f*

Ob. *mf* *f*

Bb Clts. *mf* *f*

Bs. Clt. *mf* *f*

Hns. (A Sax) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *f*

Trb. 3 Tba *mf* *f*

Drums *mf* *f* fills... time

Bells Tym. *mf* *f* tympani

Kybd. *mf* *f* Eb7/Db F/C Csus4 C F F/A Amin Dmin

Harp *f* D,C,B#,E#,F,G,A E,Fb

Vlns. *f*

Vla. *f*

Vcl. *f*

Bass *mf* *f*

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells Tymp. (Bells/Timpani)
- Kybd. (Keyboard)
- Harp
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Cello)
- Bass

Chord progression for the Keyboard part:

Gmin C F Bb/F F/A Dmin C Gmin

Chord progression for the Harp part:

D, C, B#, E#, F, G, A

62

This musical score page contains measures 61 through 64. The instruments and parts are as follows:

- Flts.:** Flutes, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with slurs.
- Bs. Clt.:** Bass Clarinet, mostly silent.
- Hns. (A Sax):** Alto Saxophone, mostly silent.
- Tpt. 1:** Trumpet 1, mostly silent.
- Tpt. 2 & 3:** Trumpets 2 and 3, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line with slurs.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line with slurs.
- Drums:** Drum set, playing a steady rhythm.
- Bells Tymp.:** Bells and Tom-toms, mostly silent.
- Kybd.:** Keyboard, playing chords and a bass line. Chords are labeled: C, F, Bb, F, Dmin.
- Harp:** Harp, mostly silent.
- Vlns.:** Violins, mostly silent.
- Vla.:** Viola, mostly silent.
- Vcl.:** Violoncello, playing a melodic line with slurs.
- Bass:** Double Bass, playing a melodic line with slurs.

Measure 61 includes a "fill..." instruction for the Trombone 3 part.

61

62

63

64

This musical score page includes the following parts and markings:

- Flts.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line.
- Bb Clts.**: B-flat Clarinet part with a melodic line.
- Bs. Clt.**: Bass Clarinet part with a melodic line.
- Hns. (A Sax)**: Alto Saxophone part with a melodic line.
- Tpt. 1**: Trumpet 1 part with a melodic line.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part with a melodic line.
- Trb. 3 Tba**: Trombone 3 part with a melodic line.
- Drums**: Drum part with a pattern of slashes and a *susp. cym.* marking.
- Bells Tymp.**: Bells and Tympani part with a melodic line.
- Kybd.**: Keyboard part with a melodic line and chordal accompaniment.
- Harp**: Harp part with a melodic line.
- Vlns.**: Violins part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vcl.**: Violoncello part with a melodic line.
- Bass**: Bass part with a melodic line.

Chord markings for the keyboard part include: C, F, F/A, Bb, F, Dmin, Gmin, D, C, B#, E, Fb, GA, E#, F, and E, Fb. The score also features multiple *rit...* markings throughout.

Flts. *Slower*

Ob. *p*

Bb Clts. *p*

Bs. Clt. *p*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *choke it!*

Bells Tymp. *bells...*

Kybd. *Amin n.c. p*

Harp *E#,F p*

Vlns. *p*

Vla.

Vcl. *p*

Bass *p*

This musical score page covers measures 73 through 76. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Ob.:** Oboe part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Hns. (A Sax):** Alto Saxophone part, mostly silent with a few notes in measure 76.
- Tpt. 1:** Trumpet 1 part, mostly silent with a few notes in measure 76.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent with a few notes in measure 76.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly silent with a few notes in measure 76.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly silent with a few notes in measure 76.
- Drums:** Drum part, mostly silent with a few notes in measure 76.
- Bells Tymp.:** Bells and Tympani part, mostly silent with a few notes in measure 76.
- Kybd.:** Keyboard part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Harp:** Harp part, mostly silent with a few notes in measure 76.
- Vlns.:** Violins part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Vla.:** Viola part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Vcl.:** Violoncello part with a melodic line in measures 73-74 and sustained notes in 75-76.
- Bass:** Bass part with a melodic line in measures 73-74 and sustained notes in 75-76.

Measure numbers 73, 74, 75, and 76 are printed at the bottom of the page. A dynamic marking of *p* (piano) is present at the end of measure 75 and the beginning of measure 76.

Flutes
1 & 2

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

$\bullet = 86$
Andante, lyrical

The musical score is written for two flutes in 3/4 time. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante, lyrical' with a metronome marking of 86. The score includes various dynamics such as *mf*, *f*, *mp*, and *cresc...*, as well as articulation like accents and slurs. There are several measures with repeat signs and first/second endings. Measure numbers 1 through 60 are indicated below the notes. Boxed numbers 5, 13, 17, 28, 37, and 54 highlight specific measures. The piece concludes with a final flourish in measure 60.

1 *mf* 2 3 4 *rit...* *a tempo* 5 6

7 8 9 10 11 12

13 16 \lessgtr 17 *f* 18 19 20 \gtr *mp*

21 22 23 24 \gtr 25 28

31 *mf* 32 33 34 35 36

37 \gtr 38 46 47 48 49

50 *cresc...* 51 52 *mf* 53 \lessgtr 54 *f*

55 56 57 58 59 60

Flutes
1 & 2

All The Way My Savior Leads Me - Page 2

Musical score for Flutes 1 & 2, measures 61-76. The score is written in treble clef with a key signature of one flat (B-flat). Measure 62 is highlighted with a box. The score includes various musical notations such as slurs, ties, and dynamic markings. A box around measure 62 contains the number 62. The score includes dynamic markings such as *rit...*, *Slower*, and *p*. The score ends with a double bar line at measure 76.

61 62 63 64 65 66

67 *rit...* 68 69 *Slower* *p* 70 71 72

73 74 75 76

Oboe

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

Musical score for Oboe, titled "All The Way My Savior Leads Me" arranged by Jeff Cranfill. The score is in 3/4 time and consists of eight staves of music. The tempo is marked "Andante, lyrical". The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (*mf*, *rit...*, *a tempo*, *f*, *mp*, *cresc...*, *mf*, *f*), articulation (accents, slurs), and performance instructions (trills, triplets, octaves). Measure numbers 1 through 60 are indicated below the notes. Rehearsal marks are placed in boxes above measures 5, 13, 17, 28, 37, and 54. The score concludes with a double bar line at measure 60.

62

61 62 63 64 65

66 67 *rit* 68 *Slower* 69 *p* 70 71

72 73 74 75 76

Bass Clarinet

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

5

1 *mf* 2 3 4 *rit...* *a tempo* 6

7 8 9 10 11 12

13 16 17 18 19 20 *mp*

21 22 23 24 25 26

27 28 29 37 50 *cresc...* 51

52 *mf* 53 54 55 56 57

58 59 60 61 62 65

66 67 *rit...* 68 69 70 *p* 71 *Slower*

72 73 74 75 76

Clarinets
1 & 2

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

The musical score is written for Clarinets 1 and 2 in 3/4 time. It begins with a tempo marking of 'Andante, lyrical'. The score is divided into measures 1 through 63. Key performance instructions include dynamics such as *mf*, *rit...*, *a tempo*, *f*, *mp*, and *cresc...*. There are also markings for accents and slurs. Measure numbers are indicated below the staff, and some measures are boxed with their respective numbers (5, 13, 17, 28, 37, 54, 62). The key signature changes from one flat to one sharp at measure 52.

1 *mf* 2 3 4 *rit...* 5 *a tempo* 6

7 8 9 10 11 12

13 16 17 *f* 18 19 20 *mp*

21 22 23 24 25 28 37 9

32 33 34 35 36 37

46 47 48 49 50 *cresc...* 51

52 *mf* 53 54 *f* 55 56 57

58 59 60 61 62 63

Clarinets
1 & 2

All The Way My Savior Leads Me - Page 2

Musical score for Clarinets 1 & 2, measures 64-76. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of three staves of notation.

Measure 64: A half note chord (F#4, A4) with a fermata.

Measure 65: A sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5).

Measure 66: A dotted half note (C5).

Measure 67: A dotted half note (C5).

Measure 68: A quarter note (D5) followed by a quarter note (E5), with a fermata over the pair. The word *rit...* is written above the staff.

Measure 69: A half note chord (F#4, A4) with a fermata. A double bar line (//) is placed before the measure. The word *Slower* is written above the staff, and the dynamic *p* is written below.

Measure 70: A quarter note (G4) followed by a quarter note (A4).

Measure 71: A dotted half note (B4).

Measure 72: A quarter note (C5) followed by a quarter note (D5).

Measure 73: A half note chord (F#4, A4) with a fermata.

Measure 74: A dotted half note (B4).

Measure 75: A dotted half note (C5).

Measure 76: A dotted half note (C5) with a fermata, ending with a double bar line.

E♭ Baritone
Saxophone

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

5

1 *mf* 2 3 4 *rit...* *a tempo* 6

8 9 10 11 12 13

17

16 17 18 19 20 21 22

f *mp*

23 24 25 26 27 28

37

29 37 50 *cresc...* 51 52 *mf* 53

54

54 55 56 57 58 59

f

62

60 61 62 65 66 67 *rit...*

// *Slower*

68 69 70 *p* 71 72

73 74 75 76

E♭ Alto
Saxophones
1 & 2

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 2 *mf* 3 4 *rit...* 5 *a tempo* 12

13 14 15 16 *f* 17 18 19

20 *mp* 21 22 23 24 25 26

27 *mf* 28 29 30 31 32

35 36 37 38 39 40

41 42 43 44 45 46

47 50 *cresc...* 51 52 *mf* 53 54 *f*

55 56 57 58 59 60

61 62 63 65 66 67 *rit...*

68 69 *Slower* 70 *p* 71 72 76 *p*

F Horns
1 & 2

All The Way My Savior Leads Me

5 Arranged by Jeff Cranfill

Andante, lyrical

Musical score for F Horns 1 & 2, measures 1-76. The score is written in 3/4 time and B-flat major. It includes various dynamics (mf, f, mp, p), articulations (rit., cresc.), and performance instructions (Andante, lyrical, Slower). Measure numbers are indicated below the staff lines. Rehearsal marks are shown in boxes: 5, 13, 17, 28, 37, 54, 62. The score concludes with a final measure (76) marked with a double bar line.

Trumpet 1

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

Musical score for Trumpet 1, 'All The Way My Savior Leads Me'. The score is written in 3/4 time and consists of seven staves of music. The key signature is one flat (Bb). The tempo is marked 'Andante, lyrical'. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, as well as performance instructions like *rit...* and *a tempo*. The score is divided into measures, with measure numbers 1, 5, 13, 17, 21, 28, 37, 41, 51, 54, 55, 62, 65, 66, 67, 68, 69, 70, and 76 indicated. There are several rests and slurs throughout the piece. The score ends with a double bar line and repeat signs.

Trumpets
2 & 3

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

The musical score is written for two trumpets in 3/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a first ending of 5 measures. The second staff starts at measure 16 with a *f* dynamic and includes a first ending of 7 measures. The third staff starts at measure 28 with a *mp* dynamic and includes a first ending of 8 measures. The fourth staff starts at measure 41 with a *mf* dynamic and includes a first ending of 9 measures. The fifth staff starts at measure 55. The sixth staff starts at measure 61 with a *rit...* marking and includes a first ending of 3 measures. The seventh staff starts at measure 69 with a *Slower* marking and includes a first ending of 6 measures. Measure numbers 1, 2, 3, 4, 5, 13, 16, 17, 18, 19, 20, 21, 28, 36, 37, 38, 39, 40, 41, 42, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 65, 66, 67, 68, 69, 70, 76 are indicated throughout the score.

Trombones
1 & 2

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 *mf* 2 3 4 *rit...* *a tempō* 5 6

7 8 9 10 11 12

13 14 15 16 17 *f* 18

19 20 21 24 *mp* 25 26

27 28 29 37 38 39

40 41 42 43 44 45

46 47 50 *cresc...* 51 52 *mf* 53

54 *f* 55 56 57 58 59

Trombones
1 & 2

All The Way My Savior Leads Me - Page 2

62

60 61 62 63 64

65 66 67 68 69

rit...

Slower

70 76

6

p

Baritone TC
Tenor
Saxophone

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 *mf* 2 3 4 *rit...* 5 *a tempo* 6

7 8 9 10 11 12

13 14 15 16 17 *f* 18

19 20 21 24 *mp* 25 26

27 28 29 37 38 39

40 41 42 43 44 45

46 47 50 *cresc...* 51 52 *mf* 53

54 *f* 55 56 57 58 59

Baritone TC
Tenor
Saxophone

All The Way My Savior Leads Me - Page 2

62

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 60-64. Measure 60 has a whole rest. Measures 61-64 contain eighth and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 65-69. Measure 65 has a whole rest. Measures 66-67 have chords. Measure 68 has a chord with a "rit..." marking and a hairpin. Measure 69 has a chord with a "Slower" marking and a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 70-76. Measure 70 has a whole rest. Measure 76 has a whole note with a "p" marking.

Trombone 3
Tuba

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

5

1 *mf* 2 3 4 5 6

rit... *a tempo*

7 8 9 10 11 12

13 14 15 16 17 18

f

19 20 21 24 25 26

mp

27 28 29 37 38 39

40 41 42 43 44 45

46 47 50 51 52 53

cresc... *mf*

54 55 56 57 58 59

f

Detailed description: This is a musical score for Trombone 3 and Tuba. The piece is in 3/4 time and B-flat major. It begins with a tempo marking of 'Andante, lyrical'. The score is divided into systems of staves. The first system contains measures 1-6, with a dynamic of *mf* and a 'rit...' marking. The second system contains measures 7-12. The third system contains measures 13-18, with a dynamic of *f*. The fourth system contains measures 19-26, with a dynamic of *mp* and a triplet of eighth notes. The fifth system contains measures 27-39, with a dynamic of *mf* and an eighth-note triplet. The sixth system contains measures 40-45. The seventh system contains measures 46-53, with a 'cresc...' marking and a dynamic of *mf*. The eighth system contains measures 54-59, with a dynamic of *f*. Measure numbers are indicated below the notes, and some measures are boxed with their numbers (5, 13, 17, 28, 37, 54). Performance markings include slurs, accents, and dynamic changes.

Trombone 3
Tuba

All The Way My Savior Leads Me - Page 2

Musical score for Trombone 3 and Tuba, measures 60-76. The score is written in bass clef with a key signature of one flat (B-flat). Measure 62 is highlighted with a box. The score includes dynamic markings such as *rit...* and *p*, and performance instructions like *Slower*. A repeat sign is present at the end of measure 69. A large number '6' is written above the staff at measure 70, and a double bar line is at the end of measure 76.

60 61 62 63 64 65

66 67 68 69

70 76

rit...

p

Slower

6

Drum Set

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

susp. cym.

5 easy time...

Musical staff 1-6: Measures 1-6. Measure 1 has a 3/4 time signature. Measure 2 has a suspension symbol. Measure 3 has a crescendo hairpin. Measure 4 has a ritardando marking. Measure 5 has an accent and a tempo change to 'a tempo'. Measure 6 has a repeat sign.

13

Musical staff 7-13: Measures 7-13. Measures 7-12 contain repeat signs. Measure 13 contains a rhythmic pattern.

fill... 17

fill out

Musical staff 14-20: Measures 14-20. Measures 14-16 contain repeat signs. Measure 17 has a crescendo hairpin and a forte dynamic marking. Measure 18 has a rhythmic pattern. Measure 20 has a repeat sign.

triangle or cymbally stuff...

fill... 28

Musical staff 21-29: Measures 21-29. Measures 21-23 have eighth notes. Measure 24 has a triplet of eighth notes. Measure 27 has a mezzo-forte dynamic marking. Measure 28 has a rhythmic pattern. Measure 29 has a repeat sign.

fill...

Musical staff 30-36: Measures 30-36. Measures 30-36 contain repeat signs.

37

fill...

Musical staff 37-43: Measures 37-43. Measures 37-38 have a rhythmic pattern. Measures 39-41 contain repeat signs. Measure 42 has a rhythmic pattern. Measure 43 has a repeat sign.

Musical staff 44-50: Measures 44-50. Measures 44-50 contain repeat signs.

fills... 54 time

Musical staff 51-57: Measures 51-57. Measure 51 has a repeat sign. Measure 52 has a mezzo-forte dynamic marking and a crescendo hairpin. Measure 53 has a repeat sign. Measure 54 has a forte dynamic marking and a rhythmic pattern. Measure 55 has a repeat sign. Measure 56 has a repeat sign. Measure 57 has a repeat sign.

fill... 62

Musical staff 1: Measures 58 to 64. Each measure contains a double slash (//) indicating a drum fill.

Musical staff 2: Measures 65 to 69. Measures 65-67 contain double slashes (//). Measure 68 has a note with a *rit...* instruction below it. Measure 69 has a note with a *susp. cym.* instruction above it and a *choke it!* instruction above the staff. A *Slower* instruction is at the end of the staff. A hairpin symbol is positioned between measures 68 and 69.

Musical staff 3: Measures 70 to 76. A large number '6' is placed above the staff, indicating a 6-measure rest. The staff ends with a double bar line.

Percussion

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical
bells...

1 *mf* 2 3 4 *rit...* *a tempo* 5 7 12

13 16 17 *f* 18 19 20 *mp*

21 22 23 24 25 28

31 32 33 34 35 36

37 52 *mf* 53 54 *f* 55

65 66 67 69 *rit...* 70 71 *p* bells...

72 73 74 75 76

tympani

15 10

2

Slower

Piano

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

Chords: Eb Cmin Fmin Bb Eb 5 Eb

Measures 1-5. Treble clef, 3/4 time. Dynamics: *mf* (measure 1), *rit...* (measure 4), *a tempo* (measure 5). Measure 5 contains a circled number 5. Bass clef accompaniment.

Chords: Gmin Cmin Fmin Eb Cmin Ab Bb

Measures 6-10. Treble clef, 3/4 time. Bass clef accompaniment.

Chords: Fmin Bb 13 Eb Ab Bb Eb Cmin Eb

Measures 11-15. Treble clef, 3/4 time. Bass clef accompaniment. Measure 13 contains a circled number 13.

Chords: Bbsus4 Bb 17 Eb Eb/G Ab Eb/Bb Bb7 Eb n.c.

Measures 16-20. Treble clef, 3/4 time. Dynamics: *f* (measure 17), *mp* (measure 20). Measure 17 contains a circled number 17. Bass clef accompaniment.

Chords: Eb Db Db/Ab

Measures 21-25. Treble clef, 3/4 time. Bass clef accompaniment.

Chords: C \flat C \flat /G \flat F/A 28 D \flat /A \flat D \flat /F

Measures 26, 27, 28, and 29. The music is in a piano accompaniment style with a treble and bass clef. Measure 28 is highlighted with a box containing the number 28.

Chords: E \flat min/G \flat D \flat G \flat /D \flat Fmin E \flat min

Measures 30, 31, 32, 33, and 34. The music continues with a piano accompaniment style.

Chords: A \flat 37 D \flat B \flat min Fmin G \flat A \flat

Measures 35, 36, 37, 38, 39, and 40. Measure 37 is highlighted with a box containing the number 37.

Chords: E \flat min A \flat D \flat D \flat /F G \flat D \flat /A \flat A \flat F/A

Measures 41, 42, 43, 44, and 45.

Chords: B \flat minsus4 B \flat min A \flat /C D \flat D \flat /F G \flat Gdim7 D \flat /A \flat A \flat

Measures 46, 47, 48, and 49.

Db Eb7/Db F/C Csus4 C 54 F F/A

cresc... *mf* *f*

50 51 52 53 54

Amin Dmin Gmin C F Bb/F F/A Dmin C

55 56 57 58 59

Gmin C 62 F Bb F Dmin

60 61 62 63 64

C F F/A Bb F Dmin Gmin Amin Slower n.c.

rit... *p*

65 66 67 68 69

F

70 71 72 73 74 75 76

Harp

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

D,C,Bb,Eb,F,G,Ab

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of two flats. The first system includes a treble clef staff with a melody starting on G4, and a bass clef staff with a simple accompaniment. Dynamics include *mf*, *rit...*, and *a tempo*. Measure numbers 1, 2, 3, 4, 5, and 12 are indicated below the staff. A box containing the number 5 is placed above the staff at measure 5.

Musical notation for measures 13-21. The second system continues the melody and accompaniment. Dynamics include *f* and *mp*. Measure numbers 13, 16, 17, 18, 20, and 21 are indicated below the staff. A box containing the number 13 is placed above the staff at measure 13, and a box containing the number 17 is placed above the staff at measure 17. Chord changes are indicated above the staff: Bb,C,D,E#,F,G,A# at measure 17 and D,C,Bb,Eb,F,G,Ab at measure 20.

Musical notation for measures 22-29. The third system continues the melody and accompaniment. Measure numbers 22, 23, 24, 25, 28, and 29 are indicated below the staff. A box containing the number 28 is placed above the staff at measure 28. A chord change is indicated above the staff: Db,C#,Bb,Eb,F,G#,Ab at measure 28.

Musical notation for measures 37-53. The fourth system continues the melody and accompaniment. Measure numbers 37, 38, 42, 43, 52, and 53 are indicated below the staff. A box containing the number 37 is placed above the staff at measure 37. Chord changes are indicated above the staff: D,C,B#,E#,F,G,A at measure 42 and E,Fb at measure 52.

54 62

D, C, B#, E#, F, G, A

54 55 57 58 59 62

D, C, B#, E, Fb, G, A E#, F E, Fb

rit... *Slower*

65 66 67 68 69 70

E#, F

p

72 73 74 76

String
Synthesizer

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The first system includes a dynamic marking of *mf* and a tempo change from *rit...* to *a tempo*. Measure 5 is marked with a boxed number 5. The notation shows a treble clef with a melodic line and a bass clef with a supporting bass line.

Musical notation for measures 7-12. The notation continues the melodic and bass lines from the previous system. Measure 12 ends with a double bar line.

Musical notation for measures 13-18. Measure 13 is marked with a boxed number 13. Measure 17 is marked with a boxed number 17. A dynamic marking of *f* is present in measure 17. The notation shows a treble clef with a melodic line and a bass clef with a supporting bass line.

Musical notation for measures 19-24. A dynamic marking of *mp* is present in measure 20. The notation shows a treble clef with a melodic line and a bass clef with a supporting bass line.

Musical notation for measures 25-30. Measure 28 is marked with a boxed number 28. The notation shows a treble clef with a melodic line and a bass clef with a supporting bass line.

Musical notation for measures 31-36. The score is in G minor (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *mf* is present at the end of measure 36.

Musical notation for measures 37-42. Measure 37 is marked with a box containing the number 37. The right hand has rests for the first four measures, followed by a melodic phrase. The left hand continues with a bass line. A dynamic marking of *mf* is present at the end of measure 42.

Musical notation for measures 43-48. The right hand has a melodic line with a long note in measure 45. The left hand has a bass line. A dynamic marking of *mp* is present at the end of measure 47.

Musical notation for measures 49-53. The right hand has a melodic line with a *cresc...* marking in measure 50. The left hand has a bass line. A dynamic marking of *mf* is present at the end of measure 52.

Musical notation for measures 54-59. Measure 54 is marked with a box containing the number 54. The right hand has a melodic line with a dynamic marking of *f* at the beginning. The left hand has a bass line. A dynamic marking of *mf* is present at the end of measure 58.

62

Musical notation for measures 60-65. The score is in a grand staff with a treble and bass clef. Measure 60 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 61 has a quarter note G4 and a quarter note E3. Measure 62 has a quarter note G4 and a quarter note E3. Measure 63 has a quarter note G4 and a quarter note E3. Measure 64 has a quarter note G4 and a quarter note E3. Measure 65 has a quarter note G4 and a quarter note E3.

Musical notation for measures 66-71. The score is in a grand staff with a treble and bass clef. Measure 66 has a quarter note G4 and a quarter note E3. Measure 67 has a quarter note G4 and a quarter note E3. Measure 68 has a quarter note G4 and a quarter note E3. Measure 69 has a quarter note G4 and a quarter note E3. Measure 70 has a quarter note G4 and a quarter note E3. Measure 71 has a quarter note G4 and a quarter note E3. The notation includes a *rit...* marking with a hairpin, a *Slower* marking, and a *p* dynamic marking.

Musical notation for measures 72-76. The score is in a grand staff with a treble and bass clef. Measure 72 has a quarter note G4 and a quarter note E3. Measure 73 has a quarter note G4 and a quarter note E3. Measure 74 has a quarter note G4 and a quarter note E3. Measure 75 has a quarter note G4 and a quarter note E3. Measure 76 has a quarter note G4 and a quarter note E3. The notation includes a long note in the treble staff and a fermata over the final measure.

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 *mf* 2 3 4 *rit...* *a tempo* 5 6

7 8 9 10 11 12

13 16 17 *f* 18 19 20 *mp*

21 22 23 24 25 27 *mf*

28 29 30 31 32 33

34 35 36 37 41 42

43 44 45 46 *mp* 47 48

49 50 *cresc...* 51 52 53

54 *f* 55 56 57 58 59

60 61 62 65 66 67 *rit...*

68 69 *Slower* *p* 70 71 72

73 74 75 76

Viola

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 *mf* 2 3 4 *rit... a tempo* 5

7 8 9 10 11 12

13 16 17 *f* 18 19 20 *mp*

21 22 23 24 25 26

28 *mf* 29 30 31 32

33 34 35 36 37 41

42 43 44 45 46 *mp* 47

48 49 50 *cresc...* 51 52 53

54 *f* 55 56 57 58 59

Detailed description: This is a musical score for Viola, titled "All The Way My Savior Leads Me" by Jeff Cranfill. The score is in 3/4 time and begins with the tempo marking "Andante, lyrical". The music is written in a single system with 59 measures. The score is divided into several systems of five lines each. Measure numbers 1 through 59 are indicated below the notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc...* (crescendo). Performance instructions include "rit..." (ritardando) and "a tempo". There are several boxed measure numbers: 5, 13, 17, 28, 37, and 54. The score features various musical notations such as slurs, ties, and accents.

62

60 61 62 65 66 67 *rit...*

Slower

68 69 70 *p* 71 72

73 74 75 76

Cello
Bassoon

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 *mf* 2 3 4 *rit...* 5 *a tempo* 6

7 8 9 10 11 12

13 14 15 16 17 *f* 18

19 20 *mp* 21 22 23 24

25 26 27 28 29 30 31 *mf*

32 33 34 35 36 37

42 *mp* 43 44 45 46 47

48 49 50 *crese...* 51 52 *mf* 53

54 *f* 55 56 57 58 59

5

13

17

28

37

54

Cello
Bassoon

All The Way My Savior Leads Me - Page 2

62

60 61 62 63 64 65

Slower

66 67 *rit...* 68 69 70 *p* 71

72 73 74 75 76 *p*

Bass

All The Way My Savior Leads Me

Arranged by Jeff Cranfill

Andante, lyrical

1 *mf* 2 3 4 *rit...* *a tempo* 5 6

7 8 9 10 11 12

13 14 15 16 17 *f* 18

19 20 21 24 *mp* 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 *cresc...*

51 52 *mf* 53 54 *f* 55

Musical staff 1: Bass clef, measures 56-61. The notes are: 56 (G2), 57 (F2), 58 (E2), 59 (D2), 60 (C2), 61 (B1).

62

Musical staff 2: Bass clef, measures 62-67. The notes are: 62 (G2), 63 (F2), 64 (E2), 65 (D2), 66 (C2), 67 (B1). The staff ends with the marking *rit...*

Slower

Musical staff 3: Bass clef, measures 68-76. The notes are: 68 (G2), 69 (F2), 70 (E2), 71 (D2), 72 (C2), 73 (B1), 74 (A1), 75 (G1), 76 (F1). The staff includes a double bar line at measure 70, a fermata over measure 76, and the marking *p* below measure 76.