

9 Plus Series

All Hail The Power

Arranged by

Jeff Cranfill

Instrumentation:

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano

Optional:

Drum Set
Percussion (mallets, timpani)
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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All Hail The Power - Page 3

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

mf

mf

mf

bells...

D \flat A \flat Cmin A \flat E \flat A \flat D \flat E \flat Fmin E \flat D \flat E \flat Fmin E \flat B \flat

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

E \flat Gmin Cmin B \flat F7 n.c. G \flat B \flat E \flat D \flat

Piano

Hp.
A to natural

Vlns.

Vla.

33 *Grandioso*

Flts. *rit...* *a tempo*

Bb Clts. *rit...* *a tempo*

Hn. (A Sax) *rit...* *a tempo*

Tpts. 1 & 2 *rit...* *a tempo*

Trb 1 & 2 (T Sax. Bar T.C.) *rit...* *a tempo*

C Bass *rit...* *a tempo*

Perc. *rit...* *a tempo*

Bells, cym. *rit...* *a tempo*

Tymp. *rit...* *a tempo*

Piano *rit...* *a tempo*

Hp. *rit...* *a tempo*

Vlins. *rit...* *a tempo*

Vla. *rit...* *a tempo*

E \flat B \flat F Gmin/D Csus4 C B \flat min E \flat A \flat A \flat aug

All Hail The Power - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

chimes...

D \flat /A \flat E \flat n.c. E \flat A \flat E \flat Fmin Cmin C/E F E \flat /G A \flat Cmin

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

crash cym!

bells...

Fmin Eb Bb7 n.c. Db Cmin Bbmin Ab Fmin Bbmin Eb

All Hail The Power - Page 9

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Perc.

Bells,cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

crash cym!

bells...

crash cym!

Fmin Ab Db Ab Epsus4 Eb Ab

Flutes 1 & 2
Oboe

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso 2

1 3 *f* 4 5 6

7 8 10 11 12 15 *mf*

16 17 18 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 *rit...* 32

33 *Grandioso*

33 *a tempo* 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 *rit...* 54

Bb Clarinets
1 & 2

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

2

1 3 *f* 4 5 6

7 8 10 11 12 15 *mf*

16 17 18 19 20 21

22 23 24 25 26 *f* 27

28 29 30 31 *rit...* 32

33 *Grandioso*
33 *a tempo* 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 *rit...* 54

Detailed description: This is a musical score for two Bb Clarinets. The piece is titled 'All Hail The Power' and is part of the '9 Plus Series' arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Maestoso' tempo marking. The first six measures feature a melodic line with a dynamic of *f* (forte). Measures 7-11 show a rest followed by a melodic phrase. Measure 12 is a boxed section number. Measures 12-15 have a dynamic of *mf* (mezzo-forte). Measures 16-21 consist of a rhythmic pattern of eighth notes. Measures 22-25 are chords, and measure 26 is a boxed section number with a dynamic of *f*. Measures 28-32 include a *rit...* (ritardando) marking. Measure 33 is a boxed section number and the tempo changes to *Grandioso* and *a tempo*. Measures 33-37 feature a rhythmic pattern of eighth notes. Measures 38-43 are chords, with measure 43 being a boxed section number. Measures 44-49 show a melodic line with a dynamic of *f*. Measures 50-54 include a *rit...* marking and end with a final chord marked with an accent (>).

All Hail The Power

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9 Plus Series

Maestoso

1 *f* 2 3 4 5 6

7 8 9 10 11 12

15 *mf* 16 17 18 20 21

22 24 25 26 *f* 27 28

29 30 31 *rit...* 32 33 *Grandioso* 34 *a tempo*

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 *rit...* 53 54

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11

12 15 *mf* 16 17 18 20

21 22 24 25 26 *f* 27

28 29 30 31 *rit...* 32 33 *a tempo*

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 *rit...* 53 54

Trumpets
1 & 2

All Hail The Power

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9 Plus Series

Maestoso

Musical staff 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 3 contains a repeat sign. Measure 5 ends with a double bar line.

Maestoso

Musical staff 6-11. Measure 11 ends with a dynamic marking of *mf* and a double bar line.

12

Musical staff 12-21. Measure 16 contains a fermata with the number 5 written above it. Measure 21 ends with a double bar line.

26

Musical staff 22-27. Measure 26 starts with a dynamic marking of *f*. Measure 27 ends with a double bar line.

Musical staff 28-32. Measure 31 contains a *rit...* marking. Measure 32 ends with a double bar line.

33

Grandioso

Musical staff 33-39. Measure 33 starts with a dynamic marking of *a tempo*. Measure 37 contains a fermata with the number 2 written above it. Measure 39 ends with a double bar line.

43

Musical staff 40-44. Measure 44 ends with a double bar line.

Musical staff 45-49. Measure 49 ends with a double bar line.

Musical staff 50-54. Measure 53 contains a *rit...* marking. Measure 54 ends with a double bar line.

Trumpet 3

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

Musical score for Trumpet 3, 'All Hail The Power'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Maestoso*. The score consists of nine staves of music, numbered 1 through 54. The first staff (measures 1-5) begins with a dynamic marking of *f*. The second staff (measures 6-11) continues the melody. The third staff (measures 12-20) features a triplet of eighth notes (measures 12-14) and a dynamic marking of *mf*. The fourth staff (measures 21-27) includes a dynamic marking of *f* and a hairpin crescendo. The fifth staff (measures 28-33) is marked *Grandioso* and includes a *rit...* marking. The sixth staff (measures 34-39) continues the melody. The seventh staff (measures 40-44) includes a dynamic marking of *f*. The eighth staff (measures 45-49) continues the melody. The ninth staff (measures 50-54) concludes with a *rit...* marking and dynamic markings of *v* and *v*.

All Hail The Power

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9 Plus Series

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11 *mf*

12

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 *f* 27 28 29

30 31 *rit...* 32 33 *Grandioso* 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 *rit...*

Tenor Saxophone
Baritone TC

All Hail The Power

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9 Plus Series

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 11 *mf*

12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 *f* 27 28 29

30 31 32 *rit...* 33 *Grandioso* 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 *rit...*

C Bass

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

1 *f* v v v 2 3 4 v v v 5

6 7 v v v 8 9 10 11

12

12 *mf* 13 14 15 16

17 18 19 20 21

26

22 23 24 25 26 v v v *f*

27 28 29 v v v 30 31 *rit...*

33

Grandioso

32 33 *a tempo* 34 35 36

37 38 39 40 41

43

42 43 44 45

46 47 48 49

50 51 52 53 54

rit...

v v v

v v v

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 *f* 27 28

29 30 31 32 33 *Grandioso*

34 35 36 37 38

39 40 41 42 43

Snare Drum

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Musical score for Snare Drum, measures 44-54. The score is written on a single staff with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff. Performance markings include accents (^) above notes in measures 49, 51, and 54; slurs over groups of notes in measures 45, 46, 47, 48, 50, 51, 52, and 53; and dynamic markings >>> in measure 53 and > in measure 54. The word "rit..." is written below measure 53. The score ends with a double bar line at the end of measure 54.

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso
crash cym!

Musical notation for measures 1-7. The top staff is a treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). It features diamond-shaped notes (crash cymbals) and rests. The bottom staff is a bass clef with a common time signature (C) and a key signature of two flats. It features eighth-note patterns with accents (^) and rests. Both staves have a dynamic marking of *f* (forte) at the beginning. Above the first measure of the top staff is a '2' with a horizontal line underneath, indicating a two-measure rest. Above the first measure of the bottom staff is a '2' with a horizontal line underneath, indicating a two-measure rest. Above the fourth measure of the top staff is a '2' with a horizontal line underneath, indicating a two-measure rest. Above the fourth measure of the bottom staff is a '2' with a horizontal line underneath, indicating a two-measure rest. Above the seventh measure of the top staff is a '2' with a horizontal line underneath, indicating a two-measure rest. Above the seventh measure of the bottom staff is a '2' with a horizontal line underneath, indicating a two-measure rest.

12 triangle

Musical notation for measures 8-13. The top staff is a treble clef with a common time signature (C) and a key signature of two flats. It features diamond-shaped notes (triangle) and rests. The bottom staff is a bass clef with a common time signature (C) and a key signature of two flats. It features eighth-note patterns and rests. Both staves have a dynamic marking of *mf* (mezzo-forte) at the beginning of the section. Above the twelfth measure of the top staff is a '12' in a box, indicating a twelve-measure rest.

bells...

Musical notation for measures 14-19. The top staff is a treble clef with a common time signature (C) and a key signature of two flats. It features diamond-shaped notes (bells) and eighth-note patterns. The bottom staff is a bass clef with a common time signature (C) and a key signature of two flats. It features eighth-note patterns and rests.

Musical notation for measures 20-25. The top staff is a treble clef with a common time signature (C) and a key signature of two flats. It features diamond-shaped notes and rests. The bottom staff is a bass clef with a common time signature (C) and a key signature of two flats. It features eighth-note patterns and rests. There are wedge-shaped markings (decrescendos) at the end of measures 22 and 25.

Percussion

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26 crash cym!

Musical notation for measures 26-32. The top staff (treble clef) contains diamond-shaped percussion notes. The bottom staff (bass clef) contains rhythmic patterns with accents and slurs. A '2' above the staff indicates a two-measure rest in measure 30.

33 *Grandioso*

chimes...

Musical notation for measures 33-38. The top staff (treble clef) contains diamond-shaped percussion notes. The bottom staff (bass clef) contains a steady eighth-note rhythmic pattern. The tempo marking *a tempo* is present.

43

bells...

Musical notation for measures 39-44. The top staff (treble clef) contains diamond-shaped percussion notes. The bottom staff (bass clef) contains a rhythmic pattern with a slur over measures 41-42. A 'crash cym!' annotation is placed above measure 41.

crash cym!

bells...

crash cym!

Musical notation for measures 45-50. The top staff (treble clef) contains diamond-shaped percussion notes. The bottom staff (bass clef) contains a rhythmic pattern with accents and slurs. A 'crash cym!' annotation is placed above measure 49.

bells...

crash cym!

Musical notation for measures 51-54. The top staff (treble clef) contains diamond-shaped percussion notes. The bottom staff (bass clef) contains a rhythmic pattern with accents and slurs. A *rit...* marking is present in measure 53.

Piano
Guitar

All Hail The Power

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9 Plus Series

Maestoso
n.c.

f

1 2 3 4

n.c.

5 6 7 8 9

mf

10 11 12 13 14

15 16 17 18

Db Ab Eb Fmin Eb

Db Ab Eb Fmin Bb

Bbsus4 Bb n.c. Eb Db Ab Cmin Ab

Db Eb Fmin Eb Bb Eb Gmin

Piano
Guitar

All Hail The Power - Page 2

Cmin Bb F7 n.c. Gb Bb Eb Db

Musical notation for measures 19-23. The score is in B-flat major (two flats). Measure 19 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 20 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 21 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 22 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 23 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern.

Eb/G Ab Eb Db 26 n.c. Db Ab Eb Fmin

Musical notation for measures 24-27. Measure 24 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 25 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 26 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern, marked with a forte (f) dynamic and a hairpin. Measure 27 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern.

Eb n.c. Eb Bb F Gmin/D Csus4 C

Musical notation for measures 28-31. Measure 28 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 29 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern, marked with a Grandioso tempo change. Measure 30 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern, marked with a ritardando (rit...) dynamic. Measure 31 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern.

Bbmin Eb Abaug Db/Ab Eb n.c. Eb

Musical notation for measures 32-36. Measure 32 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 33 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern, marked with an a tempo dynamic. Measure 34 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 35 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 36 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern.

Ab Eb Fmin Cmin C/E F Eb/G Ab Cmin Fmin Eb Bb7 n.c. Db

Musical notation for measures 37-41. Measure 37 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 38 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 39 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 40 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern. Measure 41 has a treble clef with a chordal accompaniment and a bass clef with a rhythmic pattern.

Piano
Guitar

All Hail The Power - Page 3

Cmin Bbmin 43 Ab Fmin Bbmin Eb Fmin

42 43 44 45

Ab Db Ab Ebsus4 Eb Ab Gb

46 47 48 49 50

n.c. Ab Gb Ab

51 52 53 54

rit...

Harp

All Hail The Power

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9 Plus Series

Maestoso

D, C, Bb, E#, F, G, A#

1 2 4 5 7

2 2

8 10 11 12 13 18

12

E to sharp

A to natural

19 20 21 26 27 29

5 26 D#, C, Bb, Eb, F, G, A# 2

30 32 33 34 42 43

33 *Grandioso* 43

a tempo

44 48 49 50 54

D#, C, Bb, Eb, F, G#, Ab

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

2

2

f

1 3 4 5 6

12

mf

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

26

Musical score for measures 25-30. The score is in G minor (three flats) and 4/4 time. Measure 25 features a piano dynamic with a hairpin crescendo. Measure 26 continues the piano dynamic. Measure 27 has a fermata over the first two beats. Measure 28 is marked with a forte (*f*) dynamic. Measure 29 has a fermata over the first two beats. Measure 30 ends with a double bar line.

33

Grandioso

Musical score for measures 31-35. The score is in G minor (three flats) and 4/4 time. Measure 31 is marked with a ritardando (*rit...*). Measure 32 continues the ritardando. Measure 33 is marked with *a tempo*. Measure 34 continues the *a tempo* marking. Measure 35 ends with a double bar line.

Musical score for measures 36-42. The score is in G minor (three flats) and 4/4 time. Measure 36 has a fermata over the first two beats. Measure 37 continues the fermata. Measure 38 has a fermata over the first two beats. Measure 39 has a fermata over the first two beats. Measure 40 has a fermata over the first two beats. Measure 41 has a fermata over the first two beats. Measure 42 ends with a double bar line.

43

Musical score for measures 43-48. The score is in G minor (three flats) and 4/4 time. Measure 43 has a fermata over the first two beats. Measure 44 has a fermata over the first two beats. Measure 45 has a fermata over the first two beats. Measure 46 has a fermata over the first two beats. Measure 47 has a fermata over the first two beats. Measure 48 ends with a double bar line.

Musical score for measures 49-54. The score is in G minor (three flats) and 4/4 time. Measure 49 has a fermata over the first two beats. Measure 50 has a fermata over the first two beats. Measure 51 has a fermata over the first two beats. Measure 52 has a fermata over the first two beats. Measure 53 has a fermata over the first two beats. Measure 54 ends with a double bar line and a fermata over the final note.

Violins
1 & 2

All Hail The Power

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9 Plus Series

Maestoso **2**

1 3 *f* 4 5 6

7 8 9 10 11 12 *mf*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 *f* 28 29 30

31 32 *rit...* 33 *Grandioso* 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 *rit...* 54

Viola

All Hail The Power

Arranged by Jeff Cranfill

9 Plus Series

Maestoso

2

1 3 *f* 4 5 6

7 8 9 10 11 12 *mf*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 *f* 28 29 30

31 32 33 *Grandioso* 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

rit... *a tempo* *rit...*

12 26 33 43