

All Glory, Laud, And Honor

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Bells, Chimes, Triangle, Crash Cymbals, Timpani)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

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Jeff Cranfill Music

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All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Bells, cym.
- Tympani
- Piano Guitar
- Harp
- Violins 1 & 2
- Viola
- Cello (Bassoon)
- Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents, slurs), and performance instructions (n.c., crash cym!). The piece is marked *Triumphantly!* and includes a key signature of one flat.

1

2

3

4

5

All Glory, Laud, And Honor - Page 2

Flts.
Ob.
Bb Clts.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells, cym.
Tymp.
Piano
Harp
Vlns.
Vla.
Vcl.
Bass

breath when ya' gotta
breath when ya' gotta
breath when ya' gotta

subito mp
subito mp
subito mp
subito mp
subito mp

6 7 8 9 10

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

mp

mp

n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

mp

mp

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

23

mp

chimes...

Csus F C Dmin n.c.

This musical score page includes the following parts and their activities:

- Flts.:** Rests throughout the page.
- Ob.:** Rests throughout the page.
- Bb Clts.:** Rests throughout the page.
- Bs. Clt.:** Rests throughout the page.
- Hns. (A Sax):** Features triplet eighth-note patterns in measures 26-28, followed by quarter notes in measures 29-30.
- Tpt. 1:** Rests in measures 26-27, then plays quarter notes in measures 28-30.
- Tpt. 2 & 3:** Rests in measures 26-27, then plays quarter notes in measures 28-30.
- Trb 1 & 2 (T Sax, Bar T.C.):** Features triplet eighth-note patterns in measures 26-28, followed by quarter notes in measures 29-30.
- Trb. 3 Tba:** Rests in measures 26-27, then plays quarter notes in measures 28-30.
- Drums:** Plays a consistent eighth-note pattern in measures 26-28, then rests in measures 29-30.
- Bells, cym.:** Rests throughout the page.
- Tymp.:** Rests in measures 26-27, then plays quarter notes in measures 28-30.
- Piano:** Features triplet eighth-note patterns in measures 26-28, followed by quarter notes in measures 29-30. Chord markings 'F' and 'Cmin7' are present above the staff.
- Harp:** Rests throughout the page.
- Vlins.:** Rests throughout the page.
- Vla.:** Rests throughout the page.
- Vcl.:** Rests throughout the page.
- Bass:** Rests in measures 26-27, then plays quarter notes in measures 28-30.

31

a little slower...legato

The musical score for page 7 includes the following parts:

- Flts.**: Flutes, playing sustained notes with a crescendo hairpin.
- Ob.**: Oboe, playing sustained notes with a crescendo hairpin.
- Bb Cts.**: Bass Clarinet, playing sustained notes with a crescendo hairpin.
- Bs. Clt.**: Bass Clarinet (2nd), playing sustained notes with a crescendo hairpin.
- Hns. (A Sax)**: Alto Saxophone, playing triplets and sustained notes.
- Tpt. 1**: Trumpet 1, playing triplets and sustained notes.
- Tpt. 2 & 3**: Trumpets 2 & 3, playing triplets and sustained notes.
- Trb. 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2, playing triplets and sustained notes.
- Trb. 3 Tba**: Trombone 3 / Tuba, playing sustained notes with a crescendo hairpin.
- Drums**: Playing a steady eighth-note pattern with a crescendo hairpin.
- Bells, cym.**: Bells and Cymbals, playing sustained notes with a crescendo hairpin.
- Tymp.**: Timpani, playing sustained notes with a crescendo hairpin.
- Piano**: Playing chords and triplets, with dynamics ranging from *f* to *mp*. Includes markings for *n.c.* and accidentals *cb* and *Gb*.
- Harp**: Playing sustained notes with a crescendo hairpin.
- Vlns.**: Violins, playing sustained notes with a crescendo hairpin.
- Vla.**: Viola, playing sustained notes with a crescendo hairpin.
- Vcl.**: Violoncello, playing sustained notes with a crescendo hairpin.
- Bass**: Playing sustained notes with a crescendo hairpin.

31

32

33

34

35

Tempo I

40

This musical score page contains the following parts and details:

- Flts.:** Flute part with a melodic line starting in measure 36 and continuing through measure 40.
- Ob.:** Oboe part with a melodic line starting in measure 36 and continuing through measure 40.
- Bb Clts.:** B-flat Clarinet part with a melodic line starting in measure 36 and continuing through measure 40.
- Bs. Clt.:** Bass Clarinet part with a melodic line starting in measure 36 and continuing through measure 40.
- Hns. (A Sax):** Alto Saxophone part with a melodic line starting in measure 36 and continuing through measure 40.
- Tpt. 1:** Trumpet 1 part with a melodic line starting in measure 36 and continuing through measure 40.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line starting in measure 36 and continuing through measure 40.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line starting in measure 36 and continuing through measure 40.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a melodic line starting in measure 36 and continuing through measure 40.
- Drums:** Drum part with a melodic line starting in measure 36 and continuing through measure 40.
- Bells, cym.:** Bells and Cymbals part with a melodic line starting in measure 36 and continuing through measure 40.
- Tymp.:** Tympani part with a melodic line starting in measure 36 and continuing through measure 40.
- Piano:** Piano part with a melodic line starting in measure 36 and continuing through measure 40. Includes dynamic markings *mp* and *n.c.*
- Harp:** Harp part with a melodic line starting in measure 36 and continuing through measure 40. Includes dynamic marking *mp*.
- Vlns.:** Violins part with a melodic line starting in measure 36 and continuing through measure 40.
- Vla.:** Viola part with a melodic line starting in measure 36 and continuing through measure 40.
- Vel.:** Violoncello part with a melodic line starting in measure 36 and continuing through measure 40. Includes dynamic marking *mp*.
- Bass:** Bass part with a melodic line starting in measure 36 and continuing through measure 40.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

mp

mp

bells...

mp

Ab Eb/G Fm Absus/C

mp

48

Musical score for page 48, featuring multiple instruments and a piano accompaniment. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, cym., Tymp., Piano, Harp, Vlns., Vla., Vcl., and Bass. The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The piano part includes a chord progression: Bbmin, Ab/C, Db, Eb, Db/Ab, Ab, Fm, Ebmin, Cmin, Fm, Bbmin. The woodwind and string parts include various melodic lines and dynamics such as *mp* and *pizz.* (pizzicato). The percussion parts include a triangle and drums.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

Ebm7 Dbm7 Eb Ab7 Cmin C Fm Bbm7 Ab7/C Absus/Db Eb

arco

arco

arco

56 *marcato*

This musical score page contains the following parts and dynamics:

- Flts.**: *mf* (measures 56-58), *f* (measures 59-60)
- Ob.**: *mf* (measures 56-58), *f* (measures 59-60)
- Bb Clts.**: *mf* (measures 56-58), *f* (measures 59-60)
- Bs. Clt.**: *mf* (measures 56-58), *f* (measures 59-60)
- Hns. (A Sax)**: *mf* (measures 56-58), *f* (measures 59-60)
- Tpt. 1**: *mf* (measures 56-58), *f* (measures 59-60)
- Tpt. 2 & 3**: *mf* (measures 56-58), *f* (measures 59-60)
- Trb 1 & 2 (T Sax, Bar T.C.)**: *mf* (measures 56-58), *f* (measures 59-60)
- Trb. 3 Tba**: *mf* (measures 56-58), *f* (measures 59-60)
- Drums**: *mf* (measures 56-58), *f* (measures 59-60)
- Bells, cym.**: *mf* (measures 56-58), *f* (measures 59-60)
- Tymp.**: *mf* (measures 56-58), *f* (measures 59-60)
- Piano**: *mf* (measures 56-58), *f* (measures 59-60)
- Harp**: *mf* (measures 56-58), *f* (measures 59-60)
- Vlns.**: *mf* (measures 56-58), *f* (measures 59-60)
- Vla.**: *mf* (measures 56-58), *f* (measures 59-60)
- Vcl.**: *mf* (measures 56-58), *f* (measures 59-60)
- Bass**: *mf* (measures 56-58), *f* (measures 59-60)

Measures 56-60 are marked with *marcato*. Measure 56 includes a box around the number 56. Measure 59 includes a first ending bracket labeled 'A' and a second ending bracket labeled 'Bb'. Measure 60 includes a first ending bracket labeled 'Bb 69'. The score is in 4/4 time with a key signature of two flats.

56

57

58

59

60

Maestoso

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

crash cym!

Bb Eb Cmin Eb/G Fmin Fmin7 Fmin7/Ab Bb

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a steady eighth-note accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with triplets in measures 67 and 68.
- Tpt. 1**: Trumpet 1 part with triplets in measures 67 and 68.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with triplets in measures 67 and 68.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with triplets in measures 67 and 68.
- Trb. 3 Tba**: Trombone 3 / Tuba part with a steady eighth-note accompaniment.
- Drums**: Drum part with a steady eighth-note accompaniment and triplets in measures 67 and 68.
- Bells, cym.**: Bells and Cymbals part, mostly silent.
- Tymp.**: Tympani part with a steady eighth-note accompaniment.
- Piano**: Piano part with a steady eighth-note accompaniment and triplets in measures 67 and 68.
- Chords**: Eb, Eb Gm Ab Bb7, Ab, Eb, Bb Cm Ab Bb7
- Harp**: Harp part with a melodic line in measure 65, marked "Eb 69".
- Vlins.**: Violins part with a steady eighth-note accompaniment.
- Vla.**: Viola part with a steady eighth-note accompaniment.
- Vcl.**: Violoncello part with a steady eighth-note accompaniment.
- Bass**: Bass part with a steady eighth-note accompaniment.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

Chord progression: Eb Eb Bb Cmin G7 C/G G Eb Cmin G/D Cmin/Eb F Bb Bb7/Ab

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells,cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

74

75

76

77

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells, cym.

Tymp.

Piano

Harp

Vlns.

Vla.

Vcl.

Bass

molto ritard...

E♭ Ab min E♭ n.c. E♭

78 79 80 81 82

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!
ff

1 2 3

4 5

6 7 8 9

10 13 18 *mp* 19 20 21

22 23 31 33 34 35 *a little slower...legato*

Tempo I 40

36 37 38 39 *mp* 40 41

42 43 44 45 46 47

Detailed description: This is a musical score for two flutes. It consists of eight staves of music. The first three staves (measures 1-9) feature a series of ascending and descending eighth-note runs, each marked with a '7' and a slur, indicating a seven-measure phrase. The first staff begins with the instruction 'Triumphantly!' and a fortissimo 'ff' dynamic. The fourth staff continues these runs. The fifth staff (measures 6-9) shows a change in dynamics to mezzo-piano 'mp'. The sixth staff (measures 10-21) contains rests for measures 10-13 and 18, followed by eighth-note patterns. The seventh staff (measures 22-35) includes rests for measures 23-31 and 33, and a deceleration marking 'a little slower...legato'. The eighth staff (measures 36-41) starts with a 'Tempo I' marking and a mezzo-piano 'mp' dynamic. The final staff (measures 42-47) continues with eighth-note patterns.

48

56 *marcato*

Maestoso

62

70

molto ritard...

Oboe

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3

4 5 6

7 8 9 10 13 10

23 8 31 4 *a little slower...legato* *Tempo I*

39 40 41 42 43 44 3

47 48 49 50 51 52 3

53 54 55 56 57 58 56 *marcato* *mf*

59 60 61 *f*

62 *Maestoso*

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82

tr

molto ritard...

Clarinets 1 & 2

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6 7 8 9 10 13 5 18 *mp* 19 20 21 22 23 24 25 26 27 28 31 3 2 33 34 35 36 37 38 *a little slower...legato* *Tempo I* 39 40 41 42 43 44 *mp* 45 46 47 48 52 53 4 48

56 *marcato*

Musical staff 1: Treble clef, key signature of two flats, measures 54-58. Measure 56 is marked *mf*.

Musical staff 2: Treble clef, key signature of two flats, measures 59-61. Measure 60 is marked *f*.

Maestoso

62

Musical staff 3: Treble clef, key signature of two flats, measures 62-65. Measure 62 is boxed.

Musical staff 4: Treble clef, key signature of two flats, measures 66-69.

70

Musical staff 5: Treble clef, key signature of two flats, measures 70-74. Measure 70 is boxed.

Musical staff 6: Treble clef, key signature of two flats, measures 75-79. Measure 78 is marked *tr* and *molto ritard...*.

Musical staff 7: Treble clef, key signature of two flats, measures 80-82. Measure 81 is marked *8*.

All Glory, Laud, And Honor

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Triumphantly!
crash cym!

timpani *ff*

1 2 3 4 5 6

7 8 10 11 12

subitomp

13

13 14 15 16 17 18

chimes... 23

19 20 21 22 23 24

25 26 27 28 29 30

31 *a little slower...legato*

31 32 33 34 35 36

f

Detailed description: This system contains measures 31 through 36. The music is in a 2/4 time signature with a key signature of two flats. Measure 31 starts with a dynamic marking of *f*. The bass line features a melodic line with eighth and quarter notes, while the treble line has rests. A hairpin crescendo is shown from measure 34 to 35. Measure 36 ends with a half note.

Tempo I 40 bells... *mp*

37 38 40 41 42 43

Detailed description: This system contains measures 37 through 43. Measure 37 has a double bar line. Measures 38 and 40 feature a dynamic marking of *mp*. The bass line has a melodic line with eighth notes, and the treble line has rests. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. Measure 43 ends with a half note.

48 triangle

44 47 48 51 52 53

Detailed description: This system contains measures 44 through 53. Measures 44, 48, and 51 feature a dynamic marking of *mp*. The bass line has a melodic line with eighth notes, and the treble line has rests. Measure 47 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *mp*. Measure 53 ends with a half note.

56 *marcato*

54 55 56 57 58 60

mf *f*

Detailed description: This system contains measures 54 through 60. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. The bass line has a melodic line with eighth notes, and the treble line has rests. Measure 55 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *f*.

62 *Maestoso* crash cym!

61 62 63 64 65

Detailed description: This system contains measures 61 through 65. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mf*. The bass line has a melodic line with eighth notes, and the treble line has rests. Measure 61 has a dynamic marking of *mf*. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mf*.

70

Musical notation for measures 66-71. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 66: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 68: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 69: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 70: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A double bar line is at the end of measure 71. Above the treble staff in measure 71 is a '2' in a box. Above the bass staff in measure 71 is a '2'.

Musical notation for measures 73-78. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 73: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 74: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 75: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 76: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 77: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 78: Treble staff has a whole rest; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A double bar line is at the end of measure 78.

Musical notation for measures 79-82. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 79: Treble staff has a whole note G2; Bass staff has a whole note G2. Measure 80: Treble staff has a whole note G2; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 81: Treble staff has a whole note G2; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 82: Treble staff has a whole note G2; Bass staff has a quarter note G2, quarter note G2, quarter note G2, quarter note G2. A double bar line is at the end of measure 82. The text *molto ritard...* is written in the treble staff between measures 79 and 80. Above the treble staff in measure 80 is a 'V' with a wedge. Above the bass staff in measure 80 is a 'V' with a wedge. Above the treble staff in measure 81 is a 'V' with a wedge. Above the bass staff in measure 81 is a 'V' with a wedge. Above the treble staff in measure 82 is a 'V' with a wedge. Above the bass staff in measure 82 is a 'V' with a wedge.

All Glory, Laud, And Honor

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Triumphantly!

1 *ff* 2 3 4 5

breathe when ya' gotta

6 7 8 9 10 11 *subito mp*

13

12 13 14 15 16 17 18

23

19 20 21 22 23 24 25

31

a little slower...legato

26 27 28 31 32 33 35 *f*

Tempo I

40

38 40 41 42 43 44 *mp*

48

marcato

45 46 47 48 56 58 *mf*

62

Maestoso

59 60 61 63 *f*

Musical staff 1: Treble clef, bass clef, measures 64-68. The staff contains a series of eighth and quarter notes, with some rests. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff.

70

Musical staff 2: Treble clef, bass clef, measures 69-73. The staff contains a series of eighth and quarter notes, with some rests. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

Musical staff 3: Treble clef, bass clef, measures 74-77. The staff contains a series of eighth and quarter notes, with some rests. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Musical staff 4: Treble clef, bass clef, measures 78-82. The staff contains a series of eighth and quarter notes, with some rests. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staff. The text *molto ritard...* is written below the staff between measures 79 and 80. Measure 81 has a double bar line with a fermata-like symbol below it, and measure 82 has a double bar line with a fermata-like symbol below it.

molto ritard...

E♭
Baritone
Saxophone

All Glory, Laud, And Honor

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Triumphantly!

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 1, 2, 3, 4, and 5. The second staff includes the lyric "breathe when ya' gotta" and a dynamic marking of *subito mp*. The third staff contains measure numbers 12 through 17, with a box around the number 13. The fourth staff contains measures 18 through 23, with a box around the number 23. The fifth staff contains measures 24 through 31, with a box around the number 31 and a dynamic marking of *f*. The sixth staff contains measures 32 through 41, with dynamic markings of *mp* and *Tempo I*, and includes the instruction "a little slower...legato". The seventh staff contains measures 42 through 47. The eighth staff contains measures 48 through 61, with dynamic markings of *mf* and *f*, and includes the instruction "marcato".

ff

breathe when ya' gotta

subito mp

13

23

f

mp

a little slower...legato *Tempo I*

mf *f*

marcato

E♭
Baritone
Saxophone

All Glory, Laud, And Honor - Page 2

62 *Maestoso*

62 *Maestoso*

66 67 68 69

70

70 71 72 73 74

75 76 77 78

79 *molto ritard...* 80 81 82

Piano
Guitar

All Glory, Laud, And Honor

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Triumphantly!

n.c.

ff

1 2 3

Detailed description: This system contains measures 1 through 3. The music is in 4/4 time with a key signature of two flats. The right hand features a complex texture with triplets and accents. The left hand provides a steady bass line. Measure 1 includes the instruction 'n.c.' and 'ff'.

4 5 6

Detailed description: This system contains measures 4 through 6. The musical texture continues with similar rhythmic patterns and chordal structures as the previous system.

7 8 9 10

subito mp

Detailed description: This system contains measures 7 through 10. Measure 8 features a B-flat chord. Measure 9 includes the instruction 'subito mp'. Measure 10 ends with a fermata over a chord.

13 n.c.

11 12 13 14 15 16

Detailed description: This system contains measures 11 through 16. Measure 13 is marked with a box containing the number '13' and the instruction 'n.c.'. The music continues with a mix of chords and melodic lines.

17 18 19 20 21 22

Detailed description: This system contains measures 17 through 22. The music concludes with a final cadence in measure 22.

23 Csus F C Dmin n.c. F Cmin7 F

23 24 25 26 27

31 n.c.

28 29 30 31 32

a little slower...legato

Cb Gb Eb Cb Gb

33 34 35 36 37

Tempo I Ab

40 n.c.

38 39 40 41 42

Ab Eb/G Fm Absus/C Bbmin Ab/C Db Eb Db/Ab Ab

43 44 45 46 47

48 Fm Ebmin Cmin Fm Bbmin

48 49 50

Ebm7 Dbm7 Eb Ab7 Cmin CFm

51 52 53 54

Bbm7 Ab7/C Absus/Db Eb 56 Ab *marcato*
mf

55 56 57

A Bb Bb *f*

58 59 60 61

62 Eb Cmin Eb/G Fmin Fmin7 Fmin7/Ab Bb Eb *Maestoso*

62 63 64 65

E♭ Gm A♭ B♭7 A♭ ³E♭ B♭ Cm A♭ B♭7 E♭ 70 E♭ B♭ Cmin

66 67 68 69 70

G7 C/G G E♭ Cmin G/D Cmin/E♭ F B♭ ³ ³ B♭7/A♭ E♭7/G A♭ E♭/G

71 72 73 74

B♭/F B♭7 E♭7 E♭/G A♭ Gm/B♭ Fmin B♭7 E♭

75 76 77 78

A♭min E♭ n.c. E♭ E♭

molto ritard...

79 80 81 82

E♭ Alto
Saxophones
1 & 2

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

ff

13

mp

23

31

f

a little slower...legato

Tempo I

40

4

mp

48

E♭ Alto
Saxophones
1 & 2

All Glory, Laud, And Honor - Page 2

3 56 *marcato* 3 *mf* 3 3

3 3 3 3 *f*

62 *Maestoso* 2

3 3 70 3

74 75 76 77 78

79 80 81 82 *molto ritard...*

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 10 12 13 *mp* 13

14 15 16 17 18 19

20 21 22 23 24 25 *mp* 23

26 27 28 29 30 31 *f* 31

32 33 34 35 36 37 *f* a little slower...legato

38 39 40 44 45 46 *mp* 40 4 Tempo I

47 48 49 50 51 52 48

3 56 *marcato*
mf
53 56 57 58

62 *Maestoso*
f
59 60 61 62 63

2
64 66 67 68 69

70 3
70 73 74 75 76 77

78 79 80 81 82
molto ritard...

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains chords and rests. The second staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is present in measure 1. Measure numbers 1 through 5 are indicated below the bass staff.

Musical notation for measures 6-11. The notation continues with chords and rhythmic patterns. A dynamic marking of *subito mp* is placed below measure 9. Measure numbers 6 through 11 are indicated below the bass staff.

13

Musical notation for measures 12-17. The first staff (treble clef) contains rests. The second staff (bass clef) contains chords. Measure numbers 12 through 17 are indicated below the bass staff.

23

Musical notation for measures 18-23. The first staff (treble clef) contains rests. The second staff (bass clef) contains chords. Measure numbers 18 through 23 are indicated below the bass staff.

Musical notation for measures 24-29. Both staves (treble and bass clefs) contain rhythmic patterns of eighth and sixteenth notes. Measure numbers 24 through 29 are indicated below the bass staff.

31 *a little slower...legato*

30 31 32 33 34 35

f *mp*

Detailed description: This system contains measures 30 through 35. Measure 31 is highlighted with a box and the instruction 'a little slower...legato'. The music features a treble clef with a melodic line and a bass clef with a supporting line. Dynamics range from forte (f) to mezzo-piano (mp).

Tempo I 40

36 37 38 39 40 41

mp

Detailed description: This system contains measures 36 through 41. Measure 40 is highlighted with a box and the instruction 'Tempo I'. The music continues with a treble clef and a bass clef. Dynamics include mezzo-piano (mp).

42 43 44 45 46 47

Detailed description: This system contains measures 42 through 47. The music continues with a treble clef and a bass clef.

48 *pizz.*

48 49 50 51

pizz.

Detailed description: This system contains measures 48 through 51. Measure 48 is highlighted with a box and the instruction 'pizz.'. The music features a treble clef and a bass clef.

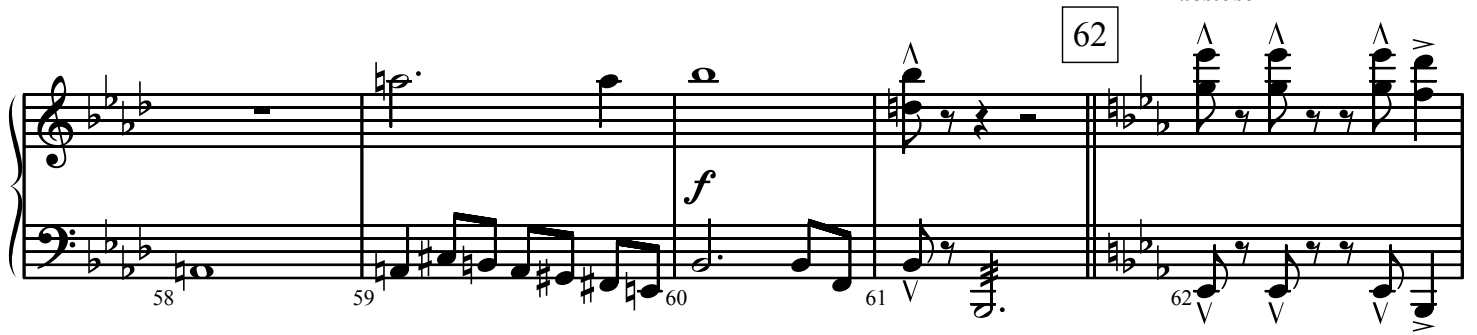
56 *marcato*

52 53 54 55 56 57

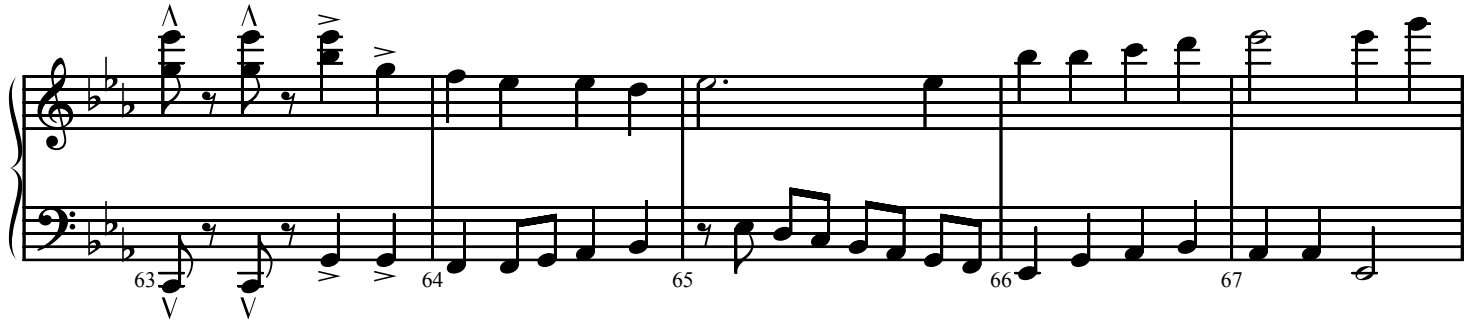
mf

Detailed description: This system contains measures 52 through 57. Measure 56 is highlighted with a box and the instruction 'marcato'. The music features a treble clef and a bass clef. Dynamics include mezzo-forte (mf).

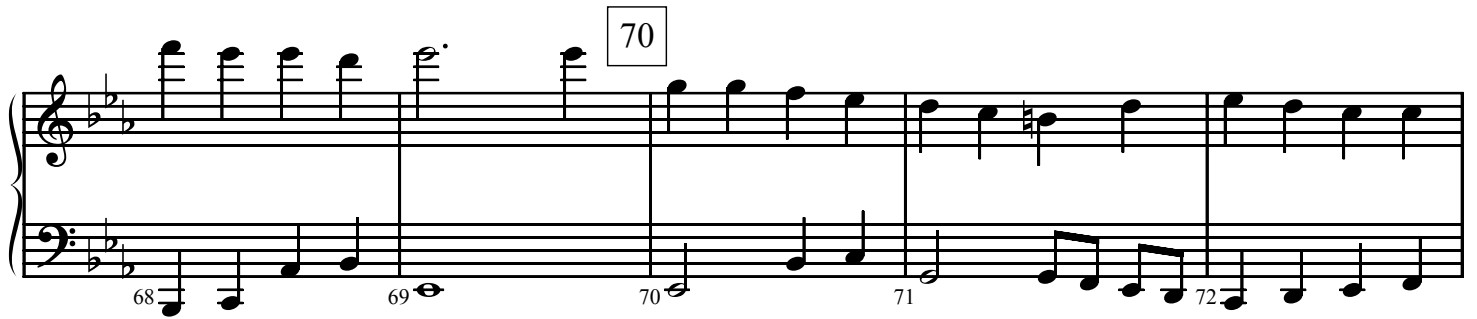
Maestoso



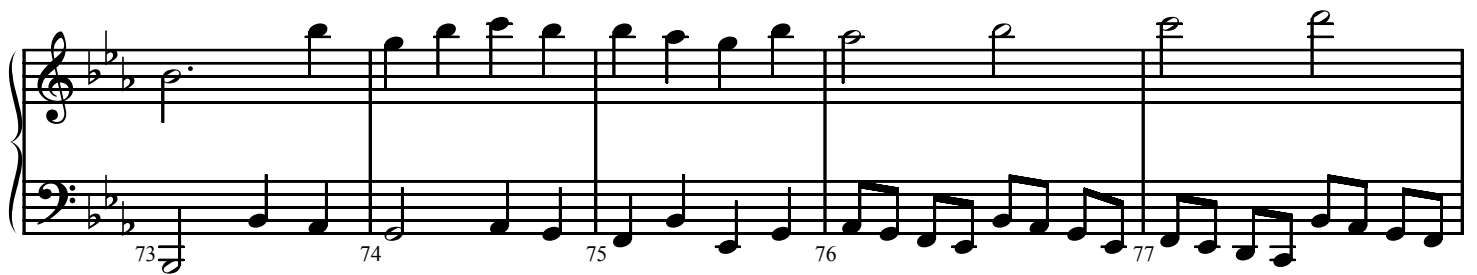
Musical score system 1, measures 58-62. The piece is in a minor key. Measure 62 is highlighted with a box containing the number 62. The dynamic marking *f* is present in measure 60. The bass line features a series of eighth notes with accents.



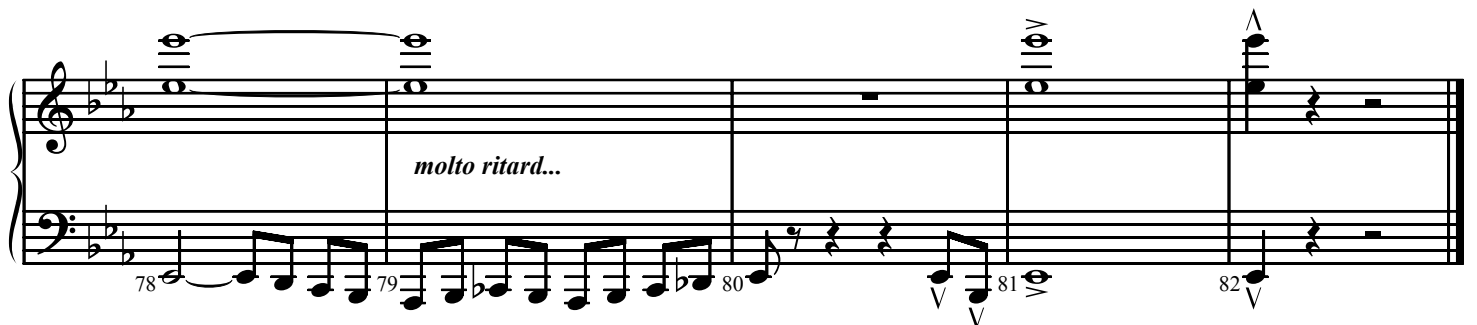
Musical score system 2, measures 63-67. The music continues with a steady eighth-note bass line and a melodic line in the treble clef.



Musical score system 3, measures 68-72. Measure 70 is highlighted with a box containing the number 70. The bass line continues with eighth notes, and the treble clef has a series of chords.



Musical score system 4, measures 73-77. The music continues with a consistent eighth-note bass line and a melodic line in the treble clef.



Musical score system 5, measures 78-82. The piece concludes with a *molto ritard...* marking in measure 79. The bass line features a series of eighth notes with accents, and the treble clef has a final chord.

Trumpet 1

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4

5 6 7 8

9 10 12 13 14 15 16 *mp*

17 18 19 20 21 22 23

27 28 29 30 31 32 *f*

33 35 38 39 40 48 48 *mp*

56 57 58 59 60 *mf* *f*

61 62 63 64 65 66 *Maestoso*

Musical staff 1: Measures 67-73. The staff begins with a treble clef and a key signature of one flat. Measure 67 contains a triplet of eighth notes. Measure 68 continues with eighth notes. Measure 69 has a dotted quarter note. Measure 70 is boxed and contains a whole rest. Measure 71 has a '3' above it, indicating a triplet of whole notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

Musical staff 2: Measures 74-78. The staff continues with quarter and eighth notes. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note followed by an eighth note.

Musical staff 3: Measures 79-82. The staff begins with a treble clef and a key signature of one flat. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a triplet of eighth notes, a 'V' dynamic marking, and a fermata. Measure 82 has a quarter note. The instruction *molto ritard...* is written below the staff.

Trumpets 2 & 3

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 2 3

ff

4 5 6

ff

7 8 9 10 11 12

mp

13

13 14 15 16 17 18 19

mp

23

20 21 22 23 24 25 26 27 28 29

mp

31

30 31 32 33 34 35 36 37 38

f *mp*

a little slower...legato *Tempo I*

40

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

mf *marcato*

62

58 59 60 61 62

f *Maestoso*

Musical score for Trumpets 2 & 3, measures 63-82. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of chords and melodic lines. Measure 63 starts with a whole note chord. Measures 64-65 continue with chords. Measure 66 has a quarter note followed by a chord. Measure 67 features a triplet of eighth notes. Measure 68 has a quarter note followed by a chord. Measure 69 has a quarter note followed by a chord. Measure 70 is a whole rest, with the number '70' boxed above it. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a quarter note followed by a chord. Measure 75 has a quarter note followed by a chord. Measure 76 has a quarter note followed by a chord. Measure 77 has a quarter note followed by a chord. Measure 78 has a quarter note followed by a chord. Measure 79 has a quarter note followed by a chord. Measure 80 has a quarter note followed by a chord. Measure 81 has a quarter note followed by a chord. Measure 82 has a quarter note followed by a chord. The score concludes with a double bar line. The instruction *molto ritard...* is written below the staff at the beginning of measure 79.

63 64 65 66 67 68 69 70 73 74 75 76 77 78 79 80 81 82

molto ritard...

Harp

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

Bb 69

ff

1 2 3 4 5 6

Detailed description: This system contains measures 1 through 6. The music is in B-flat major (two flats) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with a wavy line above it, while the left hand has a simple bass line. The dynamic is marked *ff* (fortissimo).

3 13 5 Bb mp

7 8 9 10 13 18

Detailed description: This system contains measures 7 through 18. Measures 10-13 and 13-18 are marked with a '3' and a '5' respectively, indicating triplet rhythms. The key signature changes to B-flat major (two flats) at measure 18. The dynamic is marked *mp* (mezzo-piano).

23

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. The music features complex rhythmic patterns with many beamed notes and wavy lines above the staff. A box containing the number '23' is placed above measure 23.

4 31 3 a little slower...legato

25 26 27 31 32 35

f

Detailed description: This system contains measures 25 through 35. Measures 27-31 and 32-35 are marked with a '4' and a '3' respectively, indicating triplet rhythms. The dynamic is marked *f* (forte). The instruction 'a little slower...legato' is written above measure 32.

Tempo I

40 Ab mp

36 37 38 40 41

Detailed description: This system contains measures 36 through 41. Measures 38-40 and 40-41 are marked with a '2' and a '2' respectively, indicating doublet rhythms. The key signature changes to A-flat major (three flats) at measure 40. The dynamic is marked *mp* (mezzo-piano). The instruction 'Tempo I' is written above measure 38.

42 43 44 47 48

3 3

48

49 50 51 52 56 57

4 4 3 3

56 *marcato*
mf

60 61 62 63 65 66

62 *Maestoso*

Bb 69 Eb 69

f

2 2

67 69 70 71 73 74

2 2 2 2

70

75 77 78 79 80 81 82

2 2

molto ritard...

Tenor Saxophone **All Glory, Laud, And Honor**
Baritone TC

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a *ff* dynamic and includes triplet markings and accents. The second staff continues with similar triplet patterns. The third staff features a triplet of eighth notes and a measure rest, with a boxed measure number 13. The fourth staff starts at measure 14 with a *mp* dynamic, includes a measure rest, and ends with a boxed measure number 23. The fifth staff contains triplet markings and ends at measure 29. The sixth staff begins at measure 30 with a *f* dynamic, includes triplet markings, and ends with a *mp* dynamic and the instruction *a little slower...legato*. The seventh staff starts at measure 36 with a *Tempo I* marking, includes a measure rest, and ends with a boxed measure number 48 and a *mp* dynamic. The eighth staff begins at measure 49 and ends with a boxed measure number 53 and a triplet of eighth notes.

56 *marcato* 3

56 57 58 59

mf

62 *Maestoso*

60 61 62 63

f

64 65 66 67 68

70

69 70 71 72

73 74 76 77

2

78 79 80 81 82

molto ritard...

Trombone 1 & 2 All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff*

2

3

4

5

6

7

8

9

10

13

14

15 *mp*

16

17

18

23

24

25

26

27

28

29

30

31 *f*

32

33

34

35 *mp*

a little slower...legato

Tempo I

36

37

38

39

40

48

49

50

51

52

53

56 *marcato*
mf

56 57 58 59

62 *Maestoso*
f

60 61 62 63

64 65 66 67 68

70

69 70 71 72

2

73 74 76 77

molto ritard...

78 79 80 81 82

Trombone 3
Tuba

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5

breathe when ya' gotta

6 7 8 9 10 11 *subito mp*

13

12 13 14 15 16 17

23

18 19 20 21 22 23

24 25 26 27 28 29

31

a little slower...legato

30 31 32 33 34 35 *f* *mp*

Tempo I

40

8

48

36 37 38 39 40 48 *mp*

3

56

marcato

49 50 51 52 53 56 *mf*

Trombone 3
Tuba

All Glory, Laud, And Honor - Page 2

Musical staff 1: Measures 57-61. The staff is in bass clef with a key signature of two flats. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. A dynamic marking of *f* is placed below the staff between measures 59 and 60.

62 *Maestoso*

Musical staff 2: Measures 62-66. The staff is in bass clef with a key signature of two flats. Measures 62, 63, 64, 65, and 66 each have a fermata. A dynamic marking of *f* is placed below the staff between measures 62 and 63.

70

Musical staff 3: Measures 67-72. The staff is in bass clef with a key signature of two flats. Measures 67, 68, 69, 70, 71, and 72 each have a fermata.

Musical staff 4: Measures 73-77. The staff is in bass clef with a key signature of two flats. Measures 73, 74, 75, 76, and 77 each have a fermata.

Musical staff 5: Measures 78-82. The staff is in bass clef with a key signature of two flats. Measures 78, 79, 80, 81, and 82 each have a fermata.

molto ritard...

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4

5 6 7 8 9 *subito mp*

10 11 12 13 14 15

16 17 18 19 20

21 22 23 26

27 28 29 30 31 *f*

32 33 34 35 38 40

48 56 *marcato* 57 *mf* 58 59 60 *f*

62

Maestoso

Musical staff 1: Measures 61-64. The staff contains a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like accents and hairpins. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical staff 2: Measures 65-68. The staff continues the drum set part. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 67. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

70

Musical staff 3: Measures 69-72. The staff continues the drum set part. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 69. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

Musical staff 4: Measures 73-77. The staff continues the drum set part. Two triplets of eighth notes are marked with brackets and the number '3' above them in measures 73 and 74. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staff.

Musical staff 5: Measures 78-82. The staff continues the drum set part. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staff.

molto ritard...

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 10

11 *ff* 12 13 14 15 16

a little slower...legato

17 *ff* 18 19 20 21 22

Tempo I

23 *ff* 24 25 26 27 28

arco

29 *arco* *ff* 30 31 32 33 34

marcato

35 *marcato* *ff* 36 37 38 39 40

Maestoso

41 *Maestoso* *mf* 42 43 44 45 46

70

Musical staff 1: Treble clef, key signature of two flats, measures 66-71. The staff contains a series of chords and melodic fragments. Measure 70 is highlighted with a box containing the number 70.

Musical staff 2: Treble clef, key signature of two flats, measures 72-76. Measure 73 features a complex rhythmic pattern with a 7-measure rest indicated by a bracket.

Musical staff 3: Treble clef, key signature of two flats, measures 77-82. Measure 78 has a long note with a fermata. Measure 81 has a dynamic marking 'V'. Measure 82 has an accent marking '^'.

molto ritard...

Viola

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5 6

7 8 9 10 13 23

24 25 26 27 28 31 *f*

32 33 34 35 36 37 *a little slower...legato*

38 39 40 43 44 45 *Tempo I*

46 47 48 *pizz.* 49 50

51 52 53 54 55 56 *arco marcato mf*

57 59 60 *f* 61 62 *Maestoso*

Musical staff 1: Measures 63-67. The staff contains a sequence of notes with various articulations including accents and slurs. Measure numbers 63, 64, 65, 66, and 67 are printed below the staff.

Musical staff 2: Measures 68-72. A box containing the number 70 is positioned above the staff. The staff contains a sequence of notes. Measure numbers 68, 69, 70, 71, and 72 are printed below the staff.

Musical staff 3: Measures 73-77. The staff contains a sequence of notes, including some with slurs. Measure numbers 73, 74, 75, 76, and 77 are printed below the staff.

Musical staff 4: Measures 78-82. The staff contains a sequence of notes, including some with slurs. Measure numbers 78, 79, 80, 81, and 82 are printed below the staff. The instruction *molto ritard...* is written below the staff between measures 79 and 80.

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5

6 7 8 9 10 11 *subito mp*

13

12 13 14 15 16 17

23

18 19 20 21 22 23

24 25 26 27 31 35 *f* *a little slower...legato*

Tempo I

40

36 37 38 39 40 41 *mp*

42 43 44 45 46 47

48

pizz.

48 49 50 51

arco 56 *marcato* 2

52 53 54 55 56 *mf* 57

62 *Maestoso*

59 60 61 *f* 62

63 64 65 66 67 68

70

69 70 71 72 73

74 75 76 77

78 79 *molto ritard...* 80 81 82

Cello

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5

6 7 8 9 10 11 *subito mp*

13

12 13 14 15 16 17

23

18 19 20 21 22 23

24 25 26 27 31 35 *f* *a little slower...legato*

Tempo I

40

36 37 38 39 40 41 *mp*

42 43 44 45 46 47

48

pizz.

48 49 50 51

arco 56 *marcato* 2

52 53 54 55 56 *mf* 57

62 *Maestoso*

59 60 *f* 61 V 62

63 64 65 66 67 68

70

69 70 71 72 73

74 75 76 77

78 79 80 81 82

molto ritard...

Bass

All Glory, Laud, And Honor

Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4 5

6 7 8 9 10 11 *subito mp*

13

12 13 14 15 16 17

23

18 19 20 21 22 23

24 25 26 27 28 29

31

a little slower...legato

30 31 32 33 34 35 *f mp*

Tempo I

40

3

36 37 38 39 40 43 *mp*

48

44 45 46 47 48 49

50 51 52 53 54 55

56 *marcato*

56 57 58 59 60

mf *f*

62 *Maestoso*

61 62 63 64

65 66 67 68 69

70

70 71 72 73 74

75 76 77 78

79 80 81 82

molto ritard...