

All Creatures Of Our God And King

Arranged by
Jeff Cranfill

Instrumentation

Full Score
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (*substitute for F Horns*)
Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)
Eb Baritone Saxophone (*substitute for Bass Clarinet*)
F Horns
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion (Suspended Cymbal, Triangle, Cabasa)
Piano
Harp
String Synthesizer
Violin
Viola
Cello
Bass

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Jeff Cranfill Music

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All Creatures Of Our God And King

Arranged by Jeff Cranfill

$\text{♩} = 90$

With Strength, sostenuto

This musical score is for the hymn 'All Creatures Of Our God And King', arranged by Jeff Cranfill. It is written for a large ensemble including woodwinds, brass, percussion, piano, harp, and strings. The score is in 3/2 time and consists of five measures. The tempo is marked as quarter note = 90. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and brass parts feature complex rhythmic patterns, often with seven-measure rests. The piano and harp provide harmonic support, while the strings play a steady accompaniment. The percussion part includes suspended cymbals, tom fills, and light cymbal fills. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

All Creatures Of Our God And King -
Page 2

This page of the musical score contains staves for the following instruments: Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Perc. 1, Perc. 2, Piano, Harp, Vlins., Vla., Vcl., and Bass. The score is written in 3/2 time and includes various musical notations such as dynamics (mp, mf), articulation (open, simile), and performance instructions (fill..., time - rim on 3, triangle, abasa). Chord symbols are provided for the piano accompaniment: Bb/Ab, Ab/Gb, Bb2, Eb2, Bb2, and Eb2. The page is numbered 6 through 10 at the bottom.

6

7

8

9

10

All Creatures Of Our God And King -
Page 3

13

This musical score page covers measures 11 through 15. The instruments and parts are as follows:

- Flts.:** Flute part starting in measure 13 with a *mf* dynamic.
- Ob.:** Oboe part starting in measure 13 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part starting in measure 13 with a *mf* dynamic.
- Bs. Clt.:** Bass Clarinet part starting in measure 13 with a *mf* dynamic.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone, Trombone C) part.
- Trb. 3 Tba:** Trombone 3 (Tuba) part.
- Drums:** Drum part with various rhythmic patterns.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, with notes labeled Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2, Bb2, Eb2.
- Piano:** Piano part with accompaniment.
- Harp:** Harp part.
- Vlins.:** Violin part starting in measure 13 with a *mp* dynamic.
- Vla.:** Viola part starting in measure 13 with a *mp* dynamic.
- Vcl.:** Violoncello part starting in measure 13 with a *mp* dynamic.
- Bass:** Bass part.

Measure 13 is marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *simile* is used to indicate that the dynamics should remain the same as in the previous measure.

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Page 4

This musical score page covers measures 16 through 20. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano, Harp (Harp), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features various dynamics such as *mf* and *fill...*, and includes performance markings like *time...*. The key signature is B-flat major, and the time signature is 4/4. The piano part includes a chord progression: Bb2, Eb2, Eb, Bb/D, Bb/D, C, F, Eb, Bb2, Eb2/Bb2.

All Creatures Of Our God And King -
Page 6

30

This musical score page contains measures 26 through 30. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and a long note in measure 30.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with melodic lines.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba part with harmonic accompaniment.
- Drums:** Drum part with a pattern of slashes indicating rests.
- Perc. 1:** Percussion 1 part with rhythmic accompaniment.
- Perc. 2:** Percussion 2 part with rhythmic accompaniment.
- Piano:** Piano part with harmonic accompaniment and a chord chart below.
- Harp:** Harp part with a glissando in measure 30.
- Vlins.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

The chord chart for the Piano part is as follows:

Cmin	F	E♭/F	F	E♭ B♭/D	Cmin7	F7	B♭	E♭2
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All Creatures Of Our God And King -
Page 7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

light cymbal fills

Bb2 Eb2 Bb2 Eb2 Bb2 Eb2 C/Bb Bb/Ab

31 32 33 34 35

All Creatures Of Our God And King -
Page 8

This musical score page covers measures 36 through 40. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano, Harp (Harp), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Key musical details include:

- Measures 36-37:** Flutes, Oboe, and Bass Clarinet are silent. Horns (A Sax) play a sustained chord. Trumpet 1 has a melodic line starting in measure 36 with a *mf* dynamic.
- Measure 38:** The key signature changes to D major. Flutes, Oboe, and Bass Clarinet enter with a melodic line marked *simile*. Horns (A Sax) continue with a sustained chord. Percussion 1 has a melodic line marked *mf*. Percussion 2 plays a rhythmic pattern. Piano has a melodic line marked *simile*. Bass has a rhythmic line.
- Measures 39-40:** The key signature changes to D minor. The melodic lines for Flutes, Oboe, Bass Clarinet, and Piano continue with a *simile* dynamic. Percussion 1 continues with a melodic line. Percussion 2 continues with a rhythmic pattern. Bass continues with a rhythmic line.

Chord changes for Percussion 2 are indicated below the staff:
Bb/Ab Ab/Gb | C2 C2/F C2 F2 C2 C2/F

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Page 9

42

This musical score page covers measures 41 through 45. The instruments and parts are as follows:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bb Clts.:** B-flat Clarinets, playing a rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with grace notes.
- Tpt. 1:** Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a melodic line with grace notes. Dynamics include *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, playing a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3 and Tuba, playing a rhythmic accompaniment.
- Drums:** Drum set, indicated by slash marks for rests.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- Piano:** Piano, playing a complex accompaniment. Chord symbols below the staff include C2, F2, C2, C2/F, C2, C2, C/F, F, C2, and C/E.
- Harp:** Harp, playing a melodic line with grace notes. Chord symbols above the staff include D, C, B#, E#, F, G, A.
- Vlins.:** Violins, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line with grace notes.
- Vcl.:** Violoncello, playing a melodic line with grace notes.
- Bass:** Bass, playing a rhythmic accompaniment.

All Creatures Of Our God And King -
Page 10

49

This page of the musical score covers measures 46 through 50. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with multiple melodic lines and a strong harmonic foundation. The piano part includes a series of chords: F2, C2/E, Emin7, D2, Gsus, F2/G, G, C2, G7, G, and F/G G. The drum part includes a 'tuba rest fill...' and 'time...' section. The woodwind and brass parts have various melodic and harmonic parts, with some instruments like the Flutes and Oboes playing rapid sixteenth-note passages. The strings provide a steady accompaniment, with the bass line being particularly prominent.

All Creatures Of Our God And King -
Page 11

53

Musical score for 'All Creatures Of Our God And King' - Page 11, measures 51-55. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Perc. 1, Perc. 2, Piano, Harp, Vlins., Vla., Vcl., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, and chords. A dynamic marking of *mf* is present in the Hns. part at measure 54. The Perc. 2 part includes a rhythmic pattern of eighth notes. The Piano part includes a complex accompaniment with chords and moving lines. The Bass part provides a steady bass line. The score is divided into measures 51, 52, 53, 54, and 55.

51

52

53

54

55

All Creatures Of Our God And King -
Page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

add tuba

Dmin G C/E Dmin C Dmin Dmin/E Dmin/F n.c. Csus/G C2 F6 C2 F6

All Creatures Of Our God And King -
Page 13

63

Broady, a little slower

The musical score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc. 1
- Perc. 2
- Piano
- Harp
- Vlins.
- Vla.
- Vcl.
- Bass

Performance markings include *cresc.*, *poco rit...*, *f*, *time...*, and *susp. cym. w/ yarn mallets*. The score is divided into measures 61, 62, 63, 64, and 65. The key signature is one sharp (F#).

Chord symbols for Piano and Harp:

- Piano: C2, F6, Bb/G, Bb/C, C, F, Bb, C, G/C, Bb, F, C7sus/F
- Harp: D, C, Bb, E#, F, G, A#

All Creatures Of Our God And King -
Page 14

70

This musical score page contains measures 66 through 70. The instruments and parts are as follows:

- Flts.**: Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- Bb Clts.**: B-flat Clarinets, playing a melodic line with slurs.
- Bs. Clt.**: Bass Clarinet, playing a melodic line with slurs.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line with slurs.
- Tpt. 1**: Trumpet 1, playing a melodic line with slurs.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophones and Baritone Saxophone, playing a chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a chordal accompaniment.
- Drums**: Drums, with rests and a 'fill...' and 'time...' instruction.
- Perc. 1**: Percussion 1, playing a melodic line with slurs.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Piano**: Piano, playing a complex accompaniment with slurs.
- Harp**: Harp, playing a melodic line with slurs.
- Vlins.**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vcl.**: Violoncello, playing a melodic line with slurs.
- Bass**: Double Bass, playing a melodic line with slurs.

Chord symbols for the piano part are: C, F Fmaj7/A, Bb, F, Amin, G, C, C, Bb, F2. Dynamics include *mf* triangle and *mf*. Performance instructions include 'fill...' and 'time...'.

All Creatures Of Our God And King -
Page 15

This musical score page contains the following parts and markings:

- Flts.**: Flutes, measures 71-75.
- Ob.**: Oboe, measures 71-75.
- Bb Clts.**: B-flat Clarinets, measures 71-75.
- Bs. Clt.**: Bass Clarinet, measures 71-75.
- Hns. (A Sax)**: Horns (A Saxophone), measures 71-75, with dynamic marking *f* at measure 73.
- Tpt. 1**: Trumpet 1, measures 71-75.
- Tpt. 2 & 3**: Trumpets 2 & 3, measures 71-75.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), measures 71-75, with dynamic markings *mf* and *f*.
- Trb. 3 Tba**: Trombone 3 (Tuba), measures 71-75, with dynamic markings *mf* and *f*.
- Drums**: Measures 71-75, with dynamic marking *f* at measure 75.
- Perc. 1**: Percussion 1, measures 71-75.
- Perc. 2**: Percussion 2, measures 71-75.
- Piano**: Measures 71-75, with chord markings: Gmin7/C, Amin7, Gmin7, C, F, F/A, Gmin/Bb, F, BbF/A, Gmin/Bb, Dmin, Dmin/F.
- Harp**: Measures 71-75.
- Vlins.**: Violins, measures 71-75.
- Vla.**: Viola, measures 71-75.
- Vcl.**: Violoncello, measures 71-75.
- Bass**: Double Bass, measures 71-75.

All Creatures Of Our God And King -
Page 16

80

This page of the musical score covers measures 76 through 80. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano, Harp (Harp), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 76 begins with a dynamic marking of *f*. The piano part features a complex chordal texture with chords G, C, F, Bb, and D. The bass line is active, moving in eighth notes. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

Measure 77 continues the piano accompaniment with chords Daug, D/A, and Gmin. The bass line remains active with eighth-note patterns.

Measure 78 features a dynamic marking of *f* and includes the instruction "n.c." (no change) above the piano part. The piano part has a more active melodic line in the right hand.

Measure 79 continues the piano accompaniment with chords F, F/Bb, and Bb. The bass line remains active with eighth-note patterns.

Measure 80 concludes the page with a dynamic marking of *f*. The piano part has a more active melodic line in the right hand.

All Creatures Of Our God And King -
Page 17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc. 1

Perc. 2

Piano

Harp

Vlins.

Vla.

Vcl.

Bass

cymbal fill...

F F/bb Bb/C F F/bb Bb F F/bb Bb/C F/Eb Eb/Db F

Db,C#,Bb,Eb,F,G,A#

All Creatures Of Our God And King

With Strength, sostenuto

The musical score is written for Flutes 1 and 2 in a 3/2 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 3. The second staff contains measures 4 through 7, with a dynamic marking of *mf*. The third staff contains measures 8 through 13, with a dynamic marking of *mf* and a boxed measure number 13. The fourth staff contains measures 14 through 19, with a dynamic marking of *mf* and a boxed measure number 20. The fifth staff contains measures 20 through 25, with a dynamic marking of *mf* and a boxed measure number 30. The sixth staff contains measures 26 through 30. The seventh staff contains measures 31 through 37. The eighth staff contains measures 38 through 45, with a dynamic marking of *mf* and a boxed measure number 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

46 47 48 49 53

54 55 56 57

58 59 60 61 62

cresc. poco rit...

63 *Broadly, a little slower*

63 64 65 66

f

67 68 69

70

70 71 72 73 74 76

80

77 78 79 80

81 82 83 84 85 86

All Creatures Of Our God And King

With Strength, sostenuto

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of eight lines of music. The first line starts with a dynamic marking of *f* and includes first and second endings for a seven-measure phrase. The second line contains measures 4 through 8. The third line starts with measure 9, includes a first ending for a three-measure phrase, and has a dynamic marking of *mf*. The fourth line starts with measure 16, includes a first ending for a two-measure phrase, and has a dynamic marking of *mf*. The fifth line starts with measure 23, includes a first ending for a three-measure phrase, and has a dynamic marking of *mf*. The sixth line starts with measure 27, includes a first ending for a three-measure phrase. The seventh line starts with measure 34, includes a first ending for a four-measure phrase. The eighth line starts with measure 42, includes a first ending for a four-measure phrase. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 42, 43, 44, 45, 46 are indicated below the staff. Boxed measure numbers 13, 20, 30, and 42 are placed above the staff. Dynamic markings *f* and *mf* are placed below the staff. First and second endings are indicated by bracketed lines above the staff.

49 4 53

63 *Broadly, a little slower*

70

2

80

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3

4 5 6 7 8

12 **13** 13 14 15 *mf*

16 17 19 20 21 *mf*

23 *mf* 24 25 26

27 28 29 30 31 *mf*

34 35 36 37 38

39 *simile* 40 41 42 47

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 48-51. Measure 48 starts with a half note G4. Measures 49-51 contain eighth and sixteenth note patterns with slurs and ties.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). Measures 52-55. Measure 52 starts with a half note G4. Measures 53-55 contain eighth and sixteenth note patterns with slurs and ties.

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56 starts with a half note G4. Measures 57-59 contain eighth and sixteenth note patterns with slurs and ties.

63

Broadly, a little slower

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60 starts with a half note G4. Measure 61 has a *cresc.* marking. Measure 62 has a *poco rit...* marking with a hairpin. Measure 63 has a *f* marking. A double bar line is present between measures 62 and 63.

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Measure 64 starts with a half note G4. Measures 65-67 contain eighth and sixteenth note patterns with slurs and ties.

70

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measures 68-70. Measure 68 starts with a half note G4. Measures 69-70 contain eighth and sixteenth note patterns with slurs and ties.

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74. Measure 71 starts with a half note G4. Measure 72 has a *2* marking above the staff. Measure 73 has a *2* marking above the staff. Measure 74 has a *2* marking above the staff. A double bar line is present between measures 73 and 74.

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79. Measure 76 starts with a half note G4. Measures 77-79 contain eighth and sixteenth note patterns with slurs and ties.

80

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 80-83. Measure 80: quarter rest, quarter note G4. Measure 81: quarter rest. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 84-86. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 86: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

Percussion **All Creatures Of Our God And King**

Arranged by Jeff Cranfill

With Strength, sostenuto

Musical notation for measures 1-8. The score consists of two staves. The top staff has a 3/2 time signature and a 4-measure rest. The bottom staff has a 3/2 time signature and a 4-measure rest. Measure numbers 1, 5, 6, 7, and 8 are indicated below the staves.

triangle

Musical notation for measures 9-12. The top staff features a melody for the triangle, starting with a half note followed by quarter notes and eighth notes. The bottom staff features a steady eighth-note pattern for the cabasa. The dynamic marking *mp* is present. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

13

Musical notation for measures 13-16. The top staff has a 4-measure rest. The bottom staff continues the eighth-note cabasa pattern. Measure numbers 13, 14, 15, and 16 are indicated below the staves.

20

Musical notation for measures 17-20. The top staff has a melody for the triangle. The bottom staff continues the eighth-note cabasa pattern. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Musical notation for measures 21-24. The top staff has a melody for the triangle. The bottom staff continues the eighth-note cabasa pattern. The final measure (24) is bracketed with a '6' above and below it, indicating a six-measure phrase. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

30

Musical notation for measures 30-33. The top staff features a melody with dotted quarter notes and eighth notes, while the bottom staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 34-38. Measures 34-37 are marked with a 3/2 time signature. Measure 38 begins with a *mf* dynamic marking and a new melody in the top staff.

Musical notation for measures 39-42. Measures 39-41 continue the previous pattern. Measure 42 features a whole rest in the top staff and a whole note in the bottom staff, both labeled with the number 5.

49

Musical notation for measures 47-50. Measures 47-48 are marked with a 3/2 time signature. Measures 49-50 continue the rhythmic accompaniment.

53

Musical notation for measures 51-54. The top staff continues the melody, and the bottom staff continues the rhythmic accompaniment.

susp. cym. w/ yarn mallets

Musical score for measures 55-62. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. The music features a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *cresc.* and *poco rit...*. A suspended cymbal with yarn mallets is indicated above the treble staff.

63 *Broadly, a little slower*

Musical score for measures 63-67. The top staff is a treble clef. The bottom staff is a bass clef. The music features a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *f*. A suspended cymbal with yarn mallets is indicated above the treble staff.

70 triangle

Musical score for measures 68-72. The top staff is a treble clef. The bottom staff is a bass clef. The music features a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf*. A triangle is indicated above the treble staff.

80

Musical score for measures 73-81. The top staff is a treble clef. The bottom staff is a bass clef. The music features a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *f*. A 6/8 time signature is indicated above the treble staff.

Musical score for measures 82-86. The top staff is a treble clef. The bottom staff is a bass clef. The music features a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *f*. A 6/8 time signature is indicated above the treble staff.

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3 4

5 *mf* 6 7 8 9

13 14 15 16 17 *simile*

20 27 28 29 30 31 *mf*

34 35 36 37 38 *mf*

39 40 41 42 47 *simile*

49 53 55 56 *mf*

57 58 59 60 *mf*

63 *Broadly, a little slower*

61 *cresc.* 62 *poco rit...* 63 *f* 64

65 66 67 68

70

6

69 70 76 *f* 77 78

80

79 80 81 82

83 84 85 86

Piano
Guitar

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

Chords: Eb/Bb Bb Ab/Bb Bbsus/G Eb/F Bb Ab/Bb

Measures 1-3. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 1 contains a complex chordal texture in the treble and a simple bass line. Measure 2 continues the texture. Measure 3 features a more active bass line.

Chords: Bb/C C/Bb Bb/Ab

Measures 4-6. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 4 continues the texture. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 6 features a more active bass line.

Chords: Bb/Ab Ab/Gb Bb2 Eb2 Bb2 Eb2

Measures 7-10. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 7 continues the texture. Measure 8 features a more active bass line. Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 features a *simile* marking.

Chords: Bb2 Eb2 Bb2 Eb2 13 Bb2 Eb2 Bb2 Eb2

Measures 11-14. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 11 continues the texture. Measure 12 features a more active bass line. Measure 13 contains a boxed measure number '13'. Measure 14 features a more active bass line.

Chords: Bb2 Eb2 Bb2 Eb2 Eb Bb/D Bb/D C F

Measures 15-18. Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 15 continues the texture. Measure 16 features a more active bass line. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 features a more active bass line.

E \flat **20** B \flat 2 E \flat 2/B \flat B \flat 2 E \flat 2 B \flat /E \flat F

Musical notation for measures 19-21. The score is in G-flat major (three flats) and 4/4 time. Measure 19 starts with a bass clef and a half note G \flat 2. Measure 20 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 21 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2.

B \flat 2 E \flat 2/B \flat B \flat 2 E \flat 2 F/E \flat E \flat 2 E \flat 2/B \flat B \flat

Musical notation for measures 22-23. Measure 22 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 23 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2.

E \flat 2 B \flat /D E \flat B \flat Cmin F

Musical notation for measures 24-26. Measure 24 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 25 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 26 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2.

E \flat /F F E \flat B \flat /D Cmin7 F7 **30** B \flat E \flat 2

Musical notation for measures 27-30. Measure 27 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 28 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 29 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 30 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2.

B \flat 2 E \flat 2 B \flat 2 E \flat 2 B \flat 2 E \flat 2 C/B \flat B \flat /A \flat

Musical notation for measures 31-34. Measure 31 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 32 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 33 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2. Measure 34 has a treble clef with a half note G \flat 2 and a bass clef with a half note G \flat 2.

Bb/Ab Ab/Gb

Musical notation for measures 35-37. The score is in 3/4 time and features a piano accompaniment with chords and a melodic line in the right hand. Measure numbers 35, 36, and 37 are indicated below the staff.

C2 C2/F C2 F2 C2 C2/F

Musical notation for measures 38-40. The score continues with piano accompaniment. A *simile* marking is present above measure 39. Measure numbers 38, 39, and 40 are indicated below the staff.

C2 F2 42 C2 C2/F C2

Musical notation for measures 41-43. The score continues with piano accompaniment. A boxed measure number 42 is present above the staff. Measure numbers 41, 42, and 43 are indicated below the staff.

C2 C/F F C2 C/E F2 C2/E Emin7

Musical notation for measures 44-46. The score continues with piano accompaniment. Measure numbers 44, 45, and 46 are indicated below the staff.

D2 Gsus F2/G G 49 C2 G7

Musical notation for measures 47-49. The score continues with piano accompaniment. A boxed measure number 49 is present above the staff. Measure numbers 47, 48, and 49 are indicated below the staff.

G F/G G Amin7 Emin Dmin/E Emin

Musical notation for measures 50-52. Measure 50: Treble clef has a series of chords (G, F/G, G, Amin7) with eighth notes. Bass clef has a single note G. Measure 51: Treble clef has a series of chords (G, F/G, G, Amin7) with eighth notes. Bass clef has a single note G. Measure 52: Treble clef has a series of chords (Emin, Dmin/E, Emin) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B).

53 Dmin Amin

Bb F D G

Musical notation for measures 53-55. Measure 53: Treble clef has a series of chords (Dmin, Amin) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 54: Treble clef has a series of chords (Bb, F) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 55: Treble clef has a series of chords (D, G) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B).

Dmin G C/E Dmin C Dmin Dmin/E Dmin/F n.c. Csus/G

Musical notation for measures 56-58. Measure 56: Treble clef has a series of chords (Dmin, G, C/E, Dmin, C) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 57: Treble clef has a series of chords (Dmin, Dmin/E, Dmin/F) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 58: Treble clef has a series of chords (n.c., Csus/G) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B).

C2 F6 C2 F6 C2 F6 Bb/G Bb/C C

Musical notation for measures 59-62. Measure 59: Treble clef has a series of chords (C2, F6, C2) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 60: Treble clef has a series of chords (C2, F6, C2) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 61: Treble clef has a series of chords (C2, F6, C2) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 62: Treble clef has a series of chords (Bb/G, Bb/C, C) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). *cresc.* *poco rit...*

Broadly, a little slower

63

F Bb C G/C C Bb F C7sus/F

Musical notation for measures 63-65. Measure 63: Treble clef has a series of chords (F, Bb, C, G/C, C) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 64: Treble clef has a series of chords (Bb, F, C7sus/F) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). Measure 65: Treble clef has a series of chords (Bb, F, C7sus/F) with eighth notes. Bass clef has a series of notes (G, F, E, D, C, B). *f*

C F Fmaj7/A B \flat F Amin G C

66 67 68

Detailed description: This system contains measures 66, 67, and 68. The treble clef staff features a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff: C (66), F Fmaj7/A (67), B \flat (67), F (67), Amin (68), G (68), and C (68).

C B \flat **70** F2

69 70

Detailed description: This system contains measures 69 and 70. Measure 69 continues the melodic and harmonic patterns from the previous system. Measure 70 features a prominent chordal texture in the treble clef, with the number '70' enclosed in a box above the staff. Chord symbols are C (69), B \flat (69), and F2 (70).

Gmin7/C Amin7

71 72

Detailed description: This system contains measures 71 and 72. The treble clef staff has a dense, block-like chordal texture, while the bass clef staff has a simpler accompaniment. Chord symbols are Gmin7/C (71) and Amin7 (72).

Gmin7 C F F/A Gmin/B \flat F B \flat F/A

73 74

Detailed description: This system contains measures 73 and 74. The treble clef staff continues with complex chordal textures. Chord symbols are Gmin7 (73), C (73), F (74), F/A (74), Gmin/B \flat (74), F (74), B \flat (74), and F/A (74).

Gmin/B \flat Dmin Dmin/F G C F B \flat D Daug D/A

75 76 77

Detailed description: This system contains measures 75, 76, and 77. The treble clef staff features a melodic line with some grace notes. Chord symbols are Gmin/B \flat (75), Dmin (75), Dmin/F (76), G (76), C (76), F (77), B \flat (77), D (77), and Daug D/A (77).

Musical score for piano and guitar, measures 78-86. The score is in G minor and 3/4 time. It features a piano accompaniment and a guitar part. The guitar part includes a box labeled '80' and a 'n.c.' (natural) marking. The piano part includes various chords and melodic lines.

Measures 78-80: Gmin, n.c., 80, F, F/Bb, Bb

Measures 81-83: F, F/Bb, Bb/C, F, F/Bb, Bb, F, F/Bb, Bb/C

Measures 84-86: F/Eb, Eb/Db, F

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3 4 5 *mf*

6 7 8 9 *mp* 10 *simile*

11 12 13 18 19 *mf*

20 21 22 23 24 *mf*

29 30 31 32

33 34 35 36 37

38 39 *simile* 40 41

42 43 44 45 46

49

47 48 49 50

53

51 52 53 54

56 57 58 59 60

63

Broadly, a little slower

61 62 64 65

cresc. poco rit... *f*

70

66 67 68 69 70 71

73 74 75 76 77

f

80

78 79 80 81 82

83 84 85 86

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3 4 5 *mf*

6 7 8 9 *mp* 10 *simile*

11 12 13 18 19 *mf*

20 21 22 23 24

29 30 31 32

33 34 35 36 37

38 39 *simile* 40 41 42

43 44 45 46 47

49

48 49 50 51

53

52 53 54 56 57

58 59 60 61 62

cresc. poco rit...

63 *Broadly, a little slower*

63 64 65 66 67

f

70

68 69 70 71 73

f

74 75 76 77

80

78 79 80 81 82

83 84 85 86

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3 4

harmon mute (remove stem)

5 *mf* 6 7 8

open

9 *mf* 10 11 12 13

14 *mf* 15 16 17 18 19 20

21 *mf* 22 23 24 25 26 27 28 29 30 31

32 *mf* 33 34 35 36 *mf*

37 *mf* 38 39 40 41 42 *mf*

43 *mf* 44 45 46 47 *mf*

Trumpet 1

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Page 2

49 4 53 3

48 49 53 56 57

58 59 60 61 62

cresc. *poco rit...*

63 *Broadly, a little slower*

63 64 65 66

f

70 5

67 68 69 70 75

80

76 77 78 79 80

2

81 82 83 85 86

Trumpets
2 & 3

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

Musical score for Trumpets 2 & 3, titled "All Creatures Of Our God And King" by Jeff Cranfill. The score is in 3/2 time and consists of 53 measures. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). The score is divided into systems, with measure numbers 1 through 53 indicated. Key features include:

- Measures 1-4: *f* dynamic, slurred eighth-note patterns.
- Measures 5-9: Rests, with a **2** measure rest at the end.
- Measures 10-12: Slurred eighth-note patterns.
- Measure 13: **13** measure rest, followed by a **3** measure rest.
- Measures 14-17: *mf* dynamic, slurred eighth-note patterns.
- Measures 18-20: Rests, with a **20** measure rest.
- Measures 21-27: **7** measure rest.
- Measures 28-33: Slurred eighth-note patterns.
- Measures 34-37: Rests.
- Measure 38: **3** measure rest.
- Measures 39-41: Rests.
- Measures 42-45: *mf* dynamic, slurred eighth-note patterns.
- Measures 46-48: Slurred eighth-note patterns.
- Measures 49-51: **49** measure rest, followed by a **4** measure rest.
- Measures 52-53: **53** measure rest, followed by a **3** measure rest.

Trumpets
2 & 3

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Page 2

Musical staff 1, measures 56-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 56 contains a whole rest. Measures 57-58 feature a series of eighth-note chords. Measure 59 has a whole note chord, and measure 60 has a whole rest.

Musical staff 2, measures 61-64. Measure 61 is marked with *cresc.*. Measure 62 is marked with *poco rit...* and a hairpin. Measure 63 is marked with **63** and *Broadly, a little slower*. Measure 64 is marked with *f*. The staff contains eighth-note and quarter-note patterns.

Musical staff 3, measures 65-69. The staff contains eighth-note and quarter-note patterns with some slurs and ties.

Musical staff 4, measures 70-77. Measure 70 is marked with **70** and a **5** above the staff. The staff contains eighth-note patterns with accents and slurs.

Musical staff 5, measures 78-81. Measure 80 is marked with **80**. The staff contains eighth-note and quarter-note patterns with slurs.

Musical staff 6, measures 82-86. Measure 83 is marked with a **2** above the staff. The staff contains eighth-note and quarter-note patterns with slurs.

Harp

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

D, C, Bb, E#, F, G, A#

Musical notation for measures 1-5. The piece is in 3/4 time and D minor. Measure 1 starts with a forte (*f*) dynamic and a wavy line indicating a tremolo effect on the treble staff. Measure 4 features a similar wavy line. The bass staff contains sustained chords.

Musical notation for measures 6-10. Measure 9 includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking. Measures 10 and 11 feature a triplet of eighth notes in both staves.

Musical notation for measures 13-22. Measure 13 has a boxed measure number '13' and a '7' above the treble staff. Measure 20 has a boxed measure number '20' and a mezzo-forte (*mf*) dynamic marking. The piece features a mix of eighth and sixteenth notes.

Musical notation for measures 23-31. Measures 24 and 25 have a '5' above the treble staff. Measure 30 has a boxed measure number '30' and a wavy line indicating a tremolo effect. The bass staff has a '5' above it in measure 24.

Musical notation for measures 32-36. The piece concludes with sustained chords in both staves.

D,C,B#,E#,F,G,A 42

37 38 41 42 43

49 3 53 5

47 48 49 50 53 58

D,C,Bb,E#,F,G,A# 63 *Broadly, a little slower*

59 60 62 63 64 65

D,C,B#,E#,F,G,A 70

66 69 70 71 73 74

80 Db,C#,Bb,Eb,F,G,A#

75 79 80 81 85 86

Baritone TC
Tenor Saxophone

Arranged by Jeff Cranfill

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3

4 *mf* 5 6 7 8

9 *mp* 10 *simile* 11 12 13

16 *mf* 17 18 19 20

21 25 *mf* 26 27 28

29 30 31 32 33

34 35 36 37 38

42 43 44 45

49

Musical staff 49-52. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 49-52. Measure 49: quarter rest. Measure 50: quarter note G4, quarter note A4, quarter note B4. Measure 51: eighth note G4, eighth note A4, quarter note B4, eighth note G4, eighth note F#4, quarter note E4. Measure 52: quarter note D4, quarter note C4, quarter note B3.

53

Musical staff 53-58. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 53-58. Measure 53: quarter rest. Measure 54: quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter note G4, quarter note F#4, quarter note E4. Measure 56: quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4. Measure 58: quarter note D4, quarter note C4, quarter note B3.

Musical staff 59-62. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 59-62. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note G4, quarter note F#4, quarter note E4. Measure 61: quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note G4, quarter note A4, quarter note B4. Dynamics: *cresc.* at measure 61, *poco rit...* at measure 62. Hairpins: hairpin up at measure 61, hairpin down at measure 62.

63

Broadly, a little slower

Musical staff 63-66. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 63-66. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note G4, quarter note F#4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* at measure 63.

70

Musical staff 67-70. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 67-70. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note G4, quarter note F#4, quarter note E4. Measure 69: quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* at measure 67.

Musical staff 71-76. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 71-76. Measure 71: quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note G4, quarter note F#4, quarter note E4. Measure 76: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* at measure 73, *f* at measure 75. Hairpins: hairpin up at measure 73, hairpin down at measure 75.

80

Musical staff 77-81. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 77-81. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note G4, quarter note F#4, quarter note E4. Measure 79: quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note G4, quarter note F#4, quarter note E4.

Musical staff 82-86. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 82-86. Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note G4, quarter note F#4, quarter note E4. Measure 84: quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note F#4, quarter note E4.

Baritone TC
Tenor Saxophone

Arranged by Jeff Cranfill

All Creatures Of Our God And King

With Strength, sostenuto

1 *f* 2 3

4 *mf* 5 6 7 8

9 *mp* 10 *simile* 11 12 13

16 *mf* 17 18 19 20

21 25 *mf* 26 27 28

29 30 31 32 33

34 35 36 37 38

42 43 44 45

49

Musical staff 49-52. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 49-52 contain a melodic line with eighth and quarter notes, including a slur over measures 50-51.

53

Musical staff 53-58. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 53-58 contain a melodic line with quarter and eighth notes, followed by a series of chords in measures 57-58.

Musical staff 59-62. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 59-62 contain a melodic line with quarter and eighth notes, including a slur over measures 61-62. Performance markings include *cresc.* and *poco rit...* with a hairpin.

63

Broadly, a little slower

Musical staff 63-66. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 63-66 contain a series of chords. Performance marking *f* is present below measure 63.

70

Musical staff 67-70. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 67-70 contain a series of chords. A hairpin is present at the end of the staff.

2

Musical staff 71-76. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 71-76 contain a series of chords with accents. Performance markings include *mf* and *f*.

80

Musical staff 77-81. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 77-81 contain a series of chords with accents.

Musical staff 82-86. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 82-86 contain a melodic line with quarter and eighth notes, including a slur over measures 84-85.

Trombones
1 & 2

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

The musical score is written for Trombones 1 and 2 in a bass clef with a key signature of one flat (B-flat major) and a 3/2 time signature. The score consists of eight staves of music, with measures numbered 1 through 45. The music features a variety of dynamics and articulations:

- Measures 1-3: *f* (forte), marked with a first ending bracket.
- Measures 4-8: *mf* (mezzo-forte), marked with a second ending bracket.
- Measures 9-13: *mp* (mezzo-piano) and *simile* (simile), marked with a third ending bracket.
- Measures 16-20: *mf* (mezzo-forte), marked with a fourth ending bracket.
- Measures 21-27: *mf* (mezzo-forte), marked with a fifth ending bracket.
- Measures 28-32: *mf* (mezzo-forte), marked with a sixth ending bracket.
- Measures 33-37: *mf* (mezzo-forte), marked with a seventh ending bracket.
- Measures 38-45: *mf* (mezzo-forte), marked with an eighth ending bracket.

Rehearsal marks are indicated by boxed numbers: 13, 20, 30, and 42. The score concludes with a double bar line and a key signature change to C major.

49

Musical staff 1: Measures 47-52. Bass clef, 3/4 time signature. Measure 47 is a whole rest. Measure 48 has a whole note chord. Measures 49-52 contain a melodic line with eighth and sixteenth notes, including a slur over measures 50-51.

53

Musical staff 2: Measures 53-58. Bass clef. Measures 53-54 have a melodic line. Measures 55-58 are chords, with a slur over measures 57-58.

Musical staff 3: Measures 59-62. Bass clef. Measures 59-60 are chords. Measures 61-62 have a melodic line with a slur. Performance markings: *cresc.* and *poco rit...* with a hairpin.

63

Broadly, a little slower

Musical staff 4: Measures 63-66. Bass clef. Measures 63-66 are chords. Performance marking: *f*.

70

Musical staff 5: Measures 67-70. Bass clef. Measures 67-70 are chords. Performance marking: *f*.

Musical staff 6: Measures 71-76. Bass clef. Measure 71 has a double bar line and a '2' above it. Measures 72-76 are chords with accents. Performance markings: *mf* and *f*.

80

Musical staff 7: Measures 77-81. Bass clef. Measures 77-81 are chords with accents.

Musical staff 8: Measures 82-86. Bass clef. Measures 82-86 are chords with accents.

String
Synthesizer

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Measure numbers 1, 3, and 5 are indicated below the staff.

Musical notation for measures 6-10. The right hand continues the melodic line with slurs and accents. Measure 10 ends with a triplet of notes in both hands. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

13

Musical notation for measures 13-16. The right hand plays a series of chords with slurs. The left hand plays a rhythmic accompaniment. A mezzo-forte (*mp*) dynamic is indicated. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

20

Musical notation for measures 17-22. The right hand features a triplet of chords in measure 17. The left hand continues the rhythmic accompaniment. Measure numbers 17, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 23-26. The right hand plays chords with slurs. The left hand continues the rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is indicated. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

30

Musical notation for measures 27-31. The score is in G minor (two flats) and 4/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a bass line with quarter and eighth notes. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff.

Musical notation for measures 32-36. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has rests in measures 32-33 and then provides harmonic support with quarter notes in measures 34-36. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-41. The treble clef staff features a complex melodic passage with slurs and accents. The bass clef staff has rests in measures 37-38 and then provides harmonic support with quarter notes in measures 39-41. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff.

42

Musical notation for measures 42-46. The treble clef staff continues the melodic line with slurs. The bass clef staff has rests in measures 42-43 and then provides harmonic support with quarter notes in measures 44-46. Measure numbers 42, 43, 44, 45, and 46 are indicated below the staff.

49

Musical notation for measures 47-52. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has rests in measures 47-48 and then provides harmonic support with quarter notes in measures 49-52. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staff.

53

53 54 56 57 58 59

63 *Broadly, a little slower*

60 61 62 63

64 65 66 67 68

70

69 70 71

72 73 74 77

80

Musical notation for measures 78-82. The score is in G major (one sharp) and 4/4 time. Measure 78: Treble clef has a half note G4, bass clef has a half note G2. Measure 79: Treble clef has a half note A4, bass clef has a half note A2. Measure 80: Treble clef has a half note B4, bass clef has a half note B2. Measure 81: Treble clef has a half note C5, bass clef has a half note C3. Measure 82: Treble clef has a half note D5, bass clef has a half note D3. A fermata is placed over the D5 in measure 82. A box containing the number '80' is positioned above measure 80.

Musical notation for measures 83-86. The score is in G major (one sharp) and 4/4 time. Measure 83: Treble clef has a half note E5, bass clef has a half note E2. Measure 84: Treble clef has a half note F#5, bass clef has a half note F#2. Measure 85: Treble clef has a half note G5, bass clef has a half note G2. Measure 86: Treble clef has a half note A5, bass clef has a half note A2. A fermata is placed over the A5 in measure 86.

Trombone 3
Tuba

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

1 *f* 2 3 4

5 *mf* 6 7 8 9 *mp*

10 *simile* 11 12 13 16 *mf*

17 18 19 20 21

25 *mf* 26 27 28 29

30 31 32 33

34 35 36 37 38

42 47 48 tuba rest 49 50

Trombone 3
Tuba

All Creatures Of Our God And King -
Page 2

53

Musical staff 51-55. Measure 51 starts with a fermata over a half note. Measures 52-55 contain a melodic line with eighth and quarter notes.

Musical staff 56-59. Measure 56 has a fermata. Measure 57 has the instruction "add tuba". Measures 58-59 continue the melodic line.

63

Broadly, a little slower

Musical staff 60-63. Measure 60 has a fermata. Measures 61-62 have the instruction "cresc." and "poco rit...". Measure 63 has the instruction "f".

Musical staff 64-67. Measures 64-67 continue the melodic line with eighth and quarter notes.

70

Musical staff 68-73. Measure 70 has a fermata. Measure 71 has a hairpin. Measure 73 has a double bar line, a "2" above it, and a "mf" dynamic.

Musical staff 74-77. Measures 74-77 continue the melodic line with eighth and quarter notes.

80

Musical staff 78-82. Measures 78-82 continue the melodic line with eighth and quarter notes.

Musical staff 83-86. Measures 83-86 continue the melodic line with eighth and quarter notes. Measure 86 ends with a fermata and a "V" marking.

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

1 *f* susp. cym. tom fill... time... 2 3 susp. cym. tom fill... time... 4

5 *mf* light cymbal fills 6 7 8 fill...

9 *mp* time - rim on 3 10 11 12 13 14

15 16 17 *mf* 18 19 20 fill... 20 time...

21 22 23 24 25 26 27

28 29 30 fill... 30 time... 31 32 33

34 35 36 37 fill...

38 39 40 41 42 43 time... 42

44 45 46 47 48 fill...

49 time... 53

49 50 51 52 53 54

55 56 57 58 59 60 61 *cresc. poco rit...*

63 *Broadly, a little slower* time... fill...

62 63 64 65 66 67

70 *mf* fill... time...

68 69 70 71 72 73 74

80

75 *f* 76 77 78 79 80 81

cymbal fill...

82 83 84 85 86

Violins
1 & 2

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

13

13 *mp* 14 *simile* 15 16

20

17 20 21 22

23 24 25 *mf* 26

30

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42

43 44 45 46 47

49 53 2

48 49 50 51 52 53 54

56 57 58 59 60 61 *cresc. poco rit...*

63 *Broadly, a little slower*

62 63 *f* 64 65 66

70

67 68 69 70

71 72 73 74 3

80

77 78 79 80 81 V V

82 83 84 85 86

Detailed description: This is a page of a musical score for Violins 1 and 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 42-47) features a melodic line with slurs and a fermata at the end. The second staff (measures 48-54) includes a fermata at measure 49, a measure rest at 53, and a '2' indicating a second ending. The third staff (measures 56-61) has a fermata at 57, a crescendo hairpin, and a 'poco rit...' marking. The fourth staff (measures 62-66) is marked 'Broadly, a little slower' and 'f' (forte). The fifth staff (measures 67-70) continues the melodic line. The sixth staff (measures 71-74) features a triplet of eighth notes at measure 74. The seventh staff (measures 77-81) includes a fermata at 79, a '7' indicating a seven-measure rest, and a double bar line with 'V V' at the end. The eighth staff (measures 82-86) concludes the page with a fermata at measure 86.

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

1 *f* 2 3 4 5

6 *mf* 7 8 9 10 **3**

13

13 *mp* 14 *simile* 15 16 17 **3**

20

20 21 22 23

24 25 *mf* 26 27

30

28 29 30 31 **3** 34

42

35 36 37 38 **4** **5** 42

49

53

47 48 **3** **53** **2** 54

56 57 58 59 60 61 *cresc. poco rit...*

63 *Broadly, a little slower*

62 63 *f* 64 65 66

70

67 68 69 70 71

3

72 73 74 77 78

80

79 80 81 82

83 84 85 86

Cello
Bassoon

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

1 *f* 2 3 4

5 6 *mf* 7 8 9

10 13 *mp* 14 *simile* 15 16

17 20 21 22

23 24 27 28 29

30 34 35 36 37

38 42 47 48 49 53

54 55 56 57 58 59

60 61 *cresc.* 62 *poco rit...* 63 **63** *Broadly, a little slower* *f*

64 65 66 67 68

70 69 70 71

72 73 74 77

80 78 79 80 81 82

83 84 85 86

Bass

All Creatures Of Our God And King

Arranged by Jeff Cranfill

With Strength, sostenuto

1 *f* 2 3 4

5 *mf* 6 7 8 9 *mp*

13

10 *simile* 11 12 13

14 15 16 17 *mf* 18

20

19 20 21 22 23

24 25 26 27 28

30

29 30 31 32 33

34 35 36 37 38

42

39 *simile* 40 41 42

43 44 45 46

49

47 48 49 50 51

53

52 53 54 55

56 57 58 59

63 *Broadly, a little slower*

60 61 *cresc.* *poco rit...* 62 63 *f*

64 65 66 67

70

68 69 70 71

72 73 74

75 76 77 78

80

79 80 81 82

83 84 85 86