

4 Plus Flex Series

Gesu Bambino

by Pietro A. Yon

Arranged by

Jeff Cranfill



4 Plus Flex Series

Gesu Bambino

Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet
Eb Treble Clef – Alto Saxophone
F Horn
Viola

Part 3

Eb Treble Clef – Alto Saxophone
F Horn
Bb Treble Clef – Tenor Saxophone, Euphonium
Bass Clef – Trombone, Euphonium, Cello, Bassoon
Viola

Part 4

Bass Clarinet
Eb Baritone Saxophone
Tuba
Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

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Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

Part 1: Treble clef, 12/8 time signature. Starts with a whole rest, then a quarter rest, followed by a half note G4, and a melodic line starting in measure 4 with a *mf* dynamic.

Part 2: Treble clef, 12/8 time signature. Starts with a quarter rest, then a half note G4, followed by a melodic line starting in measure 4 with a *mp* dynamic.

Part 3: Bass clef, 12/8 time signature. Starts with a quarter rest, then a half note G4, followed by a melodic line starting in measure 4 with a *mp* dynamic.

Part 4: Bass clef, 12/8 time signature. Starts with a whole rest, then a half note G4, followed by a whole note G4 in measure 4 with a *mp* dynamic.

Orchestra Bells: Treble clef, 12/8 time signature. Starts with a quarter rest, then a half note G4, followed by a melodic line starting in measure 4 with a *mp* dynamic.

1 2 3 4

I. Treble clef, 12/8 time signature. Starts with a melodic line in measure 5, then a melodic line in measure 6, then a melodic line in measure 7, and a melodic line in measure 8 with a *f* dynamic.

II. Treble clef, 12/8 time signature. Starts with a melodic line in measure 5, then a melodic line in measure 6, then a melodic line in measure 7, and a melodic line in measure 8 with a *p* dynamic.

III. Bass clef, 12/8 time signature. Starts with a half note G4, then a half note G4, then a half note G4, and a half note G4 in measure 8 with a *f* dynamic.

IV. Bass clef, 12/8 time signature. Starts with a whole rest, then a whole note G4, then a whole note G4, and a whole note G4 in measure 8 with a *p* dynamic.

Bells: Treble clef, 12/8 time signature. Starts with a half note G4, then a half note G4, then a half note G4, and a half note G4 in measure 8 with a *f* dynamic.

5 6 7 8

Gesu Bambino - Page 2

Musical score for measures 9-12. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is three flats (B-flat, E-flat, A-flat). Measure 9 starts with a *mp* dynamic, followed by a crescendo to *f* in measure 10. Measure 11 begins with a *rit.* (ritardando) and a *p* dynamic. Measure 12 continues with the *p* dynamic. The Bells part has dynamics *p*, *f*, and *p* across measures 9, 11, and 12 respectively.

Musical score for measures 13-16. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 starts with an *a tempo* marking. Measure 14 has a *p* dynamic. Measure 15 has an *mp* dynamic. Measure 16 has a *p* dynamic. The Bells part has a *p* dynamic throughout measures 13-16.

Gesu Bambino - Page 3

Musical score for measures 17-20. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 shows the beginning of the section. Measure 18 features a *rit.* (ritardando) marking. Measure 19 features an *a tempo* marking. Measure 20 concludes the section. The Bells part consists of a simple melodic line.

17

18

19

20

Musical score for measures 21-24. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature changes to two flats (B-flat, E-flat) starting in measure 21. Measure 21 features a *mf* (mezzo-forte) marking. Measure 22 features a *mp* (mezzo-piano) marking. Measure 23 features a *mp* marking. Measure 24 concludes the section. The Bells part consists of a simple melodic line.

21

22

23

24

Gesu Bambino - Page 4

Musical score for measures 25-28. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure 25 starts with a forte (*f*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 27 begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Measure 28 continues with a forte (*f*) dynamic. The Bells part consists of simple rhythmic patterns.

Musical score for measures 29-32. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature changes to two flats (B-flat and E-flat). Measure 29 starts with a forte (*f*) dynamic. Measure 30 features a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. Measure 31 begins with a piano (*p*) dynamic and includes an *a tempo* marking. Measure 32 continues with a piano (*p*) dynamic. The Bells part consists of simple rhythmic patterns.

Musical score for measures 33-36. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 33 features a series of dotted quarter notes in the upper staves. Measure 34 has a melodic line in the upper staves and a more active bass line. Measure 35 continues the melodic development. Measure 36 concludes the section with sustained notes in the upper staves and a final bass line. The Bells part consists of a simple, rhythmic accompaniment of quarter notes.

33 34 35 36

Musical score for measures 37-40. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 37 begins with a *rit.* (ritardando) marking. Measure 38 returns to *a tempo*. Measure 39 features a dynamic marking of *mf* (mezzo-forte) in the upper staves. Measure 40 features dynamic markings of *mp* (mezzo-piano) and *mf* in the lower staves. The Bells part continues with a simple accompaniment. The score concludes with a double bar line at the end of measure 40.

37 38 39 40

Musical score for measures 41-44. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure 41 starts with dynamics *mp* and *mf*. Measure 42 continues with *mp* and *mf*. Measure 43 features *mp* and *f*. Measure 44 concludes with *f* and *p*. The Bells part consists of a steady eighth-note pattern in the first three measures, followed by a final note in measure 44.

Musical score for measures 45-48. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure 45 begins with dynamics *f* and *p*. Measure 46 continues with *f* and *p*. Measure 47 features *f* and *p*. Measure 48 concludes with *f* and *p*. The Bells part has a sparse pattern of notes, including rests, in measures 45-48.

Slowly to end...

The musical score consists of five staves, labeled I through Bells. The key signature is one flat (B-flat). The score is divided into three measures: 49, 50, and 51. Measure 49 begins with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. Measure 50 starts with a *p* (piano) dynamic. Measure 51 concludes the piece. The notation includes various note values, rests, and phrasing slurs. The Bells part is marked with *mf* in measure 49 and *p* in measure 50.

Gesu Bambino

4 Plus Flex Series

Flowing... ♩ = 60

1 2 3 *mf*⁴

5 6 7 *f*⁸

9 *mp* 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 16

17 18 19 *rit.* 20 *a tempo*

21 *mf* 22 23 24

25 26 *f* 27 *mp* 28 *f*

29 30 *rit.* *p* 31 *a tempo* 32

33 34 35 36

37 *rit.* 38 *a tempo* 39 *mf* 40

41 *mp* *mf*⁴² *mp* *f*⁴⁴ *p*

45 46 *f* 47 *p* 48

49 *rit.* 50 *p* 51

Slowly to end...

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 2 3 4 *mf*

5 6 7 8 *f*

9 10 11 12 *mp* *f* *rit.* *p*

13 *a tempo* 14 15 16

17 18 19 20 *rit.* *a tempo*

21 22 23 24 *mf*

25 26 27 28 *f* *mp* *f*

29 30 *rit.* *p* 31 *a tempo* 32

33 34 35 36

37 *rit.* 38 *a tempo* 39 *mf* 40

41 *mp* 42 *mf* 43 *mp* 44 *f* *p*

45 46 47 *f* *Slowly to end...* 48 *p*

49 *rit.* 50 51 *p*

Detailed description of the musical score: The score is written for a single melodic line in G minor. It begins at measure 29 with a series of eighth-note chords. Measure 30 features a *rit.* marking and a *p* dynamic. Measure 31 returns to *a tempo*. Measures 32-36 continue with eighth-note chords. Measure 37 has a *rit.* marking. Measure 38 is *a tempo*. Measure 39 is *mf*. Measure 40 has an accent. Measures 41-44 show dynamics of *mp*, *mf*, *mp*, and *f* respectively, with an accent on measure 43. Measure 44 ends with a *p* dynamic. Measures 45-48 feature a *f* dynamic, with a *Slowly to end...* instruction starting at measure 46. Measure 48 ends with a *p* dynamic. Measure 49 has a *rit.* marking. Measure 50 has a double bar line. Measure 51 ends with a *p* dynamic.

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *p* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32

rit. *p* *a tempo* *p*

33 34 35 36

p *p* *p* *p*

37 38 39 40

rit. *a tempo* *mp* *mp*

41 42 43 44

p *p* *p* *f*

45 46 47 48

p *f* *p* *p*

Slowly to end...

49 50 51

rit. *p* *p*

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *p* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32

rit. *p* *a tempo* *p*

33 34 35 36

37 38 39 40

rit. *a tempo* *mp*

41 42 43 44

f *p*

45 46 47 48

f *p*

Slowly to end...

49 50 51

rit. *p*

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 3 4

5 6 7 *f*⁸ *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *p* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 *rit.* *p* 31 *a tempo* 32 *p*

33 34 *rit.* *p* 35 *a tempo* 36 *p*

37 *rit.* 38 *a tempo* 39 *mp* 40

41 42 *rit.* 43 *a tempo* 44 *f* *p*

45 46 *f* 47 *p* 48 *rit.*

Slowly to end...

49 *rit.* 50 *p* 51

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 3 4

6 7 *f* *p*

10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *p* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 *f* 26 *p* 27 28 *f*

Part 2
in F

Gesu Bambino - Page 2

29 30 *rit.* *p* 31 *a tempo* 32 *p*

33 34 35 36

37 *rit.* 38 *a tempo* 39 *mp* 40

41 42 43 44 *f* *p*

45 46 *f* 47 *p* 48

49 *rit.* 50 *p* 51

Slowly to end...

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *p* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32

rit. *p* *a tempo* *p*

33 34 35 36

37 38 39 40

rit. *a tempo* *mp*

41 42 43 44

f *p*

45 46 47 48

f *p*

Slowly to end...

49 50 51

rit. *p*

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 2 *mp* 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *mp* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* *p*²⁷ 28 *f*

29 30 31 32 *p* *a tempo* *mp*
rit.

33 34 35 36 *mp*

37 38 39 40 *mp*
rit. *a tempo*

41 42 43 44 *f* *p*

45 46 47 48 *f* *p*

49 50 51 *p*
rit. *Slowly to end...*

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 2 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *mp* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32 *p* *a tempo* *mp*
rit.

33 34 35 36

37 38 39 40 *rit.* *a tempo* *mp*

41 42 43 44 *f* *p*

45 46 47 48 *f* *p*
Slowly to end...

49 50 51 *rit.* *p*

Gesu Bambino

4 Plus Flex Series

Pietro A. Yon
Arranged by Jeff Cranfill

Flowing... ♩. = 60

1 *mp* 2 3 4

5 6 7 8 *f* *p*

9 10 11 12 *f* *rit.* *p*

13 *a tempo* 14 15 *mp* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* *p* 27 28 *f*

29 30 31 32

rit. *p* *a tempo* *mp*

33 34 35 36

mp

37 38 39 40

rit. *a tempo* *mp*

41 42 43 44

f *p*

45 46 47 48

f *p*

Slowly to end...

49 50 51

rit. *p*

Gesu Bambino

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Flowing... ♩. = 60

1 2 *mp* 3 4

5 6 7 8 *f* *p*

9 10 11 12 *f* *rit.* *p*

13 *a tempo* 14 15 *mp* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* *p* 27 28 *f*

29 30 31 32 *p* *a tempo* *mp*

33 34 35 36 *mp*

37 38 39 40 *rit.* *a tempo* *mp*

41 42 43 44 *f* *p*

45 46 47 48 *f* *p*

Slowly to end...

49 50 51 *p* *rit.*

Gesu Bambino

4 Plus Flex Series

Flowing... ♩. = 60

1 2 *mp* 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.* *p*

13 *a tempo* 14 15 *mp* 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32 *p* *a tempo* *mp*
rit.

33 34 35 36 *mp*

37 38 39 40 *mp*
rit. *a tempo*

41 42 43 44 *f* *p*

45 46 47 48 *f* *p*

Slowly to end...

49 50 51 *p*
rit.

Gesu Bambino

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Flowing... ♩. = 60

1 2 *mp* 3 4

5 6 7 8 *f* *p*

9 10 11 12 *f* *rit.*

13 14 15 16 *p* *a tempo*

17 18 19 20 *rit.* *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32

rit.

p a tempo

33 34 35 36

37 38 39 40

rit.

a tempo

mp

mf

41 42 43 44

mp

mf

f

p

45 46 47 48

f

49 50 51

rit.

p

Slowly to end...

Gesu Bambino

4 Plus Flex Series

Flowing... ♩. = 60

1 2 $\overline{\text{G}}$. *mp* 3 $\overline{\text{A}}$. 4 $\overline{\text{B}}$.

5 $\overline{\text{C}}$. 6 $\overline{\text{D}}$. 7 8 *f* *p*

9 10 11 12 *f* *rit.*

13 14 15 16 *p* *a tempo*

17 18 19 20 *rit.* *a tempo*

21 22 $\overline{\text{G}}$. *mp* 23 $\overline{\text{A}}$. 24 $\overline{\text{B}}$.

25 26 *f* 27 *p* 28 *f*

Part 4
Bass Clarinet

Gesu Bambino - Page 2

29 30 31 32
rit. *p* *a tempo*

33 34 35 36

37 38 39 40
rit. *a tempo* *mp* *mf*

41 42 43 44
mp *mf* *f* *p*

45 46 47 48
f

49 50 51
rit. *p*
Slowly to end...

Gesu Bambino

4 Plus Flex Series

Flowing... ♩. = 60

1 2 *mp* 3 4

5 6 7 8 *f* *p*

9 10 *f* 11 12 *rit.*

13 *p a tempo* 14 15 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28 *f*

29 30 31 32 *p* *a tempo*

rit.

33 34 35 36

37 38 39 40 *mp* *mf*

rit. *a tempo*

41 42 *mp* 43 *mf* 44 *f* *p*

45 46 47 48 *f*

Slowly to end...

49 50 *p* 51

rit.

Gesu Bambino

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Flowing... ♩. = 60

1 *mp* 3 4

5 6 7 8 *f*

9 10 11 12 *p* *f* *rit.* *p*

13 *a tempo* 14 15 16

17 18 19 *rit.* 20 *a tempo*

21 22 *mp* 23 24

25 26 *f* 27 *p* 28

29 *f* 30 *rit.* 31 *p* *a tempo* 32

33 34 35 36

37 *rit.* 38 *a tempo* 39 40 *mp*

41 42 43 44 *f*

45 *p* 46 47 *p* 48

Slowly to end...

49 *rit.* *mf* 50 *p* 51