

Praising My Savior

Blessed Assurance

arranged by Jeff Cranfill

Joyfully $\text{♩} = 64$

The score is arranged for a large ensemble. The tempo is marked 'Joyfully' with a quarter note equal to 64 beats. The key signature has one sharp (F#) and the time signature is 12/8. The music is in 4-measure phrases, numbered 1 through 4 at the bottom. Dynamics are consistently marked 'f' (forte). The piano part includes chord voicings: $G/B, C/A, G/C, F, C/G, Bb, Ab, G, C, G/B, C/A, G/C, F, mE, Bb, G$ in the right hand and $D, C, B\#, E, F, G, A$ in the left hand. The percussion part includes a 'crash cym!' in the second measure of the first phrase.

1

2

3

4

Flts. *mf*

Ob.

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B. Tpt.

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Drums *mf* lite-cyms. triangle

Perc.. *mf* shaker

Perc. *mf*

Timp. *mf*

Piano *mf* D.C.B. E.F.G.A.

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

This musical score is for the third page of the piece "Praising My Savior". It is a full orchestral score with the following instruments and parts:

- Flts.:** Flute part with melodic lines and some rests.
- Ob.:** Oboe part, mostly resting.
- Bb Clts.:** Bass Clarinet part with rhythmic accompaniment.
- Bs. Clt.:** Bass Clarinet part with rhythmic accompaniment.
- Bsn.:** Bassoon part with rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part, mostly resting.
- B. Tpt.:** Baritone Trumpet part, mostly resting.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, mostly resting.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly resting.
- Drums:** Drum part, mostly resting.
- Perc.:** Percussion part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Timp.:** Timpani part, mostly resting.
- Piano:** Piano part with complex accompaniment.
- Hp.:** Harp part with accompaniment.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with accompaniment.
- Bass:** Bass part with accompaniment.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B:Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

orch. bells..

mf

mf

mf

mf

mf

Csus4 C F C G/B C Emin/B

D,C,B# E,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B. Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Amin G/D D G E/G G C F C G/B Amin

fill...

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B. Tpt.

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin Gsus4 G n.c.

26

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B: Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

triangle

mf

E \flat A \flat E \flat E \flat G \flat min D C \flat min B \flat D F

D#C,B \flat Eb,F,G,A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B♭ Ab C B♭ D Eb A♭ E♭ Fmin B♭sus4 B♭

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with a *trill* marking.
- Ob.**: Oboe part with a *trill* marking.
- Bb Clts.**: B-flat Clarinet part with a *trill* marking.
- Bs. Clt.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- B:Tpt.**: Baritone Trumpet part.
- Trb 1 & 2 (T Sax, Bar T.C.)**: Tenor Saxophone and Baritone Trombone parts.
- Trb. 3 Tba**: Trombone 3 and Tuba part.
- Drums**: Drum set part.
- Perc.**: Percussion part, including *susp. cym.* (suspended cymbal).
- Timp.**: Timpani part, with *timpani* marking and notes: Eb, Eb, Eb, F, Eb, F, F, Gb, Ab, Ab, A, B, A, G, A, G, A, Bb, C. Chords: Eb, Eb, Eb, F, Eb, F, F, Gb, Ab, Ab, A, B, A, G, A, G, A, Bb, C. *C.Csus4 C* marking.
- Piano**: Piano part.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

37

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

B. Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f* orch. bells..

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Bb E A F Amin E Dmin C G Emin G C Bb C C Csus4 C

D, C, Bb E#, F, G, A#

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bassoon)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B. Tpt. (Baritone Trumpet)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc.. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (with chord symbols: E/D, Bb, E/A, F, Eb, Gmin/D, Csus4/C, F, Bb/F)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

This musical score is for the piece "Praising My Savior" on page 12. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B. Tpt. (Baritone Trumpet)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is divided into three measures. The first measure (page 45) features a complex rhythmic pattern with many sixteenth notes. The second measure (page 46) continues this pattern with some rests. The third measure (page 47) features a more melodic line with some rests. The piano part includes a series of chords: F, Bb, F, C7sus4/G, C7sus4, C, and Db. The harp part has a single chord in the first measure. The drums and percussion parts have specific patterns, with "big toms" noted in the drum part. The woodwinds and brass parts have various melodic and harmonic lines. The strings (Violins, Violas, Cellos, Bass) provide a steady accompaniment.

This page of the musical score for "Praising My Savior" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax.), Trumpet 1 (Tpt. 1), and Trumpet 3 (Trb. 3 / Tba). The brass section consists of Trumpets 1 & 2 (T Sax. / Bar T.C.) and Trombone 3 (Trb. 3 / Tba). The percussion section includes Drums, Percussion (Perc.), and Timpani (Timp.). The keyboard section includes Piano (Piano) and Harp (Hp.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is divided into three measures across the page. The first measure (page 48) shows the beginning of the piece with various instruments playing. The second measure (page 49) continues the music. The third measure (page 50) concludes the section with a "choke!" instruction for the Percussion and a final chord for the Piano. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.