

Angels From the Realms of Glory

Arranged by Jeff Cranfill

9 Plus Orchestra Series

$\text{♩} = 104$
Triumphantly, Marcato

Musical score for 'Angels From the Realms of Glory' (9 Plus Orchestra Series). The score is in 4/4 time, marked 'Triumphantly, Marcato' with a tempo of 104. The key signature is one flat (Bb). The score includes parts for Flutes 1 & 2 / Oboe, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Bass, Drum Set, Mallets, Percussion, Timpani, Piano, Harp, Violins 1 & 2, and Viola. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte) and *n.c.* (no conductor). Performance instructions include 'orch. bells...', 'crash cym!', and 'timpani'. The Harp part includes fingering: D, C, B# E#, F, G, A.

1

2

3

4

5

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

8

F E_b C F B_b E_A Dmin

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

11 12 13 14 15

E1C C F F Dmin F Dmin A Dmin A/E Dmin Dmin G G G n.c.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

C E F CDmin Gmin Dmin A Gmin Bb Dmin D F c n.c.

This musical score page contains the following parts and details:

- Flts.:** Flute part, measures 26-30.
- Bb Clts.:** B-flat Clarinet part, measures 26-30.
- Hn. (A Sax):** Horn in A part, measures 26-30.
- Tpts.:** Trumpet part, starting in measure 28 with a *mf* dynamic.
- Trbs. (T Sax. Bar T.C.):** Trombone part, starting in measure 28 with a *mf* dynamic.
- Bass:** Bass line, starting in measure 28 with a *mf* dynamic.
- Drums:** Drum part, measures 26-30.
- Perc.:** Percussion part, measures 26-30.
- Timp.:** Timpani part, measures 26-30.
- Piano:** Piano accompaniment, measures 26-30. Chord symbols above the staff include: C, G, D, D7, G, G, G, D7, Emin, B, Emin, B, Emin, Emin.
- Hp.:** Harp part, measures 26-30. Includes a note marked "C natural Fb" in measure 26.
- Vln.:** Violin part, measures 26-30.
- Vla.:** Viola part, measures 26-30.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

D
A

A

D

n.c.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
crash cym!

Perc.

Timp.

Piano

Hp.
Cb

Vln.

Vla.

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♩ = 100

Triumphantly - just a touch slower

42

Flts. *rit.* *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trbs. (T Sax, Bar T.C.) *f*

Bass *f*

Drums *f*

Perc.. *f* *crash cym!*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

D, C, B# E#, F, G, A

Bb A#

Bb Bb Eb Bb D Gmin E A F Bb

41 42 43 44 45

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat Gmin D Gmin Dsus4 D Gmin/B \flat Gmin E/C C F

52

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. *mf*

Trbs. (T Sax, Bar T.C.) *mf*

Bass *mf*

Drums *mf*

Perc.. *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

51

52

53

54

55

Flts. *rit.* *f* Tempo I ♩ = 104

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trbs. (T Sax, Bar T.C.) *f*

Bass *f*

Drums *f*

Perc.. *f*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Cmin Bb D Cmin Eb Eb G Eb F F n.c.

D,C,Bb Eb,F,G,Ab

This page of the musical score contains measures 61 through 65. The instruments and their parts are as follows:

- Flts.:** Flutes, playing melodic lines with accents and slurs.
- Bb Clts.:** B-flat Clarinets, playing a similar melodic line to the flutes.
- Hn. (A Sax):** Horns and Alto Saxophones, playing a rhythmic accompaniment of eighth notes.
- Tpts.:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- Trbs. (T Sax, Bar T.C.):** Trombones, Tenor Saxophones, and Baritone Trombones, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Drums:** Drums, playing a steady rhythmic pattern.
- Perc.:** Percussion, playing a steady rhythmic pattern.
- Timp.:** Timpani, playing a steady rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment with many notes and slurs.
- Hp.:** Harp, playing a melodic line with a tremolo effect.
- Vln.:** Violins, playing a melodic line with accents.
- Vla.:** Violas, playing a melodic line with accents.