

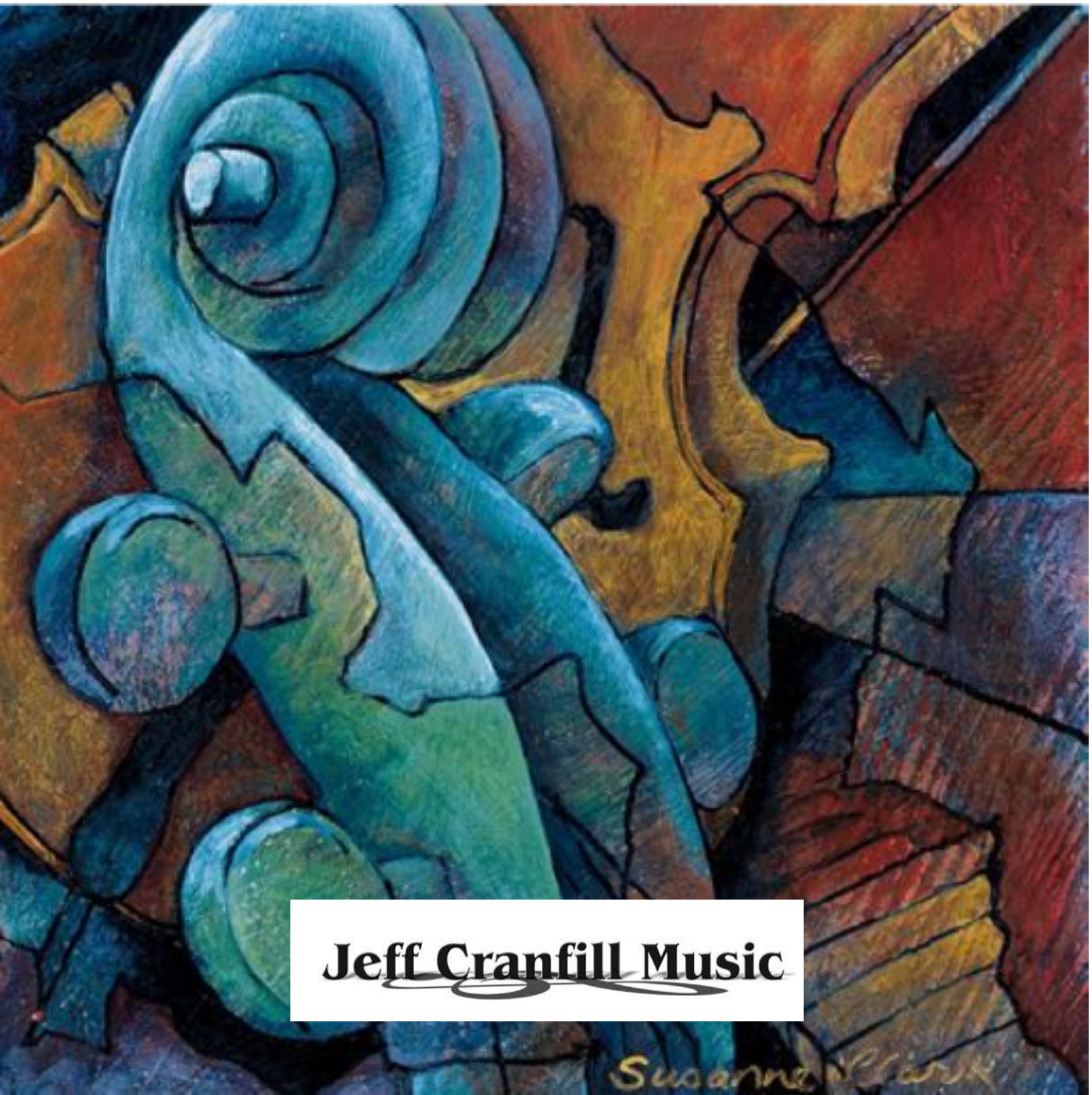
9 Plus Orchestra Series

Angels From the Realms of Glory

By Henry Thomas Smart

Arranged by

Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Angels From the Realms of Glory

Instrumentation:

***2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)/Guitar
Piano/Guitar***

Optional included parts:

***Drum Set
Percussion
Timpani
Harp
Violins 1 & 2
Viola
String Synthesizer***

Jeff Cranfill Music

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Angels From the Realms of Glory

Arranged by Jeff Cranfill

9 Plus Orchestra Series

$\text{♩} = 104$
Triumphantly, Marcato

Musical score for 'Angels From the Realms of Glory' (9 Plus Orchestra Series). The score is in 4/4 time, marked 'Triumphantly, Marcato' with a tempo of 104. The key signature is one flat (Bb). The score includes parts for Flutes 1 & 2 / Oboe, Bb Clarinets 1 & 2, Horn (Alto Sax), Trumpets 1 & 2, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Bass, Drum Set, Mallets, Percussion, Timpani, Piano, Harp, Violins 1 & 2, and Viola. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte) and *n.c.* (no crescendo). Performance instructions include 'orch. bells...', 'crash cym!', and 'timpani'. The Harp part includes fingering: D, C, B# E#, F, G, A.

1

2

3

4

5

This musical score page contains measures 6 through 10. The instruments and parts are as follows:

- Flts.:** Flute part with accents and a wavy hairpin in measure 8.
- Bb Clts.:** Clarinet in B-flat part with accents and a wavy hairpin in measure 8.
- Hn. (A Sax):** Horn in A / Alto Saxophone part.
- Tpts.:** Trumpet part.
- Trbs. (T Sax. Bar T.C.):** Trombone / Tenor Saxophone / Baritone Trombone part.
- Bass:** Bass line.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with a wavy hairpin in measure 8 and chord symbols: F, E/C, F, Bb, E/A, Dmin.
- Hp.:** Harp part with a wavy hairpin in measure 8.
- Vln.:** Violin part.
- Vla.:** Viola part.

Measure 8 is marked with a box containing the number 8. The score concludes at measure 10.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

E1C C F F Dmin F Dmin A Dmin A/E Dmin Dmin G/C G n.c.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

C E F CDmin Gmin Dmin A Gmin Bb Dmin D F c n.c.

16

17

18

19

20

Flts. *mf*

Bb Clts. *mf*

Hrn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass *mf*

Drums *mf* hi hat

Perc.. triangle

Perc. *mf*

Timp.

Piano *mf*

Hp. *mf* D,Cb,B E,F#,Gb,A G natural

Vln. *mf*

Vla. *mf*

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

C G D D7 G G G D7 Emin B Emin B Emin Emin

C natural
Fb

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

D
A

A

D

n.c.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
crash cym!

Perc.

Timp.

Piano

Hp.
Cb

Vln.

Vla.

Angels From the Realms of Glory - Page 9

♩ = 100

42

Triumphantly - just a touch slower

Flts. *rit.* *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trbs. (T Sax, Bar T.C.) *f*

Bass *f*

Drums *f*

Perc.. *f* *crash cym!*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f* *D, C, B# E#, F, G, A* *Bb A#*

Vln. *f*

Vla. *f*

41

42

43

44

45

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

B \flat Gmin D Gmin Dsus4 D Gmin B \flat Gmin E/C C F

52

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. *mf*

Trbs. (T Sax, Bar T.C.) *mf*

Bass *mf*

Drums *mf*

Perc.. *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Tempo I ♩ = 104

Flts. *rit.* *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trbs. (T Sax Bar T.C.) *f*

Bass *f*

Drums *f*

Perc.. *f*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Cmin Bb D Cmin Eb Eb G Eb F F n.c.

D,C,Bb Eb,F,G,Ab

This page of the musical score contains measures 61 through 65. The instruments and their parts are as follows:

- Flts.:** Flutes, playing melodic lines with accents and slurs.
- Bb Clts.:** B-flat Clarinets, playing a similar melodic line to the flutes.
- Hn. (A Sax):** Horns and Alto Saxophones, playing a rhythmic accompaniment of eighth notes.
- Tpts.:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- Trbs. (T Sax, Bar T.C.):** Trombones, Tenor Saxophones, and Baritone Trombones, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Drums:** Drums, playing a steady rhythmic pattern.
- Perc.:** Percussion, playing a steady rhythmic pattern.
- Timp.:** Timpani, playing a steady rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment with many notes and slurs.
- Hp.:** Harp, playing a melodic line with a tremolo effect.
- Vln.:** Violins, playing a melodic line with accents.
- Vla.:** Violas, playing a melodic line with accents.

Flutes I & 2
Oboe

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

1 3 4 5

f

6 7 8 9

10 11 12 13

14 15 16 18

19 20 21 22

23 24 25 26

mf

27 28 31 32

33 34 35 36

Detailed description: The musical score is written for Flutes I & 2 and Oboe. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and articulation are marked 'Triumphantly, Marcato'. The score consists of 36 measures across eight staves. Measure 1 has a fermata. Measures 2-3 are marked with a '2' above the staff. Measure 4 has a dynamic marking of *f*. Measure 8 is boxed with the number '8'. Measure 16 has a '2' above the staff. Measure 24 is boxed with the number '24'. Measure 25 has a dynamic marking of *mf*. Measure 28 has a '3' above the staff. Measure 32 has a fermata. The score ends with a double bar line at measure 36.

37 38 39 40

41 42 Triumphantly - just a touch slower 43 44

rit. *f*

45 46 47 48

49 50 51 52 *mf*

53 56 57 58

59 60 Tempo I 61 62

rit. *f*

63 64 65

rit.

Bb Clarinets I & 2 **Angels From the Realms of Glory**

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

The musical score is written for Bb Clarinets I & 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and articulation are marked "Triumphantly, Marcato".

The score consists of eight staves of music, with measures numbered 1 through 36. Measure numbers are placed below the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 25, and *mf* at measure 33. There are also markings for accents (>) and slurs.

Rehearsal marks are indicated by boxed numbers: 2, 8, 24, and 3. The number 2 appears above a measure rest at measure 2. The number 8 is in a box above measure 8. The number 24 is in a box above measure 24. The number 3 is above a measure rest at measure 31.

The key signature changes from one sharp to three sharps (F#, C#, G#) starting at measure 27. The score ends at measure 36.

42 Triumphantly - just a touch slower

52

Tempo I

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

Musical score for F Horns, measures 1-43. The score is written in treble clef with a common time signature (C). It begins with a rest for one measure, followed by a series of eighth-note patterns. Measure 2 is marked with a forte (*f*) dynamic. The score includes several dynamic markings: *f* at measure 2, *mf* at measure 34, and *rit.* at measure 41. There are also performance instructions such as "Triumphantly, Marcato" at the beginning and "Triumphantly - just a touch slower" at measure 42. The score features various musical notations including slurs, accents, and hairpins. Measure numbers 1 through 43 are indicated below the staff. There are also boxed measure numbers 8, 24, and 42.

2

44 46 47 48

52

49 50 51 *mf*

53 54 55 56

57 58 59 *rit.*

Tempo I

60 *f* 61 62

63 64 *rit.* 65

E♭ Alto
Saxophones

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

Musical score for Eb Alto Saxophones, titled "Angels From the Realms of Glory" (9 Plus Orchestra Series), arranged by Jeff Cranfill. The score is in treble clef, key of D major (two sharps), and common time (C). The tempo/mood is "Triumphantly, Marcato".

The score consists of 43 measures, divided into systems:

- Measures 1-4: Starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. Measure 2 is marked *f*.
- Measures 5-7: Continues the eighth-note patterns. Measure 7 has a slur over it.
- Measures 9-12: Quarter-note melody. Measure 12 has a slur over it.
- Measures 13-16: Quarter-note melody. Measure 16 has a slur over it.
- Measures 18-22: Eighth-note patterns. Measure 18 has a slur over it. Measure 22 has a slur over it.
- Measures 23-35: Eighth-note patterns in measures 23-33, followed by a key signature change to E major (three sharps) in measure 34, and quarter-note melody in measure 35. Measure 35 is marked *mf*.
- Measures 36-39: Eighth-note patterns. Measure 39 has a slur over it.
- Measures 40-43: Quarter-note melody. Measure 40 has a slur over it. Measure 41 is marked *rit.* and measure 42 is marked *f*. The tempo/mood for measures 42-43 is "Triumphantly - just a touch slower".

Rehearsal marks are indicated by boxed numbers: 1, 2, 8, 24, and 42.

E♭ Alto
Saxophones

Angels From the Realms of Glory - Page 2

44 46 47 48

49 50 51 52 54 *mf*

53 54 55 56

57 58 59 *rit.*

Tempo I

60 *f* 61 62

63 64 *rit.* 65

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

1 2 *f* 3 4

5 6 7

8

2

6

10 16 17 18

19 20 21 22

24

4

23 28 *mf* 29

4

30 31 32 36

37 38 39 40

42 **Triumphantly - just a touch slower**

41 *rit.* 43 44

45 46 48 49

2

50 51 53

52

mf

54 55 56 57

Tempo I

58 59 60 61

rit. *f*

62 63 64 65

rit.

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

1 2 *f* 3 4

5 6 7

8

9 10 11 12

13 14 15 16

18 20 21 22

24

23 34 *mf* 35

36 37 38 39

40 41 *rit.* 42 **Triumphantly - just a touch slower** 43 *f*

2

44 46 47 48

52

49 50 51 *mf*

53 54 55 56

57 58 59 *rit.*

Tempo I

60 *f* 61 62

63 64 *rit.* v v 65

Trombones
I & 2

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

1 2 *f* 3 4

5 6 7 **8**

9 10 11 12 **4**

16 17 18 19

20 21 22 23

24 **4** 28 *mf* 29 30

31 32 **4** 36 37

38 39 40 41 *rit.*

Detailed description: This is a musical score for Trombones I & 2. It consists of eight staves of music. The first staff begins with a rest for one measure, followed by a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the second measure. The second staff continues with similar rhythmic patterns, including a measure with a circled '8'. The third staff features a four-measure rest marked with a '4'. The fourth staff continues with eighth notes and chords. The fifth staff has a dynamic marking of *mf* (mezzo-forte) at measure 28. The sixth staff includes a circled '24' and a four-measure rest. The seventh staff continues with eighth notes and chords. The eighth staff concludes with a dynamic marking of *rit.* (ritardando) and a fermata-like symbol.

42 Triumphantly - just a touch slower

43 44 45

f

46 48 49 50

51 53 54

mf

55 56 57 58

Tempo I

59 *rit.* 60 *f* 61 62

63 64 *rit.* 65

Tenor
Saxophone

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

Musical score for Tenor Saxophone, arranged by Jeff Cranfill. The score is in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a rest for one measure, followed by a series of chords and eighth notes starting at measure 2, marked with a forte (*f*) dynamic. A box containing the number 8 is placed above the staff at measure 8. The second staff continues with chords and eighth notes, ending with a double bar line at measure 7. The third staff features a four-measure rest starting at measure 9, followed by chords and eighth notes. A box containing the number 4 is placed above the staff at measure 12. The fourth staff continues with chords and eighth notes, ending with a double bar line at measure 19. The fifth staff begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. A box containing the number 24 is placed above the staff at measure 24. The sixth staff continues with chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. A box containing the number 4 is placed above the staff at measure 28. The seventh staff features a four-measure rest starting at measure 31, followed by chords and eighth notes. A box containing the number 4 is placed above the staff at measure 36. The eighth staff continues with chords and eighth notes, ending with a double bar line at measure 41, marked with a ritardando (*rit.*) dynamic.

42 Triumphantly - just a touch slower

43 44 45

46 48 49 50

52

51 53 54

55 56 57 58

Tempo I

59 rit. 60 f 61 62

63 64 rit. 65

Angels From the Realms of Glory

9 Plus Orchestra Series

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Triumphantly, Marcato

1 *f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *mf*

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

42 Triumphantly - just a touch slower

41 43 44

rit. *f*

45 46 47 48

49 50 51

mf

52

53 54 55 56

Tempo I

57 58 59 60 61

rit. *f*

62 63 64 65

rit.

Angels From the Realms of Glory

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Triumphantly, Marcato

snare

1 *f* 2 3 4

5 6 7

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 *mf* 24 hi hat

25 26 27 28

29 30 31 32

2

33 35 36 37

Musical notation for measures 33-37. Measure 33 contains a whole rest. Measure 34 contains a whole note chord. Measures 35-37 contain eighth notes and quarter notes.

38 39 40 41 rit.

Musical notation for measures 38-41. Measure 41 ends with a *rit.* marking and a hairpin decrescendo.

42 Triumphantly - just a touch slower

f 43 44 45

Musical notation for measures 42-45. Measure 42 begins with a *f* dynamic marking.

46 47 48 49

Musical notation for measures 46-49.

52

50 51 53 *mf*

Musical notation for measures 50-53. Measure 53 begins with a *mf* dynamic marking.

54 55 56 57

Musical notation for measures 54-57.

Tempo I

58 59 60 61 *rit.* *f*

Musical notation for measures 58-61. Measure 59 has a *rit.* marking and a hairpin decrescendo. Measure 60 has a *f* dynamic marking.

62 63 64 65 *rit.*

Musical notation for measures 62-65. Measure 65 ends with a *rit.* marking and a hairpin decrescendo.

Angels From the Realms of Glory

9 Plus Orchestra Series

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Triumphantly, Marcato

Musical score for measures 1-4. The score is written for three staves: Treble Clef (orch. bells...), Percussion (crash cym!), and Bass Clef (timpani). The key signature is one flat (B-flat) and the time signature is common time (C). Measure 1: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a whole note G2. Measure 2: Treble Clef has a whole rest; Percussion has a diamond symbol; Timpani has a quarter note G2. Measure 3: Treble Clef has a whole rest; Percussion has a diamond symbol; Timpani has a quarter note F2. Measure 4: Treble Clef has a whole note G2; Percussion has a diamond symbol; Timpani has a quarter note E2. Dynamics include *f* in measures 4 and 5.

8

Musical score for measures 5-8. The score is written for three staves: Treble Clef, Percussion, and Bass Clef. Measure 5: Treble Clef has a whole rest; Percussion has a diamond symbol; Timpani has a quarter note G2. Measure 6: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a quarter note F2. Measure 7: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a quarter note E2. Measure 8: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a quarter note D2.

Musical score for measures 9-12. The score is written for three staves: Treble Clef, Percussion, and Bass Clef. Measure 9: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a quarter note C2. Measure 10: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a quarter note B1. Measure 11: Treble Clef has a whole rest; Percussion has a whole rest; Timpani has a quarter note A1. Measure 12: Treble Clef has a quarter note G1; Percussion has a whole rest; Timpani has a quarter note G1.

Musical score for measures 13-16. The score consists of three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 13: Treble has a dotted quarter note G4, eighth note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Percussion has a quarter rest. Bass has a quarter rest. Measure 14: Treble has a quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Percussion has a quarter rest. Bass has a quarter rest. Measure 15: Treble has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Percussion has a quarter rest. Bass has a quarter rest. Measure 16: Treble has a whole rest. Percussion has a quarter rest. Bass has a quarter rest.

Musical score for measures 17-20. The score consists of three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 17: Treble has a whole rest. Percussion has a quarter rest. Bass has a quarter note G2, quarter rest. Measure 18: Treble has a whole rest. Percussion has a quarter rest. Bass has a quarter rest. Measure 19: Treble has a whole rest. Percussion has a quarter rest. Bass has a quarter rest. Measure 20: Treble has a whole rest. Percussion has a diamond symbol. Bass has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. A wedge-shaped dynamic marking is present below the bass staff.

Musical score for measures 21-24. The score consists of three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 21: Treble has a whole rest. Percussion has a diamond symbol. Bass has a quarter note G2, quarter rest. Measure 22: Treble has a whole rest. Percussion has a diamond symbol. Bass has a quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 23: Treble has a whole rest. Percussion has a diamond symbol. Bass has a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 24: Treble has a whole rest. Percussion has a diamond symbol. Bass has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. A box containing the number 24 is positioned above the treble staff. The word "triangle" is written above the percussion staff. The dynamic marking *mf* is written below the bass staff.

Musical score for measures 25-31. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measures 25-27 show rests in all staves. Measure 28 has a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a triplet of eighth notes (G2, F2, E2). Measures 29-31 have rests in all staves. A dynamic marking of *mf* is placed below the treble clef staff at measure 31.

Musical score for measures 32-35. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 32: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5; Percussion has a quarter note diamond; Bass clef has a quarter note G2. Measure 33: Treble clef has a dotted quarter note D5, eighth note E5, quarter note F5, quarter note G5; Percussion has a quarter note diamond; Bass clef has a quarter note A2. Measure 34: Treble clef has a dotted quarter note A5, eighth note B5, quarter note C6, quarter note D6; Percussion has a quarter note diamond; Bass clef has a quarter note B2. Measure 35: Treble clef has a dotted quarter note E6, eighth note F6, quarter note G6, quarter note A6; Percussion has a quarter note diamond; Bass clef has a quarter note C3.

Musical score for measures 36-40. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 36: Treble clef has a half note G4; Percussion has a diamond; Bass clef has a half note G2. Measure 37: Treble clef has a half note A4; Percussion has a diamond; Bass clef has a half note A2. Measure 38: Treble clef has a half note B4; Percussion has a diamond; Bass clef has a half note B2. Measure 39: Treble clef has a half note C5; Percussion has a diamond; Bass clef has a half note C3. Measure 40: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5 with accents (>); Percussion has a diamond; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2 with accents (>). The instruction "crash cym!" is written below the treble clef staff at measure 36.

42

Triumphantly - just a touch slower

Musical score for measures 41-44. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking is *rit.*. Measure 42 begins with a double bar line, a key signature change to one flat (Bb), and a common time signature. The dynamic marking is *f* with the instruction "crash cym!". The Percussion staff shows a diamond symbol in measure 42. Measure 43 continues with the *f* dynamic. Measure 44 ends with a double bar line.

Musical score for measures 45-48. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). Measure 45 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. Measure 46 continues with the *f* dynamic. Measure 47 continues with the *f* dynamic. Measure 48 ends with a double bar line.

52

Musical score for measures 49-52. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). Measure 49 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. Measure 50 continues with the *mf* dynamic. Measure 51 continues with the *mf* dynamic. Measure 52 ends with a double bar line.

Musical score for measures 53-56. The score consists of three staves: Treble Clef, Percussion, and Bass Clef. Measures 53, 54, and 55 are marked with rests in all staves. Measure 56 contains musical notation in the Treble and Bass staves, while the Percussion staff has a rest. Measure numbers 53, 54, 55, and 56 are printed below their respective measures.

Musical score for measures 57-60. The score consists of three staves: Treble Clef, Percussion, and Bass Clef. Measures 57, 58, and 59 contain musical notation in the Treble and Bass staves, while the Percussion staff has rests. Measure 60 contains musical notation in the Treble and Bass staves, while the Percussion staff has a diamond symbol. The Treble staff includes the instruction *rit.* and a decrescendo hairpin leading to a dynamic marking of **f**. The Bass staff also includes a decrescendo hairpin leading to a dynamic marking of **f**. Above measure 60, the instruction **Tempo I** is written. Measure numbers 57, 58, 59, and 60 are printed below their respective measures.

Musical score for measures 61-65. The score consists of three staves: Treble Clef, Percussion, and Bass Clef. Measures 61, 62, and 63 contain rests in all staves. Measure 64 contains musical notation in the Treble and Bass staves, while the Percussion staff has a diamond symbol. Measure 65 contains musical notation in the Treble and Bass staves, while the Percussion staff has a diamond symbol. The Treble staff includes the instruction *rit.* and a decrescendo hairpin leading to a dynamic marking of **f**. The Bass staff also includes a decrescendo hairpin leading to a dynamic marking of **f**. Measure numbers 61, 62, 63, 64, and 65 are printed below their respective measures.

Piano
Guitar

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

n.c.

1 *f*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Chords: F, B \flat , E/A, Dmin, C/E, C, F, F, Dmin, F, Dmin, A, Dmin, A/E, Dmin, F, Dmin, C/G, G, n.c., C, E

Piano
Guitar

Angels From the Realms of Glory - Page 2

F C Dmin Gmin Dmin Gmin F C n.c.

17 18 19 20

24 G D G D mf

21 22 23 24

G D G B C G D D7 G G

25 26 27 28

G D7 Emin B Emin B Emin G Emin D A A D n.c.

29 30 31 32

33 34 35 36

Musical notation for measures 37-40. The score is in treble clef with a key signature of one sharp (F#). Measure 37 has a whole rest. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are accents (>) over the notes in measure 40.

Triumphantly - just a touch slower

Musical notation for measures 41-44. Measure 41 has a whole rest. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are accents (>) over the notes in measure 44. A *rit.* marking is present in measure 41, and a *f* marking is present in measure 42.

42

B \flat

B \flat

E \flat

B \flat
D

Gmin

E
A

F

B \flat

B \flat

Gmin

D

Gmin

Dsus4

D

Gmin
B \flat

Gmin

Musical notation for measures 45-48. Measure 45 has a whole rest. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

E
C

C

F

E \flat

52

n.c.

mf

Musical notation for measures 49-52. Measure 49 has a whole rest. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are accents (>) over the notes in measure 52.

49

50

51

52

Musical notation for measures 53-56. Measure 53 has a whole rest. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are accents (>) over the notes in measure 56.

53

54

55

56

Cmin

B \flat
D

Piano
Guitar

Angels From the Realms of Glory - Page 4

*C*_{min}
*E*_b *F* *E*_b/*G* *E*_b/*F* *F*

57 58 59

Tempo I
n.c.

60 61 62

63 64 65

*B*_b
F
*E*_b
C

Harp

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

D,C,B# E#,F,G,A

The musical score is written for Harp in common time (C) and features a key signature of one flat (Bb). The tempo and performance style are indicated as "Triumphantly, Marcato". The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) begins with a forte (*f*) dynamic and includes a key signature change to one sharp (F#) for measures 2-4. The second system (measures 5-8) features a sequence of notes with accents (>) and a box containing the number "8" above measure 8. The third system (measures 9-13) includes a trill in measure 9 and double bar lines with the number "2" above and below in measures 10 and 11. The fourth system (measures 14-18) also features double bar lines with the number "2" above and below in measures 16 and 17. The score concludes with a final melodic flourish in measure 18.

D, Cb, B E, F#, Gb, A

20 21 22 23

24 G natural C natural
Fb

<mf

24 25 26 27

4

4

28 32 33 34

Cb

35 36 37 38

Triumphantly - just a touch slower

D, C, B# E#, F, G, A

42

Bb
A#

rit. *f*

39 41 42 43

Musical notation for measures 44-47. The system consists of two staves (treble and bass clef) with a brace on the left. Measure 44: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 45: Treble clef has a quarter note A4, bass clef has a quarter note F4. Measure 46: Treble clef has a quarter note G4, bass clef has a quarter note E4. Measure 47: Treble clef has a quarter note F4, bass clef has a quarter note D4. A fermata is placed over the notes in measures 47 and 48.

Musical notation for measures 48-52. The system consists of two staves (treble and bass clef) with a brace on the left. Measure 48: Treble clef has a whole rest, bass clef has a whole rest. Measure 49: Treble clef has a whole note G4, bass clef has a whole note F4. Measure 50: Treble clef has a whole note G4, bass clef has a whole note E4. Measure 51: Treble clef has a whole note G4, bass clef has a whole note D4. Measure 52: Treble clef has a whole note G4, bass clef has a whole note D4. Above measure 51 is a box containing the number 52. Below measures 51 and 52 are horizontal lines with the number 2 above and 4 below, indicating fingerings.

Musical notation for measures 56-61. The system consists of two staves (treble and bass clef) with a brace on the left. Measure 56: Treble clef has a triplet of eighth notes (D5, C5, Bb4), bass clef has a whole rest. Measure 57: Treble clef has a triplet of eighth notes (Eb4, F4, G4), bass clef has a whole rest. Measure 58: Treble clef has a triplet of eighth notes (Ab4, G4, F4), bass clef has a whole rest. Measure 59: Treble clef has a triplet of eighth notes (G4, F4, E4), bass clef has a whole rest. Measure 60: Treble clef has a quarter note G4, bass clef has a quarter note E4. Measure 61: Treble clef has a quarter note F4, bass clef has a quarter note D4. Above measure 56 are the notes D, C, Bb and Eb, F, G, Ab. Above measure 58 is the text "Tempo I". Above measure 60 is the dynamic marking "f".

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef) with a brace on the left. Measure 62: Treble clef has a quarter note G4, bass clef has a quarter note E4. Measure 63: Treble clef has a quarter note F4, bass clef has a quarter note D4. Measure 64: Treble clef has a quarter note G4, bass clef has a quarter note E4. Measure 65: Treble clef has a quarter note F4, bass clef has a quarter note D4. Above measure 64 is the dynamic marking "rit.". Above measure 65 is the dynamic marking "p". At the end of the system, there is a vertical stack of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, 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D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, A-155, G-155, F-155, E-155, D-155, C-155, B-156, A-156, G-156, F-156, E-156, D-156, C-156, B-157, A-157, G-157, F-157, E-157, D-157, C-157, B-158, A-158, G-158, F-158, E-158, D-158, C-158, B-159, A-159, G-159, F-159, E-159, D-159, C-159, B-160, A-160, G-160, F-160, E-160, D-160, C-160, B-161, A-161, G-161, F-161, E-161, D-161, C-161, B-162, A-162, G-162, F-162, E-162, D-162, C-162, B-163, A-163, G-163, F-163, E-163, D-163, C-163, B-164, A-164, G-164, F-164, E-164, D-164, C-164, B-165, A-165, G-165, F-165, E-165, D-165, C-165, B-166, A-166, G-166, F-166, E-166, D-166, C-166, B-167, A-167, G-167, F-167, E-167, D-167, C-167, B-168, A-168, G-168, F-168, E-168, D-168, C-168, B-169, A-169, G-169, F-169, E-169, D-169, C-169, B-170, A-170, G-170, F-170, E-170, D-170, C-170, B-171, A-171, G-171, F-171, E-171, D-171, C-171, B-172, A-172, G-172, F-172, E-172, D-172, C-172, B-173, A-173, G-173, F-173, E-173, D-173, C-173, B-174, A-174, G-174, F-174, E-174, D-174, C-174, B-175, A-175, G-175, F-175, 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D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B

String
Synthesizer

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

2

2

1 3 4 5

8

6 7 8 9

10 11 12 13

14 15 16 18

19 20 21 22

24

Musical score for measures 23-26. Measure 23 is a whole rest in both staves. Measure 24 begins with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

Musical score for measures 27-32. Measures 27-28 continue the chordal and rhythmic patterns. Measures 29-30 feature a triplet of eighth notes in both hands. Measures 31-32 show a melodic line in the right hand and a sustained bass note in the left hand.

Musical score for measures 33-36. Measures 33-34 feature a melodic line in the right hand and a sustained bass note in the left hand. Measures 35-36 continue the melodic and harmonic progression.

Musical score for measures 37-40. Measures 37-38 feature a melodic line in the right hand and a sustained bass note in the left hand. Measures 39-40 show a melodic line in the right hand and a sustained bass note in the left hand, with accents on the notes.

42

Triumphantly - just a touch slower

Musical score for measures 41-44. Measure 41 begins with a key signature change to one flat (Bb) and a dynamic marking of *rit.*. Measure 42 begins with a dynamic marking of *f*. The right hand plays a melodic line, and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 45-48. The score is in G minor (two flats) and 4/4 time. Measure 45 features a treble clef with a half note G4 and a bass clef with a half note G3. Measure 46 continues with a half note G4 in the treble and a half note G3 in the bass. Measure 47 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3. Measure 48 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3.

Musical notation for measures 49-52. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 51 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note G3. A box containing the number 52 is located above measure 52. The dynamic marking *mf* is placed below measure 52.

Musical notation for measures 53-56. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 56 has a treble clef with a half note G4 and a bass clef with a half note G3.

Musical notation for measures 57-60. Measure 57 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 58 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 59 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 60 has a treble clef with a half note G4 and a bass clef with a half note G3. The dynamic marking *rit.* is placed below measure 59. The dynamic marking *f* is placed below measure 60. The tempo marking **Tempo I** is placed above measure 60.

Musical notation for measures 61-65. Measure 61 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 62 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 63 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 64 has a treble clef with a half note G4 and a bass clef with a half note G3. Measure 65 has a treble clef with a half note G4 and a bass clef with a half note G3. The dynamic marking *rit.* is placed below measure 64. The dynamic marking *v* is placed below measure 65.

Violins
1 & 2

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

1 3 4 5

8

6 7 9

10 11 12 13

14 15 16 18

19 20 21 22

24

23 25 26

mf

27 28 31 32

33 34 35 36

42 Triumphantly - just a touch slower

52

Tempo I

Viola

Angels From the Realms of Glory

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Triumphantly, Marcato

2

1 3 *f* 4 5

8

6 7 9

10 11 12 13

14 15 16 18

2

19 20 21 24

3

mf

25 26 27 28

3

31 32 33 34

35 36 37 38

Detailed description: This is a musical score for the Viola part of 'Angels From the Realms of Glory'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo and articulation are 'Triumphantly, Marcato'. The score consists of 38 measures. It begins with a two-measure rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *f* is placed above measure 4. A boxed measure number '8' is placed above measure 8. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second boxed measure number '24' is placed above measure 24. A dynamic marking of *mf* is placed below measure 24. The score concludes with a quarter note G2, a quarter note F2, and a quarter note E2.

42 Triumphantly - just a touch slower

39 40 41 *rit.*

43 44 45 46

47 48 49 50

52

51 *mf* 53 54

55 56 57 58

Tempo I

59 *rit.* 60 *f* 61 62

63 64 *rit.* 65