

Worship Orchestra Series

Glory to the Newborn King

Overture

Angels We Have Heard on High, Carol Of the Bells, Hark the Herald Angels Sing

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Glory to the Newborn King

Overture

Worship Orchestra Series

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Glory to the Newborn King

arranged by Jeff Cranfill

♩ = 110

Overture

Joyfully

The score is for a full orchestra and includes the following parts: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion (orch. bells, sleigh bells), Timpani, Piano, Guitar (n.c.), Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 110. The key signature has one sharp (F#). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics include *f* (forte) and *bell tones*. Performance instructions include *whole step trills...*, *orch. bells...*, and *sleigh bells*. The guitar part has a chord diagram for D, C, B#, E#, F, G, A.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flute 1 and 2. Measure 6: *mf*, *mf*. Measure 7: *mf*, *mf*. Measure 8: *mf*, *mf*. Measure 9: *mf*, *mf*. Measure 10: *f*, *f*.
- Ob.:** Oboe. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Bb Clts.:** B-flat Clarinet. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Bs. Clt.:** Bass Clarinet. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Bsn.:** Bassoon. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Hns. (A Sax.):** Alto Saxophone. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Tpt. 1:** Trumpet 1. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- B. Tpt.:** Bass Trumpet. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Trumpet 1 & 2 (Tenor Saxophone Baritone T.C.). Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Trb. 3 Tba.:** Tenor Trumpet 3 / Trombone. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Drums:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Perc.:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Perc.:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *ff*, *crash cym!*.
- Timp.:** Timpani. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Piano:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Gtr.:** Guitar. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Hp.:** Harp. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vln.:** Violin. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vla.:** Viola. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vc.:** Violoncello. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Bass:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute parts with melodic lines and triplets.
- Ob.:** Oboe part with melodic lines and triplets.
- Bb Clts.:** B-flat Clarinet part with melodic lines and triplets.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with melodic lines and triplets.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part with harmonic accompaniment.
- B+ Tpt.:** Trumpet 2 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 part with harmonic accompaniment.
- Drums:** Drum part with a steady rhythmic pattern.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part with harmonic accompaniment.
- Piano:** Piano part with harmonic accompaniment.
- Gtr.:** Guitar part with harmonic accompaniment.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part with harmonic accompaniment.
- Vla.:** Viola part with harmonic accompaniment.
- Vc.:** Violoncello part, mostly rests.
- Bass:** Bass part with harmonic accompaniment.

Chord progression for the guitar part:

C G E F F C F A E C C F F Amin Gmin C F

19

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B+ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums *mf*

Perc.

Perc.

Timp. *mf* sleigh bells

Piano *mf*

Gtr. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Bass *mf*

Dmin Amin Bbmaj7 C F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B. Tpt.

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. chimes... *mf*

Perc.

Timp.

Piano

Gtr. *mf* Dmin C F Bb E/C C Bb/C

Hp.

Vln.

Vla.

Vc. *arco*

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

C B \flat A C F B \flat n.c. C#

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with *f* and *mf* dynamics.
- Ob.:** Oboe part with *f* and *mf* dynamics.
- Bb Clts.:** Bass Clarinet part with *f* and *mf* dynamics.
- Bs. Clt.:** Bass Clarinet part with *mf* dynamics.
- Bsn.:** Bassoon part with *f* and *mf* dynamics.
- Hns. (A Sax):** Alto Saxophone part with *mf* dynamics.
- Tpt. 1:** Trumpet 1 part with *f* and *mf* dynamics, including the instruction "bell tones...".
- B+ Tpt.:** Trumpet 2 part with *f* and *mf* dynamics, including the instruction "bell tones...".
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with *f* and *mf* dynamics.
- Trb. 3 Tba:** Trombone 3 part with *f* and *mf* dynamics.
- Drums:** Drum part with *f* and *mf* dynamics.
- Perc.:** Percussion part with *f* and *mf* dynamics.
- Timp.:** Timpani part with *f* and *mf* dynamics.
- Piano:** Piano part with *f* and *mf* dynamics.
- Gtr.:** Guitar part with *f* and *mf* dynamics, including the instruction "Csus4 C".
- Hp.:** Harp part with *f* dynamics.
- Vln.:** Violin part with *f* dynamics.
- Vla.:** Viola part with *f* dynamics.
- Vc.:** Cello part with *mf* dynamics.
- Bass:** Bass part with *f* and *mf* dynamics.

38 Marcato, in one $\text{♩} = 60$

rit.

mf

mf

mf

orch. bells...

mf

mp

n.c. $\text{C} \text{ B} \text{ D}$ $\text{E} \text{ A}$ $\text{E} \flat \text{ G}$ $\text{D} \text{ F} \sharp$ D Gmin Gmin Gmin

$\text{D, C, B} \flat \text{ E} \flat \text{ F, G, A}$

mp

mf

mp

mf

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

fill... hi hat

triangle

mp

Gmin

This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, B> Tpt., Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *f^{xy}*. The piano part includes chord symbols: Gmin, Cmin, Gmin, Ab, and Gmin. The harp part has a *mf* marking. The bassoon part has a *f^{xy}* marking. The score is divided into five measures, with measure numbers 61, 62, 63, 64, and 65 indicated at the bottom.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B Tpt. (Baritone Trumpet)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord markings: Gmin, B, and Gmin. The score spans measures 66 to 70.

This page of the musical score covers measures 76 through 80. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Bb Trumpets (Bb Tpt.), Trumpets 1 & 2 (Trb. 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of textures, with some instruments playing sustained chords or long notes, while others play rhythmic patterns or melodic lines. The guitar part in measure 79 includes a chord diagram for an E-flat major chord (E♭ G C) and a dynamic marking of *mp*. The bass part in measure 79 also includes a dynamic marking of *mp*. The harp part in measure 79 includes a dynamic marking of *mp arco*. The violin part in measure 79 includes a dynamic marking of *mp*. The viola part in measure 79 includes a dynamic marking of *mp*. The cello part in measure 79 includes a dynamic marking of *mp*. The bass part in measure 79 includes a dynamic marking of *mp*. The piano part in measure 79 includes a dynamic marking of *mp*. The timpani part in measure 79 includes a dynamic marking of *mp*. The percussion part in measure 79 includes a dynamic marking of *mp*. The drums part in measure 79 includes a dynamic marking of *mp*. The trumpet 1 part in measure 79 includes a dynamic marking of *mp*. The Bb trumpet part in measure 79 includes a dynamic marking of *mp*. The trumpet 3 part in measure 79 includes a dynamic marking of *mp*. The horn part in measure 79 includes a dynamic marking of *mp*. The bassoon part in measure 79 includes a dynamic marking of *mp*. The bass clarinet part in measure 79 includes a dynamic marking of *mp*. The oboe part in measure 79 includes a dynamic marking of *mp*. The flute part in measure 79 includes a dynamic marking of *mp*.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf* bell tones...

Tpt. 1 *mf* bell tones...

B> Tpt. *mf* bell tones...

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf* sleigh bells

Perc. *mf*

Timp. *mf*

Piano *mf*

Gtr. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Glory to the Newborn King - Page 18

In four $\text{♩} = 90$
($d. = d$)

$\text{♩} = 104$
Triumphantly!

89

Flts. *rit.*

Ob. *rit.*

Bb Clts.

Bs. Clt.

Bsn. *mf*

Hns. (A Sax)

Tpt. 1

B. Tpt.

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. *crash cym!*

Perc.

Timp.

Piano *f*

Gtr. *Bb sus4 F mf f*
D, C, Bb E#, F, G, A#

Hp. *f*

Vln. *mf f*

Vla. *mf f*

Vc. *f*

Bass *f*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, B+ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score spans five measures, with page numbers 91, 92, 93, 94, and 95 indicated at the bottom. Dynamics include *f* (forte) and *orch. bells...*. The guitar part includes chord symbols: $B\flat_D$, $E\flat$, $B\flat_F$, F , $B\flat$, $B\flat$, n.c., $Gmin$, F , $m\sharp C$, $Dmin$, $m\sharp C$, F , and \bar{A} . The piano part features complex chordal textures in the right hand and a steady bass line in the left hand.

Musical score for page 98, featuring various instruments including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax.), Tpt. 1, B+ Tpt., Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score includes musical notation, dynamics (f), and performance instructions (triangle).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a rest and then playing a melodic line.
- Ob.:** Oboe part, playing a melodic line.
- Bb Clts.:** B-flat Clarinet part, playing a melodic line.
- Bs. Clt.:** Bass Clarinet part, playing a melodic line.
- Bsn.:** Bassoon part, playing a melodic line.
- Hns. (A Sax.):** Alto Saxophone part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a melodic line.
- B. Tpt.:** Trumpet 2 part, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, playing a melodic line.
- Trb. 3 Tba:** Trombone 3 part, playing a melodic line.
- Drums:** Drum part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a melodic line.
- Piano:** Piano part, playing a melodic line.
- Gtr.:** Guitar part, playing a melodic line.
- Hp.:** Harp part, playing a melodic line.
- Vln.:** Violin part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte) throughout. The key signature is B-flat major. The score is divided into measures 101, 102, 103, and 104.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B+ Tpt. (Baritone Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion - upper staff)
- Perc. (Percussion - lower staff)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Performance markings include *rit.* (ritardando) and *a tempo*. Trills are indicated with wavy lines and the text "whole step trills...". The harp part features a tremolo pattern labeled "D natural E#". The guitar part shows chords B, Cmin, and F. The percussion part includes a section for "sleigh bells".

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- B+ Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- Drums
- Perc. (top staff)
- Perc. (bottom staff, includes "crash cym!")
- Timp.
- Piano
- Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Dynamic markings include *rit.* and *ff*. The score is divided into measures 113, 114, 115, and 116.

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 *f*
whole step trills...

4 5 6 *mf* 10 7 7

8 9 *f* 11

12 13 14 15 3 16

17 18 *mf* 20

21 22 23 25 2

26 27 28 29

30 31 32 *f* 33

34 *mf* 35 7 36 *rit.* 37

38 Marcato, in one

39 40 41

42 57 58 *f* 59

15

60 61 62 67 *mf*

5

68 69 70 71 12

83 *mf* (d. = d) 84 85 86

In four

87 88 89 **Triumphantly!** 4 93 *f*

rit. *a tempo*

94 95 96 97

98

4

102 *mf* 103 104

105 106 107 *f* 108

109 110 *rit.* 111 *a tempo* 112

113 114 *ff* 115 116

Detailed description of the musical score: The score is written for two flutes in G major (one flat) and 4/4 time. It begins at measure 98 with a 4-measure rest. From measure 102, the music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 106 includes a crescendo hairpin. Measure 107 has a forte (*f*) dynamic. Measure 108 features a trill. Measure 109 has a trill and a dynamic marking of *rit.* (ritardando). Measure 110 continues the *rit.* marking. Measure 111 is marked *a tempo* and features a long, sweeping slur over two measures. Measure 112 continues the *a tempo* marking. Measure 113 has a trill and a dynamic marking of *rit.*. Measure 114 is marked *ff* (fortissimo) and includes a crescendo hairpin. Measure 115 has accents (>) over several notes. Measure 116 has accents (>) and a fermata over the final note.

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3

4 5 6 *mf* 7

8 9 10 11 *f*

12 13 14 15 16 3

17 18 *mf* 19 20 *tr*

21 22 23 24 25 2

26 27 28 29 *tr*

30 31 32 *f* 33

34 *mf* 35 7 36 *rit.* 37

38 Marcato, in one

39 40 41

42 *mp* 43 44 45

46 47 48 49

50 7 57 *f* 59

60 61 62 5 67 *mf*

68 69 70 71 8

79 80 81 82

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3

4 5 6 *mf* 7

8 9 10 11 *f*

12 13 14 15 16

17 18 *mf* 19 20

21 22 23 24 25

26 27 28 29

30 31 32 *f* 33

whole step trills...

10

19

2

34 *mf* 35 36 *rit.* 37

38 Marcato, in one

39 40 41

42 *mp* 43 44 45

46 47 48 49

58

50 57 *f* 59

60 61 62 67 *mf*

71

68 69 70

8

79 80 81 82

tr
83 *mf* 84 85 86 **C**

In four (*d. = d*)
87 *tr* *rit.* 88 *tr* **89** **Triumphantly!** 4 *a tempo* 93 *f*

94 95 96 97

98 4 102 *mf* 103 104

105 106 107 108 *f*

whole step trills... *tr*
109 110 *rit.* 111 *a tempo* 112

113 *rit.* 114 *ff* 115 116

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 *f*

2 3 4 *f*

5 6 9 *mf* *f*

10

11 14 15 16 *f*

19

17 18 20 *mf*

21 22 23 25 *f*

26 27 28 29 30 31 32 33 *f*

34 35 36 37 *mf* *rit.*

Detailed description: This is a musical score for Bass Clarinet, titled "Glory to the Newborn King" arranged by Jeff Cranfill, specifically the "Overture" section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction "Joyfully". The music consists of 37 measures. Measure 1 starts with a whole rest, followed by a series of eighth and quarter notes. Measure 2 contains a triplet of eighth notes. Measure 3 has a quarter note followed by an eighth note. Measure 4 is a quarter note. Measure 5 is a quarter note with a sharp sign above it. Measure 6 is a quarter note with a sharp sign above it. Measure 9 is a quarter note. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 19 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Articulation includes accents and slurs. There are also some markings that look like "vd." or "v" with a vertical line through them. The score ends with a double bar line and a 3/4 time signature.

38 Marcato, in one

3 15

39 42 57

58

f *v*

59 60 61

62 63 64 65

66 67 68 69

mf

71 8

70 79 80

4 In four (♩ = ♩)

81 82 83 87

mf *rit.*

89 Triumphantly!

f *a tempo* 3

88 90 93

94 95 96 97

98

4

102 *mf*

103

104

105

106

107

108 *f*

109

110

111 *a tempo*

112

113

114

115

116

rit.

ff

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3 4

5 6 7 8 *mf*

9 10 11 15 3 *f*

16 17 18 19 *mf*

20 21 22 23 2 *f*

25 26 27 28 30 31 2

32 33 34 35 *f* *mf*

36 37 38 **Marcato, in one** 39 3 *rit.*

58

16

42 59 60

f

61 62 67 68

mf

71

8

69 70 79

4

80 81 82 83

In four (♩. = ♩)

89 Triumphantly!

3

87 88 89 90

rit. *f a tempo*

93 94 95 96

f

98

4

97 102 103

mf

104 105 106 107

f

Musical staff 108-110. Bass clef, key signature of two flats. Measures 108-110 contain quarter notes and a dotted quarter note. Measure 110 includes a fermata and a *rit.* marking.

Musical staff 111-113. Bass clef, key signature of two flats. Measure 111 is a whole rest, marked *a tempo*. Measures 112-113 contain half notes with accents. Measure 113 includes a fermata and a *rit.* marking with a hairpin.

Musical staff 114-116. Bass clef, key signature of two flats. Measure 114 is a half note with an accent, marked *ff*. Measures 115-116 contain quarter notes with accents and a fermata. Measure 116 ends with a final cadence.

E♭ Baritone
Saxophone

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

Musical score for Eb Baritone Saxophone, Overture to "Glory to the Newborn King". The score is in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music. The tempo is marked "Joyfully". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance markings like accents (>) and slurs. The score is divided into sections by measure numbers: 1-4, 5-9, 11-14, 17-20, 21-25, 26-28, 30-33, and 34-37. There are also section markers 10 and 19. The piece concludes with a double bar line and a key signature change to D major.

38 **Marcato, in one**

39 42 57

58

f 59 60 61

62 63 64 65

66 67 68 69

mf

71

70 79 80

4 **In four** (*♩. = ♩*)

81 82 83 87

mf *rit.*

89 **Triumphantly!**

88 90 93

f *a tempo*

94 95 96 97

E♭ Baritone
Saxophone

Glory to the Newborn King - Page 3

98

4

102 *mf* 103 104

105 106 107 *f* 108

109 110 111 *rit.* *a tempo* 112

113 114 115 116 *rit.* *ff*

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 5 6 7 8

mf

10 5 15 16

f

17 19 20 21

mf

22 23 24 25 4

29 30 31 32 2

34 35 36 37

mf rit.

38 Marcato, in one 2 42 mp

43 44 45 46

Detailed description: This is a musical score for F Horns, titled "Glory to the Newborn King" arranged by Jeff Cranfill. The section is an "Overture" and is marked "Joyfully". The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff starts at measure 1 and ends at measure 8, featuring a five-measure rest at the beginning and a dynamic marking of *mf*. The second staff starts at measure 9 and ends at measure 16, with a dynamic marking of *f*. The third staff starts at measure 17 and ends at measure 21, with a dynamic marking of *mf*. The fourth staff starts at measure 22 and ends at measure 25, with a dynamic marking of *mf*. The fifth staff starts at measure 29 and ends at measure 32, with a dynamic marking of *mf*. The sixth staff starts at measure 34 and ends at measure 37, with a dynamic marking of *mf* and a *rit.* marking. The seventh staff starts at measure 38 and ends at measure 42, with a dynamic marking of *mp*. The eighth staff starts at measure 43 and ends at measure 46. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also some boxed numbers (10, 19, 38) and a section marked "Marcato, in one" starting at measure 38. The key signature changes to one flat (Bb) at measure 37.

47 48 49 50

54 55 56 57

cresc...

58

59 60 61

f

62 63 64 65

66 67 68 69

mf

71

70 72 73

74 75 76 77

mp

78 79 80 81

bell tones...

82 83 *mf* 84 85

86 87 *rit.* 88 *a tempo* **89** **Triumphantly!**
3

92 93 *f* 94 95

98

96 97 99

100 101 102 *mf* 103

104 105 106 *f* 107

108 109 110 *rit.* 111 *a tempo*
2

113 114 *ff* 115 116 *rit.*

E♭ Alto
Saxophones

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 6 7 8

mf

10 5 15 16

f

19 2 17 20 21

mf

22 23 24 25 4

29 30 31 32 2

34 35 36 37

mf rit.

38 Marcato, in one 2 39 40 42 mp

43 44 45 46

Detailed description: This is a musical score for Eb Alto Saxophones, titled "Glory to the Newborn King" arranged by Jeff Cranfill. The section is an "Overture" and is marked "Joyfully". The music is in the key of D major (two sharps) and common time (C). The score consists of nine staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on G4. The second staff has a ten-measure rest, then a five-measure rest, followed by a melodic line starting on G4. The third staff has a two-measure rest, followed by a melodic line starting on G4. The fourth staff has a four-measure rest, followed by a melodic line starting on G4. The fifth staff has a two-measure rest, followed by a melodic line starting on G4. The sixth staff has a melodic line starting on G4, followed by a melodic line starting on G4. The seventh staff has a melodic line starting on G4, followed by a melodic line starting on G4. The eighth staff has a two-measure rest, followed by a melodic line starting on G4. The ninth staff has a melodic line starting on G4, followed by a melodic line starting on G4. The score includes various dynamics such as *mf*, *f*, *rit.*, and *mp*. There are also markings for "Marcato, in one" and a change in time signature to 3/4 at the end of the section.

E♭ Alto
Saxophones

Glory to the Newborn King - Page 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 47, 48, 49, and 50. Measure 50 contains a fermata with the number 4 above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 54, 55, 56, and 57. Measure 55 includes the dynamic marking *cresc...*. A hairpin crescendo symbol is shown below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 58 is boxed. Measure 58 starts with a dynamic marking *f* and a breath mark (v). Measures 59, 60, and 61 feature accents (^) and breath marks (v).

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 62, 63, 64, and 65. Measures 63, 64, and 65 feature accents (^).

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 66, 67, 68, and 69. Measure 67 includes the dynamic marking *mf*. Measures 66, 67, and 68 feature accents (^).

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 71 is boxed. Measures 70, 71, 72, and 73. Measure 71 features a hairpin crescendo symbol below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 74, 75, 76, and 77. Measure 75 includes the dynamic marking *mp*. A hairpin crescendo symbol is shown below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 78, 79, 80, and 81. Measure 81 features a hairpin crescendo symbol below the staff.

E♭ Alto
Saxophones

Glory to the Newborn King - Page 3

bell tones...

82 *mf* 83 84 85

In four (♩. = ♩)

89 **Triumphantly!**
3

86 87 *rit.* 88 *a tempo*

92 *f* 93 94 95

98

96 97 99

100 101 102 *mf* 103

104 105 106 *f* 107

108 109 110 *rit.* 111 *a tempo*
2

113 114 *ff* 115 116
rit.

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

bell tones... > >

3

1 4 *f* 5

6 7 *mf* 8 9

10

11 12 13 *f*

14 15 16 17 18

19

5

24 *mf* 25 26

bell tones... > >

3

27 28 29 32 *f*

33 34 35 *mf* 36 *rit.*

2

38 **Marcato, in one**

4 8

42 50 *mp* 51

52 53 54 55 *cresc...*

56 57 61 **58** 3 *f*

62 63 64 65 *mf*

66 67 72 **71** 4 *mf*

73 74 75 76 *mp*

77 83 84 85 **6** *mf* bell tones...

86 87 90 **89** *rit.* *f* *a tempo* **In four (d. = d)** 2 **Triumphantly!**

91 92 93 97 **4** *f*

Glory to the Newborn King

Overture

Joyfully

1 4 *f* 5 6 *mf* **10**

7 8 9 *f*

11 12 13 14

15 16 17 18

19 24 *mf* 25 26

27 28 29 32 *f* **3** bell tones...

33 34 *mf* 35 36 *rit.* **2**

38 **Marcato, in one** 4 8 50 *mp* 51

52 53 54 55 *cresc...*

56 57 58 61 *f*

62 63 64 65

66 67 71 83 *mf*

84 85 86 87 *rit.*

89 **Triumphantly!**

89 90 91 92 *f a tempo*

93 98 99 100 *f*

101 102 105 106 *f*

Trombones
I & 2

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3 4

5 6 9 *mf* *f*

11 12 13 14

15 16 17 18

19 4 23 *mf* 24 25 3

28 29 30 31

32 36 *mf rit.* 37 38 **Marcato, in one**

39 40 42 50 *mp*

51 52 53 54 **58**

55 *cresc...* 56 57 **4**

62 **f** 63 64 65

66 67 71 75 *mp*

76 77 78 79 **8** C

87 *In four* ($\text{♩.} = \text{♩}$) 88 *rit.* **89** *Triumphantly!* 90 **f** *a tempo*

91 92 93 **5** **98**

99 100 101 102 **3**

Tenor
Saxophone

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3 4

5 6 9 *mf* *f*

11 12 13 14

15 16 17 18

19 23 *mf* 24 25

28 29 30 31

32 36 *mf* *rit.* 37 38 **Marcato, in one**

39 40 42 50 *mp*

Tenor
Saxophone

Glory to the Newborn King - Page 2

51 52 53 54

55 *cresc...* 56 57 **58** 4

62 *f* 63 64 65

66 67 68 69 70 71 72 73 74 75 *mp* **71** 4 4

76 77 78 79 8

In four ($\text{♩} = \text{♩}$) **89** **Triumphantly!**
87 *rit.* 88 *f a tempo* 90

91 92 93 **98** 5

99 100 101 102 **3**

Tenor
Saxophone

Glory to the Newborn King - Page 3

Musical score for Tenor Saxophone, measures 105-116. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves of music.

Measure 105: *f* (forte). The staff begins with a whole rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 106: *f*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 107: *f*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 108: *f*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 109: *f*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 110: *rit.* (ritardando). The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 111: *a tempo*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 112: *a tempo*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 113: *rit.*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 114: *ff* (fortissimo). The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 115: *ff*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Measure 116: *ff*. The staff begins with a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

Trombone 3
Tuba

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3 4

5 6 9 *mf* *f* 10

11 12 13 14

15 16 17 18

19 4 23 *mf* 24 25 *vibr.*

26 27 28 29

30 31 32 *f* 33

34 36 *mf rit.* 37 38 **Marcato, in one**

Trombone 3
Tuba

Glory to the Newborn King - Page 2

3 8

39 42 50 51

mp

52 53 54 55

58 *cresc...*

4

56 57 62

f *v*

63 64 65 66

v *v* *v* *v* *v* *v* *v*

71

4 4

67 75 76

mp

4

77 78 79 83

mf

In four (♩ = ♩)

84 85 86 87

rit.

89 **Triumphantly!**

88 90 91

f *a tempo*

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of nine staves of music. The first staff (measures 39-51) features a 3-measure rest followed by an 8-measure rest, then notes starting at measure 50. The second staff (measures 52-55) has notes with a crescendo marking. The third staff (measures 56-62) includes a 4-measure rest and a forte dynamic. The fourth staff (measures 63-66) contains notes with accents. The fifth staff (measures 67-76) has a 4-measure rest, notes, and a mezzo-forte dynamic. The sixth staff (measures 77-83) features a 4-measure rest and a mezzo-forte dynamic. The seventh staff (measures 84-87) is marked 'In four' and 'rit.'. The eighth staff (measures 88-91) begins with a 4-measure rest, followed by a 'Triumphantly!' marking and a forte dynamic. The score includes various musical notations such as rests, dynamics, accents, and articulation marks.

Trombone 3
Tuba

Glory to the Newborn King - Page 3

92 93 101

5 98 3

102 105 106 107

f

108 109 110

rit.

111 112 113

a tempo *rit.*

114 115 116

ff *rit.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 92-101) features a five-measure rest (labeled '5') and a three-measure rest (labeled '3'), with a circled measure number '98' above the second measure of the five-measure rest. The second staff (measures 102-107) begins with a three-measure rest (labeled '3') and includes a forte dynamic marking '*f*'. The third staff (measures 108-110) includes a ritardando marking '*rit.*'. The fourth staff (measures 111-113) includes an 'a tempo' marking and another ritardando marking '*rit.*'. The fifth staff (measures 114-116) includes a fortissimo dynamic marking '*ff*' and a final ritardando marking '*rit.*'.

Drums

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

2

snare

1 3 4 5

f

6 7 8 9

mf

10

11 12

f

13 14 15 16

f

19

17 18 20

mf

2

22 23 24 25

f

26 27 28 29

f

30 31 32 33

f

34 *mf* 35 36 *rit.* 37

38 Marcato, in one

39 41 *mp* 42

2 fill... hi hat

43 44 45 46

47 48 49 50

time...

51 52 53 54

55 56 57 58

crash and kick choke!

f

59 60 61 62

63 64 65 66

67 *mf* 68 69 70

71

Musical notation for measures 72, 73, and 74. Measure 72 contains two eighth notes with 'x' marks above them. Measure 73 contains a quarter note with an 'x' mark above it, followed by a quarter rest. Measure 74 contains two eighth notes with 'x' marks above them. A hairpin crescendo symbol is positioned below measure 74.

Musical notation for measures 75, 76, 77, and 78. Measure 75 has a quarter note with an 'x' mark above it. Measure 76 has a quarter note with an 'x' mark above it. Measure 77 has a quarter note with an 'x' mark above it. Measure 78 has a quarter note with an 'x' mark above it. The dynamic marking *mp* is located below measure 75.

Musical notation for measures 79, 80, 81, and 82. Each measure contains a quarter note with an 'x' mark above it, followed by a quarter rest.

Musical notation for measures 83, 84, 85, and 86. Each measure contains a quarter note with a dotted half note below it. The dynamic marking *mf* is located below measure 83. The piece ends with a common time signature 'C' at the end of measure 86.

In four (♩. = ♩)

89

Triumphantly!

Musical notation for measures 87, 88, 89, and 90. Measure 87 has a quarter note with a quarter rest below it. Measure 88 has a quarter note with a quarter rest below it. Measure 89 has a quarter note with a quarter rest below it. Measure 90 has a quarter note with a quarter rest below it. The dynamic marking *f* and the tempo marking *a tempo* are located below measure 89. A hairpin crescendo symbol is positioned below measure 89.

Musical notation for measures 91, 92, 93, and 94. Each measure contains a quarter note with a quarter rest below it.

98

Musical notation for measures 95, 96, and 97. Measure 95 has a quarter note with a quarter rest below it. Measure 96 has a quarter note with a quarter rest below it. Measure 97 has a quarter note with a quarter rest below it.

Musical notation for measures 99, 100, 101, and 102. Measure 99 has a quarter note with a quarter rest below it. Measure 100 has a quarter note with a quarter rest below it. Measure 101 has a quarter note with a quarter rest below it. Measure 102 has a quarter note with a quarter rest below it. The dynamic marking *mf* is located below measure 102.

Musical notation for measures 103, 104, 105, and 106. Measure 103 has a quarter note with a quarter rest below it. Measure 104 has a quarter note with a quarter rest below it. Measure 105 has a quarter note with a quarter rest below it. Measure 106 has a quarter note with a quarter rest below it. The dynamic marking *f* is located below measure 106.

Musical staff 107-109. Staff 107 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by two eighth rests. Staff 108 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. Staff 109 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest and a quarter rest.

Musical staff 110-112. Staff 110 starts with a quarter rest, followed by a dotted quarter note G4 with a slur over it. Staff 111 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. Staff 112 contains a whole rest. A large number '2' is positioned above the staff between measures 111 and 112.

Musical staff 114-116. Staff 114 starts with a quarter rest, followed by a dotted quarter note G4 with a slur over it. Staff 115 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest. Staff 116 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by an eighth rest and a quarter rest. A fermata is placed over the final eighth note of staff 116.

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

orch. bells...

f
sleigh bells

1 2 3 4

f

4 10 3

crash cym!

5 6 10 11

ff

4 19

sleigh bells

14 15 19 20

mf

chimes...

mf

21 22 23 24

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The bottom staff is a percussion staff with a double bar line and contains a rhythmic pattern of eighth notes with upward slashes, grouped in pairs. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one flat (Bb) and contains a melodic line: quarter notes G4, A4, Bb4, C5, followed by a half note G4, a quarter note F4, and a whole rest. The bottom staff is a percussion staff with a double bar line and contains whole rests for measures 29, 30, and 31, followed by eighth notes with upward slashes in measure 32. A dynamic marking *f* is placed below measure 32. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical notation for measures 33-37. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests for measures 33, 34, and 35, followed by a whole note G4 in measure 36, and a double bar line. A dynamic marking *rit.* is placed below measure 36. The bottom staff is a percussion staff with a double bar line and contains eighth notes with upward slashes for measures 33 and 34, followed by a whole rest for measure 35, a diamond-shaped symbol for measure 36, and a whole rest for measure 37. A '2' is written above the staff in measures 34 and 36. The time signature changes to 3/4 at the end of measure 37. Measure numbers 33, 34, 36, and 37 are indicated below the staff.

38 Marcato, in one
orch. bells...

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melodic line of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. A dynamic marking *mf* is placed below measure 38. A hairpin crescendo symbol is placed below the staff, starting in measure 39 and ending in measure 41. The bottom staff is a percussion staff with a double bar line and contains whole rests for measures 38, 39, 40, and 41. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains four measures of whole rests. The bottom staff is a percussion staff with a diamond-shaped notehead on the first line, representing a triangle. It contains four measures of dotted quarter notes, each with a slur above it. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of two flats and a common time signature, containing four measures of whole rests. The bottom staff is a percussion staff with a diamond-shaped notehead on the first line, representing a triangle. It contains four measures of dotted quarter notes.

Musical notation for measures 50-60. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains measures 50-58 with a whole rest, followed by measures 59-60 with quarter notes. A box containing the number 58 is positioned above the staff. The dynamic marking *f* is placed below the staff. The bottom staff is a percussion staff with a diamond-shaped notehead on the first line, representing a tambourine. It contains measures 50-58 with a whole rest, followed by measures 59-60 with quarter notes. The dynamic marking *f* is placed below the staff. The word "tambourine" is written above the staff.

Musical notation for measures 61-64. The top staff is a treble clef with a key signature of two flats and a common time signature, containing measures 61-64 with whole rests. The bottom staff is a percussion staff with a diamond-shaped notehead on the first line, representing a tambourine. It contains measures 61-64 with quarter notes.

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of two flats. Measures 65 and 66 contain rests. Measure 67 begins with a dotted quarter note on G4, marked *mf*. Measures 68 and 69 contain eighth notes: G4, A4, Bb4, and A4.

Musical notation for measures 69-72. The top staff continues the melody from measure 69. Measure 71 is boxed with the number 71. The bottom staff shows a triangle part with rests in measures 69 and 70, and diamond-shaped notes in measures 71 and 72, marked *mf*. The word "triangle" is written above the staff.

Musical notation for measures 73-76. The top staff contains rests. The bottom staff features diamond-shaped notes in measures 73, 74, 75, and 76, marked *mp*. A hairpin crescendo is shown below the staff, starting at measure 73 and ending at measure 76.

Musical notation for measures 77-83. The top staff has rests in measures 77 and 78, followed by a four-measure rest in measure 79, and another rest in measure 80. The bottom staff has diamond-shaped notes in measures 77 and 78, followed by a four-measure rest in measure 79, and eighth notes in measures 81, 82, and 83, marked *mf*. The text "sleigh bells" is written above the staff.

(♩. = ♩)

In four

Musical notation for measures 84-87. The top staff is a treble clef with a key signature of one flat (B-flat). It contains rests for measures 84, 85, and 86, followed by a whole note chord of G2 and B1 in measure 87. The bottom staff is a percussion staff with a key signature of one flat. It contains eighth notes for measures 84, 85, and 86, followed by a whole rest in measure 87. The tempo marking *rit.* is placed at the end of the system.

89 **Triumphantly!**

Musical notation for measures 88-93. The top staff is a treble clef with a key signature of one flat. It contains rests for measures 88 and 89, followed by a triplet of eighth notes (G2, A2, B2) in measure 90, and a quarter note (C3) in measure 91. The bottom staff is a percussion staff with a key signature of one flat. It contains rests for measures 88 and 89, followed by a triplet of eighth notes (G2, A2, B2) in measure 90, and a whole rest in measure 91. The tempo marking *a tempo* is placed above measure 89. The dynamic marking *f* is placed below measure 91. The instruction *orch. bells...* is placed above measure 91. The instruction *crash cym!* is placed above measure 89. The dynamic marking *f* is placed below measure 89.

Musical notation for measures 94-97. The top staff is a treble clef with a key signature of one flat. It contains quarter notes (G2, A2, B2, C3) for measures 94, 95, and 96, followed by a whole rest in measure 97. The bottom staff is a percussion staff with a key signature of one flat. It contains rests for measures 94, 95, and 96, followed by a whole rest in measure 97.

98

Musical notation for measures 98-101. The top staff is a treble clef with a key signature of one flat. It contains rests for measures 98, 99, 100, and 101. The bottom staff is a percussion staff with a key signature of one flat. It contains eighth notes for measures 98, 99, and 100, followed by eighth notes for measures 101. The instruction *triangle* is placed above measure 98. The dynamic marking *f* is placed below measure 98.

Musical notation for measures 102-105. The top staff is a treble clef with a key signature of one flat (B-flat). The music consists of quarter notes and half notes. The dynamic marking *mf* is present. The bottom staff is a percussion staff with a double bar line and a diamond symbol at the beginning, followed by four measures, each containing a single dash representing a cymbal crash.

102 103 104 105

Musical notation for measures 106-112. The top staff is a treble clef with a key signature of one flat. It contains rests in measures 106, 107, 111, and 112. A '4' is written above the staff in measures 107 and 111. The dynamic marking *f* is at the start. The bottom staff is a percussion staff with a double bar line and a diamond symbol at the start. It contains a diamond symbol in measure 106, a '4' above the staff in measure 107, and a series of eighth notes with upward slashes in measures 111 and 112. Text annotations include 'crash cym!' in measure 106 and 'sleigh bells' in measure 111. The tempo marking *a tempo* is placed between measures 107 and 111.

106 107 111 112

f *a tempo*

crash cym! sleigh bells

Musical notation for measures 113-116. The top staff is a treble clef with a key signature of one flat. It contains rests in measures 113, 114, and 115, and a half note in measure 116. The dynamic marking *ff* is at the start. The bottom staff is a percussion staff with a double bar line and a diamond symbol at the start. It contains eighth notes with upward slashes in measures 113 and 114, a diamond symbol in measure 114, eighth notes with upward slashes in measure 115, and a diamond symbol in measure 116. Text annotations include *rit.* in measure 113, 'crash cym!' in measure 114, and *ff* in measure 116. A 'b' with a circle above it is written above the staff in measure 116.

113 114 115 116

ff

rit. crash cym!

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 6 *mf* 7 8

5

9 11 13

10

2

14 15 17 18

2

19

6

25 26 27

28 29 30 31

32 33 34 35

f *mf*

38 Marcato, in one

2 4 14

36 *rit.* 42 56 *mf*

58

57 59 60

f v v v

Detailed description: This is a musical score for the Timpani part of the Overture to 'Glory to the Newborn King'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with the tempo marking 'Joyfully'. The first staff (measures 1-8) features a five-measure rest followed by eighth-note patterns, with a dynamic marking of *mf*. The second staff (measures 9-13) includes a ten-measure rest, a dynamic marking of *f*, and a two-measure rest. The third staff (measures 14-18) contains a two-measure rest and eighth-note patterns. The fourth staff (measures 19-27) starts with a six-measure rest, followed by eighth-note patterns with accents (>). The fifth staff (measures 28-31) continues with eighth-note patterns. The sixth staff (measures 32-35) features a dynamic marking of *f* and *mf*. The seventh staff (measures 36-56) is divided into three sections: a two-measure rest with a *rit.* marking, a four-measure rest, and a 14-measure rest, ending with a dynamic marking of *mf*. A section starting at measure 38 is marked 'Marcato, in one'. The eighth staff (measures 57-60) begins with a dynamic marking of *f* and includes accents (>) on measures 59 and 60. A hairpin crescendo is shown at the bottom left of the page.

61 62 63 64

65 66 67

71

4 4

75 76 77 78

mp

79 83 84 85

4

mf (d. = d)

86 87 88

In four

89 Triumphantly!

rit. *f* *a tempo*

90 91 92 93

94 96 97

98

2 4

102 103 104 105

mf

106 *f* 107 108

109 110 *rit.* 111 *a tempo* 112

113 *rit.* 114 *ff* 115 116

Piano

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 2 3

4 5 6 7

8 10 11

12 13 14 15 16

mf

f

3

10

19

Musical notation for measures 17-20. Measure 17 has a whole rest in the treble and a half note in the bass. Measure 18 starts with a *mf* dynamic and features a dense chordal texture in the treble and a half note in the bass. Measures 19 and 20 continue with similar textures, including a sharp sign in the treble staff of measure 19.

Musical notation for measures 21-25. Measures 21-22 show a rhythmic pattern in the treble and bass. Measure 23 has a whole rest in the treble and a half note in the bass. Measures 24 and 25 feature a fermata over a whole note in the treble and a half note in the bass, with a '2' above the staff. The system ends with a *rit.* marking.

Musical notation for measures 26-29. Measure 26 has a whole rest in the treble and a half note in the bass, with a *rit.* marking. Measures 27-28 continue with a half note in the bass and a whole rest in the treble. Measure 29 has a whole note in the bass and a whole rest in the treble.

Musical notation for measures 30-33. Measures 30-31 have a whole rest in the treble and a half note in the bass. Measure 32 has a whole rest in the treble and a half note in the bass, with a *f* dynamic marking. Measure 33 has a whole rest in the treble and a half note in the bass, with a *rit.* marking.

Musical notation for measures 34-37. Measure 34 has a whole note in the treble and a half note in the bass, with a *mf* dynamic. Measure 35 has a whole note in the treble and a half note in the bass. Measure 36 has a whole rest in the treble and a half note in the bass, with a *rit.* marking. Measure 37 has a whole note in the treble and a half note in the bass, with a *rit.* marking. The system ends with a 3/4 time signature change.

38 Marcato, in one

Musical notation for measures 38-41. The piece is in 3/4 time with a key signature of two flats. Measure 38 features a piano introduction with a treble clef and a bass clef. Measure 39 shows a melodic line in the treble clef and a bass clef. Measure 40 includes a dynamic marking of *mp* and a crescendo hairpin. Measure 41 features a long note in the treble clef and a bass clef.

Musical notation for measures 42-45. The piece continues with a melodic line in the treble clef and a bass clef. Measure 42 shows a piano introduction. Measure 43 features a melodic line in the treble clef and a bass clef. Measure 44 includes a melodic line in the treble clef and a bass clef. Measure 45 features a melodic line in the treble clef and a bass clef.

Musical notation for measures 46-49. The piece continues with a melodic line in the treble clef and a bass clef. Measure 46 shows a piano introduction. Measure 47 features a melodic line in the treble clef and a bass clef. Measure 48 includes a melodic line in the treble clef and a bass clef. Measure 49 features a melodic line in the treble clef and a bass clef.

58

Musical notation for measures 50-60. The piece features a piano introduction with a treble clef and a bass clef. Measure 50 shows a piano introduction. Measure 51 features a melodic line in the treble clef and a bass clef. Measure 52 includes a melodic line in the treble clef and a bass clef. Measure 53 features a melodic line in the treble clef and a bass clef. Measure 54 shows a melodic line in the treble clef and a bass clef. Measure 55 features a melodic line in the treble clef and a bass clef. Measure 56 includes a melodic line in the treble clef and a bass clef. Measure 57 features a melodic line in the treble clef and a bass clef. Measure 58 shows a melodic line in the treble clef and a bass clef. Measure 59 features a melodic line in the treble clef and a bass clef. Measure 60 includes a melodic line in the treble clef and a bass clef.

Musical notation for measures 61-64. The piece continues with a melodic line in the treble clef and a bass clef. Measure 61 shows a piano introduction. Measure 62 features a melodic line in the treble clef and a bass clef. Measure 63 includes a melodic line in the treble clef and a bass clef. Measure 64 features a melodic line in the treble clef and a bass clef.

Musical notation for measures 65-68. The piece is in B-flat major (two flats). Measures 65-66 feature chords with downward accents (v). Measure 67 has a *mf* dynamic marking. Measure 68 continues the melodic line.

Musical notation for measures 69-75. Measure 71 is boxed with the number 71. Measures 71-75 are marked with a '4' above and below the staff, indicating a four-measure rest. The dynamic marking *mp* is present in measure 75.

Musical notation for measures 76-79. The melody continues with a smooth line across these four measures.

Musical notation for measures 80-83. Measure 83 has a *mf* dynamic marking. The piece concludes this section with a long note in measure 83.

Musical notation for measures 84-87. The piece changes to 4/4 time, indicated by the text "In four (♩. = ♩)". Measure 87 has a *rit.* (ritardando) marking. The final measure shows a half note in the bass and a whole note in the treble.

89 Triumphantly!

Musical score for measures 88-93. The piece is in B-flat major (two flats) and 3/4 time. Measure 88 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 89 is marked *f a tempo* and contains a whole rest in both hands. Measures 90-93 are marked with a '3' above and below the staff, indicating a triplet of whole notes in both hands.

Musical score for measures 94-97. The right hand plays chords of eighth notes, while the left hand plays a steady eighth-note bass line.

98

Musical score for measures 98-101. Measure 98 features a melodic line in the right hand with accents (>) over the notes. Measures 99-101 contain whole rests in both hands.

Musical score for measures 102-105. Measure 102 is marked *mf* and features a dense texture of chords in the right hand and a bass line. Measures 103-105 continue with similar textures, ending with a fermata in the right hand.

Musical score for measures 106-109. Measure 106 is marked *f* and features a melodic line in the right hand and a bass line. Measures 107-109 continue with similar textures, ending with a fermata in the right hand.

Musical score for measures 110-113. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 110 is marked *rit.* and contains a whole rest in the treble and a quarter note in the bass. Measure 111 is marked *a tempo* and contains a whole rest in the treble and a whole note in the bass. Measure 112 features a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a quarter note. Measure 113 features a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a quarter note. A fermata is placed over the treble staff in measure 113, and a *rit.* marking is present at the end of the system.

Musical score for measures 114-116. The score is in 3/4 time with a key signature of two flats. Measure 114 is marked *ff* and contains a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a whole note. Measure 115 contains a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a quarter note. Measure 116 contains a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a quarter note. A fermata is placed over the treble staff in measure 116, and a *rit.* marking is present at the end of the system.

Glory to the Newborn King

Overture

Joyfully
n.c.

Musical staff 1: Treble clef, C major, 2/4 time. Measure 1: n.c. Measure 2: n.c. Measure 3: 2 (fingerings), A chord. Measure 4: *f* dynamic, diamond symbol. Measure 5: A chord.

Musical staff 2: Treble clef, C major. Measure 6: 4 (fingerings). Measure 7: 10 (fingerings), F chord. Measure 8: A chord. Measure 9: C/G chord. Measure 10: E chord. Measure 11: F chord. Measure 12: F chord. Measure 13: C chord. Measure 14: F chord. Measure 15: A chord.

Musical staff 3: Treble clef, C major. Measure 13: F/C chord. Measure 14: C chord. Measure 15: F chord. Measure 16: F chord. Measure 17: Amin chord. Measure 18: Gmin chord. Measure 19: C chord. Measure 20: F chord. Measure 21: Dmin chord. Measure 22: Amin chord.

Musical staff 4: Treble clef, C major. Measure 17: Bbmaj7 chord. Measure 18: C chord. Measure 19: F chord. Measure 20: 19 (fingerings). Measure 21: 4 (fingerings). Measure 22: Dmin chord. Measure 23: C chord. Measure 24: F chord. Measure 25: Bb chord. *mf* dynamic.

Musical staff 5: Treble clef, C major. Measure 24: F/C chord. Measure 25: C chord. Measure 26: Bb/C chord. Measure 27: 3 (fingerings). Measure 28: C chord. Measure 29: Bb chord. Measure 30: F/A chord. Measure 31: C chord. Measure 32: F chord. Measure 33: Bb chord.

Musical staff 6: Treble clef, C major. Measure 30: n.c. Measure 31: F/C chord. Measure 32: Csus4 chord. Measure 33: C chord. Measure 34: 4 (fingerings). Measure 35: n.c. Measure 36: C/Bb chord. Measure 37: F/A chord. *rit.* dynamic.

Musical staff 7: Treble clef, C major. Measure 37: Eb/G chord. Measure 38: D/F# chord. Measure 39: D chord. Measure 40: 38 (fingerings), Marcato, in one. Measure 41: Gmin chord. Measure 42: Gmin chord. Measure 43: Gmin chord. *mp* dynamic.

Musical staff 8: Treble clef, C major. Measure 41: Gmin chord. Measure 42: 8 (fingerings). Measure 43: Cmin chord. Measure 44: Gmin chord. Measure 45: Gmin chord. Measure 46: Gmin chord. Measure 47: Gmin chord. Measure 48: Gmin chord. Measure 49: Gmin chord. Measure 50: Gmin chord. Measure 51: Gmin chord.

52 $E\flat$ 53 Gmin 54 Gmin 55 Gmin

56 Gmin7 57 Gmin 58 Gmin *cresc...* $B\flat$ Gmin

60 Cmin 61 Gmin 62 Cmin 63 Gmin

64 $A\flat$ 65 Gmin 66 Gmin D Gmin 67 4

71 8 $E\flat$ 79 $\frac{E\flat}{G}$ 80 81 $\frac{C}{G}$ *mp*

82 83 87 *In four* ($\text{d.} = \text{d}$) $B\flat_{\text{sus}4}$ $\frac{B\flat_{\text{sus}4}}{F}$ *rit.* 88 *mf*

89 **Triumphantly!** $B\flat$ F $B\flat$ \bar{F} F $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{F}$ F $B\flat$ *f* *a tempo*

93 $B\flat$ n.c. Gmin \bar{F} $\frac{C}{E}$ 94 Dmin $\frac{C}{E}$ F \bar{A} $B\flat$ C n.c. 95 96

98

4

97 102 103

mf

104 105 106 107

f

108 109 110 111

rit. *a tempo*

3

114 115 116

ff

Harp

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully D,C,B# E#,F,G,A

f

mf

f

f

1 2 3 4

6 7 8 9

10 11 15 16

17 19 32 33

2

2

4

4

2

13

2

13

Marcato, in one

D,C,Bb Eb,F,G,A

38

34 35 38 39

40 41 42 43

44 45 46 47

48 49 50 57

58

58 59 62 63

Musical notation for measures 67-70. The treble clef contains a melodic line with a slur over measures 67-68 and 69-70. The bass clef contains whole rests. The dynamic marking *mf* is present.

Musical notation for measures 71-77. Measures 71-75 feature a four-measure rest in both staves. From measure 75, the bass clef has a melodic line starting with a *mp* dynamic. Measure numbers 71, 75, 76, and 77 are indicated.

Musical notation for measures 78-89. Measures 78-79 have a four-measure rest in the treble and a melodic line in the bass. Measures 80-81 have an eight-measure rest in both staves. Measures 82-83 have a two-measure rest in both staves. Measure 84 is marked *rit.*. Measure 85 is marked *f a tempo*. A key signature change occurs at measure 89 to D major (D, C, Bb, E#, F, G, A#). Measure numbers 78, 79, 87, and 89 are indicated.

Musical notation for measures 90-96. Measures 90-93 feature a three-measure rest in the treble and a melodic line in the bass. Measures 94-95 have a two-measure rest in both staves. Measure 96 has a two-measure rest in the bass and a melodic line in the treble. Measure numbers 90, 93, 94, and 96 are indicated.

Musical notation for measures 97-100. Measures 97-98 have a four-measure rest in the treble and a melodic line in the bass with accents (>). Measures 99-100 have a four-measure rest in the bass and a melodic line in the treble with accents (>). Measure numbers 97, 98, 99, and 100 are indicated.

Musical notation for measures 101-106. Measure 101 is a whole rest in both staves. Measure 102 features a half note in the treble clef with a dynamic marking of *mf*. Above the staff, a diagram shows a finger sliding up the strings from E_b to D[#]. Measures 103 and 104 contain a triplet of eighth notes in both staves, with a '3' above and below the notes. Measure 105 is a whole rest. Measure 106 features a half note in the treble clef with a dynamic marking of *f*. Above the staff, a diagram shows a finger sliding up the strings from E_b to D[#].

Musical notation for measures 107-113. Measures 107 and 108 feature a whole note chord in both staves, with a '4' above and below the notes. Measure 109 is a whole rest. Measure 110 features a half note in the treble clef with a dynamic marking of *a tempo*. Above the staff, a diagram shows a finger sliding down the strings from D natural to E[#]. Measure 111 is a whole rest. Measure 112 features a half note in the treble clef. Above the staff, a diagram shows a finger sliding up the strings from E[#] to D natural. Measure 113 features a half note in the treble clef. Above the staff, a diagram shows a finger sliding down the strings from D natural to E[#]. A *rit.* (ritardando) hairpin is shown in the right hand.

Musical notation for measures 114-116. Measure 114 features a whole note chord in the treble clef with a dynamic marking of *ff* and an accent (>) above the notes. Measure 115 features a half note in the treble clef with an accent (>) above the note. The bass clef has a half note with an accent (>) below it. Measure 116 features a half note in the treble clef with an accent (>) above the note. The bass clef has a half note with an accent (>) below it. A dynamic marking of *p* (piano) is shown above the treble staff.

String
Synthesizer

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs) with a common time signature (C). The key signature has one flat (B-flat). The score is divided into four systems of two staves each. Measure numbers 1 through 16 are indicated below the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked "Joyfully".

Measure 1: Treble clef has a whole rest; Bass clef has a quarter rest followed by a quarter note G2. *f* dynamic.

Measure 2: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note F2, quarter note E2. *f* dynamic.

Measure 3: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note C2, quarter note B1. *f* dynamic.

Measure 4: Treble clef has a whole rest; Bass clef has a quarter note A1, quarter note G1, quarter note F1. *f* dynamic.

Measure 5: Treble clef has a half note G1, quarter note F1; Bass clef has a quarter note E1, quarter note D1. *mf* dynamic.

Measure 6: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1. *mf* dynamic.

Measure 7: Treble clef has a whole rest; Bass clef has a quarter note G1, quarter note F1, quarter note E1. *mf* dynamic.

Measure 8: Treble clef has a whole rest; Bass clef has a quarter note D1, quarter note C2, quarter note B1. *mf* dynamic.

Measure 9: Treble clef has a half note G1, quarter note F1; Bass clef has a quarter note A1, quarter note G1, quarter note F1. *f* dynamic.

Measure 10: Treble clef has a half note G1, quarter note F1; Bass clef has a quarter note E1, quarter note D1, quarter note C2. *f* dynamic.

Measure 11: Treble clef has a whole rest; Bass clef has a quarter note B1, quarter note A1, quarter note G1. *f* dynamic.

Measure 12: Treble clef has a whole rest; Bass clef has a quarter note F1, quarter note E1, quarter note D1. *f* dynamic.

Measure 13: Treble clef has a whole rest; Bass clef has a quarter note C2, quarter note B1, quarter note A1. *f* dynamic.

Measure 14: Treble clef has a whole rest; Bass clef has a quarter note G1, quarter note F1, quarter note E1. *f* dynamic.

Measure 15: Treble clef has a whole rest; Bass clef has a quarter note D1, quarter note C2, quarter note B1. *f* dynamic.

Measure 16: Treble clef has a whole rest; Bass clef has a quarter note A1, quarter note G1, quarter note F1. *f* dynamic.

19

Musical notation for measures 17-20. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 17 features a piano introduction with a dynamic marking of *mf*. Measures 18-20 continue the melodic and harmonic development.

Musical notation for measures 21-24. The melody continues in the right hand, while the left hand provides a steady accompaniment. Measure 24 ends with a final chord.

Musical notation for measures 25-28. The right hand is mostly silent, with only a few notes in measure 28. The left hand continues with a rhythmic accompaniment.

Musical notation for measures 29-32. The right hand has a melodic line with a dynamic marking of *f* starting in measure 32. The left hand continues with a steady accompaniment.

Musical notation for measures 33-36. The right hand has a melodic line with a dynamic marking of *mf* and a *rit.* (ritardando) marking in measure 36. The left hand continues with a steady accompaniment.

38 Marcato, in one

Musical notation for measures 37-40. The piece is in 3/4 time with a key signature of two flats. Measure 37 features a melodic line in the right hand and a bass line in the left hand. Measure 38 begins with a repeat sign and a 15-measure rest in both hands. Measure 39 contains a decrescendo hairpin. Measure 40 starts with a mezzo-piano (*mp*) dynamic and continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 41-58. Measures 41-42 show a melodic line in the right hand and a bass line in the left hand. Measures 43-57 consist of a 15-measure rest in both hands. Measure 58 begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 59-62. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with quarter notes.

Musical notation for measures 63-66. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with quarter notes.

Musical notation for measures 67-70. The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic, while the left hand provides a bass line with quarter notes.

71

8 8

mp

71 79 80 81

89 **Triumphantly!**

In four (♩ = ♩)

4 2

rit. *a tempo*

82 83 87 89

3 3

90 93 94 95

98

4 4

mf

96 97 98 102

f

103 104 105 106

Musical notation for measures 107-110. The system consists of two staves. Measure 107 features a complex chordal texture in the treble clef and a simple bass line. Measure 108 continues the texture. Measure 109 shows a transition with a fermata over the treble staff. Measure 110 is marked *rit.* and features a fermata over the treble staff and a simple bass line.

Musical notation for measures 111-113. The system consists of two staves. Measure 111 is marked *a tempo* and features a long note in the treble clef. Measure 112 continues the long note. Measure 113 is marked *rit.* and features a long note in the treble clef and a simple bass line.

Musical notation for measures 114-116. The system consists of two staves. Measure 114 features a simple bass line. Measure 115 is marked *ff* and features a complex chordal texture in the treble clef and a simple bass line. Measure 116 features a complex chordal texture in the treble clef and a simple bass line.

Violins
1 & 2

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully

1 3 *f* 4 5

6 9 *mf* 10 *f* 11

12 13 14 15

16 17 18 *mf* 19

20 21 22 23

24 25 29 30

31 32 *f* 33 34

36 *rit. mf* 37 38 **Marcato, in one** 39

40 *mp* 41 42 57 **15**

58 *f* 59 60 61

62 63 64 65

66 67 *mf* 68 69

71 *mf* 79 80 **8**

81 82 83 87 *mf* *rit.* **4** *In four* (♩. = ♩)

88 **89** *f* *a tempo* **Triumphantly!** 90 91

92 93 94 95

Violins
1 & 2

Glory to the Newborn King - Page 3

98

4

Musical score for Violins 1 & 2, measures 96-116. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a 4-measure rest at measure 98, a *rit.* (ritardando) marking at measure 110, and a *rit.* marking at measure 113. The piece concludes with a double bar line at measure 116.

96 97 102 *mf*

103 104 105 106 *f*

107 108 109 110 *rit.*

111 *a tempo* 112 113 *rit.*

114 *ff* 115 116

Glory to the Newborn King arranged by Jeff Cranfill

Overture

Joyfully **3**

1 4 **f** 5 6 **3**

9 **mf** 10 **f** 11 12

13 14 15 16

17 18 **mf** 19 20

21 22 23 24

25 29 30 31

32 **f** 33 34 **2** 36 **ritmf**

37 38 **Marcato, in one** 39 40 **mp**

Detailed description: This is a musical score for Viola, titled "Glory to the Newborn King" arranged by Jeff Cranfill, specifically the "Overture" section. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of "Joyfully" and a 3/4 time signature. The first staff (measures 1-6) features a triplet of eighth notes, a fermata over a half note, and another triplet. Dynamics include *f*. The second staff (measures 9-12) contains sixteenth-note runs and rests, with dynamics *mf* and *f*. The third staff (measures 13-16) consists of quarter notes. The fourth staff (measures 17-20) includes a crescendo and dynamics *mf*. The fifth staff (measures 21-24) features dotted eighth notes and quarter notes. The sixth staff (measures 25-31) has a 4-measure rest followed by quarter notes and a half note. The seventh staff (measures 32-36) includes a fermata, a 2-measure rest, and dynamics *f* and *ritmf*. The eighth staff (measures 37-40) starts with a key signature change to two flats (Bb, Eb) and a 3/4 time signature, marked "Marcato, in one", with dynamics *mp*.

41 42 58 59

60 61 62 63

64 65 66 67 *mf*

71 78 8

79 *mp* 80 81 82

83 87 *mf* *rit.* 88 *a tempo* 89 **Triumphantly!**

93 *f* 94 95 96

98 97 102 *mf* 103

Musical staff 104-107. The staff contains a sequence of notes with a crescendo hairpin starting at measure 106. The dynamic marking *f* is placed below the staff at measure 106.

Musical staff 108-110. The staff contains a few notes, ending with a whole note. The dynamic marking *rit.* is placed below the staff at measure 110.

Musical staff 111-113. The staff contains three measures with notes connected by a long slur. The dynamic marking *a tempo* is placed below the staff at measure 111. The dynamic marking *rit.* is placed below the staff at measure 113, accompanied by a decrescendo hairpin.

Musical staff 114-116. The staff contains notes with accents (>) above them. The dynamic marking *ff* is placed below the staff at measure 114.

Cello

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3 4

5 *mf* 6 7 8

9 *f* 10 11 17 *mf*

19 *pizz.*

18 20 21

22 *arco* 23 24 25

26 27 28 29

30 31 32 *f* 33

34 *mf* 35 36 *rit.* 37

38 Marcato, in one

39 40 *mp* 41

15 **58** *f*

60 61 62 63

64 65 66 67 *pizz.* *mf*

68 69 70 **71** 8 *mf*

arco 79 *mp* 80 81 82

83 *mf* 84 85 86

In four (♩. = ♩)

89 Triumphantly! *f* *a tempo*

91 92 93 94

95 96 97

98

4

102 *mf* 103 104 105

106 *f* 107 108 109

110 *rit.* 111 *a tempo* 112 113 *rit.*

114 *ff* 115 116

Bass

Glory to the Newborn King

arranged by Jeff Cranfill

Overture

Joyfully

1 *f* 2 3 4

5 6 *mf* 7 8

9 10 *f* 11 12

13 14 15 16

17 18 *mf* 19 20 2

22 23 24 25

26 27 28 29

30 31 32 *f* 33

34 *mf* 35 36 *rit.* 37

38 Marcato, in one

39 42 50 *mp*

51 52 53 54

58

55 *cresc...* 56 57 *f*

59 60 *v* 61 62

63 64 65 66

67 *mf* 68 69 70

71

72 73 74

75 *mp* 76 77 78

79 *mp* 80 81 82

83 *mf* 84 85 86

In four (♩. = ♩)

89 Triumphantly!

87 *rit.* 88 *f a tempo* 90

91 92 93 94

98

3

95 96 97

101 102 *mf* 103 104

105 106 *f* 107 108

Musical staff 1: Bass clef, measures 109-112. Measure 109: quarter note G2 with accent (>). Measure 110: quarter rest, quarter note G2 with accent (>). Measure 111: quarter note G2 with accent (>), quarter note F2 with accent (>). Measure 112: quarter rest, quarter note G2 with accent (>). Dynamics: *rit.* between measures 110 and 111; *a tempo* between measures 111 and 112.

Musical staff 2: Bass clef, measures 113-116. Measure 113: quarter note G2 with accent (>). Measure 114: quarter note G2 with accent (>), quarter note G2 with accent (>). Measure 115: quarter note G2 with accent (>), quarter note F2 with accent (>), quarter note E2 with accent (>). Measure 116: quarter note G2 with accent (>), quarter note F2 with accent (>), quarter note E2 with accent (>). Dynamics: *rit.* between measures 113 and 114; *ff* between measures 114 and 115.