

Glory to the Newborn King

arranged by Jeff Cranfill

♩ = 110

Overture

Joyfully

The score is for a full orchestra and includes the following parts: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion (orch. bells, sleigh bells), Timpani, Piano, Guitar (n.c.), Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 110. The key signature has one sharp (F#). The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *f* (forte) and *bell tones*. Performance instructions include *whole step trills...*, *orch. bells...*, and *sleigh bells*. The guitar part has a chord diagram for D, C, B#, E#, F, G, A.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flute 1 and 2. Measure 6: *mf*, *fp*. Measure 7: *mf*, *fp*. Measure 8: *mf*, *fp*. Measure 9: *mf*, *fp*. Measure 10: *f*.
- Ob.:** Oboe. Measure 6: *mf*, *fp*. Measure 7: *mf*, *fp*. Measure 8: *mf*, *fp*. Measure 9: *mf*, *fp*. Measure 10: *f*.
- Bb Clts.:** B-flat Clarinet. Measure 6: *mf*, *fp*. Measure 7: *mf*, *fp*. Measure 8: *mf*, *fp*. Measure 9: *mf*, *fp*. Measure 10: *f*.
- Bs. Clt.:** Bass Clarinet. Measure 6: *mf*, *fp*. Measure 7: *mf*, *fp*. Measure 8: *mf*, *fp*. Measure 9: *mf*, *fp*. Measure 10: *f*.
- Bsn.:** Bassoon. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Hns. (A Sax.):** Alto Saxophone. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Tpt. 1:** Trumpet 1. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- B. Tpt.:** Baritone Trumpet. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Trumpet 1 & 2 / Tenor Saxophone / Baritone Tuba. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Trb. 3 Tba.:** Trombone 3 / Tuba. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Drums:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Perc.:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*. Includes "crash cym!" at the end of measure 10.
- Timp.:** Timpani. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Piano:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Gtr.:** Guitar. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Hp.:** Harp. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vln.:** Violin. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vla.:** Viola. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Vc.:** Violoncello. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.
- Bass:** Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *f*.

Flts. Ob. Bb Clts. Bs. Clt. Bsn. Hns. (A Sax) Tpt. 1 B> Tpt. Trb. 1 & 2 (T Sax. Bar T.C.) Trb. 3 Tba. Drums Perc. Perc. Timp. Piano Gtr. Hp. Vln. Vla. Vc. Bass

Chord progression for Guitar:

C	E	F	F	C	F	A	E	C	F	F	Amin	Gmin	C	F
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19

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B+ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums *mf*

Perc.

Perc.

Timp. *mf* sleigh bells

Piano *mf*

Gtr. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Bass *mf*

Dmin Amin Bbmaj7 C F

Flts.

Ob.

Bb Clts.

Cl. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B. Tpt.

Trb. 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc. chimes... *mf*

Perc.

Timp.

Piano

Gtr. *mf* Dmin C F Bb E/C C Bb/C

Hp.

Vln.

Vla.

Vc. *arco*

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

C Bb F A C F Bb n.c. C#

Flts. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. (A Sax) *mf*

Tpt. 1 *f* *mf*

B♭ Tpt. *f* *mf*

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 (Tba) *f*

Drums *f* *mf*

Perc. *f*

Perc. *f*

Timp. *f* *mf*

Piano *f* *mf*

Gtr. Csus4 C

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f* *mf*

Bass *f* *mf*

bell tones... *f*

bell tones... *f*

38 Marcato, in one $\text{♩} = 60$

Flts. *rit.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B. Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums

Perc. *orch. bells...* *mf*

Perc.

Timp.

Piano *mp*

Gtr. n.c. C_{Bb} E_A E_b G D $\text{F}\sharp$ D Gmin Gmin Gmin *mp*

Hp. *mf* D,C,Bb Eb,F,G,A *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

Bass *mp*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

fill... hi hat

triangle

mp

Gmin

The musical score for 'Glory to the Newborn King' on page 10, measures 46-50, is arranged for a large ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments:

- Flts. (Flutes): Rested throughout.
- Ob. (Oboe): Melodic line with eighth notes.
- Bb Clts. (B-flat Clarinets): Melodic line with eighth notes.
- Bs. Clt. (Bass Clarinet): Rested throughout.
- Bsn. (Bassoon): Rested throughout.
- Hns. (A Sax) (Alto Saxophone): Chordal accompaniment.
- Tpt. 1 (Trumpet 1): Rested until measure 49, then plays a melodic phrase.
- B+ Tpt. (Baritone Trumpet): Rested until measure 49, then plays a melodic phrase.
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone / Baritone Trombone): Chordal accompaniment.
- Trb. 3 Tba (Trombone 3 / Tuba): Chordal accompaniment.
- Drums: Rhythmic accompaniment with snare and cymbal patterns.
- Perc. (Percussion): Chordal accompaniment.
- Timp. (Timpani): Rested throughout.
- Piano: Melodic line in the right hand and chordal accompaniment in the left hand.
- Gtr. (Guitar): Rested until measure 49, then plays a chordal accompaniment.
- Hp. (Hammered Dulcimeter): Chordal accompaniment.
- Vln. (Violin): Rested throughout.
- Vla. (Viola): Rested throughout.
- Vc. (Violoncello): Rested throughout.
- Bass: Melodic line in the right hand and chordal accompaniment in the left hand.

Measure 49 features a dynamic marking of *mp* (mezzo-piano) for the Trumpet and Trombone parts. Measure 50 includes a *time...* marking above the Drums part and a *Cmin* (C minor) marking above the Guitar part. The page concludes with a final *mp* dynamic marking.

Musical score for 'Glory to the Newborn King' - Page 11. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- B+ Tpt.
- Trb 1 & 2 (T. Sax. Bar T.C.)
- Trb. 3 Tba.
- Drums
- Perc. (two staves)
- Timp.
- Piano
- Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score consists of five measures, numbered 51 through 55 at the bottom. The notation includes various notes, rests, and dynamic markings. The following table summarizes the key features of each measure:

Measure	Key Features
51	Initial instrumental entries for Tpt. 1, B+ Tpt., Trb. 1 & 2, Trb. 3, and Bass.
52	Continuation of instrumental parts.
53	Continuation of instrumental parts.
54	Continuation of instrumental parts.
55	Final measure with a <i>cresc...</i> marking and a final note in the Bass line.

This page of the musical score, page 12, features a variety of instruments including Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1, B Trumpets, Trumpets 1 & 2 (Tenor Sax, Baritone), Trumpet 3 (Tuba), Drums, Percussion (including Tambourine and Timpani), Piano, Guitar, Harp, Violin, Viola, Violoncello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, and *fz*, as well as performance instructions like "crash and kick choke!". The guitar part includes chord changes: Gmin7, Gmin, Gmin, Bb, Gmin, and C7min. The harp part features a tremolo effect. The page is numbered 58 at the top center.

This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, B> Tpt., Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *f^{mv}* (forzando). The piano part includes chord symbols: Gmin, Cmin, Gmin, Ab, and Gmin. The harp part has a *mf* marking. The bassoon part has a *f* marking. The trumpet and trombone parts have *f* markings. The drums and percussion parts have *f^{mv}* markings. The score is divided into five measures, with measure numbers 61, 62, 63, 64, and 65 indicated at the bottom.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B Tpt. (Baritone Trumpet)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord markings: Gmin, B, and Gmin. The score spans measures 66 to 70.

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

triangle

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp arco

mp

mp

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf* bell tones...

Tpt. 1 *mf* bell tones...

B+ Tpt. *mf* bell tones...

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf* sleigh bells

Perc. *mf*

Timp. *mf*

Piano *mf*

Gtr. *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Glory to the Newborn King - Page 18

In four $\text{♩} = 90$
($d. = d$)

$\text{♩} = 104$
Triumphantly!

Flts. *rit.* **89** *a tempo*

Ob. *rit.*

Bb Clts.

Bs. Clt.

Bsn. *mf* *f*

Hns. (A Sax)

Tpt. 1 *f*

B. Tpt. *f*

Trb. 1 & 2 (T. Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc. *f*

Perc. *crash cym!* *f*

Timp. *f*

Piano *f*

Gtr. *Bb sus4* *F* *mf* *f* *Bb F Bb F F* *D,C,Bb E#,F,G,A#*

Harp *f*

Vln. *mf* *f*

Vla. *mf*

Vc. *f*

Bass *f*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a dynamic marking of *f* starting on page 93.
- Ob.:** Oboe part with a dynamic marking of *f* starting on page 93.
- Bb Clts.:** B-flat Clarinet part with a dynamic marking of *f* starting on page 93.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax.):** Alto Saxophone part with a dynamic marking of *f* starting on page 93.
- Tpt. 1:** Trumpet 1 part.
- B+ Tpt.:** Trumpet 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part.
- Perc.:** Percussion part, including *orch. bells...* with a dynamic marking of *f* starting on page 93.
- Piano:** Piano part.
- Gtr.:** Guitar part with chord diagrams: $B\flat/D$, $E\flat$, $B\flat/F$, F , $B\flat$, $B\flat$, n.c., $Gmin$, F , $m\sharp C$, $Dmin$, $m\sharp C$, F , \bar{A} .
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Cello part.
- Bass:** Bass part.

Musical score for page 98, featuring various instruments including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax.), Tpt. 1, B+ Tpt., Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score includes musical notation, dynamics (f), and performance instructions (triangle).

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax.) *mf*

Tpt. 1 *mf*

B Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Gtr. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

E \flat B \flat Cmin G Cmin B \flat E A E \flat B \flat D B \flat

Flts.
 Ob.
 Bb Clts.
 Bs. Clt.
 Bsn.
 Hns.
 (A Sax)
 Tpt. 1
 B+ Tpt.
 Trb. 1 & 2
 (T Sax.
 Bar T.C.)
 Trb. 3
 Tba.
 Drums
 Perc.
 Perc.
 Timp.
 Piano
 Gtr.
 Hp.
 Vln.
 Vla.
 Vc.
 Bass

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

crash cym!
f
f
f
f

Gmin F Bb Eb Bb Cmin G Cmin Bb E A F Bb Eb G

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts.:** Flute parts with trills and dynamic markings.
- Ob.:** Oboe part with trills and dynamic markings.
- Bb Clts.:** B-flat Clarinet part with trills and dynamic markings.
- Bs. Clt.:** Bass Clarinet part with trills and dynamic markings.
- Bsn.:** Bassoon part with trills and dynamic markings.
- Hns. (A Sax.):** Alto Saxophone part with trills and dynamic markings.
- Tpt. 1:** Trumpet 1 part with trills and dynamic markings.
- B+ Tpt.:** B-flat Trumpet part with trills and dynamic markings.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone / Baritone Trombone part with trills and dynamic markings.
- Trb. 3 Tba:** Trombone 3 part with trills and dynamic markings.
- Drums:** Drum part with a snare drum pattern.
- Perc.:** Percussion part with sleigh bells.
- Timp.:** Timpani part with trills and dynamic markings.
- Piano:** Piano part with trills and dynamic markings.
- Gtr.:** Guitar part with chords B, Cmin, and F.
- Hp.:** Harp part with a D natural and E# glissando.
- Vln.:** Violin part with trills and dynamic markings.
- Vla.:** Viola part with trills and dynamic markings.
- Vc.:** Violoncello part with trills and dynamic markings.
- Bass:** Bass part with trills and dynamic markings.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- B+ Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc. (top staff)
- Perc. (bottom staff, includes "crash cym!")
- Timp.
- Piano
- Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Dynamic markings include *rit.* and *ff*. The score is divided into measures 113, 114, 115, and 116.