

# Worship the King

9 Plus Orchestra Series

by Johann Michael Haydn  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

Flutes 1 & 2  
Oboe

Bb Clarinets 1 & 2

Horn  
(Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2  
(Tenor Sax.  
Bar. T.C.)

Bass

Snare Drum

Mallets  
orch. bells...

Percussion  
crash cym!

Timpani

Piano

Harp  
Db, C#, Bb Eb, F#, Gb, Ab

Violins 1 & 2

Viola

1 2 3 4 5

Flts. 10 *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts. *mf*

Trbs. (T Sax, Bar T.C.)

Bass *mf*

Drums *mf*

Perc.. triangle

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln.

Vla.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

D#,C,Bb Eb,F,G#,Ab

18

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed are Flutes (Flts.), B-flat Clarinets (Bb Clts.), Horns (Hn.) and Alto Saxophones (A Sax), Trumpets (Tpts.), Trombones (Trbs.), Tenor Saxophones (T Sax.) and Baritone Saxophones (Bar T.C.), Bass, Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vln.), and Violas (Vla.). The score begins at measure 16. The Flute part has a melodic line starting in measure 16. The Clarinet part has a similar melodic line. The Horn and Alto Saxophone part has a melodic line starting in measure 17, marked *mf*. The Trumpet and Trombone parts have block chords. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a consistent drum pattern. The Percussion part has a melodic line starting in measure 17, marked *mf*. The Timpani part has a rhythmic pattern. The Piano part has a melodic line starting in measure 16. The Harp part has block chords. The Violin and Viola parts are silent. The score ends at measure 20.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

*mf*

*mf*

26

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax  
Bar T.C.)

Bass

Drums

Perc..  
crash cym!

Perc.  
*mf*

Timp.

Piano

Hp.

Vln.

Vla.

Db  
C#  
F#  
Gb

D,C,B# E,Fb,G,A

31

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..  
Perc.

Timp.

Piano

Hp.

Vln.

Vla.

F C F Ā B<sup>b</sup> Dmin Csus4 C Csus4 C F C/E

31

32

33

34

35

39

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Perc.

triangle

Timp.

Dmin Bb E A Fsus4 E C C F Bb F Gmin F n.c.

Piano

Hp.

Vln.

Vla.

36

37

38

39

40



Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

F E Dmin C Bb E A Bb E C C

46

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax,  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

n.c.

Piano

D#,C,Bb Eb,F,G,A#

Hp.

Vln.

Vla.

51 **Grandioso** ♩ = 94

Flts. *rit.* *f* *tr*

Bb Clts. *f* *tr*

Hn. (A Sax) *f*

Tpts. *f*

Trbs. (T Sax, Bar T.C.) *f*

Bass *f*

Drums *f*

Perc. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Chord symbols: F, Bb, Cmin, Gmin, C, F

50 51 52 53 54

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

B $\flat$  E A Gmin E $\flat$  B $\flat$  F F n.c.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Bb E A Gmin Eb

60

61

62

63

64

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

*a tempo*

$B^b$   
D

$B^b$  sus4  $B^b$   
F

F

n.c.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax. Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

*rit...*

Ab Bb Gb Ab Ab Bb

69 70 71 72