

# When We All See Jesus

Arranged by Jeff Cranfill

Joyfully! ♩ = 132

## RHYTHM DRIVEN ORCHESTRA

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1 & 2:** Melodic line with dynamics *f*.
- Oboe:** Melodic line with dynamics *f*.
- Bb Clarinets 1 & 2:** Melodic line with dynamics *f*.
- Bass Clarinet:** Melodic line with dynamics *f*.
- Bassoon:** Melodic line with dynamics *f*.
- Horns 1 & 2 (Alto Sax 1 & 2):** Melodic line with dynamics *f*.
- Trumpet 1:** Melodic line with dynamics *f*.
- Trumpets 2 & 3:** Harmonic accompaniment with dynamics *f*.
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.):** Harmonic accompaniment with dynamics *f*.
- Tuba:** Harmonic accompaniment with dynamics *f*.
- Drum Set:** Rhythmic accompaniment with dynamics *f*. Includes markings for *fime...*, *fill...*, and *fill...*.
- Bells, cym.:** Percussion with dynamics *f*. Includes marking for *orch. bells...*.
- Percussion:** Percussion with dynamics *f*. Includes marking for *susp. cym.*.
- Timpani:** Percussion with dynamics *f*.
- Piano:** Harmonic accompaniment with dynamics *f*. Includes chord markings: B, AP, Bb, AP, Bb.
- Electric Guitar:** Harmonic accompaniment with dynamics *f*. Includes marking for *D.C. Bb E#, F, G, A#*.
- Harp:** Harmonic accompaniment with dynamics *f*.
- Violin:** Melodic line with dynamics *f*.
- Viola:** Melodic line with dynamics *f*.
- Cello:** Melodic line with dynamics *f*.
- Bass:** Melodic line with dynamics *f*.

This musical score is for the second page of the piece 'When We All See Jesus'. It is written in B-flat major and 4/4 time. The score includes parts for various instruments and a drum set. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) play melodic lines, often with a mezzo-forte (mf) dynamic. The brass section (Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba) provides harmonic support. The piano part features a steady accompaniment with some chordal textures. The percussion includes a snare drum with a 'fill...' marking, a triangle, and a timpani. The harp part features a descending scale. The score is divided into measures 6 through 10.

12

This musical score page contains measures 11 through 15. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bb Clts.:** B-flat Clarinet part with melodic lines and rests.
- Bs. Clt.:** Bass Clarinet part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and rests.
- Tpt. 1:** Trumpet 1 part with rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with rests.
- Tuba:** Tuba part with rests.
- D. S.:** Drum Set part with a rhythmic pattern of eighth notes.
- Bells, cym.:** Bells and Cymbals part with rests.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- Timp.:** Timpani part with rests.
- Piano:** Piano part with chords and bass lines. Chord changes are marked: Eb(add2), Bb(add2), Bb(add2), Bb(add2), Eb(add2).
- E.Gtr.:** Electric Guitar part with a rhythmic pattern of eighth notes.
- Hp.:** Harp part with rests.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

This musical score is for the fourth page of the piece "When We All See Jesus". It is a full orchestral arrangement featuring a wide variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Double Bass (D.S.), Bells and Cymbals (Bells, cym.), Percussion (Perc.), Timpani (Timp.), Piano, Electric Guitar (E.Gtr.), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score spans five measures, numbered 16 through 20 at the bottom. The piano part includes specific chord voicings: Eb, F, Bb(add2), C(add2), Bb(add2), Eb(add2), and Eb(add2). The timpani part has a *mf* dynamic marking. The tuba part also has a *mf* dynamic marking. The harp part features a tremolo effect in the final measure.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Tuba

D.S.

Bells, cym.

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

fill...

time...

susp. cym.

arco

Bb(add2) Eb(add2) F(add2) Bb(add2) F Bb F Bb(add2)

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

D. S.

Bells,cym.

Perc.

Timp.

Piano

Gmin7 C C<sub>b</sub> A<sub>b</sub> CminBpsus4 B<sub>b</sub>(add2) E<sub>b</sub>(add2) B<sub>b</sub> F F

E.Gtr.

D,C,B# E#,F,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Tuba

D. S.

Bells, cym.

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

fill...

triangle

wind chimes

Bb(add2) Eb(add2) D7b9(add2) Eb

Ab(add2)

D,C,Bb E#,F,G,A#

Bb,C#,Bb Eb,F,G#,Ab

pizz

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

D. S.

Bells, cym.

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

bsn cues. -----

Ab(add2) Ab(add2) D2(add2) Ab Eb Ab(add2) Ab(add2)



This musical score page includes the following parts and details:

- Flts.**: Flute part with melodic lines in measures 42-46.
- Ob.**: Oboe part with melodic lines in measures 42-46.
- Bb Clts.**: B-flat Clarinet part with melodic lines in measures 42-46.
- Bs. Clt.**: Bass Clarinet part with melodic lines in measures 42-46.
- Bsn.**: Bassoon part with melodic lines in measures 42-46.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines in measures 42-46.
- Tpt. 1**: Trumpet 1 part with melodic lines in measures 42-46.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with melodic lines in measures 42-46.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with melodic lines in measures 42-46.
- Tuba**: Tuba part with melodic lines in measures 42-46.
- D. S.**: Drum Set part with a steady rhythmic pattern in measures 42-46.
- Bells, cym.**: Bells and Cymbals part with melodic lines in measures 42-46.
- Perc.**: Percussion part with melodic lines in measures 42-46.
- Timp.**: Timpani part with melodic lines in measures 42-46.
- Piano**: Piano part with chords and melodic lines. Chord symbols include: Ab(add2), Ab(add2), Db(add2), Eb, Abaug, Fmin7, Eb, G, Ab(add2).
- E.Gtr.**: Electric Guitar part with chords and melodic lines. Chord symbols include: D#, C, Bb, Eb, F, G#, Ab.
- Hp.**: Harp part with melodic lines in measures 42-46.
- Vln.**: Violin part with melodic lines in measures 42-46.
- Vla.**: Viola part with melodic lines in measures 42-46.
- Vc.**: Violoncello part with melodic lines in measures 42-46.
- Bass**: Bass part with melodic lines in measures 42-46.

48

This musical score page contains measures 47 through 51. The instruments listed on the left are Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Tuba, D.S., Bells, cym., Perc., Timp., Piano, E.Gtr., Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as notes, rests, and articulation marks. The piano part includes chord symbols: Ab(add2), Csus4 Eb, Eb7, Ab(add2), Eb, D9, F, Ab(add2), Fmin7, Bb, Eb, and Ab sus4 Eb. The D.S. part includes the instruction 'fill... time... fill...'. The page number '48' is in a box at the top.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

D. S.

Bells, cym.

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

time...

Ab(add2) Ab Eb Db(add2) Eb Eb Ab(add2) Bb/C

57

This musical score page contains five measures of music, numbered 57 through 61. The instruments are arranged in the following order from top to bottom: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Tuba, D. S., Bells, cym., Perc., Timp., Piano, E.Gtr., Hp., Vln., Vla., Vc., and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The Piano part features chord symbols: F, Bb, C, C, F, Bb, and C7. The D. S. part consists of a rhythmic pattern of eighth notes with stems pointing up and down. The Bass part provides a steady accompaniment with quarter and eighth notes.

57

58

59

60

61

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Tuba

D. S.

Bells, cym.

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

fill...

D, Cb, B E, F#, Gb, A

Amin F#

G9

Gm7 C

Gdm C

Db

68

This musical score page contains measures 67 through 71. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with melodic lines.
- Bsn.:** Bassoon part with melodic lines.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment.
- Tuba:** Tuba part with harmonic accompaniment.
- D. S.:** Drum set part with a fill in measure 68 and a steady rhythmic pattern.
- Bells, cym.:** Bells and cymbals part with a triangle effect in measure 68.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Timp.:** Timpani part with a steady rhythmic pattern.
- Piano:** Piano part with harmonic accompaniment and chord changes: Gsus4, G, C(add2), C(add2), C(add2), F(add2).
- E.Gtr.:** Electric guitar part with a melodic line and a slide effect in measure 68.
- Hp.:** Harp part with a melodic line.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with melodic lines.

74

This musical score page contains measures 72 through 76. The instruments and parts are as follows:

- Flts.:** Flutes, starting in measure 74.
- Ob.:** Oboe, starting in measure 74.
- Bb Clts.:** B-flat Clarinets, starting in measure 74.
- Bs. Clt.:** Bass Clarinet, starting in measure 74.
- Bsn.:** Bassoon, starting in measure 74.
- Hns. (A Sax):** Alto Saxophone, starting in measure 72.
- Tpt. 1:** Trumpet 1, starting in measure 72.
- Tpt. 2 & 3:** Trumpets 2 and 3, starting in measure 72.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), starting in measure 72.
- Tuba:** Tuba, starting in measure 72.
- D. S.:** Drum Snare, playing a rhythmic pattern throughout.
- Bells, cym.:** Bells and Cymbals, playing a rhythmic pattern throughout.
- Perc.:** Percussion, playing a rhythmic pattern throughout.
- Timp.:** Timpani, playing a rhythmic pattern throughout.
- Piano:** Piano, with chords and bass line. Chords are labeled: F, G, C(add2), D, C, C(add2), F(add2), G, G, G.
- E.Gtr.:** Electric Guitar, with a chord diagram: D, C, B#, E, Fb, G, A.
- Hp.:** Harp, starting in measure 74.
- Vln.:** Violin, starting in measure 72.
- Vla.:** Viola, starting in measure 72.
- Vc.:** Violoncello, starting in measure 72.
- Bass:** Bass, starting in measure 72.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

D. S.

Bells, cym.

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

*rit...*

*susp. cym.*

*arco*

C (add2) F (add2) G/B Ab/Bb Gmin/Bb Eb

D, C, Bb, F#, E, G, A#



82

$\text{♩} = 112$   
*Slower, with Strength*

This page of the musical score includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Tuba, Drum Set (D.S.), Bells/Cymbals (Bells, cym.), Percussion (Perc.), Tom-tom (Timp.), Piano, Electric Guitar (E.Gtr.), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a tempo of 112. The key signature has two flats. The music is marked with a forte (f) dynamic. The piano part includes chord markings: Eb, Ab, G, Eb, D, C, F, Bb, and Ab. The percussion part includes markings for 'tambourine' and 'susp. cym.'. The harp part has a 'STR.' marking. The electric guitar part has a 'STR.' marking. The bass part has a 'fill...' marking.

This musical score is for page 18 of the piece "When We All See Jesus". It is a multi-staff score for a large ensemble. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- B-flat Clarinets (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax))
- Trumpet 1 (Tpt. 1)
- Trumpets 2 & 3 (Tpt. 2 & 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Tuba
- Drum Set (D. S.)
- Bells and Cymbals (Bells, cym.)
- Percussion (Perc.)
- Tam-tam (tambourine)
- Timpani (Timp.)
- Piano
- Electric Guitar (E.Gtr.)
- Harp (Hp.)
- Violins (Vln.)
- Viola (Via.)
- Violoncello (Vc.)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations throughout. The electric guitar part includes specific chord diagrams and fret numbers. The harp part has a decorative flourish at the end of the page. The percussion parts include a steady drum set pattern and a tambourine. The woodwinds and brass parts have various melodic and harmonic lines. The strings provide a rich harmonic and rhythmic foundation.

This page of the musical score, page 19, contains measures 92 through 95. The score is for a large ensemble and includes the following parts: Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (B♭ Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone T.C. (Trb 1 & 2 / T Sax. / Bar T.C.), Tuba, Drum Set (D. S.), Bells/Cymbals (Bells, cym.), Percussion (Perc.), Timpani (Timp.), Piano, Electric Guitar (E.Gtr.), Harp (Hp.), Violins (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score features complex harmonic textures with many chords and moving lines. Performance markings include 'fill...' above the drum set staff, 'susp. cym.' above the cymbals staff, and 'v.' (vibrato) markings under various notes. Chord symbols are provided for the piano part: E♭, F/C, A♭, B♭, E♭, and E♭sus4. The electric guitar part has a fretboard diagram for a D#m chord. The page number '94' is centered at the top of the page.

This page of the musical score contains the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Tuba
- D. S.
- Bells, cym.
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions include "toms" and "choke!" for the percussion section. The page is divided into four measures, with measure numbers 96, 97, 98, and 99 indicated at the bottom.