

We're Marching to Zion

by Robert Lowry
Arranged by Jeff Cranfill

$\text{♩} = 66$
Joyfully!

add picc.

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 & 2 (Piccolo), Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set (snare), Bells, Percussion (crash cym!), Timpani, Piano, Guitar (acoustic strumming), Harp, Violin, Viola, Cello, and Bass. The score is in 6/8 time and features a variety of dynamics and articulations. The guitar part includes specific chord voicings: D, C, B#, E#, F, G, A. The percussion part includes a 'crash cym!' instruction. The woodwinds and strings enter in the fifth measure with a forte dynamic and a 'picc.' instruction.

1

2

3

4

5

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This musical score is for the second page of the piece "We're Marching to Zion". It is a full orchestral and band score. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums (with "orch. bells..." noted), Bells, Perc., Timp., Piano, Guitar, Hp., Vln., Vla., Vc., and Bass. The score is written in 2/4 time and features a variety of musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions like "picc. out" for the flute. The bottom of the page is numbered 6 through 10, corresponding to the measures.

12

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line starting in measure 12.
- Ob.:** Oboe part with a melodic line, marked *mf*.
- Bb Clts.:** Bass Clarinet part with a melodic line.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- Hns. (A Sax):** Alto Saxophone part, mostly silent.
- Tpts. 1 & 2:** Trumpets 1 & 2, mostly silent.
- Tpt. 3:** Trumpet 3, mostly silent.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), mostly silent.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a rhythmic pattern.
- Drums:** Drum part with a rhythmic pattern, including a *fill...* and *time...* section.
- Bells:** Bells part, mostly silent.
- Perc.:** Percussion part with a *triangle* and marked *mf*.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part with chords and a bass line. Chords are labeled: $\overset{\text{G}}{\text{F}}$, F, F, F, C, F, F, B \flat , C.
- Guitar:** Guitar part with a rhythmic pattern.
- Hp.:** Harp part with a melodic line, marked *mf*.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

This page of the musical score for "We're Marching to Zion" includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part with a *mf* dynamic marking.
- Tpts. 1 & 2:** Trumpets 1 & 2, mostly rests.
- Tpt. 3:** Trumpet 3, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), mostly rests.
- Trb. 3 Tba:** Trombone 3 (Tuba), mostly rests.
- Drums:** Drum part with a steady rhythmic pattern.
- Bells:** Bell part with a melodic line and a *mf* dynamic marking.
- Perc.:** Percussion part with melodic lines and slurs.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with chords and bass line. Chord symbols: F, B \flat , F, B \flat , G, G, C, F, F \sharp C.
- Guitar:** Guitar part with a rhythmic accompaniment.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

time...

F B \flat E C F E \flat Gmin Csus4 C F

This musical score is for the sixth page of the piece "We're Marching to Zion". It features a variety of instruments and parts:

- Flutes (Flts.):** Five staves, all containing rests.
- Oboe (Ob.):** One staff, containing rests.
- Bb Clarinets (Bb Clts.):** One staff, containing rests.
- Bs. Clarinet (Bs. Clt.):** One staff, containing rests.
- Bassoon (Bsn.):** One staff, containing rests.
- Horn in A (Hns. (A Sax)):** One staff, containing rests.
- Trumpets 1 & 2 (Tpts. 1 & 2):** One staff with a melodic line.
- Trumpet 3 (Tpt. 3):** One staff with a melodic line.
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)):** One staff with a bass line.
- Trombone 3 (Trb. 3 Tba):** One staff with a bass line.
- Drums:** One staff with a rhythmic pattern.
- Bells:** One staff, containing rests.
- Percussion (Perc.):** One staff, containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Piano:** Two staves with a piano accompaniment. Chord symbols Bb , F , Bb , C , F , and Bb are written below the staves.
- Guitar:** One staff with a rhythmic accompaniment.
- Harpsichord (Hp.):** Two staves, containing rests.
- Violins (Vln.):** One staff with a melodic line.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff, containing rests.
- Bass:** One staff with a bass line.

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add picc. >

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.
triangle

Timp.

Piano

F C F B \flat F B \flat E \flat D

Guitar

Hp.
D,C,B# E#,F,G,A

Vln.

Vla.

Vc.

Bass

picc. out

f

ff

36

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

G C D G G AminZ D G F G

D,Cb,B E,Fb,G,A

mf

This musical score is for the piece "We're Marching to Zion" on page 9. It is a multi-staff score for a large ensemble. The instruments included are Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord markings: C, A/G, A/G, D/F#, G, F, G, and Cm7b6 Eb. The guitar part includes an "F natural" marking. The strings (Vln., Vla., Vc., Bass) play a steady, rhythmic accompaniment.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

51

This musical score is for the piece "We're Marching to Zion" on page 11, covering measures 51 through 55. The score is arranged for a large ensemble and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns. (A Sax)** (Alto Saxophone)
- Tpts. 1 & 2** (Trumpets 1 & 2)
- Tpt. 3** (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophones, Baritone Saxophone, and Trombones 1 & 2)
- Trb. 3 Tba** (Trombone 3 and Tuba)
- Drums**
- Bells**
- Perc.** (Percussion)
- Timp.** (Timpani)
- Piano**
- Guitar**
- Hp.** (Harp)
- Vln.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass**

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The guitar part includes specific chord markings: A^b , A^b , D^b , B^b/D , E^b , and A^b . The harp part includes a chord marking: $D^\sharp, C, B^b, E^b, F, G^\sharp, A^b$. The score is divided into five systems, each corresponding to a measure number (51, 52, 53, 54, 55) printed at the bottom of the page.

This musical score is for the piece "We're Marching to Zion" on page 12. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums (with "snare" marking)
- Bells
- Perc. (with "triangle" marking)
- Timp. (Timpani)
- Piano (with chord markings: Db, Ab, Eb, Ab, Bb, E)
- Guitar
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is divided into five measures, numbered 56 through 60 at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *add picc.*), and articulation marks.

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: A^b , G^b , F^b , n.c., E , A , E^b , G , F , $D,C,B^\#$, $E^\#$, F,G,A

This musical score is for the piece "We're Marching to Zion" on page 14. It is a multi-staff arrangement for a large ensemble. The instruments included are Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts., Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets (Tpts. 1 & 2, Tpt. 3), Trombones (Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *crash cym!*. The piano part includes chord symbols: Bb, Eb, Gmin, C, F, Eb, and F. The guitar part has a rhythmic pattern of eighth notes. The harp part has a simple accompaniment. The string parts (Vln., Vla., Vc., Bass) provide a steady accompaniment. The drum and percussion parts include a steady beat and a crash cymbal. The woodwind and brass parts have various melodic and harmonic lines. The score is divided into measures, with some measures containing rests. The overall style is a traditional marching band arrangement.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Perc.
Timp.
Piano
Guitar
Hp.
Vln.
Vla.
Vc.
Bass

78

This musical score is for the piece "We're Marching to Zion" on page 16, specifically covering measures 76 through 80. The score is arranged for a large ensemble, including Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in the key of B♭ major and 4/4 time. It features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines, often with accents and slurs. The brass instruments provide harmonic support and rhythmic drive. The percussion section includes a steady drum pattern, cymbals (susp. cym.), and timpani. The piano and guitar provide harmonic accompaniment, with the guitar playing a rhythmic pattern. The harp plays a sustained chord. The dynamic markings are primarily *f* (forte), indicating a strong, energetic performance. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "We're Marching to Zion" on page 17. It is a full orchestration for a marching band or concert band. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), and Horns in A (Hns. (A Sax)). The brass section consists of Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard and string sections include Piano, Guitar, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into four measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom. The key signature is B-flat major, and the time signature is 4/4. The piano part includes chord markings: Ab, G, F, Bb, Eb, Bb, and Ab F.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

B \flat B \flat sub4 B \flat E \flat A \flat B \flat E \flat C

This musical score is for the piece "We're Marching to Zion" and covers pages 89, 90, 91, and 92. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Guitar, Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. Specific performance instructions include "acoustic strumming" for the guitar and "crash cym!" for the percussion. The score is divided into measures across the four pages, with page numbers 89, 90, 91, and 92 clearly marked at the bottom of each page.

This musical score is for the piece "We're Marching to Zion" on page 20. It is a full orchestration for a marching band or concert band. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, and Horns (A Sax). The brass section consists of Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax and Baritone/Tuba), and Trombone 3 (Tuba). The percussion section includes Drums, Bells, Percussion, and Timpani. The keyboard section includes Piano and Harp. The string section includes Violin, Viola, and Bass. The score is divided into four measures, numbered 93, 94, 95, and 96 at the bottom. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents, slurs), and performance instructions (e.g., "choke!").