

Rejoice, The Lord Is King

John Darwall
Arranged by Jeff Cranfill

Triumphantly!

Flutes 1 & 2 *add picc.*

Oboe *f*

Bb Clarinets 1 & 2 *f*

Bass Clarinet *f*

Bassoon *f*

Horns 1 & 2 (Alto Sax 1 & 2) *f*

Trumpet 1 *f*

Trumpets 2 & 3 *f*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f*

Trb. 3 Tuba *f*

Drum Set *mf* *f* *fill...* *time...* *fill...*

Bells, cym. *susp. cym.* *mp* *f*

Percussion

Timpani *fp*

Piano *f* *fp*

Harp *f*

Violin *f*

Viola *f*

Cello *f*

Bass *f*

f

This musical score is for the second page of the piece "Rejoice, The Lord Is King". It is arranged for a large ensemble including woodwinds, brass, percussion, and strings, with a piano accompaniment. The score is written in G major and 4/4 time. The instruments listed are Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Double Bass (D. S.), Bells/Cymbals (Bells, cym.), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is divided into measures 6 through 10. The piano part includes a chord progression: G, D/F#, Emin Bmin, C, G, Amin, D, G, Emin, Bb, F, G2. The percussion part features a bodhran starting in measure 10. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word "fill..." is written above the Double Bass part in measure 9.

The musical score is arranged for the following instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax.)
- Oboe
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- D. S.
- Bells,cym.
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Measure 11-15 includes the following dynamic and articulation markings:

- mf* (mezzo-forte)
- orch. bells...*
- tr* (trill)

Piano part chord voicings: G2(no3), G2(no3)/F#, Emin, G2, C2, G/B, Amin, Emin/G, F, C/E, D, Gsus4/D

Harp part voicings: D,Cb,B E,Fb,G,A

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Double Bass (D. S.), Bells/Cymbals (Bells, cym.), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key performance markings include "picc. out" for the Flute at the start of measure 16, and "mf" (mezzo-forte) for the Trumpets, Trombones, and Piano in measures 18 and 19. A "fill..." marking is present above the Double Bass staff in measure 19.

The Piano part includes a chord progression indicated below the staff: G2(no3), Emin, A2(no3), D/F#, Asus4/G, D/A, Emin/A, A, D, C/D, D, C2, Bsus4, B.

add picc. 22

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
D. S.
Bells, cym.
Perc.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Emin G/D Amin E/G# C/G D/F# Emin B/D# Emin/D A/C# G/C D2 *f* D/F#

D,Cb,B E,F#,Gb,A

21 22 23 24 *f* 25

Flts. picc. out 29 *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S. *mf*

Bells, cym. *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Emin Bmin C G Amin D G Emin Ab Bb/D Eb Bb Ab Eb

D,C,Bb E#,F,G,A#

orch. bells... triangle rim on 2 and 4 fit...

26 27 28 29 30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells, cym.

Perc.

Timp.

Fmin Eb/G Ab Cmin/A Bbsus4 Bb Eb F/Eb Fsus4/Eb F/Eb Bb/D Eb Bb Bbsus4Bb F

Piano

Hp.

Vln.

Vla.

Vc.

Bass

37

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and some rests.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** B-flat Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with a long note in measure 37.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a long note in measure 37.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a steady eighth-note accompaniment.
- Trb. 3 Tba:** Trombone 3 part with a steady eighth-note accompaniment.
- D. S.:** Drum set part with a rhythmic pattern, including a section labeled "toms" in measure 39.
- Bells, cym.:** Bells and Cymbals part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with chords and a melodic line. Chord changes are indicated above the staff: Ab/Bb, Bb, Ab, G, Cmin, Eb, n.c.
- Hp.:** Harp part with a rhythmic pattern.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with a steady eighth-note accompaniment.
- Vc.:** Violoncello part with a steady eighth-note accompaniment.
- Bass:** Bass part with a steady eighth-note accompaniment.

42 add pic.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax, Bar T.C.)
Trb. 3 Tba
D. S.
Bells, cym.
Perc. susp. cym.
Timp.
Piano
Harp
Vln.
Vla.
Vc.
Bass

B F#/A# Abmin Ebmin E Bmin C#min F#min B Abmin Dbmin Gmin7b5

D#, C#, Bb Eb, F#, Gb, A#

Flts. *tr*

Ob. *tr*

Bb Clts. *tr*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f*

Bells, cym. *f*

Perc. *susp. cym.*

Timp. *mf* *f*

Piano *f*
Csus4 Bb/C F C/E Dmin F BbF Bb F C F
D, C, Bb E#, F, G, A#

Harp *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

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Flts. 52

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord symbols: Gmin, Csus4, C, F, G, Gsus4, G/F, C/E, F, C/G, G, Bb/C, C

Harp notes: D, C, B# E, Fb, G, A

Rejoice, The Lord Is King - Page 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

B \flat A G/B A/C \sharp Dmin Dmin/C Gmin B \flat C/E B \flat B \flat /C C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

Dmin F Gmin Amin/G Db/F Bbmin/F Eb/C

D,C,B# E#,F,C

Rejoice, The Lord Is King - Page 14

This musical score page includes the following parts and markings:

- Flts.**: Flute part with rapid sixteenth-note passages.
- Ob.**: Oboe part with similar rapid sixteenth-note passages.
- Bb Clts.**: Bass Clarinet part with sixteenth-note patterns.
- Bs. Clt.**: Bass Clarinet part with quarter-note accompaniment.
- Bsn.**: Bassoon part with quarter-note accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with sustained chords.
- Tpt. 1**: Trumpet 1 part with sustained chords.
- Tpt. 2 & 3**: Trumpets 2 and 3 part with sustained chords.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part with sustained chords.
- Trb. 3 Tba**: Trombone 3 part with quarter-note accompaniment.
- D. S.**: Drum Set part with a steady eighth-note pattern.
- Bells, cym.**: Bells and Cymbals part with sustained chords.
- Perc.**: Percussion part with a steady eighth-note pattern.
- Timp.**: Timpani part with quarter-note accompaniment.
- Piano**: Piano part with complex sixteenth-note textures and chords. Chord markings include **F**, **Fsus4**, and **n.c.**
- Hp.**: Harp part with sustained chords.
- Vln.**: Violin part with sixteenth-note textures.
- Vla.**: Viola part with sixteenth-note textures.
- Vc.**: Violoncello part with quarter-note accompaniment.
- Bass**: Bass part with quarter-note accompaniment.

Dynamic markings include **ff** (fortissimo) throughout the score, and specific performance instructions such as **choke!** for the Bells, cym. and Perc. parts, and **toms** for the D. S. part.