

RHYTHM DRIVEN ORCHESTRA SERIES

# Rejoice, the Lord is King

By John Darwall  
Arranged by Jeff Cranfill



**Jeff Cranfill Music**

**RHYTHM DRIVEN ORCHESTRA SERIES**

**Rejoice, the Lord is King**

**Instrumentation**

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

**Jeff Cranfill Music**

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# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb 3 (Tba)

D. S.

Bells, cym.

Perc.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

12

Flts.

Ob. *mf*

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Oboe *mf*

Tpt. 1 *mf*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells, cym.

Perc.

Timp.

G2(no3) G2(no3)/F# Emin G2 C2 G/B Amin Emin/G F C/E D Gsus4/D

Piano

D,Cb,B E,Fb,G,A

Hp. *mf*

Vln. *tr*

Vla. *tr*

Vc.

Bass

picc. out

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Perc.

Timp.

G2(no3)      E min      A2(no3)      D/F#      Asus4/G      D/A      Emin/A      A      D      C/D      D      C2      Bsus4      B

Piano

Hp.

Vln.

Vla.

Vc.

Bass

22

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Perc.

Timp.

Emin G/D Amin E/G# C/G D/F# Emin B/D# Emin/D A/C# G/C D2 susp. cym. D/F#

Piano

Hp.

Vln.

Vla.

Vc.

Bass

21            22            23            24            25

picc. out [29]

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

26

27

28

29

30

rim on 2 and 4

orch. bells...

mf

triangle

Emin Bmin C G Amin D G Emin Ab Bb/D Eb Bb Ab Eb

D,C,Bb E#,F,G,A#

mf

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar. T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Perc.

Timp.

Fmin E♭/G A♭ Cmin/A B♭sus4 B♭ E♭ F/E♭ Fsus4/E♭ F/E♭ B♭/D E♭ B♭ B♭sus4 B♭ F

Piano

Hp.

Vln.

Vla.

Vc.

Bass

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb 3  
Tba

D. S.

Bells, cym.

Perc.

Timp.

Aflat/Bflat      Bflat      Aflat      G      Cmin      Eflat      n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

42 add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar. T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Perc.

susp. cym.

Timp.

Piano

B

F<sup>#</sup>/A<sup>#</sup>

Abmin

Ebmin

E

Bmin

C<sup>#</sup>min

F<sup>#</sup>min

B

Abmin

D<sup>b</sup>min

Gmin7b5

D<sup>#</sup>, C<sup>#</sup>, B<sup>b</sup>  
E<sup>b</sup>, F<sup>#</sup>, G<sup>b</sup>, A<sup>#</sup>

Hp.

Vln.

Vla.

Vc.

Bass

41

42

43

44

45

48

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar. T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Perc.

Timp.

Piano

Csus4  
Bb/C  
F  
C/E  
Dmin  
F  
Bb/F  
Bb  
F  
C  
F  
D,C,Bb  
E#,F,G,A#

Hp.

Vln.

Vla.

Vc.

Bass

46

47

48

49

50

52

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar. T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Perc.

Timp.

Gmin      Csus4      C      F      G      Gsus4      G/F      C/E      F      C/G      G       $\frac{B\flat}{C}$       C

Piano

D,C,B $\sharp$  E,F $\flat$ ,G,A

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells,cym.

Perc.

Timp.

B♭ A G/B A/C♯ Dmin Dmin/C Gmin B♭ C/E B♭ B♭/C C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dmin      F      Gmin      Amin/G      D♭/F      B♭min/F      E♭/C

D,C,B♯    E♯,F,C

susp. cym.

61                 62                 63                 64                 65



Flutes 1 & 2  
Piccolo

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

The musical score is composed of eight staves of music for Flutes 1 & 2 and Piccolo. The key signature is mostly G major (one sharp) with a brief section in E major (no sharps or flats). The time signature varies between common time (indicated by 'C') and 12/8 time (indicated by '12').

**Performance Instructions:**

- Triumphantly!** (Staff 1, Measure 1)
- add picc.** (Staff 1, Measure 2)
- f** (Staff 1, Measure 2)
- picc. out** (Staff 4, Measure 15)
- add picc.** (Staff 5, Measure 22)
- mf** (Staff 7, Measure 27)
- picc. out** (Staff 7, Measure 28)
- 29** (Staff 7, Measure 29)
- 3** (Staff 8, Measure 36)

**Measure Numbers:**

- 1, 2, 3, 4 (Staff 1)
- 5, 6, 7, 8 (Staff 2)
- 9, 10, 11, 12-14 (Staff 3)
- 15, 16, 17, 18 (Staff 4)
- 19, 20, 21, 22 (Staff 5)
- 23, 24, 25, 26 (Staff 6)
- 27, 28, 29, 30 (Staff 7)
- 31, 32, 33-35, 36 (Staff 8)

Flutes 1 & 2  
Piccolo

Rejoice, The Lord Is King - Page 2

37

37 38 39-41 42 add picc.

43 44 45

46 tr~~~~~ 47 48 49

50 51 52

53 54 55 tr~~~~~

56 57 58-59 2 60

61 62 63

64 65 66

67 68 69 A 70 ff

Oboe

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

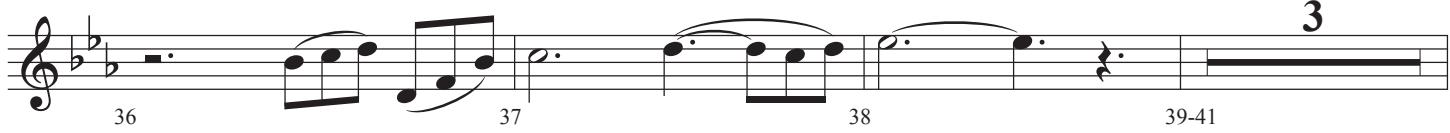
*Triumphantly!*

The sheet music consists of ten staves of musical notation for oboe. The key signature is mostly G major (one sharp) with one staff being B-flat major (one flat). The time signature varies between common time (indicated by 'C') and 12/8 time (indicated by '12'). Measure numbers are placed below each staff. Dynamics include *f*, *mf*, and *p*. Measure 1 starts with a rest followed by a melodic line. Measures 2-4 show a more complex rhythmic pattern. Measures 5-8 continue the melodic line. Measure 9 begins a section with a different harmonic feel, indicated by a key signature change. Measures 10-12 return to the original key signature. Measures 13-14 show a sustained note followed by eighth-note patterns. Measures 15-17 continue the eighth-note patterns. Measures 18-21 show a continuation of the eighth-note patterns. Measures 22-24 show a melodic line with a dynamic change to *f* at measure 25. Measures 26-29 show a continuation of the melodic line with a dynamic change to *mf* at measure 29. Measures 30-35 show a final melodic line.

Oboe

Rejoice, The Lord Is King - Page 2

37

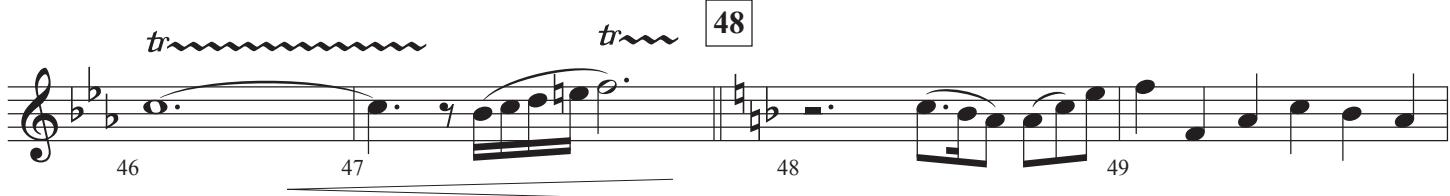


3

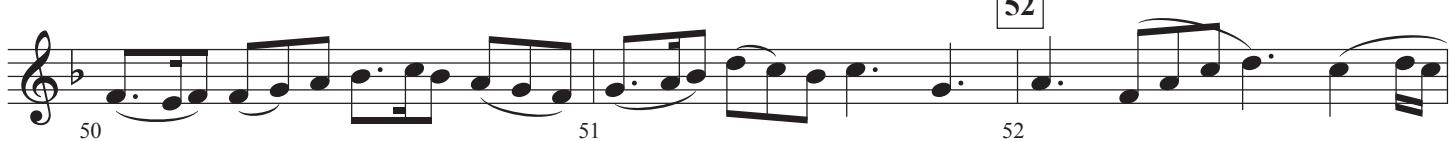


*tr* ~~~~~

48



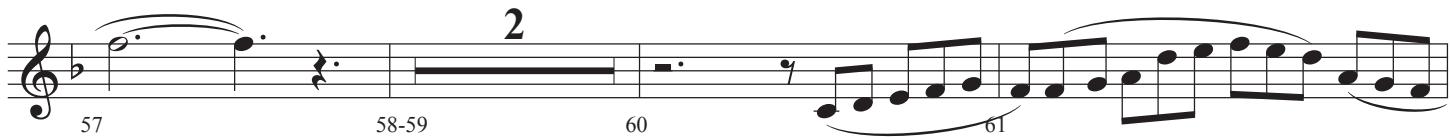
52



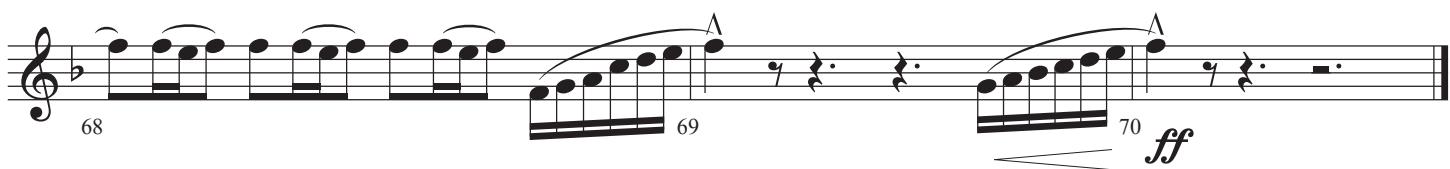
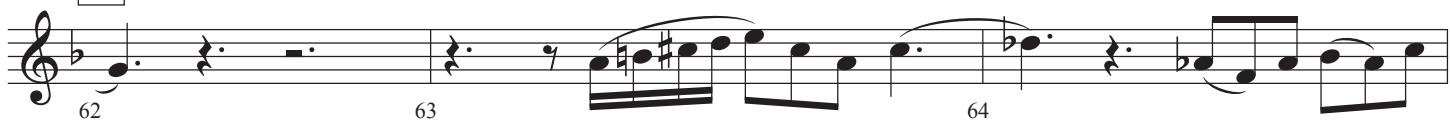
*tr* ~~~



2



62



Bass Clarinet

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The sheet music for Bass Clarinet is arranged in six staves. The key signature is G major (one sharp). The time signature is 12/8 throughout. Measure numbers are indicated below each staff. Dynamic markings include **f**, **mf**, and **mf** with a triangle symbol.

- Staff 1:** Measures 1-8. Dynamics: **f**. Measure 8 ends with a fermata over the eighth note.
- Staff 2:** Measures 9-12. Measure 12 ends with a fermata over the eighth note.
- Staff 3:** Measures 13-18. Measure 18 ends with a fermata over the eighth note.
- Staff 4:** Measures 19-24. Measure 22 is a double bar line with measures 22-24 grouped together. Measure 24 ends with a fermata over the eighth note.
- Staff 5:** Measures 25-29. Measure 29 ends with a fermata over the eighth note.
- Staff 6:** Measures 30-35. Measure 33-35 is a double bar line.

Measure numbers: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12-14, 15, 16, 17, 18, 19, 20-21, 22-24, 25, 26, 27, 28, 29, 30, 31, 32, 33-35.

Dynamics: **f**, **mf**, **mf** (with triangle).

Bb Clarinets 1 & 2

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The sheet music consists of eight staves of musical notation for Bb Clarinets 1 & 2. The key signature is G major (two sharps). The time signature is mostly common time (indicated by '8'). Measure numbers are placed below each staff. Dynamic markings include *f*, *mf*, and *mf* with a crescendo arrow. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-4 show sixteenth-note patterns. Measures 5-8 continue the sixteenth-note patterns. Measure 9 begins a new section with eighth-note patterns. Measures 10-12 show sixteenth-note patterns. Measure 13 is a rest. Measures 14-18 show eighth-note patterns. Measure 19 begins another section with eighth-note patterns. Measures 20-22 show sixteenth-note patterns. Measure 23 begins a section with eighth-note patterns. Measures 24-26 show sixteenth-note patterns. Measure 27 begins a section with eighth-note patterns. Measures 28-30 show sixteenth-note patterns. Measure 31 begins a section with eighth-note patterns. Measures 32-35 show sixteenth-note patterns. Measure 36 concludes the piece.

## Bb Clarinets 1 &amp; 2

## Rejoice, The Lord Is King - Page 2

37

38

39-41

42

3

43

44

45

46

tr~~~~~

47

48

49

50

tr~~~~~

51

52

53

54

tr~~~~~

55

56

57

58-59

60

2

61

62

63

64

65

66

67

68

69

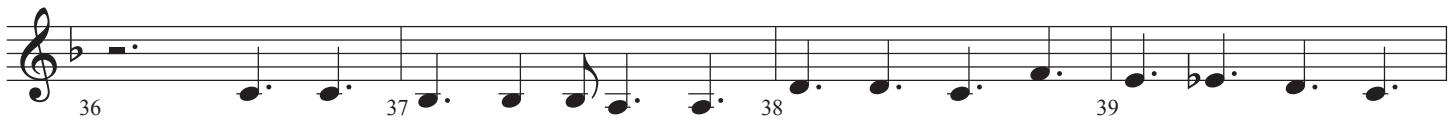
70

ff

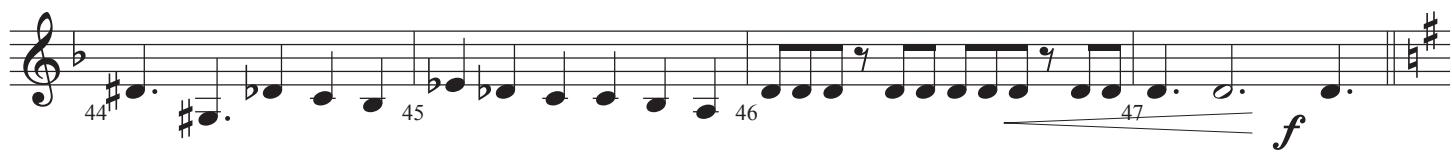
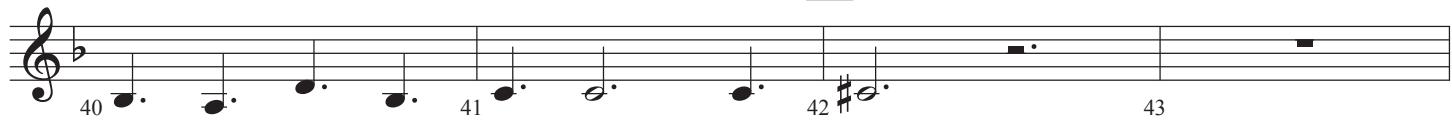
## Bass Clarinet

## Rejoice, The Lord Is King - Page 2

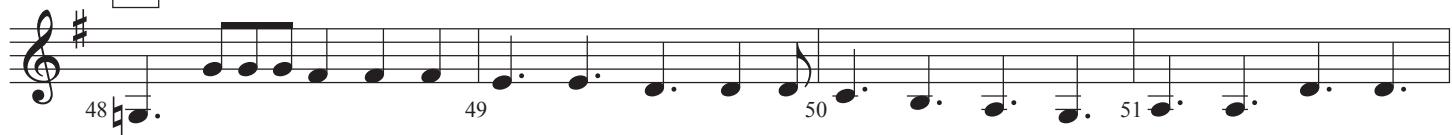
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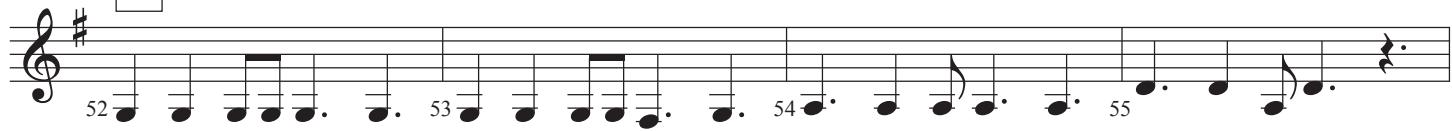
42



48

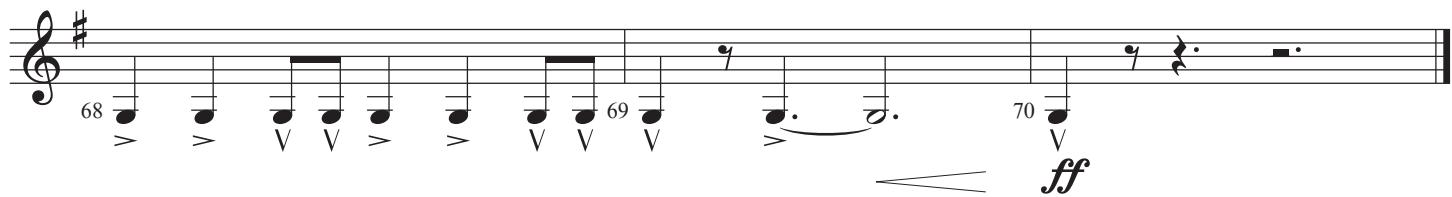
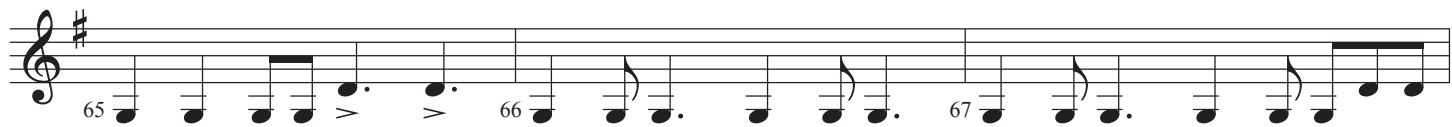
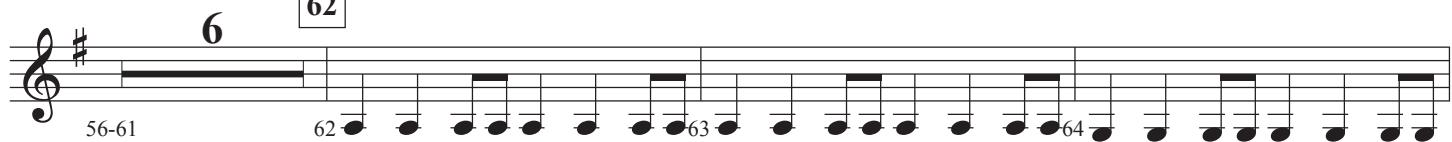


52



6

62



Eb Baritone  
Saxophone

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

Musical score for Eb Baritone Saxophone. Key signature: F major (one sharp). Time signature: 12/8. Dynamics: **f**. Measures 1-4: The melody consists of eighth and sixteenth notes. Measure 1: Rest. Measure 2: Eighth note followed by sixteenth-note pairs. Measure 3: Eighth note followed by sixteenth-note pairs. Measure 4: Eighth note followed by sixteenth-note pairs.

Measures 5-8: The melody continues with eighth and sixteenth notes. Measure 5: Eighth note followed by sixteenth-note pairs. Measure 6: Eighth note followed by sixteenth-note pairs. Measure 7: Eighth note followed by sixteenth-note pairs. Measure 8: Eighth note followed by sixteenth-note pairs.

Measure 9: Eighth note followed by sixteenth-note pairs. Measure 10: Eighth note followed by sixteenth-note pairs. Measure 11: Eighth note followed by sixteenth-note pairs. Measure 12-14: The melody concludes with eighth and sixteenth notes. Measure 12: Eighth note followed by sixteenth-note pairs. Measure 13: Eighth note followed by sixteenth-note pairs. Measure 14: Eighth note followed by sixteenth-note pairs.

Measures 15-18: The melody begins again with eighth and sixteenth notes. Measure 15: Eighth note followed by sixteenth-note pairs. Measure 16: Eighth note followed by sixteenth-note pairs. Measure 17: Eighth note followed by sixteenth-note pairs. Measure 18: Eighth note followed by sixteenth-note pairs.

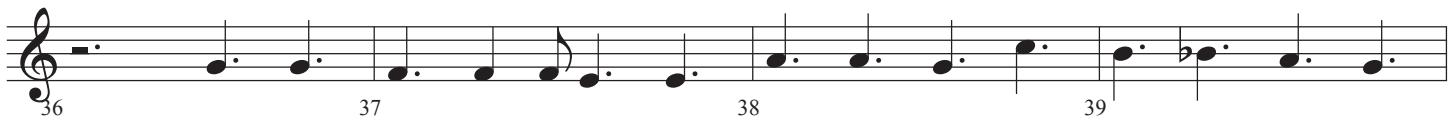
Measures 19-21: The melody consists of eighth and sixteenth notes. Measure 19: Eighth note followed by sixteenth-note pairs. Measure 20-21: Rest. Measure 22-24: The melody continues with eighth and sixteenth notes. Measure 22: Rest. Measure 23: Rest. Measure 24: Eighth note followed by sixteenth-note pairs. Measure 25: Eighth note followed by sixteenth-note pairs. Measure 26: Eighth note followed by sixteenth-note pairs. Measure 27: Eighth note followed by sixteenth-note pairs. Measure 28: Eighth note followed by sixteenth-note pairs. Measure 29: Eighth note followed by sixteenth-note pairs.

Measures 30-35: The melody concludes with eighth and sixteenth notes. Measure 30: Eighth note followed by sixteenth-note pairs. Measure 31: Eighth note followed by sixteenth-note pairs. Measure 32: Eighth note followed by sixteenth-note pairs. Measure 33-35: The melody concludes with eighth and sixteenth notes. Measure 33: Eighth note followed by sixteenth-note pairs. Measure 34: Eighth note followed by sixteenth-note pairs. Measure 35: Eighth note followed by sixteenth-note pairs.

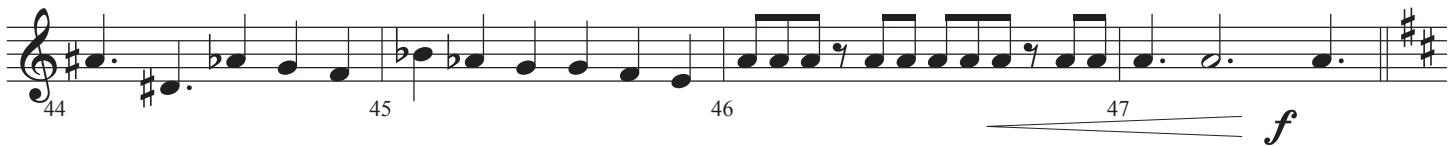
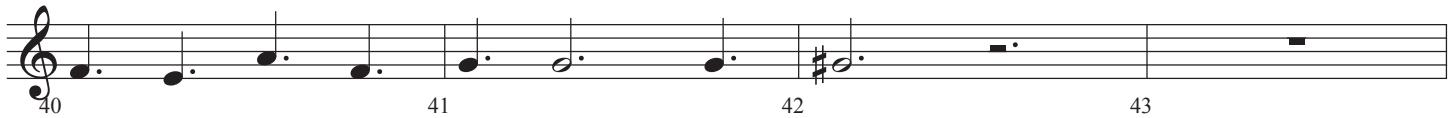
Eb Baritone  
Saxophone

Rejoice, The Lord Is King - Page 2

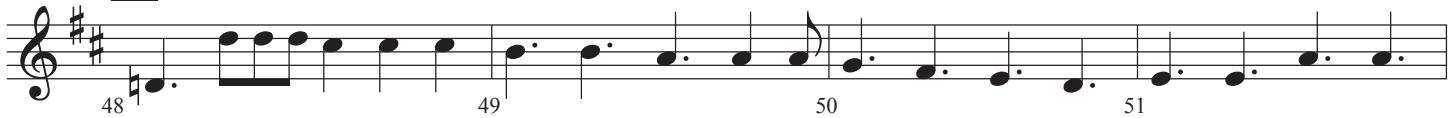
37



42



48

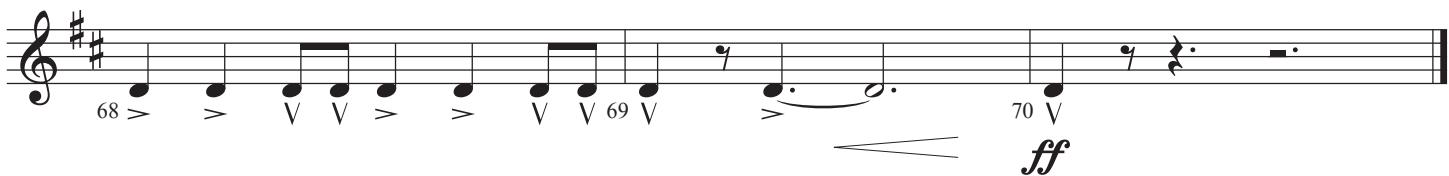
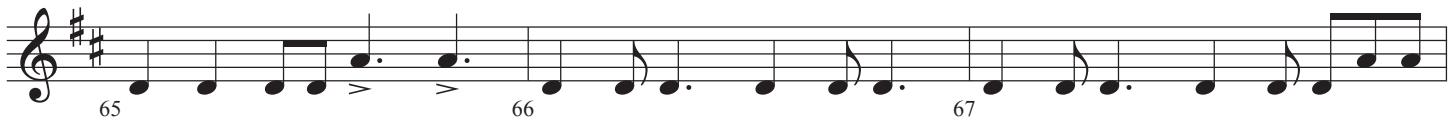
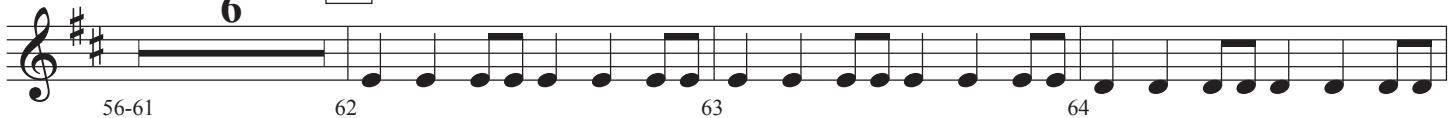


52



6

62



Bassoon

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of eight staves of bassoon music. The first staff begins with a dynamic of **f**. The second staff starts with a dynamic of **mf**. The third staff features a measure with a dynamic of **mf** followed by a measure with a dynamic of **f**. The fourth staff includes a dynamic of **mf** and a dynamic of **f**. The fifth staff has a dynamic of **f**. The sixth staff contains a dynamic of **mf**. The seventh staff ends with a dynamic of **f**. The eighth staff concludes with a dynamic of **f**.

Measure numbers are indicated below each staff:

- Staff 1: 1, 2, 3, 4
- Staff 2: 5, 6, 7, 8
- Staff 3: 9, 10, 11, 12-14
- Staff 4: 15, 16, 17, 18
- Staff 5: 19, 20-21, 22-24, 25
- Staff 6: 26, 27, 28, 29
- Staff 7: 30, 31, 32, 33-35
- Staff 8: 36, 37, 38, 39

Performance markings include:  
- Measure 1: *Triumphantly!*  
- Measure 10: **mf**  
- Measure 25: **f**  
- Measure 29: **mf**  
- Measure 37: **f**

Bassoon

Rejoice, The Lord Is King - Page 2

The sheet music for Bassoon consists of eight staves of musical notation. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided below each staff. Dynamic markings include **f** (fortissimo) at measure 47 and **ff** (fuerzissimo) at measure 70. Measure 42 features a sharp sign above the staff. Measure 62 features a box around the number 62. Measures 56-61 are grouped together. Measures 68-70 feature vertical slurs and a dynamic marking **ff**.

40 41 42 43

44 45 46 47 **f**

48 49 50 51

52 53 54 55

56-61 62 63 64

65 66 67

68 69 70 **ff**

F Horns 1,2,3

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

1      2      3      4

*f*

5      6      7      8

9      10      11      12

*mf*

13      14      15      16

17      18      19      20

21      22      23      24

*f*

25      26      27      28

*mf*

29      30      31      32

F Horns 1,2,3

Rejoice, The Lord Is King - Page 2

37

Musical score for F Horns 1,2,3, page 2. Measure 37 starts with a sustained note from measure 36. The melody continues with eighth-note patterns and a sixteenth-note cluster at the end of the measure.

42

Measure 42 begins with a sustained note. The melody consists of eighth-note pairs and sixteenth-note patterns, leading to a dynamic marking *f*.

48

Measure 48 features eighth-note pairs and sixteenth-note patterns. The dynamic *f* is applied to the end of the measure.

52

Measure 52 shows eighth-note pairs and sixteenth-note patterns. The dynamic *f* is applied to the end of the measure.

Measure 56 starts with a sustained note. The melody consists of eighth-note pairs and sixteenth-note patterns.

62

Measure 62 begins with a sustained note. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic marking *ff*.

Measure 64 starts with a sustained note. The melody consists of eighth-note pairs and sixteenth-note patterns.

Measure 68 begins with a sustained note. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic marking *ff*.

Eb Alto  
Saxophones

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The sheet music consists of six staves of musical notation for Eb Alto Saxophones. The key signature is three sharps (F# major). The time signature is mostly common time (indicated by '8'). Measure numbers are placed below each staff. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a dynamic *f*. Measures 3-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measure 9 starts with a dotted half note. Measures 10-11 show eighth-note patterns with a fermata over the 10th measure. Measure 12 is marked *mf*. Measures 13-16 show eighth-note patterns. Measures 17-20 show eighth-note chords. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measure 29 starts with a rest followed by eighth-note pairs. Measure 30 begins with a dynamic *mf*. Measures 31-32 show eighth-note patterns.

Eb Alto  
Saxophones

Rejoice, The Lord Is King - Page 2

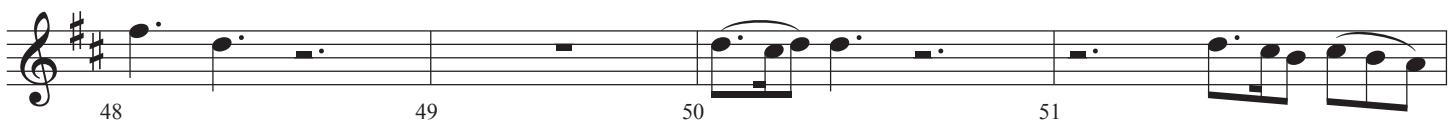
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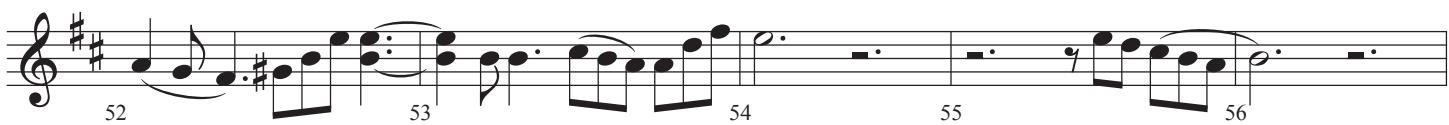
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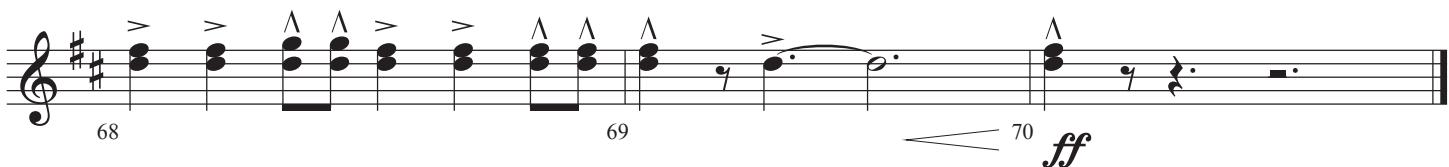
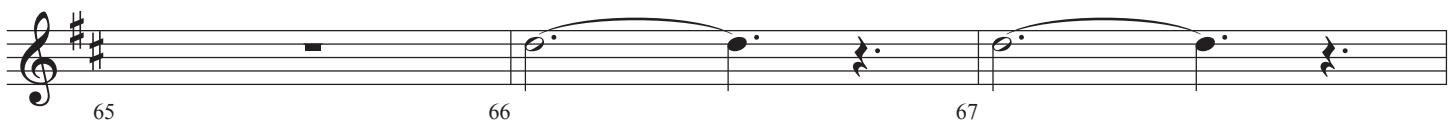
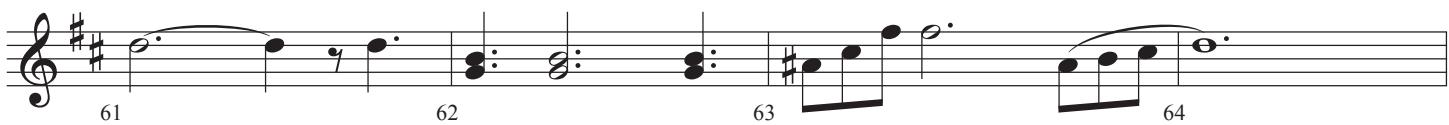
48



52



62



Trumpet 1

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of eight staves of music for Trumpet 1. The key signature is G major (two sharps). The time signature is mostly common time (indicated by '8'). Measure numbers are placed below each staff. Measure 1 starts with a rest followed by a dynamic **f**. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Staff 2 continues this pattern. Staff 3 features a melodic line with measure numbers 9-12. Staff 4 shows measures 13-18 followed by measure 19 with dynamic **mf**, measures 20-21, and measures 22-24. Staff 5 begins at measure 25 with dynamic **f**, followed by measures 26-28. Staff 6 starts at measure 29-31 with dynamic **mf**, followed by measures 32-34. Staff 7 begins at measure 35, followed by measures 36-41. Staff 8 concludes at measure 45, followed by measure 46, a repeat sign, and measure 47. Measure 48 ends with dynamic **f**.

1      2      3      4

5      6      7      8

Oboe

12

13-18      19      20-21      22-24

6      2      3

25      26      27      28

29      3

29-31      32      33      34

35      36      37-41      42-44

45      46      47      48

**12**

**22**

**29**

**37**

**42**

**48**

## Trumpet 1

## Rejoice, The Lord Is King - Page 2

52

Musical score for Trumpet 1, page 2, featuring six staves of music. The key signature is one sharp (F#). Measure 49: G4 (dotted half note) tied to A4 (dotted quarter note). Measure 50: B4 (dotted half note) tied to C5 (dotted quarter note). Measure 51: D5 (dotted half note) tied to E5 (dotted quarter note). Measure 52: Rest. Measure 53: F#4 (dotted half note) tied to G4 (dotted quarter note). Measure 54: B4 (dotted half note) tied to C5 (dotted quarter note). Measure 55: D5 (dotted half note) tied to E5 (dotted quarter note). Measure 56: Rest.

62

Musical score for Trumpet 1, page 2, featuring six staves of music. The key signature is one sharp (F#). Measure 57: Rest. Measure 58: F#4 (dotted half note) tied to G4 (dotted quarter note). Measure 59: B4 (dotted half note) tied to C5 (dotted quarter note). Measure 60: D5 (dotted half note) tied to E5 (dotted quarter note). Measure 61: G4 (dotted half note) tied to A4 (dotted quarter note). Measure 62: B4 (dotted half note) tied to C5 (dotted quarter note). Measure 63: D5 (dotted half note) tied to E5 (dotted quarter note). Measure 64: G4 (dotted half note) tied to A4 (dotted quarter note).

Musical score for Trumpet 1, page 2, featuring six staves of music. The key signature is one sharp (F#). Measure 65: B4 (dotted half note) tied to C5 (dotted quarter note). Measure 66: D5 (dotted half note) tied to E5 (dotted quarter note). Measure 67: G4 (dotted half note) tied to A4 (dotted quarter note). Measure 68: B4 (dotted half note) tied to C5 (dotted quarter note). Measure 69: D5 (dotted half note) tied to E5 (dotted quarter note). Measure 70: G4 (dotted half note) tied to A4 (dotted quarter note). Dynamic: **ff**.

Trumpets 2 & 3

# Rejoice, The Lord Is King

John Darwall

Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of six staves of music for two trumpets. The key signature changes between G major (two sharps) and E major (one sharp). The time signature is mostly common time (indicated by '8'). Dynamics include *f*, *mf*, and *mf* (at measure 36). Measure numbers are placed above or below the staves. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue the pattern. Measures 9-11 show a more complex pattern with eighth and sixteenth notes. Measure 12 is a rest. Measures 13-18 show a rhythmic pattern. Measure 19 starts with a dynamic *mf*. Measures 20-21 show a rhythmic pattern. Measures 22-24 are rests. Measures 25-28 show a rhythmic pattern. Measure 29 is a rest. Measures 30-31 show a rhythmic pattern. Measures 32-35 show a rhythmic pattern. Measure 36 starts with a dynamic *mf*. Measures 37-41 are rests. Measures 42-44 are rests. Measures 45-48 show a rhythmic pattern.

## Trumpets 2 &amp; 3

## Rejoice, The Lord Is King - Page 2

52

49 50 51 52

53 54 55

56 57 58 59

62

60 61 62 63

64 65 66

67 68 69 70 **ff**

Trombones 1 & 2

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of ten staves of music for Trombones 1 & 2. The key signature changes frequently, including sections in G major, A major, and B-flat major. The time signature also varies, notably between 12/8 and 2/4. Performance instructions like *Triumphantly!*, *f*, *mf*, and dynamic markings such as *>* and *12-18* are included. Measure numbers are provided below each staff.

1      2      3      4      5      6      7      8

*f*

9      10      11      12-18

*>*

**12**      **7**

19      20      21      22

*mf*

23      24      25      26

*f*

27      28      29-31      32

*>*

**29**      **3**

*mf*

33      34      35

**37**

36      37      38      39      40

## Trombones 1 & 2

Rejoice, The Lord Is King - Page 2

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58-59 60 61

62 63 64

65 66 67

68 69 70

Tenor Saxophone

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of eight staves of tenor saxophone music. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature is mostly common time (indicated by '8'). Measure numbers are placed below each staff. Dynamics include *f*, *mf*, and *mf* (at the end of the piece). Measure 1 starts with a rest followed by eighth-note chords. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measures 9-10 show quarter-note patterns. Measure 11 has a fermata over the first note. Measures 12-18 are a sustained note. Measure 19 starts with a dynamic *mf*. Measures 20-21 show eighth-note patterns. Measure 22 has a fermata over the first note. Measures 23-26 show eighth-note patterns. Measure 27 starts with a dynamic *mf*. Measures 28-29-31 show eighth-note patterns. Measure 32 ends with a dynamic *mf*. Measures 33-35 show eighth-note patterns. Measure 36 starts with a dynamic *mf*. Measures 37-40 show eighth-note patterns.

## Tenor Saxophone

## Rejoice, The Lord Is King - Page 2

42

Musical staff showing measures 41 through 44. The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure 41 consists of two half notes. Measures 42 and 43 show a sequence of eighth-note chords. Measure 44 ends with a single eighth note.

48

Musical staff showing measures 45 through 48. Measure 45 has eighth-note pairs. Measures 46 and 47 show eighth-note chords with grace notes indicated by 'g' over dots. Measure 48 starts with a dynamic **f**.

52

Musical staff showing measures 49 through 52. The key signature changes to A major (no sharps or flats). Measures 49, 50, and 51 consist of eighth-note chords. Measure 52 ends with a single eighth note.

Musical staff showing measures 53 through 56. The key signature changes to D major (one sharp). Measures 53 and 54 show eighth-note chords. Measures 55 and 56 show eighth-note chords with grace notes indicated by 'g' over dots.

2

Musical staff showing measures 57 through 61. The key signature changes to G major (one sharp). Measures 57 and 58 show eighth-note chords. Measures 59 and 60 show eighth-note chords with grace notes indicated by 'g' over dots. Measure 61 ends with a single eighth note.

62

Musical staff showing measures 62 through 64. The key signature changes to F major (one sharp). Measures 62 and 63 show eighth-note chords. Measure 64 shows eighth-note chords with grace notes indicated by 'g' over dots.

Musical staff showing measures 65 through 67. The key signature changes to C major (no sharps or flats). Measures 65 and 66 show eighth-note chords. Measures 67 and 68 show eighth-note chords with grace notes indicated by 'g' over dots.

Musical staff showing measures 68 through 70. The key signature changes to B-flat major (two flats). Measures 68 and 69 show eighth-note chords. Measure 70 starts with a dynamic **ff**.

Trombone 3  
Tuba

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of six staves of music for Trombone 3 and Tuba. The key signature changes from G major (two sharps) to E major (one sharp) to A major (no sharps or flats) and finally to B-flat major (one flat). The time signature is mostly common time (indicated by '8'). Measure numbers are placed below each staff. Measure 1 starts with a rest followed by eighth notes. Measure 2 begins with a dynamic **f**. Measures 3-4 show eighth-note patterns. Staff 2 continues with eighth-note patterns. Staff 3 shows a transition starting at measure 9, with a dynamic **f** at measure 25. Staff 4 starts at measure 19 with a dynamic **mf**. Staff 5 starts at measure 33 in B-flat major. Measure 37 is boxed. Measures 38-40 end the piece.

1      2      3      4

**f**

5      6      7      8

**12**

9      10      11      12-18

**7**

**22**

19      20      21      22

**mf**

23      24      25      26

**f**

**29**

3

27      28      29-31      32

**mf**

33      34      35      36

**37**

38      39      40

Trombone 3  
Tuba

Rejoice, The Lord Is King - Page 2

42

41      42      43      44

45      46      47      48

49      50      51      52

53      54      55      56

57      58-59      60      61

62      63      64

65      66      67

68 > > V V > > V V 69 V > > V 70 V

f

2

62

ff

Drum Set

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

fill...

time...

Drum set notation for measures 1-3. The notation shows a 4/8 time signature. Measure 1 starts with a single stroke on the bass drum followed by a fill pattern of eighth-note strokes on the snare and bass drums. Measures 2 and 3 continue the fill pattern. Dynamics include *mf* at the beginning and *f* in measure 3.

fill...

Drum set notation for measures 4-6. The notation shows a continuation of the fill pattern from the previous measures. Measure 4 begins with a bass drum stroke. Measures 5 and 6 continue the fill pattern.

Drum set notation for measures 7-9. The notation shows a continuation of the fill pattern. Measure 7 begins with a bass drum stroke. Measures 8 and 9 continue the fill pattern.

fill...

Drum set notation for measures 10-12. The notation shows a continuation of the fill pattern. Measure 10 begins with a bass drum stroke. Measures 11 and 12 continue the fill pattern. A dynamic *mf* is indicated at the start of measure 10.

12

Drum set notation for measures 13-15. The notation shows a continuation of the fill pattern. Measure 13 begins with a bass drum stroke. Measures 14 and 15 continue the fill pattern.

Drum set notation for measures 16-18. The notation shows a continuation of the fill pattern. Measure 16 begins with a bass drum stroke. Measures 17 and 18 continue the fill pattern.

fill...

Drum set notation for measures 19-21. The notation shows a continuation of the fill pattern. Measure 19 begins with a bass drum stroke. Measures 20 and 21 continue the fill pattern.

22

fill...

Drum set notation for measures 22-24. The notation shows a continuation of the fill pattern. Measure 22 begins with a bass drum stroke. Measures 23 and 24 continue the fill pattern.

*f*

Drum set notation for measures 25-27. The notation shows a continuation of the fill pattern. Measure 25 begins with a bass drum stroke. Measures 26 and 27 continue the fill pattern.

## Drum Set

## Rejoice, The Lord Is King - Page 2

fill... **29** rim on 2 and 4

**37**

toms

**42**

toms

**48** time...

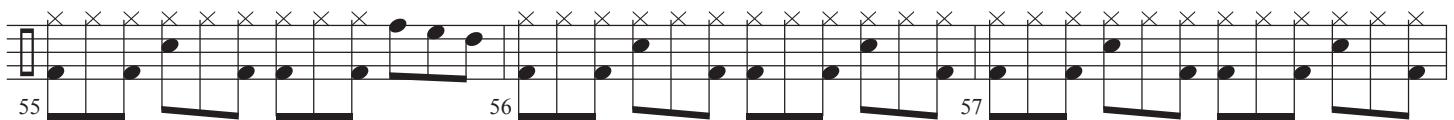
**52**

1                    2

## Drum Set

## Rejoice, The Lord Is King - Page 3

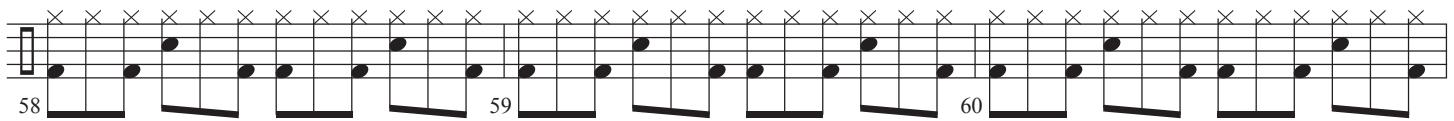
3



4

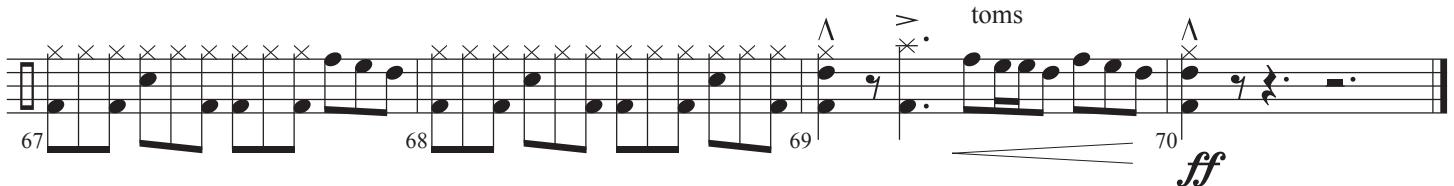
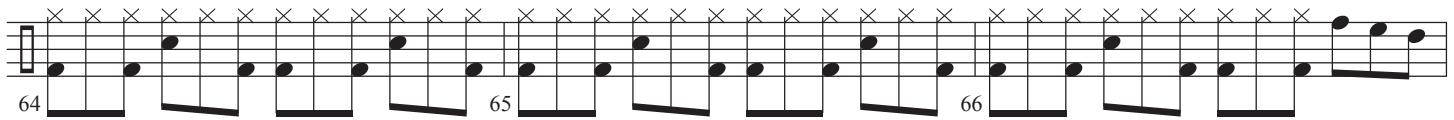
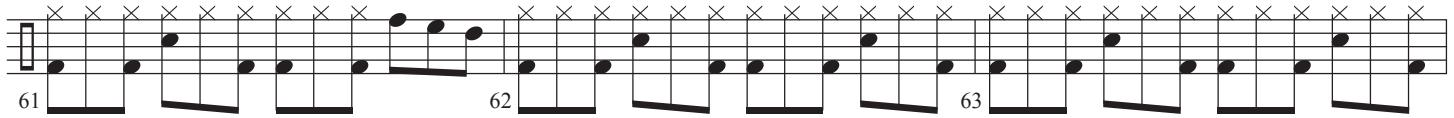
5

6



7

62



Percussion

# Rejoice, The Lord Is King

John Darwall

Arranged by Jeff Cranfill

*Triumphantly!*

susp. cym.

Musical score for Percussion part 1, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a 12/8 time signature. Measure 1 starts with a short rest followed by a dotted half note. Measures 2 and 3 show a pattern of eighth notes and sixteenth notes. Measure 4 contains a sustained note, and measure 5 ends with a sustained note. The bottom staff uses a common time signature (indicated by '12' over '8') and has a key signature of one sharp. It shows a steady eighth-note pattern throughout the measures. Measure 3 includes dynamic markings: *mp* and *f* with a crescendo line. Measure 5 includes a dynamic marking *f*. Measure 4-5 is labeled with a large number '2' above the staff.

Musical score for Percussion part 1, measures 6-10. The top staff continues the 12/8 time signature and one-sharp key signature. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a sustained note. Measure 9 starts with a sustained note and ends with a short rest. Measure 10 begins with a dynamic marking *mf* and includes a 'bodhran' instruction. Measure 10 is labeled with a large number '2' above the staff.

12

Musical score for Percussion part 1, measures 11-14. The top staff continues the 12/8 time signature and one-sharp key signature. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 end with sustained notes. Measure 14 is labeled with a large number '2' above the staff.

orch. bells...

Musical score for Percussion part 1, measures 15-18. The top staff continues the 12/8 time signature and one-sharp key signature. Measures 15 and 16 show eighth-note patterns. Measures 17 and 18 end with sustained notes. Measure 18 is labeled with a large number '2' above the staff.

## Percussion

## Rejoice, The Lord Is King - Page 2

22

Musical score for Percussion page 2, measures 19-22. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 19: rest. Measure 20: eighth-note pattern. Measure 21: eighth-note pattern. Measure 22: eighth-note pattern.

susp. cym.

2

Musical score for Percussion page 2, measures 23-27. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 23: eighth-note pattern. Measure 24: eighth-note pattern. Measure 25: eighth-note pattern. Measure 26-27: eighth-note pattern.

orch. bells...

29

*mf*

triangle

Musical score for Percussion page 2, measures 28-31. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 28: rest. Measure 29: triangle. Measure 30: triangle. Measure 31: triangle.

*mf*

37

3

Musical score for Percussion page 2, measures 32-37. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 32: eighth-note pattern. Measure 33-35: eighth-note pattern. Measure 36: eighth-note pattern. Measure 37: eighth-note pattern.

2

42

2

susp. cym.

Musical score for Percussion page 2, measures 38-42. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. Measure 38: rest. Measure 39-40: eighth-note pattern. Measure 41: eighth-note pattern. Measure 42: eighth-note pattern.

## Percussion

## Rejoice, The Lord Is King - Page 3

Musical score for Percussion page 3, measures 43-47. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 43: rest. Measure 44: eighth note with a sharp accent, followed by eighth notes with sharp accents. Measure 45-46: eighth note with a sharp accent, followed by eighth notes with sharp accents. Measure 47: eighth note with a sharp accent, followed by eighth note with a sharp accent and a fermata, then a sustained note with a sharp accent. The dynamic is *mf*. The instruction "susp. cym." is written above the staff.

Musical score for Percussion page 3, measures 48-51. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 48: eighth note with a sharp accent. Measure 49: eighth note with a sharp accent. Measure 50: eighth note with a sharp accent. Measure 51: eighth note with a sharp accent. The dynamic is *f*.

Musical score for Percussion page 3, measures 52-55. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 52: eighth note with a sharp accent. Measure 53: eighth note with a sharp accent. Measure 54: eighth note with a sharp accent. Measure 55: eighth note with a sharp accent.

chimes...

Musical score for Percussion page 3, measures 56-59. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 56: eighth note with a sharp accent. Measure 57: eighth note with a sharp accent. Measure 58: eighth note with a sharp accent. Measure 59: eighth note with a sharp accent.

Musical score for Percussion page 3, measures 60-63. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 60: eighth note with a sharp accent. Measure 61: eighth note with a sharp accent. Measure 62: eighth note with a sharp accent. Measure 63: eighth note with a sharp accent. The dynamic is *susp. cym.*

## Percussion

Rejoice, The Lord Is King - Page 4

Musical score for guitar and bass, measures 64-70. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is for the bass, showing a bass clef and a 4/4 time signature. Measure 64: Bass note, guitar notes. Measure 65: Bass note, guitar notes. Measure 66: Bass note, guitar notes. Measure 67: Bass note, guitar notes. Measure 68: Bass note, guitar notes. Measure 69: Bass note, guitar notes. Measure 70: Bass note, guitar notes. Various performance markings are present, including grace notes, slurs, and dynamic markings like **ff** (fortissimo) and **choke!**.

Timpani

# Rejoice, The Lord Is King

John Darwall

Arranged by Jeff Cranfill

*Triumphantly!*

The sheet music consists of eight staves of musical notation for Timpani. The key signature changes between staves, starting with G major (two sharps) and ending with B-flat major (one sharp). The time signature varies, including measures in 12/8, 2/4, and 3/4. Dynamics such as *fp*, *f*, *mf*, and *p* are indicated throughout. Performance instructions like '*Triumphantly!*' and measure numbers (e.g., 1, 2, 5, 6, 7, 8-9, 10, 11, 12-18, 19, 20-21, 22-23, 24, 25, 26, 27-28, 29-36, 37-40, 41, 42, 43-45, 46, 47, 48, 49-51, 52-53, 54, 55, 56, 57-60, 61, 62, 63, 64) are placed above or below the staves. Measure numbers are also enclosed in boxes (e.g., 12, 22, 29, 37, 42, 48, 52).

Timpani

Rejoice, The Lord Is King - Page 2



Musical score for Timpani, page 2. Measures 68-70. The key signature is one flat. Measure 68: A sixteenth-note pattern. Measure 69: A dotted half note followed by a sixteenth-note pattern. Measure 70: A dotted half note followed by a sixteenth-note pattern. Dynamic instruction: **ff**.

Piano  
Guitar

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

G      D/F#  
Emin Bmin      C      G

**fp**

Amin      D      G      Emin      Amin      Bmin      C      Amin/D      G      D/F#

Emin Bmin      C      G      Amin      D      G      Emin      Bb      F

G2(no3)      **12**      G2(no3)      G2(no3)/F#

*mf*

10      11      12

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Piano  
Guitar

Rejoice, The Lord Is King - Page 2

Emin G2 C2 G/B Amin Emin/G F C/E D Gsus4/D

This block contains two staves. The top staff is for the piano, showing a repeating eighth-note pattern. The bottom staff is for the guitar, showing a simple bass line. Measure numbers 13, 14, and 15 are indicated below the staves.

G2(no3) Emin A2(no3) D/F♯ Asus4/G D/A Emin/A A

This block contains two staves. The top staff is for the piano, showing a repeating eighth-note pattern. The bottom staff is for the guitar, showing a simple bass line. Measure numbers 16, 17, and 18 are indicated below the staves.

D C/D D C2 Bsus4 B Emin G/D

This block contains two staves. The top staff is for the piano, showing a repeating eighth-note pattern. The bottom staff is for the guitar, showing a simple bass line. Measure numbers 19, 20, and 21 are indicated below the staves.

**22** Amin E/G♯ C/G D/F♯ Emin B/D♯ Emin/D A/C♯ G/C D2

This block contains two staves. The top staff is for the piano, showing a repeating eighth-note pattern. The bottom staff is for the guitar, showing a simple bass line. Measure numbers 22, 23, 24, and 25 are indicated below the staves. A fermata is shown over the last measure.

Piano  
Guitar

Rejoice, The Lord Is King - Page 3

G              D/F#  
Emin Bmin      C      G      Amin      D      G      Emin

*f*

25              26              27

Ab      Bb/D      **29**      Eb      Bb      Ab      Eb

*mf*

28              29              30

Fmin    Eb/G    Ab    Cmin/A    Bbsus4      Bb      Eb      F/Eb      Fsus4/Eb

31              32              33

F/Eb      Bb/D      Eb      Bb      Bbsus4    Bb      F      Ab/Bb      Bb

34              35              36

Piano  
Guitar

Rejoice, The Lord Is King - Page 4

37 A♭ G Cmin E♭ n.c.

37 38 39

40 41 42 F♯/A♯

40 41 42

A♭min E♭min E Bmin C♯min F♯min B A♭min D♭min Gmin7b5

43 44 45

Csus4 B♭/C 48 F C/E

f

46 47 48

Piano  
Guitar

Rejoice, The Lord Is King - Page 5

Dmin      F      B♭ F      B♭      F      C      F      Gmin      Csus4      C

49                  50                  51

**52**      F      G      Gsus4      G/F      C/E      F      C/G      G

52                  53                  54

B♭  
C      C      B♭      A      G/B      A/C♯      Dmin      Dmin/C

55                  56                  57

Gmin      B♭      C/E      B♭      B♭/C      C

58                  59                  60

Piano  
Guitar

Rejoice, The Lord Is King - Page 6

Dmin      F      62 Gmin      Amin/G

61      62      63

D♭/F      B♭min/F      E♭/C      F      Fsus4

64      65      66

F      Fsus4      F      Fsus4      F

67      68

F      n.c.      F      ff      F

69      70

Harp

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!* D,C<sub>b</sub>,B E,F<sub>#</sub>,G<sub>b</sub>,A

1 2 3 4-5

6 7 8-9 10

D,C<sub>b</sub>,B E,F<sub>b</sub>,G,A 12 11 12 13-18 19

mf 12 6 6

20 21 22-24 25

D,C<sub>b</sub>,B E,F<sub>#</sub>,G<sub>b</sub>,A 29 29 30 31

D,C,B E,F,G,A# 26 27 28

## Harp

## Rejoice, The Lord Is King - Page 2

Sheet music for Harp, Rejoice, The Lord Is King, Page 2. The music is in common time, key signature is B-flat major (two flats).

The score consists of six systems of two staves each. Measures are numbered below the staves.

**Measure 32:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 33:** Treble staff: Eighth note, eighth note, eighth note. Bass staff: Eighth note, eighth note, eighth note.

**Measures 34-35:** Treble staff: Eighth note, eighth note, eighth note. Bass staff: Eighth note, eighth note, eighth note.

**Measure 36:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 37:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 38-41:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 42:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 43:** Treble staff: D# C# Bb Eb F# Gb A# (boxed)

**Measure 44-45:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 46:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 47:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 48:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 49-50:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 51:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 52:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 53-59:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 60:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 61:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 62:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

**Measure 63:** Treble staff: Rest, eighth note. Bass staff: Rest, eighth note.

Harp

Rejoice, The Lord Is King - Page 3

A musical score for harp, featuring two staves (treble and bass) in common time with a key signature of one flat. The score consists of six measures, numbered 64-65, 66, 67, 68, 69, and 70. Measure 64-65 shows sustained notes on the G and B strings. Measures 66 and 67 feature eighth-note patterns with grace notes and slurs. Measure 68 contains a single eighth note. Measures 69 and 70 show eighth-note patterns with grace notes and slurs, concluding with a dynamic marking of ***ff***.

64-65      66      67

68      69      70

***ff***

String Synthesizer

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of three staves of music for string synthesizer, arranged in a treble clef, bass clef, and alto clef. The music is in 12/8 time, with a key signature of one sharp. Measure numbers are indicated below each staff. The first staff begins with a rest, followed by a dynamic *f*. The second staff starts with a note. The third staff begins with a note. Measures 1-3 show eighth-note patterns. Measures 4-6 continue the eighth-note patterns. Measures 7-9 show eighth-note patterns. Measure 10 shows sixteenth-note patterns with a dynamic *mf*. Measures 11-12 show sixteenth-note patterns with a dynamic *tr*. Measures 13-14 show sixteenth-note patterns with a dynamic *3*. Measure 15 shows eighth-note patterns.

## String Synthesizer

## Rejoice, The Lord Is King - Page 2

Musical score for String Synthesizer, page 2. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). Measure 16: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth notes (D, C, B, A). Measure 17: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth notes (D, C, B, A). Measure 18: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has eighth notes (D, C, B, A).

Musical score for String Synthesizer, page 2. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). Measure 19: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 20: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth notes (D, C, B, A). Measure 21: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has eighth notes (D, C, B, A).

Musical score for String Synthesizer, page 2. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). Measure 22: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 23: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth notes (D, C, B, A). Measure 24: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 25: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has eighth notes (D, C, B, A). Measure 26: Treble staff has eighth-note pairs (F#, E), (D, C), (B, A). Bass staff has eighth notes (D, C, B, A). Measure 27: Treble staff has eighth-note pairs (E, D), (C, B), (A, G). Bass staff has eighth notes (D, C, B, A).

Musical score for String Synthesizer, page 2. The score consists of two staves: Treble and Bass. The key signature changes to one flat (B-flat). Measure 28: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 29: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth notes (D, C, B, A). Measure 30: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has eighth notes (D, C, B, A).

Musical score for String Synthesizer, page 2. The score consists of two staves: Treble and Bass. The key signature changes to one flat (B-flat). Measure 31: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 32: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth notes (D, C, B, A). Measure 33: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 34: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A). Measure 35: Treble staff has eighth notes (D, C, B, A). Bass staff has eighth notes (D, C, B, A).

## String Synthesizer

## Rejoice, The Lord Is King - Page 3

36 37 38 39

40 41 42

43 44 45

46 47

48

49 50 51

## String Synthesizer

## Rejoice, The Lord Is King - Page 4

Musical score for String Synthesizer, page 4. The score is divided into five staves, each representing a different string or synthesizer part. Measure numbers are indicated below each staff.

**Staff 1 (Top):** Treble clef, key signature of one flat. Measures 52-54. Measure 52: eighth notes. Measure 53: eighth notes. Measure 54: eighth notes.

**Staff 2:** Bass clef, key signature of one flat. Measures 52-54. Measure 52: eighth notes. Measure 53: eighth notes. Measure 54: eighth notes.

**Staff 3:** Treble clef, key signature of one flat. Measures 55-57. Measure 55: eighth notes. Measure 56: eighth notes. Measure 57: eighth notes.

**Staff 4:** Bass clef, key signature of one flat. Measures 55-57. Measure 55: eighth notes. Measure 56: eighth notes. Measure 57: eighth notes.

**Staff 5:** Treble clef, key signature of one flat. Measures 58-60. Measure 58: eighth notes. Measure 59: eighth notes. Measure 60: eighth notes.

**Staff 6:** Treble clef, key signature of one flat. Measures 61-63. Measure 61: eighth notes. Measure 62: eighth notes. Measure 63: eighth notes.

**Staff 7:** Bass clef, key signature of one flat. Measures 61-63. Measure 61: eighth notes. Measure 62: eighth notes. Measure 63: eighth notes.

**Staff 8:** Treble clef, key signature of one flat. Measures 64-66. Measure 64: eighth notes. Measure 65: eighth notes. Measure 66: eighth notes.

## String Synthesizer

## Rejoice, The Lord Is King - Page 5

Musical score for String Synthesizer, page 5, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 67 consists of eighth-note chords on the treble staff and sixteenth-note patterns on the bass staff. Measure 68 begins with a sixteenth-note pattern on the bass staff, followed by eighth-note pairs with grace notes and dynamic markings (> and ^) above them. Measure 69 continues the bass line with eighth-note pairs and grace notes, with a dynamic marking (>) above the first note. Measure 70 starts with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs with grace notes and dynamic markings (> and ^) above them. The bass staff concludes with eighth-note pairs and grace notes, with a dynamic marking (ff) above the first note and a 'V' below the last note.

Violins 1 & 2

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

1      2      3

4      5      6

7      8      9

10     11     12-14

15     16     17

18     19     20

21     22-24     25

26     27     28

*tr* **12** **3**

**22** **3** **f**

29

29 30 31

*mf*

3

32 33-35 36

37

37 38 39 40

42

41 42 43

44 45 46

47 48 49

*f*

50 51 52

53 54 55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

Viola

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

1                    2                    3

*f*

4                    5                    6

7                    8                    9

*mf*

*tr* [12]      10      [22]      3

10                 11                 12-21                 22-24

25      *f*      26                 27

[29]

28                 29      *mf*      30                 31

31                 32                 33-36      4      [37]

38                 39                 40                 41

Viola

Rejoice, The Lord Is King - Page 2

The sheet music consists of six staves of Viola music. Measure numbers are indicated below each staff. Measure 42 starts with a dotted half note followed by a sixteenth-note pattern. Measure 43 shows a eighth-note followed by a sixteenth-note pattern. Measure 44 has a eighth-note followed by a sixteenth-note pattern. Measure 45 has a eighth-note followed by a sixteenth-note pattern. Measure 46 shows a eighth-note followed by a sixteenth-note pattern. Measure 47 has a eighth-note followed by a sixteenth-note pattern. Measure 48 starts with a eighth-note followed by a sixteenth-note pattern. Measure 49 shows a eighth-note followed by a sixteenth-note pattern. Measure 50 has a eighth-note followed by a sixteenth-note pattern. Measure 51 has a eighth-note followed by a sixteenth-note pattern. Measure 52 starts with a eighth-note followed by a sixteenth-note pattern. Measure 53 shows a eighth-note followed by a sixteenth-note pattern. Measure 54 has a eighth-note followed by a sixteenth-note pattern. Measure 55 has a eighth-note followed by a sixteenth-note pattern. Measure 56 shows a eighth-note followed by a sixteenth-note pattern. Measure 57 shows a eighth-note followed by a sixteenth-note pattern. Measure 58 has a eighth-note followed by a sixteenth-note pattern. Measure 59 shows a eighth-note followed by a sixteenth-note pattern. Measure 60 has a eighth-note followed by a sixteenth-note pattern. Measure 61 shows a eighth-note followed by a sixteenth-note pattern. Measure 62 has a eighth-note followed by a sixteenth-note pattern. Measure 63 shows a eighth-note followed by a sixteenth-note pattern. Measure 64 has a eighth-note followed by a sixteenth-note pattern. Measure 65 shows a eighth-note followed by a sixteenth-note pattern. Measure 66 has a eighth-note followed by a sixteenth-note pattern. Measure 67 shows a eighth-note followed by a sixteenth-note pattern. Measure 68 shows a eighth-note followed by a sixteenth-note pattern. Measure 69 has a eighth-note followed by a sixteenth-note pattern. Measure 70 starts with a eighth-note followed by a sixteenth-note pattern, leading to a dynamic marking of **ff**.

Cello

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The sheet music consists of six staves of musical notation for cello. The key signature is one sharp (F#). The time signature is 12/8 throughout.

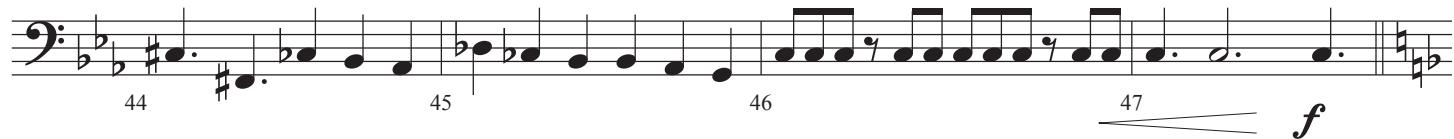
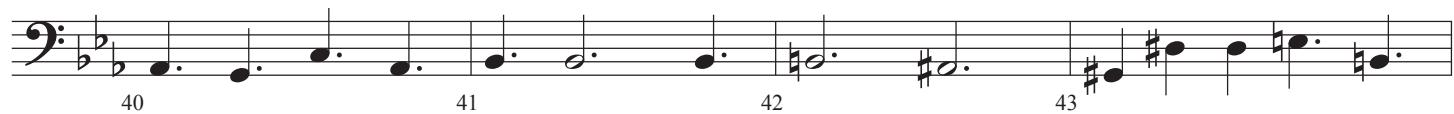
- Staff 1:** Dynamics include a forte dynamic (f) at measure 2. Measure numbers 1 through 4 are shown below the staff.
- Staff 2:** Measures 5 through 8. Measure 10 has a dynamic marking *mf*.
- Staff 3:** Measures 15 through 18. Measure 19 starts a new section with a different key signature (B-flat).
- Staff 4:** Measures 25 through 28. Measure 25 has a forte dynamic (f). Measure 29 has a dynamic marking *mf*.
- Staff 5:** Measures 33-36. Measure 37 has a dynamic marking *mf*. Measure 37 is marked with a box containing the number 37. Measure 38 has a dynamic marking *f*. Measure 39 ends the piece.

Measure numbers are indicated below each staff, and measure counts are indicated above certain measures (e.g., 12-14, 22-24, 33-36).

Cello

Rejoice, The Lord Is King - Page 2

42



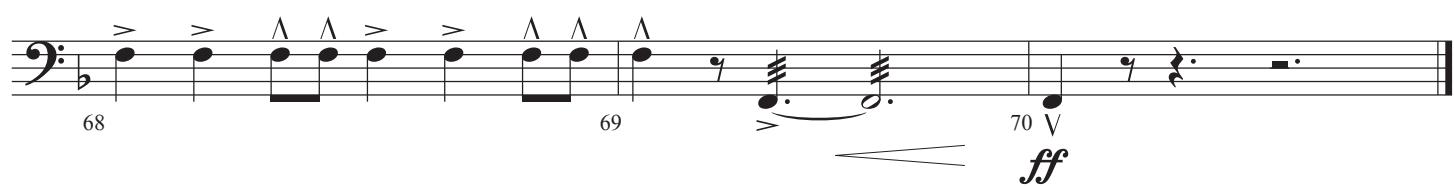
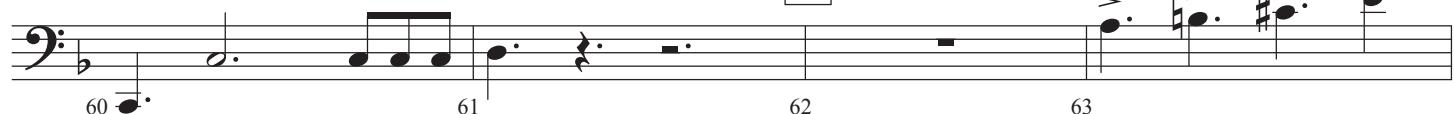
48



52



62



Bass

# Rejoice, The Lord Is King

John Darwall  
Arranged by Jeff Cranfill

*Triumphantly!*

The musical score consists of eight staves of bass notation. The key signature is one sharp (F#). The time signature starts at 12/8 and changes to 8/8 at measure 12. Measure numbers are placed below each staff. Dynamics include **f**, **mf**, and **mf** at the end of the piece. Measure 12 is boxed, as is measure 22. Measures 25 and 29 are also boxed.

1      2      3      4

**f**

5      6      7      8

**12**

9      10      11      12

**mf**

13      14      15      16

17      18      19      20

**22**

21      22      23      24

25      26      27      28

**f**

29      30      31      32      33

**mf**

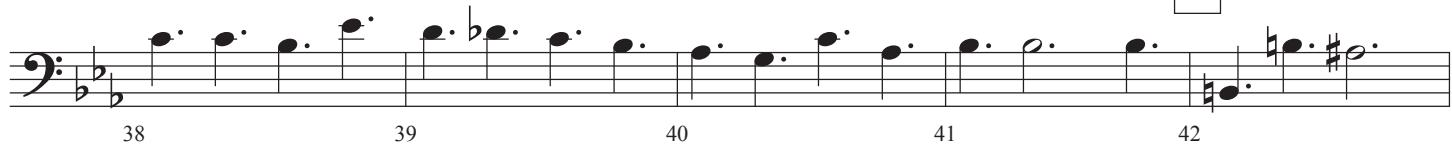
Bass

Rejoice, The Lord Is King - Page 2

37

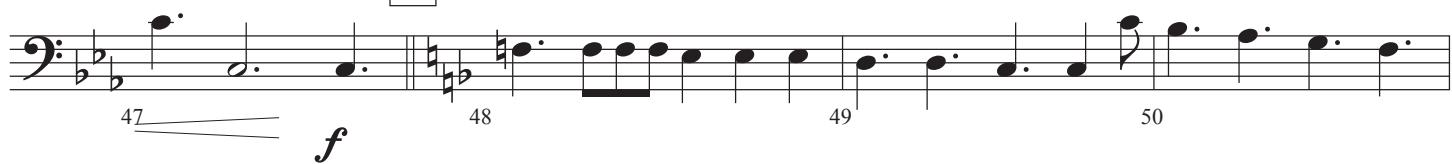


42

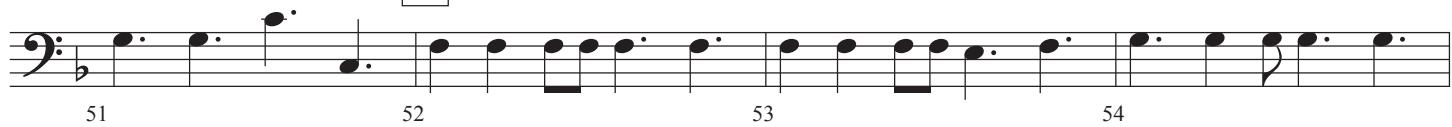


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48



52



62

