

Crown Him

by George J. Elvey
Arranged by Jeff Cranfill

Triumphantly! marcato $\text{♩} = 110$ add picc.

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2 Piccolo
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Bells
- Percussion (crash cym!, snare)
- Timpani
- Piano
- Harp (D, C, B#, E#, F, G, A)
- Violin
- Viola
- Cello
- Guitar Bass (n.c.)

The score is in common time (C) and features a dynamic of *f* (forte). It includes various performance markings such as accents, slurs, and articulation marks. The piece is divided into five measures, numbered 1 through 5 at the bottom.

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mf*

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

FsDs4 *F2* *Bbadd9* *E A* *Bb G* *F* *Bb C* *C* *Bb C*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

F2 Bb F G E A G B C F C G E Gsus4 G C Bb C C F2 Bb G E A

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vin., Vla., Vc., and Bass. The score consists of five measures, numbered 21 to 25 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex accompaniment with many beamed sixteenth notes. The bass line includes chord symbols: Bbadd9, A, G, E A, G B, Cadd9, Bb, E A, Bb E A, Gmin, C, F, A.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

closed hat

Gmin Amin B \flat C F2 F#sus4 F2 E \flat B \flat add9 D Caad9 A \flat B \flat

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

lite cyms.

triangle

D#,C,Bb Eb,F,G,A#

E^badd9

A^badd9 E^b

E^b G B^b F E^b B^b A^b C B^b E^badd9 F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

snare

Cmin Eb F Bb Bb2 Bb2sus4 Fsus4 F Bbadd9 Ab Bb Ab Eb G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Chord progression for Bass:

A ^b add9	E A	E ^b G	E A	B ^b add9	A ^b	G	Cmin	Gmin	A ^b	E ^b G	Fmin	G	C7
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Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

n.c.

v v Gb

v v Gb

Fsus4

Flts. *picc. out...* 65

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

E natural

Bb Dmin A Gmin C Bb E A Bb E C Fsus4 C F A Eb G F n.c. Bb Ab C Bb D

add picc.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
Drums
Bells
Perc.
Timp.
Piano
Hp.
Vin.
Vla.
Vc.
Bass

This musical score page includes the following parts and details:

- Flts.:** Flute part with various articulations (accents, slurs).
- Ob.:** Oboe part with various articulations.
- Bb Clts.:** Clarinet in B-flat part with various articulations.
- Bs. Clt.:** Clarinet in B-flat part with various articulations.
- Bsn.:** Bassoon part with various articulations.
- Hns. (A Sax):** Alto Saxophone part with various articulations.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells:** Bell part.
- Perc.:** Percussion part, including a suspended cymbal (susp. cym.) with a long sustain.
- Timp.:** Timpani part.
- Piano:** Piano part with two staves.
- Hp.:** Harp part with two staves.
- Vin.:** Violin part with various articulations.
- Vla.:** Viola part with various articulations.
- Vc.:** Violoncello part.
- Bass:** Bass part with chord symbols: Cmin, Gmin D, Cmin Eb, F, Bb, Bb, C, D.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Gmin Dmin Eb Bdm 7 Cmin G G B Cmin Gmin D

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

crash cym!

C_{min}
E_b

F

B_b

B_b2

B_b

This musical score page, titled "Crown Him - Page 18", is a page from a larger score. It features a variety of instruments and parts, including woodwinds, brass, percussion, piano, harp, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, Hp., Vin., Vla., Vc., and Bass. The score is divided into four measures, numbered 84, 85, 86, and 87 at the bottom. The music is characterized by a strong rhythmic pattern, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). The piano part features a complex, arpeggiated texture. The harp part has a tremolo effect. The string parts are also marked with accents and dynamics. The percussion part includes a "choke!" instruction. The bass part has a specific instruction: B^{\flat}_{sus4} in measure 84 and B^{\flat} in measure 85.