

Come, Thou Almighty King

Music by Felice de Giardini

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

With energy $\text{♩} = 110$
add picc.

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
Trb. 3 Tuba
Drum Set
Bells
Percussion
Timpani
Piano
Guitar
Harp
Violin
Viola
Cello
Bass

12

picc. out...

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Ve.

Bass

mf

mf

triangle

mf

F2 Eb2/C F2 Bb7sus4/C C F2 Eb2/F F2 Eb2/C

D,C,Bb,Eb,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vin.

Via.

Ve.

Bass

mf

mf

mf

F2

E \flat 2
F

F

E \flat 2

B \flat 2
C

n.c.

23

This musical score page contains measures 21 through 25. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with a steady rhythmic accompaniment.
- Bsn.:** Bassoon part with a steady rhythmic accompaniment.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and slurs.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone and Baritone Trombone parts with melodic lines and slurs.
- Trb. 3 Tba:** Trombone 3 and Tuba part with a steady rhythmic accompaniment.
- D. S.:** Drum Set part with a steady rhythmic accompaniment.
- Bells:** Bells part with a steady rhythmic accompaniment.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part with a steady rhythmic accompaniment.
- Piano:** Piano part with a steady rhythmic accompaniment.
- Gr.:** Guitar part, mostly rests.
- Hp.:** Harp part with a steady rhythmic accompaniment.
- Vin.:** Violin part with melodic lines and slurs.
- Via.:** Viola part with melodic lines and slurs.
- Ve.:** Violoncello part with a steady rhythmic accompaniment.
- Bass:** Bass part with a steady rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., D. S., Bells, Perc., Timp., Piano, Gtr., Hp., Vin., Via., Vc., and Bass. The score spans five measures, numbered 26 to 30 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The guitar part is marked with slashes, indicating it is to be played as a rhythmic accompaniment. The strings play a melodic line in the upper register, while the woodwinds and brass provide harmonic support and melodic counterpoints.

34 *L'istesso*
add picc. ♩ = 110

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S.
Bells
Perc.
Timp.
Piano
Gtr.
Hp.
Vln.
Vla.
Vc.
Bass

This page of the musical score covers measures 36 through 40. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums (D. S.), Bells, Percussion (Perc.), Tom-toms (Timp.), Piano (Piano), Guitar (Gtr.), Harp (Hp.), Violin (Vin.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes chord diagrams for G, C, D, G, D, G, Amin, C/G, Emjn, C#, D, and n.c. (no chord).

Measures 36-40 are numbered at the bottom of the page.

This musical score page contains measures 41 through 45. The instruments and parts are as follows:

- Flts.**: Flute part, starting in measure 44.
- Ob.**: Oboe part, starting in measure 44.
- Bb Clts.**: B-flat Clarinet part, starting in measure 44.
- Bs. Clt.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Hns. (A Sax)**: Alto Saxophone part, playing a melodic line.
- Tpt. 1**: Trumpet 1 part, playing a melodic line.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophones 1 and 2, playing a rhythmic pattern.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a rhythmic pattern.
- D. S.**: Drum Set, playing a rhythmic pattern.
- Bells**: Bells, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Piano part, playing a rhythmic pattern.
- Gr.**: Guitar part, playing a rhythmic pattern with chordal accompaniment.
- Hp.**: Harp part, playing a rhythmic pattern.
- Vin.**: Violin part, playing a melodic line.
- Via.**: Viola part, playing a melodic line.
- Ve.**: Violoncello part, playing a rhythmic pattern.
- Bass**: Double Bass part, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 44 is the starting point for several instruments. The guitar part includes chord markings: D, D, D, G.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Ve.

Bass

D G D G B Emin G G7 B C G D D n.c.

51 L'istesso ♩ = 110

This page of the musical score covers measures 51 through 55. The tempo is marked 'L'istesso' with a quarter note equal to 110 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flts.** (Flutes): Melodic lines in the upper register.
- Ob.** (Oboe): Melodic lines in the upper register.
- Bb Clts.** (B-flat Clarinets): Melodic lines in the upper register.
- Bs. Clt.** (Bass Clarinet): Melodic line in the lower register.
- Bsn.** (Bassoon): Melodic line in the lower register.
- Hns. (A Sax)** (Alto Saxophone): Melodic line in the upper register.
- Tpt. 1** (Trumpet 1): Melodic line in the upper register.
- Tpt. 2 & 3** (Trumpets 2 & 3): Harmonic accompaniment in the upper register.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone / Baritone Trombone): Harmonic accompaniment in the lower register.
- Trb. 3 Tba** (Trombone 3 / Tuba): Harmonic accompaniment in the lower register.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Bells**: Harmonic accompaniment.
- Perc.** (Percussion): Includes 'susp. cym.' (suspended cymbal) for texture.
- Timp.** (Timpani): Rhythmic accompaniment.
- Piano**: Harmonic accompaniment for the piano.
- Gr.** (Guitar): Harmonic accompaniment.
- Hp.** (Harp): Harmonic accompaniment.
- Vin.** (Violins): Melodic and harmonic accompaniment.
- Via.** (Violas): Melodic and harmonic accompaniment.
- Ve.** (Cellos): Melodic and harmonic accompaniment.
- Bass**: Melodic and harmonic accompaniment.

Measure 51 begins with a dynamic marking of *mf*. Measure 53 features a *susp. cym.* marking. Measure 54 includes guitar chord markings for **F** and **D**. Measure 55 includes guitar chord markings for **D** and **G**.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
D. S.
Bells
Perc.
Timp.
Piano
Gtr.
Hp.
Vin.
Via.
Ve.
Bass

This page of the musical score covers measures 66 through 70. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets (Tpt. 1, Tpt. 2 & 3), Trumpets/Tenors/Saxophones (Trb 1 & 2 / T Sax. / Bar T.C.), Trombone (Trb. 3 / Tba), Double Bass (D.S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Guitar (Gtr.), Harp (Hp.), Violin (Vin.), Viola (Via.), Violoncello (Ve.), and Bass.

Measure 66: Flutes, Oboe, Bass Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets 1, Trumpets 2 & 3, Trumpets/Tenors/Saxophones, Trombone, Double Bass, Bells, Percussion, Timpani, Piano, and Guitar all begin with a *mf* dynamic. The guitar part includes the notation "Fsus4 F n.c.".

Measure 67: The score continues with various melodic and harmonic lines across the instruments.

Measure 68: Similar to the previous measures, with sustained dynamics.

Measure 69: The music continues with a *mf* dynamic.

Measure 70: The final measure on this page, featuring a *mf* dynamic. The percussion part includes the instruction "orch. bells..." and "triangle".

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Ve.

Bass

mf

mf

mf

fill...

B \flat F

D

Gmin

n.c.

B \flat F

B \flat A \flat

This page of the musical score covers measures 76 through 80. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bassoon (Bb Clts.), Bassoon (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba), Drums (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Guitar (Gtr.), Harp (Hp.), Violin (Vin.), Viola (Via.), Violoncello (Ve.), and Bass (Bass). The score features various musical notations such as rests, melodic lines, chords, and dynamic markings. Specific performance instructions include 'fill...' in the Drums part and 'susp. cym.' in the Percussion part. The Guitar part includes chord diagrams for G, Cmin, Bb D, Cmin Eb, and F. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Ve.

Bass

fill... hi tom toms

f

Fsus4 F Bb2 Ab2 F Bb2 n.c. Bb2 Gb2 Ab F Ab2 n.c.

This page of the musical score for "Come, Thou Almighty King" includes the following parts and markings:

- Flts.:** Flute parts with various melodic lines and dynamics.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Clarinet in B-flat part.
- Bs. Clt.:** Bassoon part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- D. S.:** Drum set part.
- Bells:** Bells part.
- Perc.:** Percussion part with markings "susp. cym." and "choke!".
- Timp.:** Timpani part.
- Piano:** Piano part with complex textures.
- Gr.:** Guitar part with chord markings: Bb2, Ab2, F, D2, Ab, B, F#, D, F, Bb, Gb, Ab, F, Bb.
- Hp.:** Harp part.
- Vin.:** Violin part.
- Via.:** Viola part.
- Ve.:** Cello part.
- Bass:** Bass part.