

Tone, Accuracy, and Intonation Studies

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

Flutes

Oboe

Bb Clarinets

Alto Saxophone

Bass Clarinet

Horns

Trumpets

Trombones

Tuba

Percussion

Mallets

Timpani

Piano

Harp

Violins

Viola

Cello (Bassoon)

Bass

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc. Use for all 12 keys

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

hold long
listen and adjust

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns.
(A Sax)
Tpts.
Trb 1 & 2
(T Sax.
Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a descending eighth-note pattern.
- Ob.:** Oboe part with a descending eighth-note pattern.
- Bb Clts.:** B-flat Clarinet part with a descending eighth-note pattern.
- Alto Saxes:** Alto Saxophone part with a descending eighth-note pattern.
- Bs. Clt.:** Bass Clarinet part with a descending eighth-note pattern.
- Hns. (A Sax):** Horns (Alto Saxophone) part with a descending eighth-note pattern.
- Tpts.:** Trumpets part with a descending eighth-note pattern.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones (Tenor Saxophone, Baritone Trombone) part with a descending eighth-note pattern.
- Tuba:** Tuba part with a descending eighth-note pattern.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- Mallets:** Mallets part with a descending eighth-note pattern.
- Timp.:** Timpani part with a descending eighth-note pattern.
- Piano:** Piano part with a descending eighth-note pattern.
- Hp.:** Harp part with a descending eighth-note pattern.
- Vlns.:** Violins part with a descending eighth-note pattern.
- Vla.:** Viola part with a descending eighth-note pattern.
- Vcl.:** Violoncello part with a descending eighth-note pattern.
- Bass:** Bass part with a descending eighth-note pattern.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbals. The piano and harp parts provide harmonic support. The string section (Violins, Viola, Violoncello, and Bass) plays a steady, rhythmic accompaniment. The woodwinds and brass sections play melodic lines with various articulations. The score concludes with a final measure in measure 24, marked with a double bar line and a fermata.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is for a long tone exercise in the key of Concert D-flat (B-flat major). The exercise is divided into eight measures, each containing a single half note. The tempo is marked as 'Long Tones' with the instruction to hold each note for at least 12 slow counts, and to crescendo slightly at the release. The score is arranged for a full orchestra, with each instrument part playing the same half note. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The piano part consists of two staves, and the harp part also consists of two staves. The percussion part includes mallets and timpani. The woodwind and brass parts are arranged in a standard orchestral layout. The string parts are also arranged in a standard orchestral layout. The score is written in a single system, with each instrument part on its own staff. The key signature has four flats (B-flat major), and the time signature is common time (C). The exercise is marked with a '1' above the first measure and a '2' above the second measure, indicating the start of the first and second halves of the exercise. The notes are: Flute (D-flat), Oboe (D-flat), Clarinet (D-flat), Alto Saxophone (D-flat), Bass Clarinet (D-flat), Horn (D-flat), Trumpet (D-flat), Trombone (D-flat), Tuba (D-flat), Percussion (D-flat), Mallets (D-flat), Timpani (D-flat), Piano (D-flat), Harp (D-flat), Violin (D-flat), Viola (D-flat), Violoncello (D-flat), and Bass (D-flat).

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 13, 14, 15, and 16 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes parts for Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpts.), Trombones (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing rhythmic accompaniment. The percussion part includes a complex rhythmic pattern in measure 13, which repeats in measures 14 and 15, and ends with a single note in measure 16. The strings play a steady, rhythmic accompaniment throughout the piece.

13

14

15

16

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Flutes (Flts.), Oboe (Ob.), Clarinets in Bb (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns in F (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is a descending eighth-note scale starting on G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The harp and strings provide harmonic support with sustained chords and moving lines.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes parts for Flutes (Flts.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing more active parts. The percussion part includes a complex rhythmic pattern in measure 21. The piano and harp parts provide harmonic support with sustained chords and arpeggiated figures. The strings play a steady, rhythmic accompaniment.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is an ascending accuracy drill, with each instrument playing a specific melodic line that ascends across the four measures. The percussion part includes a complex rhythmic pattern in the first measure, which then simplifies in the subsequent measures. The piano and harp parts provide harmonic support with chords and arpeggios. The strings play a steady, ascending line.

9

10

11

12

hold long
listen and adjust

This musical score is for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Trombones in Saxophone Baritone/Tuba Configuration)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The instruction "hold long listen and adjust" is placed at the end of the score, indicating a long note or rest for the performers to listen to and adjust their intonation.

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 & 2, Trombones in A, Baritone in C)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Hammered Drum)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). The music is a descending accuracy drill, with each instrument part following a similar melodic contour. The percussion part provides a steady rhythmic accompaniment.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score includes a variety of rhythmic patterns and dynamics, with some notes marked with accents and slurs. The percussion part includes a complex rhythmic pattern in measure 21, which repeats in measures 22 and 23. The piano and harp parts provide harmonic support with sustained chords and moving lines. The string parts (Violins, Viola, Violoncello, and Bass) play a steady, rhythmic accompaniment. The woodwind and brass parts feature melodic lines with slurs and accents, emphasizing tone and intonation.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is in the key of E-flat major (three flats) and common time (C). It consists of 8 measures of sustained notes. Each measure contains a series of notes for each instrument, with a crescendo hairpin indicating the notes should be held and gradually increased in volume. The notes are: Measure 1: Flts. (C4), Ob. (C4), Bb Clts. (Bb3), Alto Saxes (C4), Bs. Clt. (Bb3), Hns. (C4), Tpts. (C4), Trb 1 & 2 (Bb3), Tuba (Bb3), Perc. (rest), Mallets (C4), Timp. (C4), Piano (C4), Hp. (C4), Vlns. (C4), Vla. (C4), Vcl. (C4), Bass (C4). Measure 2: Flts. (D4), Ob. (D4), Bb Clts. (C4), Alto Saxes (D4), Bs. Clt. (C4), Hns. (D4), Tpts. (D4), Trb 1 & 2 (C4), Tuba (C4), Perc. (rest), Mallets (D4), Timp. (D4), Piano (D4), Hp. (D4), Vlns. (D4), Vla. (D4), Vcl. (D4), Bass (D4). Measure 3: Flts. (E4), Ob. (E4), Bb Clts. (D4), Alto Saxes (E4), Bs. Clt. (D4), Hns. (E4), Tpts. (E4), Trb 1 & 2 (D4), Tuba (D4), Perc. (rest), Mallets (E4), Timp. (E4), Piano (E4), Hp. (E4), Vlns. (E4), Vla. (E4), Vcl. (E4), Bass (E4). Measure 4: Flts. (F4), Ob. (F4), Bb Clts. (E4), Alto Saxes (F4), Bs. Clt. (E4), Hns. (F4), Tpts. (F4), Trb 1 & 2 (E4), Tuba (E4), Perc. (rest), Mallets (F4), Timp. (F4), Piano (F4), Hp. (F4), Vlns. (F4), Vla. (F4), Vcl. (F4), Bass (F4). Measure 5: Flts. (G4), Ob. (G4), Bb Clts. (F4), Alto Saxes (G4), Bs. Clt. (F4), Hns. (G4), Tpts. (G4), Trb 1 & 2 (F4), Tuba (F4), Perc. (rest), Mallets (G4), Timp. (G4), Piano (G4), Hp. (G4), Vlns. (G4), Vla. (G4), Vcl. (G4), Bass (G4). Measure 6: Flts. (A4), Ob. (A4), Bb Clts. (G4), Alto Saxes (A4), Bs. Clt. (G4), Hns. (A4), Tpts. (A4), Trb 1 & 2 (G4), Tuba (G4), Perc. (rest), Mallets (A4), Timp. (A4), Piano (A4), Hp. (A4), Vlns. (A4), Vla. (A4), Vcl. (A4), Bass (A4). Measure 7: Flts. (Bb4), Ob. (Bb4), Bb Clts. (A4), Alto Saxes (Bb4), Bs. Clt. (A4), Hns. (Bb4), Tpts. (Bb4), Trb 1 & 2 (A4), Tuba (A4), Perc. (rest), Mallets (Bb4), Timp. (Bb4), Piano (Bb4), Hp. (Bb4), Vlns. (Bb4), Vla. (Bb4), Vcl. (Bb4), Bass (Bb4). Measure 8: Flts. (C5), Ob. (C5), Bb Clts. (Bb4), Alto Saxes (C5), Bs. Clt. (Bb4), Hns. (C5), Tpts. (C5), Trb 1 & 2 (Bb4), Tuba (Bb4), Perc. (rest), Mallets (C5), Timp. (C5), Piano (C5), Hp. (C5), Vlns. (C5), Vla. (C5), Vcl. (C5), Bass (C5). The notes are sustained throughout each measure, with a crescendo hairpin starting at the beginning of each measure and ending at the final note.

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

9

10

11

12

hold long
listen and adjust

This musical score is for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is divided into four measures: 13, 14, 15, and 16. The key signature is B-flat major (two flats). The tempo and performance instructions are 'hold long listen and adjust'.

Accuracy Drill
Descending

This musical score is for an 'Accuracy Drill' in a descending sequence. It is written in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. The Percussion part features a complex rhythmic pattern of eighth notes. The Piano and Harp parts provide harmonic support with chords and arpeggios. The string parts (Violins, Viola, Violoncello, and Bass) play a steady eighth-note accompaniment. The woodwind and brass parts have more melodic and rhythmic lines. The instruction 'hold long listen and adjust' is placed at the top right, indicating a specific performance technique for the final measure.

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bb Clarinets, Alto Saxes, Bass Clarinet, Horns, Trumpets, and Tuba) and strings (Trb 1 & 2, Violins, Viola, Violoncello, and Bass) play a melodic line that ascends in pitch across the four measures. The percussion section (Perc., Mallets, and Timpani) provides a rhythmic accompaniment. The piano and harp parts provide harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

hold long
listen and adjust

This musical score is for a full orchestra and is divided into four measures, numbered 13 through 16 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe, playing a similar melodic line.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Alto Saxes:** Alto Saxophones, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a melodic line.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line.
- Tpts.:** Trumpets, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mallets:** Mallets, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Piano:** Piano, playing a harmonic accompaniment.
- Hp.:** Harp, playing a harmonic accompaniment.
- Vlins.:** Violins, playing a harmonic accompaniment.
- Vla.:** Viola, playing a harmonic accompaniment.
- Vel.:** Violoncello, playing a harmonic accompaniment.
- Bass:** Bass, playing a harmonic accompaniment.

Measure 13 is the first of four measures. Measure 14 is the second. Measure 15 is the third. Measure 16 is the final measure, where the instruction "hold long listen and adjust" is written above the staff. The score concludes with a double bar line and repeat dots.

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), and Bass Clarinet (Bs. Clt.). Below these are the brass instruments: Horns in A (Hns. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax, Bar T.C.)), and Tuba. The percussion section (Perc.) includes Mallets and Timpani (Timp.). The string section (Strings) consists of Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is in 4/4 time and features a descending melodic line in the woodwinds and brass, supported by a steady accompaniment in the strings and percussion.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes a variety of rhythmic patterns and dynamics, with some instruments having specific performance instructions. The Percussion part includes a complex rhythmic pattern in measure 21. The Piano and Harp parts provide harmonic support with sustained chords and moving lines. The string section (Violins, Viola, Violoncello, Bass) plays a steady, rhythmic accompaniment. The woodwinds and brass sections play melodic and harmonic lines, with some instruments having specific articulation marks.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

1

2

3

4

5

6

7

8

Accuracy Drill
Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp

Vlins.

Vla.

Vcl.

Bass

9 10 11 12

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes parts for Flutes (Flts.), Oboes (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Cello (Vcl.), and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruction 'hold long listen and adjust' is placed at the top right of the page.

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The music is in a descending pattern, with notes moving downwards across the staves. The key signature is one flat (Bb), and the time signature is common time (C). The percussion part includes a snare drum and a cymbal, with a specific rhythmic pattern. The piano and harp parts provide harmonic support with sustained chords and moving lines. The string parts (Vlns., Vla., Vcl., Bass) play a steady, descending line. The woodwind and brass parts (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba) play a descending line, with some instruments having rests in certain measures.

hold long
listen and adjust

This musical score is for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Alto Saxes
- Bs. Clt.
- Hns. (A Sax)
- Tpts.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Tuba
- Perc.
- Mallets
- Timp.
- Piano
- Hp.
- Vlins.
- Vla.
- Vcl.
- Bass

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. Each measure contains musical notation for all instruments, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is common time (C).

Long Tones - Hold each note at least 12 slow counts.

Concert Gb *Crescendo slightly at release*

This musical score is for a long tone exercise in Concert Gb. It features 18 staves for various instruments: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is organized into 8 measures, each containing a long note with a crescendo hairpin and a release mark. The notes are: 1. Gb2, 2. Gb2, 3. Gb2, 4. Gb2, 5. Gb2, 6. Gb2, 7. Gb2, 8. Gb2. The piano part provides harmonic support with chords: 1. Gb2, Eb3, Gb3; 2. Gb2, Eb3, Gb3; 3. Gb2, Eb3, Gb3; 4. Gb2, Eb3, Gb3; 5. Gb2, Eb3, Gb3; 6. Gb2, Eb3, Gb3; 7. Gb2, Eb3, Gb3; 8. Gb2, Eb3, Gb3. The harp part provides a similar harmonic support with chords: 1. Gb2, Eb3, Gb3; 2. Gb2, Eb3, Gb3; 3. Gb2, Eb3, Gb3; 4. Gb2, Eb3, Gb3; 5. Gb2, Eb3, Gb3; 6. Gb2, Eb3, Gb3; 7. Gb2, Eb3, Gb3; 8. Gb2, Eb3, Gb3. The strings (Vlns., Vla., Vcl., Bass) provide a rhythmic accompaniment with a steady eighth-note pattern.

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp

Vlins.

Vla.

Vcl.

Bass

hold long
listen and adjust

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a descending eighth-note scale.
- Ob.:** Oboe, playing a descending eighth-note scale.
- Bb Clts.:** B-flat Clarinets, playing a descending eighth-note scale.
- Alto Saxes:** Alto Saxophones, playing a descending eighth-note scale.
- Bs. Clt.:** Bass Clarinet, playing a descending eighth-note scale.
- Hns. (A Sax):** Horns in A, playing a descending eighth-note scale.
- Tpts.:** Trumpets, playing a descending eighth-note scale.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, playing a descending eighth-note scale.
- Tuba:** Tuba, playing a descending eighth-note scale.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mallets:** Mallets, playing a descending eighth-note scale.
- Timp.:** Timpani, playing a descending eighth-note scale.
- Piano:** Piano, playing a descending eighth-note scale.
- Hp.:** Harp, playing a descending eighth-note scale.
- Vlins.:** Violins, playing a descending eighth-note scale.
- Vla.:** Viola, playing a descending eighth-note scale.
- Vcl.:** Violoncello, playing a descending eighth-note scale.
- Bass:** Bass, playing a descending eighth-note scale.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. The percussion part includes a complex rhythmic pattern in the first three measures, followed by a single note in the fourth measure. The piano and harp parts provide harmonic support with chords and arpeggios. The strings play a steady, rhythmic accompaniment. The woodwinds and brass parts have specific melodic lines, with some instruments playing sustained notes in the final measure.

21

22

23

24

Long Tones - Hold each note at least 12 slow counts.

Crescendo slightly at release

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp

Vlins.

Vla.

Vcl.

Bass

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is an ascending accuracy drill, with each instrument part showing a sequence of notes that rise in pitch across the four measures. The percussion part includes a steady rhythmic pattern of eighth notes.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 13, 14, 15, and 16 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for Flutes, Oboes, Bb Clarinets, Alto Saxophones, Bb Clarinet, Horns (A Sax), Trumpets, Trombones 1 & 2 (Tenor Sax, Baritone, Tuba), Percussion, Mallets, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The notation includes various rhythmic values, slurs, and dynamic markings. The percussion part features a complex rhythmic pattern. The piano and harp parts provide harmonic support. The string parts play a steady, rhythmic accompaniment. The woodwinds and brass parts play melodic lines with slurs and accents.

13

14

15

16

Accuracy Drill

Descending

This musical score is for an "Accuracy Drill" in a descending pattern, spanning measures 17 to 20. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a descending eighth-note pattern.
- Ob.:** Oboe, playing a descending eighth-note pattern.
- Bb Clts.:** B-flat Clarinets, playing a descending eighth-note pattern.
- Alto Saxes:** Alto Saxophones, playing a descending eighth-note pattern.
- Bs. Clt.:** Bass Clarinet, playing a descending eighth-note pattern.
- Hns. (A Sax):** Horns in A, playing a descending eighth-note pattern.
- Tpts.:** Trumpets, playing a descending eighth-note pattern.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trumpets 1 & 2 (Tenor Saxophone/Baritone Trombone), playing a descending eighth-note pattern.
- Tuba:** Tuba, playing a descending eighth-note pattern.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mallets:** Mallets, playing a descending eighth-note pattern.
- Timp.:** Timpani, playing a descending eighth-note pattern.
- Piano:** Piano, playing a descending eighth-note pattern.
- Hp.:** Harp, playing a descending eighth-note pattern.
- Vlins.:** Violins, playing a descending eighth-note pattern.
- Vla.:** Viola, playing a descending eighth-note pattern.
- Vcl.:** Violoncello, playing a descending eighth-note pattern.
- Bass:** Double Bass, playing a descending eighth-note pattern.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bb Clarinet (Bs. Clt.), Horns (A Sax) (Hns. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (T. Sax. Bar T.C.), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruction 'hold long listen and adjust' is placed at the top right of the page.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is for a Long Tones exercise in the key of Concert Ab. The piece is in common time (C) and consists of 8 measures. The tempo is marked 'Long Tones' with the instruction to hold each note for at least 12 slow counts, and to crescendo slightly at release. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (Trombone 1 & 2)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in a grand staff format, with each instrument part on its own staff. The key signature has four flats (Ab, Bb, Cb, Db). The notation includes notes with stems and beams, and dynamic markings such as 'crescendo' and 'release'.

1 2 3 4 5 6 7 8

Accuracy Drill
Ascending

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns. (A Sax)
Tpts.
Trb 1 & 2 (T Sax. Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns. (A Sax)
Tpts.
Trb 1 & 2 (T Sax. Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp
Vlins.
Vla.
Vcl.
Bass

hold long
listen and adjust

13 14 15 16

Detailed description: This is a page of a musical score for a full orchestra. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The instruments are listed on the left side of the page. The woodwind section includes Flutes, Oboe, B-flat Clarinets, Alto Saxophones, Bass Clarinet, Horns (A Saxophones), Trumpets, Trumpets 1 & 2 (Tenor Saxophones/Baritone Trombones), and Tuba. The percussion section includes Percussion, Mallets, and Timpani. The string section includes Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The instruction 'hold long listen and adjust' is placed above the final measure (16).

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Flts.:** Flute part with descending eighth-note patterns.
- Ob.:** Oboe part with descending eighth-note patterns.
- Bb Clts.:** Clarinet in B-flat part with descending eighth-note patterns.
- Alto Saxes:** Alto saxophone part with descending eighth-note patterns.
- Bs. Clt.:** Bass Clarinet part with descending eighth-note patterns.
- Hns. (A Sax):** Horn in A part with descending eighth-note patterns.
- Tpts.:** Trumpet part with descending eighth-note patterns.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part with descending eighth-note patterns.
- Tuba:** Tuba part with descending eighth-note patterns.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- Mallets:** Mallet part with descending eighth-note patterns.
- Timp.:** Timpani part with descending eighth-note patterns.
- Piano:** Piano part with descending eighth-note patterns.
- Hp.:** Harp part with descending eighth-note patterns.
- Vlns.:** Violin part with descending eighth-note patterns.
- Vla.:** Viola part with descending eighth-note patterns.
- Vcl.:** Violoncello part with descending eighth-note patterns.
- Bass:** Bass part with descending eighth-note patterns.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes parts for Flutes (Flts.), Oboes (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Cello (Vcl.), and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern. The piano and harp parts provide harmonic support. The string parts play a steady, rhythmic accompaniment.

21

22

23

24

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is for a 'Long Tones' exercise. It is arranged for a full orchestra and includes the following parts: Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Alto Saxes, Bb Clarinet (Bs. Clt.), Horns (A Sax), Trumpets (Tpts.), Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp), Violins (Vlins.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score consists of 8 measures, each containing a long note. The notes are: Measure 1: G4 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 2: A4 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 3: B4 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 4: C5 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 5: D5 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 6: E5 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 7: F5 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass); Measure 8: G5 (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2, Tuba, Perc., Mallets, Timp., Piano, Hp, Vlins., Vla., Vcl., Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *mf*, *fz*, and *fz* with accents. The instruction 'Crescendo slightly at release' is placed above the first measure. The page number '46' is located at the bottom center.

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The instruments and their parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (Bb Clarinets)
- Alto Saxes (Alto Saxes)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns - A Sax)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 & 2 - T Sax, Bar T.C.)
- Tuba (Tuba)
- Perc. (Percussion)
- Mallets (Mallets)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass (Bass)

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 13, 14, 15, and 16 at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score includes parts for Flutes (Flts.), Oboes (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Cello (Vcl.), and Bass. The score features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes. The percussion part includes a complex rhythmic pattern. The piano and harp parts provide harmonic support. The string section plays a steady, rhythmic accompaniment.

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombone 1 & 2, Tenor Saxophone, Baritone Trombone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into four measures across the page, with each instrument part showing a descending melodic line or accompaniment.

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

hold long listen and adjust

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

The musical score is organized into systems. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax, Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score consists of 8 measures, numbered 1 through 8 at the bottom. Each measure contains long tones for all instruments. The notes are: Measure 1: C4, G3, F3, E3, D3, C3; Measure 2: D3, E3, F3, G3, A3, B3; Measure 3: C4, B3, A3, G3, F3, E3; Measure 4: D3, C3, B2, A2, G2, F2; Measure 5: G2, F2, E2, D2, C2, B1; Measure 6: C2, D2, E2, F2, G2, A2; Measure 7: B2, C3, D3, E3, F3, G3; Measure 8: A3, B3, C4, B3, A3, G3. The score includes dynamic markings such as *mf*, *fz*, and *mf*, and articulation marks like accents and slurs. The percussion part is marked with a *mf* dynamic and includes a *mf* marking for the mallets.

Accuracy Drill

Ascending

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns. (A Sax)
Tpts.
Trb 1 & 2 (T Sax. Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 13, 14, 15, and 16 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Flutes (Flts.), Oboes (Ob.), Clarinets in B-flat (Bb Clts.), Alto Saxophones (Alto Saxes), Clarinet in Bass (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes. The percussion part includes a complex rhythmic pattern. The piano and harp parts provide harmonic support. The string section (Violins, Viola, Violoncello, Bass) plays a steady, rhythmic accompaniment.

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax, Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is written in 4/4 time and features a descending melodic line across all instruments. The key signature has two flats (B-flat and E-flat). The percussion parts include a snare drum pattern and a cymbal pattern. The piano and harp parts provide harmonic support with chords and arpeggios. The strings play a steady accompaniment.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Saxophones) and strings (Violins, Viola, Bass) play a melodic line consisting of quarter notes and half notes. The brass section (Trumpets, Trombones, Tuba) plays a rhythmic accompaniment of eighth notes. The percussion section (Mallets, Timp.) provides a steady pulse. The piano and harp provide harmonic support with chords and arpeggios. The score is divided into four measures, with the final measure containing the instruction 'hold long listen and adjust'.

Concert B

Long Tones - Hold each note at least 12 slow counts.

Crescendo slightly at release

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets (Bb, Alto, Bass), Horns (A Sax), Trumpets, Trombones (1 & 2, T Sax, Bar T.C.), Tuba, Percussion, Mallets, Timpani, Piano, Harp, Violins, Violas, Cellos, and Basses. The second system includes Flutes, Oboes, Clarinets (Bb, Alto, Bass), Horns (A Sax), Trumpets, Trombones (1 & 2, T Sax, Bar T.C.), Tuba, Percussion, Mallets, Timpani, Piano, Harp, Violins, Violas, Cellos, and Basses. The score shows long tones for each instrument, with a crescendo instruction at the end of each line. The notes are held for 12 slow counts, and the crescendo is indicated by a hairpin symbol at the end of each line.

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral format. The top staves are for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Alto Saxes, Bass Clarinet (Bs. Clt.), Horns (A Sax), Trumpets (Tpts.), Truba, Percussion (Perc.), Mallets, and Timpani (Timp.). The bottom staves are for Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

hold long
listen and adjust

13 14 15 16

Detailed description: This is a musical score for a concert band, consisting of 14 measures. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (A Sax) (Hns. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (T Sax. Bar T.C.), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vel.), and Bass. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (16) is marked with a fermata and the instruction 'hold long listen and adjust'. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a descending eighth-note line.
- Ob.:** Oboe, playing a descending eighth-note line.
- Bb Clts.:** B-flat Clarinets, playing a descending eighth-note line.
- Alto Saxes:** Alto Saxophones, playing a descending eighth-note line.
- Bs. Clt.:** Bass Clarinet, playing a descending eighth-note line.
- Hns. (A Sax):** Horns in A, playing a descending eighth-note line.
- Tpts.:** Trumpets, playing a descending eighth-note line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, playing a descending eighth-note line.
- Tuba:** Tuba, playing a descending eighth-note line.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mallets:** Mallets, playing a descending eighth-note line.
- Timp.:** Timpani, playing a descending eighth-note line.
- Piano:** Piano, playing a descending eighth-note line.
- Hp.:** Harp, playing a descending eighth-note line.
- Vlins.:** Violins, playing a descending eighth-note line.
- Vla.:** Viola, playing a descending eighth-note line.
- Vcl.:** Violoncello, playing a descending eighth-note line.
- Bass:** Bass, playing a descending eighth-note line.

hold long
listen and adjust

This musical score is for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Trombone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The instruction "hold long listen and adjust" is placed above the final measure of the score.