

Tone, Accuracy, and Intonation Studies

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc. Use for all 12 keys

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Saxophones) and string section (Violins, Viola, Violoncello, Bass) play a melodic line consisting of eighth and quarter notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section (Percussion, Mallets, Timpani) plays a rhythmic pattern of eighth notes. The piano and harp provide accompaniment with chords and arpeggios. The score is divided into four measures, labeled 13, 14, 15, and 16 at the bottom.

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a descending eighth-note pattern.
- Ob.:** Oboe part with a descending eighth-note pattern.
- Bb Clts.:** B-flat Clarinet part with a descending eighth-note pattern.
- Alto Saxes:** Alto Saxophone part with a descending eighth-note pattern.
- Bs. Clt.:** Bass Clarinet part with a descending eighth-note pattern.
- Hns. (A Sax):** Horns (A Saxophone) part with a descending eighth-note pattern.
- Tpts.:** Trumpets part with a descending eighth-note pattern.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones (Tenor Saxophone, Baritone Trombone) part with a descending eighth-note pattern.
- Tuba:** Tuba part with a descending eighth-note pattern.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- Mallets:** Mallets part with a descending eighth-note pattern.
- Timp.:** Timpani part with a descending eighth-note pattern.
- Piano:** Piano part with a descending eighth-note pattern.
- Hp.:** Harp part with a descending eighth-note pattern.
- Vlns.:** Violins part with a descending eighth-note pattern.
- Vla.:** Viola part with a descending eighth-note pattern.
- Vcl.:** Violoncello part with a descending eighth-note pattern.
- Bass:** Bass part with a descending eighth-note pattern.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern in measure 21, which simplifies in the following measures. The woodwinds and strings play sustained notes, while the piano and harp provide harmonic support. The instruction 'hold long listen and adjust' is placed above the score in the upper right corner, indicating a focus on intonation and listening during the performance.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is for a long tone exercise in the key of Concert D-flat (B-flat major). The piece is in common time (4/4) and consists of 8 measures. The tempo is marked as 'Long Tones', with the instruction to hold each note for at least 12 slow counts. A dynamic marking of 'Crescendo slightly at release' is present. The score is arranged for a full orchestra, with each instrument part playing a sustained note. The notes are: Flutes (D-flat), Oboe (D-flat), Clarinets (D-flat), Alto Saxophones (D-flat), Bass Clarinet (D-flat), Horns (A Sax) (D-flat), Trumpets (D-flat), Trombones 1 & 2 (T Sax, Bar T.C.) (D-flat), Tuba (D-flat), Percussion (rest), Mallets (D-flat), Timpani (D-flat), Piano (D-flat), Harp (D-flat), Violins (D-flat), Viola (D-flat), Violoncello (D-flat), and Bass (D-flat). The score includes a variety of musical notations such as stems, beams, and dynamic markings.

Accuracy Drill

Ascending

This musical score is for an ascending accuracy drill, measures 9 through 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is arranged for a full orchestra and includes the following parts:

- Flts.**: Flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bb Clts.**: B-flat Clarinets, playing a melodic line with eighth notes.
- Alto Saxes**: Alto Saxophones, playing a melodic line with eighth notes.
- Bs. Clt.**: Bass Clarinet, playing a melodic line with eighth notes.
- Hns. (A Sax)**: Horns in A, playing a melodic line with eighth notes.
- Tpts.**: Trumpets, playing a melodic line with eighth notes.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Mallets**: Mallets, playing a melodic line with eighth notes.
- Timp.**: Timpani, playing a melodic line with eighth notes.
- Piano**: Piano, playing a harmonic accompaniment with chords.
- Hp.**: Harp, playing a harmonic accompaniment with chords.
- Vlns.**: Violins, playing a harmonic accompaniment with chords.
- Vla.**: Viola, playing a harmonic accompaniment with chords.
- Vcl.**: Violoncello, playing a harmonic accompaniment with chords.
- Bass**: Bass, playing a harmonic accompaniment with chords.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and a tom-tom. The piano and harp parts provide harmonic support with chords and arpeggios. The string section (Violins, Viola, Violoncello, and Bass) plays a steady, rhythmic accompaniment.

13

14

15

16

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Flutes (Flts.), Oboe (Ob.), Clarinets in Bb (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns in F (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is a descending eighth-note scale starting on G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The harp and strings provide harmonic support with sustained chords and moving lines.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in treble and bass clefs. The percussion part includes a snare drum and a cymbal. The piano and harp parts are written in grand staff notation. The string parts (Violins, Viola, Violoncello, and Bass) are written in their respective clefs. The woodwind and brass parts are written in their respective clefs. The score is a study piece for tone, accuracy, and intonation, featuring a variety of rhythmic patterns and melodic lines.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

1 2 3 4 5 6 7 8

Accuracy Drill
Ascending

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in 4/4 time and features a key signature of two sharps (D major). The music is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The melody is ascending and is played by the woodwinds and strings. The percussion part includes a complex rhythmic pattern. The piano and harp parts provide harmonic support. The strings play a steady accompaniment.

hold long
listen and adjust

This musical score is for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. (Trumpets)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a complex rhythmic pattern. The score is divided into four measures, with the final measure containing the instruction "hold long listen and adjust".

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 17, 18, 19, and 20 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The instruments and their parts are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Alto Saxes (Alto Saxophones), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Horn in A), Tpts. (Trumpets), Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 & 2, Tenor Saxophone, Baritone Saxophone), Tuba, Perc. (Percussion), Mallets, Timp. (Timpani), Piano (Piano), Hp. (Hammered Drum), Vlns. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass (Double Bass). The score features a descending melodic line in the woodwinds and strings, and a rhythmic pattern in the percussion and mallets.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score includes a variety of rhythmic patterns and dynamics, with some notes marked with accents and slurs. The percussion part includes a complex rhythmic pattern in measure 21, which repeats in measure 22 and 23, and ends with a single note in measure 24. The string parts (Violins, Viola, Violoncello, and Bass) play a steady, rhythmic accompaniment throughout the piece. The woodwind and brass parts (Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Tuba) play a similar rhythmic pattern, with some notes marked with accents and slurs. The piano and harp parts provide harmonic support with chords and arpeggios.

21

22

23

24

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score consists of 8 measures, each containing a long tone for every instrument. The notes are written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notes are: Flute (C4), Oboe (C4), Clarinet (B3), Alto Sax (B3), Bass Clarinet (B3), Horns (A Sax) (B3), Trumpets (B3), Trombones (B3), Tuba (B3), Percussion (rest), Mallets (C4), Timpani (C4), Piano (C4), Harp (C4), Violins (C4), Viola (C4), Violoncello (C4), and Bass (C4). Each note is held for the duration of the measure, with a crescendo indicated by a hairpin symbol at the end of each note. The score is divided into 8 measures, with measure numbers 1 through 8 printed below the staves.

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is an ascending accuracy drill, with each instrument playing a sequence of eighth notes that rise in pitch from left to right across the measures. The percussion part includes a snare drum pattern in measure 9 and a tom-tom pattern in measure 10, followed by a mallet pattern in measure 11 and a timpani pattern in measure 12.

hold long
listen and adjust

This musical score is for a full orchestra, spanning measures 13, 14, 15, and 16. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flts.:** Flute part, primarily playing eighth-note patterns.
- Ob.:** Oboe part, playing eighth-note patterns.
- Bb Clts.:** B-flat Clarinet part, playing eighth-note patterns.
- Alto Saxes:** Alto Saxophone part, playing eighth-note patterns.
- Bs. Clt.:** Bass Clarinet part, playing eighth-note patterns.
- Hns. (A Sax):** Horns in A Saxophone position, playing eighth-note patterns.
- Tpts.:** Trumpets, playing eighth-note patterns.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, playing eighth-note patterns.
- Tuba:** Tuba part, playing eighth-note patterns.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with accents.
- Mallets:** Mallet part, playing eighth-note patterns.
- Timp.:** Timpani part, playing eighth-note patterns.
- Piano:** Piano part, consisting of two staves with chords and eighth-note patterns.
- Hp.:** Harp part, consisting of two staves with chords and eighth-note patterns.
- Vlns.:** Violins, playing eighth-note patterns.
- Vla.:** Viola, playing eighth-note patterns.
- Vcl.:** Violoncello, playing eighth-note patterns.
- Bass:** Double Bass, playing eighth-note patterns.

The score is divided into four measures, with measure numbers 13, 14, 15, and 16 printed at the bottom of each respective column. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a descending eighth-note pattern.
- Ob.:** Oboe, playing a descending eighth-note pattern.
- Bb Clts.:** B-flat Clarinets, playing a descending eighth-note pattern.
- Alto Saxes:** Alto Saxophones, playing a descending eighth-note pattern.
- Bs. Clt.:** Bass Clarinet, playing a descending eighth-note pattern.
- Hns. (A Sax):** Horns in A, playing a descending eighth-note pattern.
- Tpts.:** Trumpets, playing a descending eighth-note pattern.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2, playing a descending eighth-note pattern.
- Tuba:** Tuba, playing a descending eighth-note pattern.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mallets:** Mallets, playing a descending eighth-note pattern.
- Timp.:** Timpani, playing a descending eighth-note pattern.
- Piano:** Piano, playing a descending eighth-note pattern.
- Hp.:** Harp, playing a descending eighth-note pattern.
- Vlins.:** Violins, playing a descending eighth-note pattern.
- Vla.:** Viola, playing a descending eighth-note pattern.
- Vel.:** Violoncello, playing a descending eighth-note pattern.
- Bass:** Bass, playing a descending eighth-note pattern.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Piano and Harp parts provide harmonic support with chords and arpeggiated figures. The string parts (Violins, Viola, Violoncello, and Bass) play a steady eighth-note accompaniment. The woodwind and brass parts have more melodic and harmonic lines, often with slurs and accents. The instruction 'hold long listen and adjust' is placed at the top right, indicating a specific performance technique for the final measure of each staff.

Long Tones - Hold each note at least 12 slow counts.

Crescendo slightly at release

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax.)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bb Clts., Alto Saxes, Bs. Clt.) and brass (Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax, Bar T.C.), Tuba) parts feature ascending eighth-note patterns. The strings (Vlns., Vla., Vcl., Bass) play a steady eighth-note accompaniment. The piano and harp provide harmonic support with chords and moving lines. The percussion section includes a complex rhythmic pattern for the Perc. part and simpler patterns for Mallets and Timp.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex rhythmic pattern in measure 13 and 14, followed by a single note in measure 16. The piano and harp parts provide harmonic support with chords and arpeggios. The string parts (Violins, Viola, Violoncello, and Bass) play a steady eighth-note accompaniment.

13

14

15

16

Accuracy Drill

Descending

This musical score is for an 'Accuracy Drill' in a descending pattern, spanning measures 17 to 20. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is arranged for a full orchestra and includes the following parts:

- Flts.**: Flutes, playing a descending eighth-note pattern.
- Ob.**: Oboe, playing a descending eighth-note pattern.
- Bb Clts.**: B-flat Clarinets, playing a descending eighth-note pattern.
- Alto Saxes**: Alto Saxophones, playing a descending eighth-note pattern.
- Bs. Clt.**: Bass Clarinet, playing a descending eighth-note pattern.
- Hns. (A Sax)**: Horns in A Saxophone, playing a descending eighth-note pattern.
- Tpts.**: Trumpets, playing a descending eighth-note pattern.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 in B-flat Saxophone/Baritone Trombone, playing a descending eighth-note pattern.
- Tuba**: Tuba, playing a descending eighth-note pattern.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Mallets**: Mallets, playing a descending eighth-note pattern.
- Timp.**: Timpani, playing a descending eighth-note pattern.
- Piano**: Piano, playing a descending eighth-note pattern.
- Hp.**: Harp, playing a descending eighth-note pattern.
- Vlns.**: Violins, playing a descending eighth-note pattern.
- Vla.**: Viola, playing a descending eighth-note pattern.
- Vcl.**: Violoncello, playing a descending eighth-note pattern.
- Bass**: Double Bass, playing a descending eighth-note pattern.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score includes a variety of rhythmic patterns and dynamics, with some notes marked with accents. The percussion part includes a complex rhythmic pattern in measure 21. The piano and harp parts provide harmonic support with sustained chords and moving lines. The string parts play a steady, rhythmic accompaniment.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is a page from a concert program titled "Concert F" and is specifically for "Tone, Accuracy, and Intonation Studies - Page 26". The exercise is titled "Long Tones" and includes the instruction: "Hold each note at least 12 slow counts. Crescendo slightly at release". The score is written for a full orchestra and includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2, Tenor Saxophone, Baritone Trombone)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score is organized into systems. The first system includes Flutes, Oboe, Clarinets, Saxophones, and Bass Clarinet. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Percussion, Mallets, and Timpani. The fourth system includes Piano and Harp. The fifth system includes Violins, Viola, Violoncello, and Bass. The score consists of 8 measures, with each measure containing a long tone for every instrument. The notes are written in a variety of clefs and keys, and the dynamics are marked with a crescendo symbol (a hairpin) over each note. The page number "26" is printed at the bottom of the page.

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp

Vlins.

Vla.

Vcl.

Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbals. The piano and harp parts provide harmonic support. The string section (Violins, Viola, and Bass) plays a steady, rhythmic accompaniment. The woodwinds and brass sections play melodic lines with various articulations. The final measure (16) includes a performance instruction: "hold long listen and adjust".

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout. It features 17 staves, each with a specific instrument or section label to its left. The instruments are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into four measures, labeled 17, 18, 19, and 20 at the bottom. The key signature is one flat (Bb), and the time signature is common time (C). The music is a descending accuracy drill, with most parts playing a sequence of notes that descend by half steps. The piano part includes a descending eighth-note pattern in the right hand and a descending quarter-note pattern in the left hand. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The performance instructions 'hold long' and 'listen and adjust' are placed at the top right of the page, indicating that the final notes of the piece should be sustained and carefully listened to for intonation.

Long Tones - Hold each note at least 12 slow counts.

Concert Gb *Crescendo slightly at release*

This musical score is for a long tone exercise in the key of Concert Gb. The tempo is marked as 'Crescendo slightly at release'. The score is arranged for a full orchestra and includes the following parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Alto Saxes (Alto Saxophones)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horn in A)
- Tpts. (Trumpets)
- Trb 1 & 2 (Trombone 1 & 2)
- Tuba
- Perc. (Percussion)
- Mallets
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score consists of 8 measures, each containing a long tone. The notes are: Gb2 (1), Gb3 (2), Gb4 (3), Gb5 (4), Gb6 (5), Gb7 (6), Gb8 (7), and Gb9 (8). Each note is held for 12 slow counts. The score includes dynamic markings such as *mf*, *fz*, and *ff*, and articulation marks like accents and slurs. The piano part features a steady accompaniment of eighth notes. The harp part provides a harmonic accompaniment with chords and single notes. The string parts (Violins, Viola, Violoncello, Bass) play a rhythmic pattern of eighth notes. The percussion part includes mallets and timpani, with the timpani playing a series of chords.

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp

Vlins.

Vla.

Vcl.

Bass

hold long
listen and adjust

Accuracy Drill

Descending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp

Vlins.

Vla.

Vcl.

Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 21, 22, 23, and 24 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The percussion part includes a steady eighth-note pattern. The woodwinds and strings play sustained notes, with some instruments having slurs over their parts. The piano and harp parts provide harmonic support with chords and arpeggiated figures.

21

22

23

24

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is an ascending accuracy drill, featuring a variety of rhythmic patterns and melodic lines across the different instruments.

hold long
listen and adjust

This musical score is for a full orchestra and is divided into four measures, numbered 13 through 16 at the bottom. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Alto Saxes (Alto Saxophones), Bs. Clt. (Bass Clarinet), Hns. (A Sax) (Alto Saxophone), Tpts. (Trumpets), Trb 1 & 2 (Trombones 1 & 2), Tuba (Tuba), Perc. (Percussion), Mallets (Mallets), Timp. (Timpani), Piano (Piano), Hp. (Harp), Vlins. (Violins), Vla. (Viola), Vcl. (Violoncello), and Bass (Double Bass). The score consists of three measures of music followed by a final measure with a double bar line. The notation includes various note values, rests, and articulation marks. The percussion part features a rhythmic pattern of eighth notes. The piano and harp parts provide harmonic support with chords and arpeggios. The string parts play a steady eighth-note accompaniment.

Accuracy Drill

Descending

This musical score is for an "Accuracy Drill" in a descending pattern, spanning measures 17 to 20. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a descending eighth-note pattern.
- Ob.:** Oboe, playing a descending eighth-note pattern.
- Bb Clts.:** B-flat Clarinets, playing a descending eighth-note pattern.
- Alto Saxes:** Alto Saxophones, playing a descending eighth-note pattern.
- Bs. Clt.:** Bass Clarinet, playing a descending eighth-note pattern.
- Hns. (A Sax):** Horns in A, playing a descending eighth-note pattern.
- Tpts.:** Trumpets, playing a descending eighth-note pattern.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trumpets 1 & 2 (Tenor Saxophone/Baritone Trombone), playing a descending eighth-note pattern.
- Tuba:** Tuba, playing a descending eighth-note pattern.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Mallets:** Mallets, playing a descending eighth-note pattern.
- Timp.:** Timpani, playing a descending eighth-note pattern.
- Piano:** Piano, playing a descending eighth-note pattern.
- Hp.:** Harp, playing a descending eighth-note pattern.
- Vlins.:** Violins, playing a descending eighth-note pattern.
- Vla.:** Viola, playing a descending eighth-note pattern.
- Vcl.:** Violoncello, playing a descending eighth-note pattern.
- Bass:** Double Bass, playing a descending eighth-note pattern.

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The woodwind section (Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt.) and brass section (Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba) are positioned at the top. The percussion section (Perc., Mallets, Timp.) follows. The strings (Piano, Hp., Vlns., Vla., Vcl., Bass) are at the bottom. The score consists of four measures, numbered 21 to 24 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final measure (24) includes the instruction 'hold long listen and adjust' above the staff.

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is for a 'Long Tones' exercise in the key of Concert Ab. It is designed for a full orchestra and includes parts for the following instruments: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time and consists of eight measures. Each instrument part features a long note held for the duration of the exercise. The notes are: Flutes (A4), Oboe (A3), Bb Clarinets (A3), Alto Saxes (A3), Bass Clarinet (A2), Horns in A (A3), Trumpets (A3), Trumpets 1 & 2 (A2), Tuba (A2), Percussion (silence), Mallets (A4), Timpani (A2), Piano (A3), Harp (A3), Violins (A4), Viola (A3), Violoncello (A2), and Bass (A1). The score includes dynamic markings such as *mf*, *fz*, and *mf*, and breath marks (Y) for the woodwinds. The key signature has four flats (Ab, Bb, Cb, Db).

1 2 3 4 5 6 7 8

Accuracy Drill
Ascending

Flts.
Ob.
Bb Clts.
Alto Saxes
Bs. Clt.
Hns. (A Sax)
Tpts.
Trb 1 & 2 (T Sax. Bar T.C.)
Tuba
Perc.
Mallets
Timp.
Piano
Hp.
Vlins.
Vla.
Vcl.
Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, labeled 13, 14, 15, and 16 at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The percussion part includes a complex rhythmic pattern in measure 13, which simplifies in measure 14 and ends in measure 15. The woodwinds and strings play sustained notes, with some instruments having slurs over their parts. The piano and harp provide harmonic support with chords and arpeggiated figures. The instruction 'hold long listen and adjust' is placed at the top right, indicating that the final notes of the piece should be held for an extended period for intonation purposes.

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Flts.:** Flute part with descending eighth-note patterns.
- Ob.:** Oboe part with descending eighth-note patterns.
- Bb Clts.:** B-flat Clarinet part with descending eighth-note patterns.
- Alto Saxes:** Alto Saxophone part with descending eighth-note patterns.
- Bs. Clt.:** Bass Clarinet part with descending eighth-note patterns.
- Hns. (A Sax):** Horns in A part with descending eighth-note patterns.
- Tpts.:** Trumpets part with descending eighth-note patterns.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with descending eighth-note patterns.
- Tuba:** Tuba part with descending eighth-note patterns.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- Mallets:** Mallet part with descending eighth-note patterns.
- Timp.:** Timpani part with descending eighth-note patterns.
- Piano:** Piano part with descending eighth-note patterns.
- Hp.:** Harp part with descending eighth-note patterns.
- Vlns.:** Violins part with descending eighth-note patterns.
- Vla.:** Viola part with descending eighth-note patterns.
- Vcl.:** Violoncello part with descending eighth-note patterns.
- Bass:** Bass part with descending eighth-note patterns.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. The percussion part includes a complex rhythmic pattern in measure 21. The piano and harp parts have a steady accompaniment. The strings play a simple harmonic pattern. The woodwinds and brass parts have a melodic line that moves from a lower register in measure 21 to a higher register in measure 24. The instruction 'hold long listen and adjust' is placed at the top right of the page, indicating that the final notes of the piece should be held for an extended period for intonation purposes.

21

22

23

24

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

This musical score is for a 'Long Tones' exercise. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax. Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is written in a common time signature (C) and features a key signature of one sharp (F#). Each staff contains a series of notes, primarily half notes and whole notes, with a crescendo hairpin indicating the dynamic change. The notes are organized into measures, with some measures containing multiple notes. The exercise is designed to be held for at least 12 slow counts per note, with a slight crescendo at the end of each note.

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music features a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes and others playing more active parts. The percussion section includes a mallet part and a timpani part. The piano and harp parts provide harmonic support. The string section consists of violins, viola, violoncello, and bass.

Accuracy Drill
Descending

This musical score is for an "Accuracy Drill" titled "Descending". It is arranged for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets (Tpts.), Trombone 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is organized into four measures, with page numbers 17, 18, 19, and 20 indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

hold long listen and adjust

Long Tones - Hold each note at least 12 slow counts.
Crescendo slightly at release

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax, Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score consists of 8 measures, numbered 1 through 8 at the bottom. Each measure contains long tones for all instruments, with a crescendo instruction at the end of each note. The key signature is B-flat major (two flats) and the time signature is common time (C).

Accuracy Drill

Ascending

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

hold long
listen and adjust

This musical score is for a full orchestra and is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of chords and melodic lines for each instrument. The Flutes, Oboes, Clarinets, and Saxophones play a melodic line that moves from a half note in measure 13 to a dotted half note in measure 14, and then to a whole note in measure 15. The Trumpets, Trombones, and Tuba play a similar melodic line. The Percussion, Mallets, and Timpani play a rhythmic pattern of eighth notes. The Piano, Harp, Violins, Viola, and Bass play a harmonic accompaniment of chords. The score ends with a double bar line in measure 16, and the instruction 'hold long listen and adjust' is written above the Flute staff.

Accuracy Drill
Descending

The musical score is arranged in a standard orchestral layout. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flts., Ob., Bb Clts., Alto Saxes, Bs. Clt., Hns. (A Sax), Tpts., Trb 1 & 2 (T Sax, Bar T.C.), Tuba, Perc., Mallets, Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into four measures, labeled 17, 18, 19, and 20 at the bottom. The key signature is one flat (Bb) and the time signature is common time (C). The music is a descending accuracy drill, with most instruments playing a sequence of notes that descend in pitch across the measures. The percussion parts provide a steady rhythmic accompaniment.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), and Bass Clarinet (Bs. Clt.). The brass section (middle) includes Horns in A (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Tuba. The percussion section (bottom) includes Percussion (Perc.), Mallets, and Timpani (Timp.). The strings section (bottom) includes Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a steady rhythmic pattern of eighth notes in the woodwinds and brass, with a more complex rhythmic pattern in the percussion. The strings play a sustained harmonic accompaniment. The instruction 'hold long listen and adjust' is placed above the final measure (measure 24).

Concert B

Long Tones - Hold each note at least 12 slow counts.

Crescendo slightly at release

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score consists of 8 measures of music, each containing a long tone for every instrument. The notes are written in various clefs and key signatures, and are accompanied by dynamic markings and articulation symbols. At the bottom of the page, there are eight large numbers (1 through 8) with upward-pointing arrows, indicating the count for each measure.

1 2 3 4 5 6 7 8

Accuracy Drill

Ascending

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Alto Saxes, Bass Clarinet (Bs. Clt.), Horns (A Sax), Trumpets (Tpts.), Truba, and Percussion (Perc.). The middle section includes Mallets and Timpani (Timp.). The bottom section includes Piano, Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is an ascending accuracy drill, with each instrument part following a similar melodic contour that rises stepwise across the measures.

Flts.

Ob.

Bb Clts.

Alto Saxes

Bs. Clt.

Hns.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

Tuba

Perc.

Mallets

Timp.

Piano

Hp.

Vlins.

Vla.

Vel.

Bass

hold long
listen and adjust

13 14 15 16

Detailed description: This is a musical score for a concert band, consisting of 14 measures. The first three measures are numbered 13, 14, and 15 at the bottom. The fourth measure is numbered 16 and contains the instruction "hold long listen and adjust". The score is arranged in a standard concert band layout with the following parts from top to bottom: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Alto Saxophones (Alto Saxes), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets (Tpts.), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlins.), Viola (Vla.), Violoncello (Vel.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion.

Accuracy Drill

Descending

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboe, Bb Clarinets, Alto Saxes, Bass Clarinet, Horns (A Sax), Trumpets, Trb 1 & 2 (T Sax, Bar T.C.), and Tuba. The percussion section includes Percussion, Mallets, and Timpani. The strings section includes Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is a descending accuracy drill, with each instrument part following a similar descending melodic line. The score is divided into four measures, labeled 17, 18, 19, and 20 at the bottom.

hold long
listen and adjust

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, labeled 21, 22, 23, and 24 at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Flutes (Flts.), Oboes (Ob.), Clarinets in Bb (Bb Clts.), Alto Saxophones (Alto Saxes), Clarinet in Bb (Bs. Clt.), Horns in F (Hns. (A Sax)), Trumpets (Tpts.), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Tuba, Percussion (Perc.), Mallets, Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass. The score is a study for tone, accuracy, and intonation, featuring a variety of rhythmic patterns and melodic lines. The instruction 'hold long listen and adjust' is placed at the top right of the page.

21

22

23

24