

**4 Plus Flex Series**  
***Faith and Freedom***  
***America, the Beautiful, America,***  
***God of Our Fathers***  
Arranged by  
**Jeff Cranfill**



# 4 Plus Flex Series

## *Faith and Freedom*

### Instrumentation

#### Part 1

C Treble Clef - Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

#### Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

#### Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

#### Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

#### Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

# Jeff Cranfill Music

(678) 458-8486



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# Faith and Freedom

Arranged by Jeff Cranfill

4 Plus Flex Series

♩ = 106

Spirited march style

5

Musical score for measures 1-5. The score is in common time (C) and features four parts (Part 1, Part 2, Part 3, Part 4) and a Snare Drum part. The tempo is marked as 106 beats per minute. The style is a spirited march. The dynamics are *f* (forte) for measures 1-3 and *mf* (mezzo-forte) for measures 4-5. A box containing the number 5 is positioned above the staff for Part 1 at the beginning of measure 5. The Snare Drum part shows a consistent rhythmic pattern of eighth notes.



Musical score for measures 6-10. The score continues from the previous page and features four parts (I, II, III, IV) and a Snare Drum part. The dynamics are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Snare Drum part continues with the same rhythmic pattern.

13

Musical score for measures 11-15. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Snare (Percussion). Measure 11 shows the beginning of the section. Measure 13 is marked with a box containing the number 13. The Snare part features a consistent rhythmic pattern of eighth notes.

11

12

13

14

15

Musical score for measures 16-20. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Snare (Percussion). Measure 19 features a crescendo leading to a forte (*f*) dynamic in measures 19 and 20. The Snare part continues with its rhythmic pattern.

16

17

18

19

20

24

Musical score for measures 21-25. The score is for five parts: I, II, III, IV, and Snare. Measure 24 is marked with a box containing the number 24. The key signature changes from one flat to two flats at the start of measure 24. Dynamics include accents (>) and mezzo-forte (mf). Measure 21 has an accent on the third measure. Measure 22 has an accent on the second measure. Measure 23 has an accent on the first measure. Measure 24 has an accent on the first measure and a mezzo-forte dynamic. Measure 25 has a mezzo-forte dynamic.

I.

II.

III.

IV.

Snare

21 22 23 24 25

Musical score for measures 26-30. The score is for five parts: I, II, III, IV, and Snare. The key signature is two flats. Dynamics include mezzo-forte (mf). Measure 26 has a mezzo-forte dynamic. Measure 27 has a mezzo-forte dynamic. Measure 28 has a mezzo-forte dynamic. Measure 29 has a mezzo-forte dynamic. Measure 30 has a mezzo-forte dynamic.

I.

II.

III.

IV.

Snare

26 27 28 29 30

32

I. *f*

II. *f*

III. *f*

IV. *f*

Snare *f*

31 32 33 34 35

Detailed description: This block contains the musical score for measures 31 through 35. It features five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Snare (Percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 begins with a dynamic marking of *f*. Measures 32-35 show complex rhythmic patterns with many beamed notes and rests. The Snare part consists of a steady eighth-note pattern with occasional accents.

I.

II.

III.

IV.

Snare

36 37 38 39 40

Detailed description: This block contains the musical score for measures 36 through 40. It features five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Snare (Percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). Measures 36-40 continue the complex rhythmic patterns from the previous block. The Snare part maintains a consistent eighth-note pattern with some variations in phrasing.

43

Musical score for measures 41-45. The score is for five parts: I, II, III, IV, and Snare. The key signature is two flats (B-flat and E-flat). Measure 43 is marked with a box containing the number 43. The dynamic marking *mf* (mezzo-forte) is present in measures 43, 44, and 45. The Snare part has a consistent rhythmic pattern of eighth notes. Measures 41 and 42 have accents (>) over the final notes. Measure 43 has an accent (>) over the first note.

I. *mf*

II.

III. *mf*

IV. *mf*

Snare

41 42 *mf* 43 44 45

Musical score for measures 46-50. The score is for five parts: I, II, III, IV, and Snare. The key signature is two flats (B-flat and E-flat). Measure 46 has a triplet of eighth notes in part I and II, marked with a '3' above and below. The dynamic marking *mf* (mezzo-forte) is present in measure 46. The Snare part has a consistent rhythmic pattern of eighth notes. Measure 50 has a triplet of eighth notes in part II, marked with a '3' above and below.

I. *mf*

II. *mf*

III.

IV.

Snare

3 46 47 48 49 50



51

I. II. III. IV. Snare

51 52 53 54 55

Detailed description: This block contains the musical score for measures 51 through 55. It features five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Snare (Snare drum). The key signature has one flat (B-flat). Measure 51 is marked with a box containing the number 51. The score includes various musical notations such as notes, rests, and dynamic markings. The Snare part shows a consistent rhythmic pattern of eighth notes.

I. II. III. IV. Snare

*f* *f* *f* *f* *f*

56 57 58 59 60

Detailed description: This block contains the musical score for measures 56 through 60. It features five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Snare (Snare drum). The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The Snare part shows a consistent rhythmic pattern of eighth notes.

Musical score for measures 61-64, featuring five staves: I, II, III, IV, and Snare. The score is in 4/4 time and includes a *rit.* marking. The key signature has one flat (B-flat).

**Measure 61:** Staff I has a whole rest. Staff II has a quarter rest followed by eighth notes. Staff III has a half note. Staff IV has a quarter note. Snare has a quarter note.

**Measure 62:** Staff I has a half note. Staff II has a quarter note. Staff III has a half note. Staff IV has a quarter note. Snare has a quarter note.

**Measure 63:** Staff I has a half note. Staff II has a quarter note. Staff III has a half note. Staff IV has a quarter note. Snare has a quarter note.

**Measure 64:** Staff I has a half note. Staff II has a quarter note. Staff III has a half note. Staff IV has a quarter note. Snare has a quarter note.

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 106

Spirited march style

1 *f* 2 3 4 *mf*

5

6 7 8

13

9 10 11 12 13

14 15 16 17

18 19 20 *f* 21

24

22 23 24 25 *mf*

3

26 29 30 31

32

*f* 33 34 35

36 37 38 39

43

40 41 42 *mf*

44 45 46 3 47

51

50 52 53

54 55 56 *f* 57

58 59 60 61

62 63 *rit.* 64

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 106

Spirited march style

Musical score for 'Faith and Freedom' in 4/4 time, featuring a spirited march style. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, numbered 1 through 31. The piece begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The tempo is marked as ♩ = 106. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols. A box containing the number 5 is placed above the first staff, and another box with 13 is above the third staff. A box with 24 is above the sixth staff. A box with 3 is above the seventh staff. A double bar line is present at the end of the first staff and the sixth staff.

32

*f*

33 34 35

36 37 38 39

40 41 42 43

*mf*

44 45 46 47

3

51

50 52 53

3

54 55 56 57

*f*

58 59 60 61

62 63 64

*rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$

Spirited march style

1 *f* 2 3 4 *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *f*

21 22 23 24 2

26 *mf* 27 28 29

32

30 31 33 *f*

34 35 36 37

38 39 40 41

43

42 46 47 *mf* 3

51

48 49 50 3

52 53 54 55 3

56 57 58 59 *f*

60 61 62 63 64 *rit.*



# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

1 *f* 2 3 4 *mf*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *f*

21 22 23 24 2

26 *mf* 27 28 29

32

30 31 *f* 33

34 35 36 37

38 39 40 41

43

42 46 *mf* 47

51

48 49 50 51

52 53 54 55

56 *f* 57 58 59

60 61 62 *rit.* 63 64

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 106

Spirited march style

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff starts with a measure rest labeled '5' and continues with measures 6 through 8. The third staff contains measures 9 through 12. The fourth staff starts with a measure rest labeled '13' and includes measures 14 through 16. The fifth staff begins with a measure rest, followed by measures 17 through 20, which end with a dynamic marking of *f*. The sixth staff starts with a measure rest labeled '24' and includes measures 21 through 23, followed by a measure rest labeled '2'. The seventh staff contains measures 26 through 29, starting with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

32

30 31 33 *f*

34 35 36 37

38 39 40 41

43

42 46 *mf* 3 47

51

48 49 50 3

52 53 54 55

56 *f* 57 58 59

60 61 62 63 *rit.* 64

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20 *f*

21 22 23 24 2

26 *mf* 27 28 29

Part 2  
in F

Faith and Freedom - Page 2

32

30 31 33 *f*

34 35 36 37

38 39 40 41

43

42 46 *mf* 3 47

51

48 49 50

52 53 54 55

56 *f* 57 58 59

60 61 62 63 64 *rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

Musical staff 1-4. Measures 1-4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4). Includes measure numbers 1, 2, 3, 4.

Musical staff 5-8. Measures 5-8. Includes measure numbers 5, 6, 7, 8.

Musical staff 9-12. Measures 9-12. Includes measure numbers 9, 10, 11, 12.

Musical staff 13-16. Measures 13-16. Includes measure numbers 13, 14, 15, 16.

Musical staff 17-20. Measures 17-20. Dynamics: *f* (measures 19-20). Includes measure numbers 17, 18, 19, 20.

Musical staff 21-23. Measures 21-23. Includes measure numbers 21, 22, 23.

Musical staff 24-29. Measures 24-29. Dynamics: *mf* (measures 26-29). Includes measure numbers 24, 26, 27, 28, 29.

32

30 31 *f* 33

34 35 36 37

38 39 40 41

43

42 46 *mf* 47

51

48 49 50

52 53 54 55

56 *f* 57 58 59

60 61 62 *rit.* 63 64



# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20 *f*

24

21 22 23 24 *mf*

25 26 27 28

32

29 30 31 32 *f*

33 34 35 36

37 38 39 40

43

41 42 44 *mf*

45 46 47 48

51

49 50 52

53 54 55 56 *f*

57 58 59 60

61 62 63 64 *rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 106

Spirited march style

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20 *f*

24

21 22 23 24 *mf*

25 26 27 28

32

29 30 31 32 *f*

33 34 35 36

37 38 39 40

43

41 42 44

*mf*

45 46 47 48

51

49 50 52

53 54 55 56

*f*

57 58 59 60

61 62 63 64

*rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$

Spirited march style

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. Measure numbers 1 through 4 are indicated below the notes. A box containing the number 5 is placed above the fifth measure. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a dynamic marking of *f* at the end. A box containing the number 24 is placed above the 24th measure. The sixth staff contains measures 21 through 23, with a dynamic marking of *mf* at the end. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 31, with a dynamic marking of *f* at the end. A box containing the number 32 is placed above the 32nd measure.

33 34 35 36

37 38 39 40

43

41 42 44

*mf*

45 46 47 48

51

49 50 52

53 54 55 56

*f*

57 58 59 60

61 62 63 64

*rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20 *f*

21 22 23 24 *mf*

25 26 27 28

29 30 31 32 *f*

Part 3  
in F

Faith and Freedom - Page 2

33 34 35 36

37 38 39 40

43

41 42 44 *mf*

45 46 47 48

51

49 50 52

53 54 55 56 *f*

57 58 59 60

61 62 63 64 *rit.*



# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

Musical staff 1-4. Measures 1-4. Dynamics: *f* (measure 1), *mf* (measure 4). Includes first ending bracket over measures 1-3.

5

Musical staff 5-8. Measures 5-8.

Musical staff 9-12. Measures 9-12.

13

Musical staff 13-16. Measures 13-16.

Musical staff 17-20. Measures 17-20. Dynamics: *f* (measure 20). Includes crescendo hairpin.

24

Musical staff 21-23. Measures 21-23. Dynamics: *mf* (measure 23). Includes crescendo hairpin.

Musical staff 24-28. Measures 24-28.

32

Musical staff 29-31. Measures 29-31. Dynamics: *f* (measure 31).

Musical staff 1: Measures 33-36. The staff is in bass clef with a key signature of two flats. Measure 33 contains a dotted quarter note G2 and an eighth note A2. Measure 34 contains a quarter note B1 and a quarter note C2. Measure 35 contains a dotted quarter note D2 and an eighth note E2. Measure 36 contains a quarter rest, followed by a sixteenth note F2, a thirty-second note G2, a sixteenth note A2, a quarter note B1, and a quarter note C2.

Musical staff 2: Measures 37-40. Measure 37 contains eighth notes D2, E2, F2, G2. Measure 38 contains eighth notes A2, B1, C2, D2. Measure 39 contains eighth notes E2, F2, G2, A2. Measure 40 contains eighth notes B1, C2, D2, E2.

43

Musical staff 3: Measures 41-44. Measure 41 contains a whole rest. Measure 42 contains eighth notes D2, E2, F2, G2. Measure 43 contains eighth notes A2, B1, C2, D2. Measure 44 contains a quarter note E2, a quarter note F2, and a quarter note G2. A dynamic marking *mf* is placed below the staff between measures 43 and 44.

Musical staff 4: Measures 45-48. Measure 45 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 46 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 47 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 48 contains a quarter note E2, a quarter note D2, and a quarter note C2.

51

Musical staff 5: Measures 49-52. Measure 49 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 50 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 51 contains a whole rest. Measure 52 contains eighth notes A2, B1, C2, D2.

Musical staff 6: Measures 53-56. Measure 53 contains eighth notes G2, A2, B1, C2. Measure 54 contains eighth notes D2, E2, F2, G2. Measure 55 contains eighth notes A2, B1, C2, D2. Measure 56 contains eighth notes E2, F2, G2, A2. A dynamic marking *f* is placed below the staff between measures 55 and 56.

Musical staff 7: Measures 57-60. Measure 57 contains eighth notes G2, A2, B1, C2. Measure 58 contains eighth notes D2, E2, F2, G2. Measure 59 contains eighth notes A2, B1, C2, D2. Measure 60 contains eighth notes E2, F2, G2, A2.

Musical staff 8: Measures 61-64. Measure 61 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 62 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 63 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 64 contains a quarter note E2, a quarter note D2, and a quarter note C2. A dynamic marking *rit.* is placed below the staff between measures 62 and 63.

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13

14 15 16

17 18 19 20 *f*

24

21 22 23 24 *mf*

25 26 27 28

32

29 30 31 32 *f*

33 34 35 36

37 38 39 40

43

41 42 44 *mf*

45 46 47 48

51

49 50 52

53 54 55 56 *f*

57 58 59 60

61 62 63 64 *rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$   
Spirited march style

Musical score for Bass Clarinet, Part 4 of "Faith and Freedom". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as  $\text{♩} = 106$  and the style is "Spirited march style". The piece begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The score consists of eight staves of music, with measure numbers 1 through 31 indicated below the notes. There are four boxed measure numbers: 5, 13, 24, and 32. The key signature changes to one flat (F) at measure 24. The piece concludes with a dynamic marking of *f* (forte).

Part 4  
Bass Clarinet

Faith and Freedom - Page 2

33 34 35 36

37 38 39 40

43

41 42 44 *mf*

45 46 47 48

51

49 50 52

53 54 55 56 *f*

57 58 59 60

61 62 63 64 *rit.*

# Faith and Freedom

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 106$

Spirited march style

Musical score for Eb Baritone Sax, titled "Faith and Freedom". The score is in 4/4 time, key of D major (two sharps), and tempo of 106. It is marked "Spirited march style". The score consists of 32 measures across eight staves. The first staff contains measures 1-4, starting with a forte (*f*) dynamic. The second staff contains measures 5-8, with a boxed measure number "5" above the first measure. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a boxed measure number "13" above the first measure. The fifth staff contains measures 17-20, ending with a forte (*f*) dynamic. The sixth staff contains measures 21-23, with a boxed measure number "24" above the fourth measure, and a mezzo-forte (*mf*) dynamic. The seventh staff contains measures 25-28. The eighth staff contains measures 29-31, with a boxed measure number "32" above the eighth measure, and a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 31.

33 34 35 36

37 38 39 40

43

41 42 44 *mf*

45 46 47 48

51

49 50 52

53 54 55 56 *f*

57 58 59 60

61 62 63 64 *rit.*



# Faith and Freedom

4 Plus Flex Series

$\text{♩} = 106$   
Spirited march style

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measure 4 ends with a dynamic marking of *mf*. The notation shows a snare drum part with eighth and sixteenth notes.

5

Musical notation for measures 5-8. Measure 6 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *mf*.

Musical notation for measures 9-12. Measure 12 has a dynamic marking of *mf*.

13

Musical notation for measures 13-16. Measure 16 has a dynamic marking of *f*.

Musical notation for measures 17-20. Measure 20 has a dynamic marking of *f*.

24

Musical notation for measures 21-23. Measure 23 has a dynamic marking of *mf*.

Musical notation for measures 25-28. Measure 28 has a dynamic marking of *mf*.

32

Musical notation for measures 29-31. Measure 31 has a dynamic marking of *f*.

33 34 35 36

37 38 39 40

43

41 42 44

*mf*

45 46 47 48

3

51

49 50 52

3

53 54 55 56

*f*

57 58 59 60

61 62 63 64

*rit.*