

Take It To The Lord In Prayer

Arranged by Jeff Cranfill

Gently flowing ♩ = 100

Musical score for 'Take It To The Lord In Prayer' arranged by Jeff Cranfill. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Bells, Percussion, Piano, Harp, Violin, Viola, Cello, and Bass. The score is marked *mp* (mezzo-piano) throughout. The piano part includes chord symbols: Eb, Eb, Eb, F, and Eb2. The bass part includes the instruction *pizz.* (pizzicato). The percussion part includes the instruction *triangle* and *mp* *marker*. The score is divided into five measures, numbered 1 through 5 at the bottom.

1

2

3

4

5

Take It To The Lord In Prayer - Page 2

7

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba., D. S., Bells, Perc., Piano, Hp., Vln., Via., Ve., and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the score is marked with a box containing the number '7'. The Flute part begins with a melodic line starting on a whole note, followed by eighth notes and quarter notes, with a dynamic marking of *mp*. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Bass part provides a steady accompaniment with quarter notes. The Percussion part includes a snare drum pattern in the first two measures, followed by rests. The Bells part has a simple melodic line. The other instruments (Ob., Bb Clts., Bsn., Bs. Clt., Hns., Tpt., Trb., D. S., Hp., Vln., Via., Ve.) are mostly silent, indicated by rests. The score is divided into measures 6, 7, 8, 9, and 10, which are labeled at the bottom of the page.

mp

6 7 8 9 10

Take It To The Lord In Prayer - Page 3

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with a *mp* dynamic marking.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part with a *mp* dynamic marking.
- Bsn.:** Bassoon part with a *mp* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a *mp* dynamic marking.
- Hns. (A Sax):** Alto Saxophone part with a *mp* dynamic marking. Includes the instruction "1 only..." and "all...".
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- D. S.:** Double Bass part.
- Bells:** Bells part with a slash symbol indicating a rhythmic pattern.
- Perc.:** Percussion part with a slash symbol indicating a rhythmic pattern.
- Piano:** Piano accompaniment with a bass line. Chord markings above the staff include Eb, Cmin, Fmin, Bbsus4, Bb, and Eb2.
- Hp.:** Harp part.
- Vln.:** Violin part with a *mp* dynamic marking.
- Via.:** Viola part with a *mp* dynamic marking.
- Ve.:** Violoncello part with a *mp* dynamic marking.
- Bass:** Double Bass part with a *mp* dynamic marking.

This page of a musical score for 'Take It To The Lord In Prayer' features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), and Horns in A (Hns. (A Sax)). The brass section consists of Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Drums (D. S.), Bells, and Percussion (Perc.). The keyboard section includes Piano and Harp (Hp.). The string section includes Violins (Vln.), Viola (Via.), Violoncello (Ve.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part includes specific chord markings: Eb2, Eb2, Adm, Eb2/Bb, Eb2, and Bb7sus4 Bb7. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwind and string parts.

Musical score for page 23, featuring various instruments and a piano accompaniment. The score is in 4/4 time and includes the following parts:

- Flts.**: Flute part, starting with a rest and then playing a melodic line in measure 23.
- Ob.**: Oboe part, starting with a rest and then playing a melodic line in measure 23.
- Bb Clts.**: B-flat Clarinet part, starting with a rest and then playing a melodic line in measure 23.
- Bsn.**: Bassoon part, playing a melodic line throughout the page.
- Bs. Clt.**: Bass Clarinet part, playing a melodic line throughout the page.
- Hns. (A Sax)**: Alto Saxophone part, playing a melodic line throughout the page.
- Tpt. 1**: Trumpet 1 part, playing a melodic line throughout the page.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, playing a melodic line throughout the page.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part, playing a melodic line throughout the page.
- Trb. 3 Tba**: Trombone 3 part, playing a melodic line throughout the page.
- D. S.**: Drum Set part, playing a rhythmic pattern throughout the page.
- Bells**: Orchestral Bells part, playing a melodic line in measure 23.
- Perc.**: Percussion part, playing a rhythmic pattern throughout the page.
- Piano**: Piano accompaniment, including a right-hand melody and a left-hand bass line. Chord symbols are provided below the piano part: Eb2, Eb, Cmin, Fmin, Fmaj7, Fmin7, Bb, Eb2.
- Hp.**: Harp part, playing a melodic line in measure 23.
- Vln.**: Violin part, playing a melodic line throughout the page.
- Via.**: Viola part, playing a melodic line throughout the page.
- Ve.**: Violoncello part, playing a melodic line throughout the page.
- Bass**: Double Bass part, playing a melodic line throughout the page.

Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The score is divided into measures 21, 22, 23, 24, and 25.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

no breath

no breath

mf

mf

mf

mf

E^b_2
G

A b

E^b
B b

B b 7

E b

B b

B b

A b
C

A b
B b

31

Musical score for page 31, featuring various instruments and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax.), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., D. S., Bells, Perc., Piano, Hp., Vln., Via., Ve., and Bass. The piano part includes chord markings: Eb2, Ab Eb, Eb, Ab, Ab, Adim7, Eb Eb, and Cmin. The percussion part includes a shaker. The score is divided into five measures, with a repeat sign at the end of the first measure.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

triangle

shaker

fill...

mf

Fmin7 $\frac{A^b}{B^b}$ Eb2 $\frac{A^b}{B^b}$ Eb2 $\frac{B^b}{D}$ C

41

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

half-time feel, cross stick

Bells

Perc.

Piano

F E/A Bb Gmin Amin

Hp.

Vln.

Via.

Ve.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

Dmin Eb D C Bb/C F E/A

D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

B \flat B \flat E \flat E \flat Csus4 C

57

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

fill...

susp. cym.

F Bdm AD Amin Amin9 Amin7 D G B

D,Cb,B#E#F,G#Ab D,Cb,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

65

susp. cym.

fill...

fill...

C C#dim7 G/D C Emin F Eb C/D Db Cmin7 E#dim7/B Bb2

D,C,BB,F#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

Chord symbols: Bb D , Eb , Edim 7 , Bb F , Bb F , Eb , D F\#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc.

Piano

Hp.

Vln.

Via.

Ve.

Bass

fill... cymbals, easy fills..

susp. cym.

Gmin C E^bmin6 C n.c. Gmin F Cmin6 F

Flts. *rit...* *mp*

Ob. *mp*

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

D. S.

Bells

Perc. *susp. cym.* *mp*

Piano *mp* *G^b A^b B^b2 B^b*

Hp. *mp*

Vln. *mp*

Via. *mp*

Ve. *mp*

Bass *mp*