

picc. out...

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Bells
Perc.
Timp.
Piano
E.Gtr.
Hp.
Vln.
Vla.
Vc.
Bass

Bb Dmin Gmin F F Fsus4 F F Fsus4 F Eb

Gently flowing

14

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mp*

Bsn. *mp*

Hns. (A Sax) *mp*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells *triangle*

Perc. *shaker mp*

Timp.

Piano

E.Gtr. *mp*
 Eb Fadd2 F sus4 Fadd2 Fadd2
 D#,C,Bb Eb,E,G,A# D,C,B# E#,F,G,A

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Oboe, Clarinets in Bb and Bb, Bassoon) and brass (Horn in A, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba). The middle section includes percussion (Drums, Bells, Percussion, Timpani) and strings (Piano, Electric Guitar, Harp, Violins, Viola, Cello, Bass). The Flute part features a melodic line with slurs and ties across measures 16-20. The Piano part provides harmonic support with chords and a bass line. The Electric Guitar part follows a similar melodic pattern to the Flute. The string section provides a steady accompaniment. The score is divided into five measures, corresponding to page numbers 16 through 20.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part, mostly rests.
- Bb Clts.**: Bass Clarinet part, starting with a *mf* dynamic.
- Bs. Clt.**: Bass Clarinet part, starting with a *mp* dynamic.
- Bsn.**: Bassoon part, starting with a *mf* dynamic.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpts. 1 & 2**, **Tpt. 3**: Trumpet parts, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.)**, **Trb. 3 Tba**: Trombone parts, mostly rests.
- Drums**: Drum part with a simple rhythmic pattern.
- Bells**: Bell part with a rhythmic pattern.
- Perc.**: Percussion part with a rhythmic pattern.
- Timp.**: Timpani part, mostly rests.
- Piano**: Piano accompaniment with chords and bass line.
- E.Gtr.**: Electric Guitar part with chords.
- Hp.**: Harp part with chords.
- Vin.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

Chord markings for the Piano and E.Gtr. parts include: Fadd2, Fadd2, Dmin, Fsus4/D, C, Csus4, and C.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar)
- Hp. (Hammered Drum)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Chord progressions for Piano and E.Gtr. are indicated below the staff:

Piano: F, C#dim7, Dmin, Bb, C, Fadd2, Bb

E.Gtr.: D, C, Bb, E#, F, G, A#

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

time...

F F B \flat F Gmin F C7 E F C G F A

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

closed hat

Dmin Gmin Dmin7 Gsus4 Gmin Bmin7 Csus4 C n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

mf

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

D,C,B# E#,F,G,A

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar)
- Hp. (Hammond Organ)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score spans measures 46 to 50. The key signature is one flat (B-flat major / F minor). The piano part includes chord markings: F, Eb, Bb/F, and Eb/F.

The musical score is arranged in a standard orchestral layout. It begins at measure 51. The woodwind section (Flutes, Oboe, Bb Clts., Bs. Clt., Bsn.) and strings (Vln., Vla., Vc., Bass) are active throughout. The brass section (Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba.) enters in measure 53. The percussion section (Drums, Bells, Perc., Timp.) provides rhythmic accompaniment. The Piano part includes a bass line with chords and guitar chords (F, Eb, D, C, C, D, G, D) indicated below the staff. The Electric Guitar part is active from measure 53. The Harp part has a tremolo effect in measure 53. The score concludes at measure 55 with a 'Maestoso' tempo marking. Dynamics include 'rit...' at measure 53, 'f' (forte) at measures 54 and 55, and 'a tempo' at measure 55. A 'crash cym!' is marked in the Percussion part at measure 55.

This musical score page includes the following parts and details:

- Flts.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Bb Clts.**: B-flat Clarinet part, mostly rests.
- Bs. Clt.**: Bass Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Hns. (A Sax)**: Alto Saxophone part, mostly rests.
- Tpts. 1 & 2**: Trumpets 1 & 2 part, playing chords.
- Tpt. 3**: Trumpet 3 part, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part, playing chords.
- Trb. 3 Tba**: Trombone 3 / Tuba part, playing a melodic line.
- Drums**: Drum part with a steady rhythmic pattern.
- Bells**: Bell part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Timp.**: Timpani part, playing a melodic line.
- Piano**: Piano part, mostly rests.
- E.Gtr.**: Electric Guitar part, playing chords. Chord symbols: G, C, D, Emin7, D, G, D7, G. Fingering: D, C, b, B, E, F, b, G, A.
- Hp.**: Harp part, playing a melodic line with a dynamic marking of *f*.
- Vln.**: Violin part, playing chords.
- Vla.**: Viola part, playing chords.
- Vc.**: Violoncello part, playing a melodic line.
- Bass**: Bass part, playing a melodic line.

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Chord markings for E.Gtr. are: C, D, G, G, B^b/D[#], Emin, Amin.

This musical score is for page 14 of 'Our Great Savior'. It features a variety of instruments including Flutes, Oboe, Clarinets (Bb and Bs), Bassoon, Horns (A Sax), Trumpets (1 & 2, 3), Trombones (1 & 2, 3), Drums, Bells, Percussion, Timpani, Piano, Electric Guitar, Harp, Violin, Viola, Violoncello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into five measures, numbered 66 through 70 at the bottom. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The guitar part includes chord diagrams for D, Asus4, D# (with a sharp sign over the F), G, D, Emin, D-bar (with a bar over the D), Amin, C, Dmin, G, and n.c. (no chord).

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums
hat, kick

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

C natural

mf

mf

G D

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flts., Ob., Bb Clts., Bs. Clt., Bsn.), brass (Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba), and percussion (Drums, Bells, Perc., Timp.). The bottom section includes strings (Piano, E.Gtr., Hp., Vln., Vla., Vc., Bass). The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: Emin, Amin, D, and n.c. The dynamic marking *mf* is used for the brass and drums in measures 78-80. The page number 79 is located in the top right corner of the score area.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

G E7 Cmin D9

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a *rit...* marking in the final measure.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part.
- Bells:** Bells part.
- Perc.:** Percussion part, including a *susp. cym.* (suspended cymbal) marking.
- Timp.:** Timpani part.
- Piano:** Piano part.
- E.Gtr.:** Electric Guitar part, with chord markings **D**, **G**, **F**, **E^b**, and **n.c.**
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

♩ = 96

91 Triumphantly, slightly slower

This page of the musical score for 'Our Great Savior' features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), and Horns (Hns. / A Sax). The brass section consists of Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Baritone / T.C.), and Trumpet 3 / Trombone (Trb. 3 / Tba.). The percussion includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The strings are represented by Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The piano part is shown in grand staff notation. The electric guitar (E.Gtr.) part includes a tremolo effect and specific chord voicings. The harp (Hp.) part features a tremolo effect. The score is marked with a tempo of 96 and a performance instruction of 'Triumphantly, slightly slower'. The dynamic marking *f* (forte) is used throughout. The key signature is B-flat major, and the time signature is 4/4. The page number 91 is prominently displayed in a box at the top left.

99

Musical score for page 99, featuring various instruments and their parts. The score includes staves for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, E.Gtr., Hp., Vln., Vla., Vc., and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *f* (forte) starting at measure 99. The piano part includes chord symbols: Gmin, Eb/G, Gmin7, Csus4, C, Gsus4, D, Ebmin, Bb, and F.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Bells
- Perc. (Percussion) - includes *susp. cym.* (suspended cymbal) and *f* (forte) dynamic marking.
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar) - includes chord diagrams: Ab , Eb , Ebmin , Gb , Eb , Eb , and *n.c.* (no chord).
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score spans five measures, with measure numbers 101 through 105 indicated at the bottom of the page.

107

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *crash cym!*

Timp.

Piano

E.Gtr. Ebmin6 Bb Bb Bbsus4 Bb Eb Eb Gmin C#min Bb

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for "Our Great Savior" includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *tr* (trills) with *rit...* (ritardando). The piano part includes a variety of chords and textures, while the guitar part features a melodic line with a tremolo effect. The string section provides a rich harmonic foundation with sustained chords and moving lines.

This page of the musical score for "Our Great Savior" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The strings consist of Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass. The Piano and Electric Guitar (E.Gtr.) are also featured. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The E.Gtr. part includes specific chord voicings: Bb, Bb, Bbsus4, n.c., and Bb. The score is divided into measures across the page, with some measures containing rests for certain instruments.