

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso ♩ = 96 add picc.

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
Trb. 3 Tuba
Drum Set
Bells
Percussion
Timpani
Piano
Guitar
Harp
Violin
Viola
Cello
Bass

1 2 3 4 5

On Christ I Stand
Page 4

Musical score for 'On Christ I Stand' page 4, measures 16-20. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score is in 4/4 time and features a key signature of one flat. The dynamic marking *mf* is used throughout. The guitar part includes chord symbols: F, F C, F, B^b, Gmin, F C7, F, and n.c. The woodwinds and strings play a melodic line starting in measure 19, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The guitar part provides a steady harmonic foundation. The horn and string parts enter in measure 19, playing a melodic line. The woodwinds and strings play a melodic line starting in measure 19, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment. The guitar part provides a steady harmonic foundation.

On Christ I Stand
Page 5

21 picc out.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.
mf

Bells

Perc.

Timp.

Piano

Gtr.
F E A Bb F C n.c. Dmin

Hp.

Vln.
mf

Vla.
mf

Vc.

Bass

On Christ I Stand
Page 6

This page of the musical score covers measures 26 through 30. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 26: Flute, Oboe, B♭ Clarinets, Bassoon, Horns, Trumpets 1, 2 & 3, and Trumpets 1 & 2 are silent. Bass Clarinet plays a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G2. Trumpet 1, 2 & 3, and Trumpets 1 & 2 play a half note G4. Trumpet 3 plays a quarter note G2. Drums play a quarter note G4. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note F. Harp plays a half note F. Violin, Viola, Violoncello, and Bass play a half note G4.

Measure 27: Flute, Oboe, B♭ Clarinets, Bassoon, Horns, Trumpets 1, 2 & 3, and Trumpets 1 & 2 are silent. Bass Clarinet plays a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G2. Trumpet 1, 2 & 3, and Trumpets 1 & 2 play a half note G4. Trumpet 3 plays a quarter note G2. Drums play a quarter note G4. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note Gmin7. Harp plays a half note Gmin7. Violin, Viola, Violoncello, and Bass play a half note G4.

Measure 28: Flute, Oboe, B♭ Clarinets, Bassoon, Horns, Trumpets 1, 2 & 3, and Trumpets 1 & 2 are silent. Bass Clarinet plays a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G2. Trumpet 1, 2 & 3, and Trumpets 1 & 2 play a half note G4. Trumpet 3 plays a quarter note G2. Drums play a quarter note G4. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note F. Harp plays a half note F. Violin, Viola, Violoncello, and Bass play a half note G4.

Measure 29: Flute, Oboe, B♭ Clarinets, Bassoon, Horns, Trumpets 1, 2 & 3, and Trumpets 1 & 2 are silent. Bass Clarinet plays a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G2. Trumpet 1, 2 & 3, and Trumpets 1 & 2 play a half note G4. Trumpet 3 plays a quarter note G2. Drums play a quarter note G4. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note G/F. Harp plays a half note G/F. Violin, Viola, Violoncello, and Bass play a half note G4.

Measure 30: Flute, Oboe, B♭ Clarinets, Bassoon, Horns, Trumpets 1, 2 & 3, and Trumpets 1 & 2 are silent. Bass Clarinet plays a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G2. Trumpet 1, 2 & 3, and Trumpets 1 & 2 play a half note G4. Trumpet 3 plays a quarter note G2. Drums play a quarter note G4. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note A/E. Harp plays a half note A/E. Violin, Viola, Violoncello, and Bass play a half note G4.

On Christ I Stand
Page 7

32 More gently

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S. time, cross stick

Bells

Perc. triangle *mf*

Timp. *mf*

Piano *mf*

Gtr. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Chord symbols: Bb, Ab, Bb, Eb, Bb, Eb, Eb, Bb, Eb, Ab, Fmin, Eb, Bb7, Eb

Guitar symbols: D#, C, Bb, Eb, F, G, A#

On Christ I Stand
Page 8

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and some rests.
- Ob.:** Oboe part with melodic lines.
- Bb Clts.:** Clarinet in B-flat part with melodic lines.
- Bs. Clt.:** Clarinet in B-flat part with a steady eighth-note accompaniment.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 part, mostly rests.
- D. S.:** Drum set part with a rhythmic pattern.
- Bells:** Chime part with a melodic line.
- Perc.:** Percussion part with a steady eighth-note accompaniment.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with chords and a melodic line. Chord symbols are provided below the staff: Eb, Bb, Eb, Eb, Bb, Eb, Eb, Bb, Eb, Ab, Fmin, Eb, Bb, Eb.
- Gtr.:** Guitar part with a melodic line.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with a steady eighth-note accompaniment.
- Bass:** Double bass part with a steady eighth-note accompaniment.

On Christ I Stand
Page 9

42

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

41 42 43 44 45

On Christ I Stand
Page 10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

timpani

A^b B^b B^b A^b A^b C B^b $sus4$ B^b E^b E^b

$D\#, C, B^b, E^b, F, G, A\#$

On Christ I Stand
Page 11

add picc.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc. susp. cym.

Timp.

Piano

Gr. E^b E G F G A^b G^b
D,C,B# E#,F,G,A D,Cb,B E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

toms

On Christ I Stand
Page 12

59

Maestoso

picc. out

Musical score for page 59 of 'On Christ I Stand'. The score is for a full orchestra and includes parts for Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba.), Drums (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features a 'Maestoso' tempo marking. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '59' is located at the top right of the page. The word 'Maestoso' is written above the first staff, and 'picc. out' is written above the second staff. The score is divided into measures, with a double bar line indicating the end of a phrase. The bottom of the page shows page numbers 56, 57, 58, 59, and 60.

On Christ I Stand
Page 13

This page of the musical score, titled "On Christ I Stand" (Page 13), covers measures 61 through 65. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from brass and piano, and rhythmic patterns in the percussion and piano parts. The piano part has a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have more melodic and harmonic parts, with some instruments playing sustained notes or chords. The percussion includes a snare drum pattern and a cymbal pattern. The harp part has a simple, flowing line. The overall mood is solemn and reverent, typical of a hymn.

On Christ I Stand
Page 14

This musical score page, titled "On Christ I Stand" and labeled "Page 14", features a variety of instruments. The score is divided into five measures, with the first four measures spanning measures 66-69 and the fifth measure being measure 70. The instruments and their parts are as follows:

- Flts.:** Flute part with a *cresc...* marking in the first measure and a *rit.* marking in the fifth measure.
- Ob.:** Oboe part with a *cresc...* marking in the first measure.
- Bb Clts.:** B-flat Clarinet part with a *cresc...* marking in the first measure.
- Bs. Clt.:** Bass Clarinet part with a *cresc...* marking in the first measure.
- Bsn.:** Bassoon part with a *cresc...* marking in the first measure.
- Hns. (A Sax):** Alto Saxophone part with a *cresc...* marking in the first measure.
- Tpt. 1:** Trumpet 1 part, mostly silent with some notes in the fifth measure.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly silent with some notes in the fifth measure.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part, mostly silent with some notes in the fifth measure.
- Trb. 3 Tba:** Trombone 3 part, mostly silent with some notes in the fifth measure.
- D. S.:** Double Bass part with a rhythmic pattern.
- Bells:** Bells part with a *cresc...* marking in the first measure.
- Perc.:** Percussion part, mostly silent.
- Timp.:** Timpani part with a *cresc...* marking in the first measure.
- Piano:** Piano part with a *cresc...* marking in the first measure.
- Gtr.:** Guitar part, mostly silent with a *Bb* marking in the fifth measure.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part with a *cresc...* marking in the first measure.
- Vla.:** Viola part with a *cresc...* marking in the first measure.
- Vc.:** Violoncello part with a *cresc...* marking in the first measure.
- Bass:** Bass part with a *cresc...* marking in the first measure.

On Christ I Stand
Page 15

♩ = 88
Grandioso
72

Flts. *f*

Ob. *f* add picc.

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f* time, ride cym...

Bells

Perc. *f* crash cym!

Timp. *f*

Piano *f*

Gtr. *f*
Cmin F B^b Fsus4 B^b B^b D^b E^b B^b B^b D^b E^b D^b E^b maj7 F
D,C,B# E#,F,G,A

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

On Christ I Stand
Page 16

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc. *susp. cym.*

Timp.

Piano

Gtr. *n.c.*

Hp. *D, C, Bb E# F, G, A#*

Vln.

Vla.

Vc.

Bass

On Christ I Stand
Page 17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

80 81 82 83

On Christ I Stand
Page 18

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

choke!

Bb A27 Fmin7 Bb Bb