

**RHYTHM DRIVEN ORCHESTRA SERIES**

# **On Christ I Stand**

By William B. Bradbury

Arranged by Jeff Cranfill



**Jeff Cranfill Music**

# RHYTHM DRIVEN ORCHESTRA SERIES

## On Christ I Stand

### Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

# Jeff Cranfill Music

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# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso ♩ = 96 add picc.

Flutes 1 & 2  
Oboe  
Bb Clarinets 1 & 2  
Bass Clarinet  
Bassoon  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpet 1  
Trumpets 2 & 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
Bells  
Percussion  
Timpani  
Piano  
Guitar  
Harp  
Violin  
Viola  
Cello  
Bass

1 2 3 4 5

On Christ I Stand  
Page 2

This musical score page contains the following parts and markings:

- Flts.:** *mf*, *cresc...*
- Ob.:** *mf*, *cresc...*
- Bb Clts.:** *mf*, *cresc...*
- Bs. Clt.:** *mf*, *cresc...*
- Bsn.:** *mf*, *cresc...*
- Hns. (A Sax):** *mf*, *cresc...*
- Tpt. 1:** *mf*, *cresc...*
- Tpt. 2 & 3:** *mf*, *cresc...*
- Trb 1 & 2 (T Sax. Bar T.C.):** *mf*, *cresc...*
- Trb. 3 Tba:** *mf*, *cresc...*
- D. S.:** *mf*, *cresc...*
- Bells:** *mf*, *cresc...*
- Perc.:** *f*, *crash cym!*, *susp. cym.*, *mf*
- Timp.:** *mf*, *cresc...*
- Piano:** *mf*, *cresc...*
- Gtr.:** *mf*, *cresc...*
- Hp.:** *mf*, *cresc...*
- Vln.:** *mf*, *cresc...*
- Vla.:** *mf*, *cresc...*
- Vc.:** *mf*, *cresc...*
- Bass:** *mf*, *cresc...*

Chord changes for Guitar: C, E C, E<sup>b</sup> C, E C

On Christ I Stand  
Page 3

12

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trumpet 3 (Trb. 3 Tba), Drum Set (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 11 begins with a dynamic marking of *f*. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part has a chord progression starting with B♭ and C. The Drum Set part has a pattern of eighth notes with a hi-hat. The Bass part has a steady eighth-note bass line.

Measure 12 continues the *f* dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a chord progression starting with F. The Drum Set part has a pattern of eighth notes with a hi-hat. The Bass part has a steady eighth-note bass line.

Measure 13 continues the *f* dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a chord progression starting with F. The Drum Set part has a pattern of eighth notes with a hi-hat. The Bass part has a steady eighth-note bass line.

Measure 14 continues the *f* dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a chord progression starting with F. The Drum Set part has a pattern of eighth notes with a hi-hat. The Bass part has a steady eighth-note bass line.

Measure 15 continues the *f* dynamic. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a chord progression starting with F. The Drum Set part has a pattern of eighth notes with a hi-hat. The Bass part has a steady eighth-note bass line.

11

12

13

14

15

On Christ I Stand  
Page 4

Musical score for 'On Christ I Stand' page 4, measures 16-20. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score features various musical notations including notes, rests, and dynamics such as *mf*. The piano part includes chord symbols: F, F C, F, B<sup>b</sup>, Gmin, F C7, F, and n.c. The bass part includes the instruction *orch. bells...* and *mf*. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

On Christ I Stand  
Page 5

21 picc out.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.  
*mf*

Bells

Perc.

Timp.

Piano

Gtr.  
F E A Bb F C n.c. Dmin

Hp.

Vln.  
*mf*

Vla.  
*mf*

Vc.

Bass



On Christ I Stand  
Page 6

This page of the musical score covers measures 26 through 30. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 26: Flute, Oboe, and Bassoon are silent. Bass Clarinet plays a quarter note G4. Horns play a half note chord of G4-B4-D5. Trumpets 1, 2 & 3, and Trumpet 3 play quarter notes G4, A4, and B4 respectively. Drums play a rhythmic pattern. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note F. Harp plays a half note chord of G4-B4-D5. Violin, Viola, and Violoncello play quarter notes G4, A4, and B4. Bass plays a half note G4.

Measure 27: Flute, Oboe, and Bassoon are silent. Bass Clarinet plays a quarter note G4. Horns play a half note chord of G4-B4-D5. Trumpets 1, 2 & 3, and Trumpet 3 play quarter notes G4, A4, and B4 respectively. Drums play a rhythmic pattern. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note Gmin7. Harp plays a half note chord of G4-B4-D5. Violin, Viola, and Violoncello play quarter notes G4, A4, and B4. Bass plays a half note G4.

Measure 28: Flute, Oboe, and Bassoon are silent. Bass Clarinet plays a quarter note G4. Horns play a half note chord of G4-B4-D5. Trumpets 1, 2 & 3, and Trumpet 3 play quarter notes G4, A4, and B4 respectively. Drums play a rhythmic pattern. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note F. Harp plays a half note chord of G4-B4-D5. Violin, Viola, and Violoncello play quarter notes G4, A4, and B4. Bass plays a half note G4.

Measure 29: Flute, Oboe, and Bassoon are silent. Bass Clarinet plays a quarter note G4. Horns play a half note chord of G4-B4-D5. Trumpets 1, 2 & 3, and Trumpet 3 play quarter notes G4, A4, and B4 respectively. Drums play a rhythmic pattern. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note G/F. Harp plays a half note chord of G4-B4-D5. Violin, Viola, and Violoncello play quarter notes G4, A4, and B4. Bass plays a half note G4.

Measure 30: Flute, Oboe, and Bassoon are silent. Bass Clarinet plays a quarter note G4. Horns play a half note chord of G4-B4-D5. Trumpets 1, 2 & 3, and Trumpet 3 play quarter notes G4, A4, and B4 respectively. Drums play a rhythmic pattern. Bells, Percussion, and Timpani are silent. Piano is silent. Guitar plays a half note A/E. Harp plays a half note chord of G4-B4-D5. Violin, Viola, and Violoncello play quarter notes G4, A4, and B4. Bass plays a half note G4.

On Christ I Stand  
Page 7

32 More gently

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. time, cross stick

Bells

Perc. triangle *mf*

Timp. *mf*

Piano *mf*

Gtr. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Chord symbols: Bb, Ab, Bb, Eb, Bb, Eb, Eb, Bb, Eb, Ab, Fmin, Eb, Bb7, Eb

Guitar symbols: D#, C, Bb, Eb, F, G, A#

On Christ I Stand  
Page 8

This page of the musical score covers measures 36 through 40. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts., Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets (Tpt. 1, Tpt. 2 & 3), Trombones (Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba), Drums (D. S., Perc., Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part includes chord symbols: Eb, Bb, Eb, Eb, Bb, Eb, Eb, Bb, Eb, Ab, Fmin, Eb, Bb, Eb. The percussion part features a snare drum pattern in measures 36-37 and 39, and a cymbal pattern in measure 38. The strings and woodwinds provide harmonic support and melodic lines throughout the passage.

On Christ I Stand  
Page 9

42

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

41 42 43 44 45

On Christ I Stand  
Page 10

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
(A Sax)  
Tpt. 1  
Tpt. 2 & 3  
Trb 1 & 2  
(T Sax.  
Bar T.C.)  
Trb. 3  
Tba  
D. S.  
Bells  
Perc.  
Timp.  
Piano  
Gtr.  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

timpani

$A^{\flat}$   
 $B^{\flat}$   
 $A^{\flat}$   
 $A^{\flat}$   
 $C$   
 $B^{\flat}$  sus4  
 $B^{\flat}$   
 $E^{\flat}$   
 $E^{\flat}$

$D^{\sharp}$ ,  $C$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $F$ ,  $G$ ,  $A^{\sharp}$

On Christ I Stand  
Page 11

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells

Perc.  
susp. cym.

Timp.

Piano

Gr.  
E<sup>b</sup> E G F G A<sup>b</sup> G<sup>b</sup>  
D,C,B# E#,F,G,A D,Cb,B E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

toms

On Christ I Stand  
Page 12

Maestoso

picc. out

59

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

n.c.

D,C,Bb E#,F,G,A#

On Christ I Stand  
Page 13

This musical score page contains measures 61 through 65. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests with some melodic lines in measures 64 and 65.
- Ob.:** Oboe part, mostly rests with some melodic lines in measures 64 and 65.
- Bb Clts.:** B-flat Clarinet part, mostly rests with some melodic lines in measures 64 and 65.
- Bs. Clt.:** Bass Clarinet part, mostly rests with some melodic lines in measures 64 and 65.
- Bsn.:** Bassoon part, mostly rests with some melodic lines in measures 64 and 65.
- Hns. (A Sax):** Alto Saxophone part, mostly rests with some melodic lines in measures 64 and 65.
- Tpt. 1:** Trumpet 1 part, mostly rests with some melodic lines in measures 64 and 65.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests with some melodic lines in measures 64 and 65.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, mostly rests with some melodic lines in measures 64 and 65.
- Trb. 3 Tba:** Trombone 3 part, mostly rests with some melodic lines in measures 64 and 65.
- D. S.:** Drums part, mostly rests with some melodic lines in measures 64 and 65.
- Bells:** Bells part, mostly rests with some melodic lines in measures 64 and 65.
- Perc.:** Percussion part, mostly rests with some melodic lines in measures 64 and 65.
- Timp.:** Timpani part, mostly rests with some melodic lines in measures 64 and 65.
- Piano:** Piano part, mostly rests with some melodic lines in measures 64 and 65.
- Gr.:** Guitar part, mostly rests with some melodic lines in measures 64 and 65.
- Hp.:** Harp part, mostly rests with some melodic lines in measures 64 and 65.
- Vln.:** Violin part, mostly rests with some melodic lines in measures 64 and 65.
- Vla.:** Viola part, mostly rests with some melodic lines in measures 64 and 65.
- Vc.:** Violoncello part, mostly rests with some melodic lines in measures 64 and 65.
- Bass:** Bass part, mostly rests with some melodic lines in measures 64 and 65.



On Christ I Stand  
Page 14

This page of the musical score covers measures 66 through 70. The score is for a full orchestra and includes the following parts: Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpet 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Double Bass (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score begins at measure 66 with a *cresc...* marking. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4 at the start of measure 69. A *rit.* marking appears at the end of measure 70. The score concludes with a *Bb* marking in the guitar part at the end of measure 70.

On Christ I Stand  
Page 15

♩ = 88  
Grandioso  
72

Flts. *f* add picc.

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

D. S. *f* time, ride cym...

Bells

Perc. *f* crash cym!

Timp. *f*

Piano *f*

Gr. Cmin F B<sup>b</sup> Fsus4 B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> Eb B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> maj7 F

Hp. *f* D,C,B# E#,F,G,A

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

On Christ I Stand  
Page 16

Flts. *rit...* *a tempo*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Bells

Perc. *susp. cym.*

Timp.

Piano

Gtr. *n.c.*

Hp. *D, C, Bb E# F, G, A#*

Vln.

Vla.

Vc.

Bass

On Christ I Stand  
Page 17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

80 81 82 83

On Christ I Stand  
Page 18

This page of the musical score for "On Christ I Stand" features a variety of instruments. The Flutes, Oboe, and Bb Clarinets play melodic lines with slurs and accents. The Bass Clarinet and Bassoon provide harmonic support with eighth-note patterns. The Horns (A Saxophone, Trumpet 1, Trumpets 2 & 3, and Trombone 1 & 2) play sustained chords and melodic fragments. The Trombone 3 and Tuba play a rhythmic accompaniment. The Drums and Snare play a steady eighth-note pattern. The Percussion part includes a "choke!" instruction. The Piano part features a complex accompaniment with chords and a melodic line. The Guitar part includes chord diagrams for Bb, A9, Fmin7, and Bb. The Harp part features a tremolo effect. The Violins, Viola, and Bass parts provide additional harmonic and melodic support.

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

add picc.

mf *cresc...* **f**

mf

mf

picc out.

**32** More gently

mf

**42**

The musical score is written for Flutes I & 2 in a 3/4 time signature. It begins with a **Maestoso** tempo marking. The first staff (measures 1-4) features a melodic line starting with a rest, followed by a series of eighth notes. Dynamics range from *mf* to **f**. A **3** indicates a triplet. The second staff (measures 5-8) continues the melody with a **7** indicating a seven-measure rest. The third staff (measures 9-11) includes a **12** and an **8** indicating rests. The fourth staff (measures 20-23) features a **21** and a **mf** dynamic. The fifth staff (measures 24-31) includes a **5** and a **mf** dynamic, with a **picc out.** instruction. The sixth staff (measures 32-35) is marked **32** and **More gently**. The seventh staff (measures 36-39) continues the melody. The eighth staff (measures 40-46) includes a **42** and a **4** indicating a four-measure rest.

47 48 49 50

52 53 54 55

add picc.

56 57 58

Maestoso

picc. out

59

64 65 66 67

cresc...

68 69 70 71

Grandioso

rit.

72

72 73 74 75

f add picc.

76 77 78 79

rit...

a tempo

80 81 82 83

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

Musical score for Oboe, 3/4 time signature. The score consists of eight staves of music. The first staff begins with a measure rest, followed by notes starting at measure 1. Dynamics include *mf* and *f*. The second staff continues the melody with notes 5 through 8, ending with *mf*. The third staff includes a first ending bracket labeled '12' and a second ending bracket labeled '8', with notes 9 through 11 and a *cresc...* marking. The fourth staff contains notes 20 through 23, starting with *mf*. The fifth staff contains notes 24 through 31, with a bracket labeled '5' and ending with *mf*. The sixth staff is marked '32 More gently' and contains notes 33 through 35. The seventh staff contains notes 36 through 39. The eighth staff contains notes 40 through 46, with a bracket labeled '42' and a final note at measure 46.



# On Christ I Stand

## Page 2

47 48 49 50

52 53 54 55

**Maestoso**

56 57 58

64 65 66 67

68 69 70 71

**72** **Grandioso**  
*grm*

73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

1 *mf* 2 3 *f* 4

5 6 7 8 *mf*

9 10 *cresc...* 11 12 8

20 *mf* 21 22 23

24 25 26 31 5 *mf*

32 **More gently** 33 34 35

36 37 38 39

40 41 42 4 46

Detailed description: This is a musical score for Bb Clarinets 1 & 2, arranged by Jeff Cranfill. The piece is titled "On Christ I Stand" with the subtitle "My Hope is Built on Nothing Less" and is part of a "Rhythm Driven Orchestra" collection. The tempo is marked "Maestoso". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 46 measures. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second system (measures 5-8) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 9-11) features a crescendo (*cresc...*) and a dynamic of mezzo-forte (*mf*). The fourth system (measures 20-23) is marked mezzo-forte (*mf*). The fifth system (measures 24-31) includes a dynamic of mezzo-forte (*mf*) and a section marked "5". The sixth system (measures 32-35) is marked "32 More gently" and features a dynamic of mezzo-forte (*mf*). The seventh system (measures 36-39) continues with a dynamic of mezzo-forte (*mf*). The eighth system (measures 40-46) includes a dynamic of mezzo-forte (*mf*) and a section marked "4".

47 48 49 50

52 53 54 55

**Maestoso**

56 57 58

64 65 66 67 *cresc...*

68 69 70 71 *rit.*

**Grandioso**

72 73 74 75 *f* *ff*

76 77 78 79 *rit...* *a tempo*

80 81 82 83

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

21

20 *mf* 22 23

24 25 26 27

32 **More gently**

28 29 31 *mf* 33

34 35 36 37

38 39 40 41

Bass Clarinet

On Christ I Stand

Page 2

42 **4**

46 47 48 49

50 51 52 53

**Maestoso**

54 55 56 57

59

**5**

58 64 65

66 *cresc...* 67 68 69

72

**Grandioso**

70 *rit.* 71 *f* 73 74

75 *rit...* 76 77 78 79 *a tempo*

80 81 82 83

84 85 86 87 *v*

E♭ Baritone  
Saxophone

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

**Maestoso**

Musical score for Eb Baritone Saxophone, titled "On Christ I Stand" (My Hope is Built on Nothing Less) by Jeff Cranfill. The score is in 3/4 time, key of D major, and marked "Maestoso". It consists of eight staves of music. The first staff begins with a half note on D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics range from *mf* to *f*. The second staff continues with quarter notes B4, A4, G4, F#4, E4, D4, with a *mf* dynamic. The third staff features eighth notes and quarter notes, with a *cresc...* marking and a dynamic of *f*. The fourth staff starts with a *mf* dynamic and includes a first ending bracket labeled "12" and a second ending bracket labeled "8". The fifth staff continues with quarter notes and includes a first ending bracket labeled "21". The sixth staff includes a first ending bracket labeled "32" and the instruction "More gently". The seventh staff continues with quarter notes. The eighth staff includes a first ending bracket labeled "42" and a second ending bracket labeled "4".

E♭ Baritone  
Saxophone

On Christ I Stand  
Page 2

46 47 48 49 50

51 52 53 54 55

**Maestoso**

**59**

56 57 58

64 65 66 67

68 69 70 71

**72**

**Grandioso**

73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

20 *mf* 21 22 23

24 25 26 31 5 *mf*

32 More gently 33 34 35

36 37 38 39

40 41 42 4 46



47 48 49 50

51 52 53 54

**Maestoso**

**59**

**5**

55 56 57 58

64 65 66 67 *cresc...*

68 69 70 71 *rit.* **f**

**72**

**Grandioso**

73 74 75

76 77 *rit...* 78 79 *a tempo*

80 81 82 83

84 85 86 87 **v**

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

Musical score for F Horns, 'On Christ I Stand'. The score is written in 3/4 time and consists of eight staves of music. The tempo is marked 'Maestoso'. The score includes various dynamics such as *mf*, *f*, and *cresc...*. It features several measures with rests, some of which are marked with boxed numbers: 12, 21, 32, and 42. The score concludes with a key signature change to one flat (B-flat major) at measure 29. The piece ends with a final chord in measure 49.

F Horns

On Christ I Stand

Page 2

50 51 52 53

**Maestoso**

54 55 56 57

**59**

58 60 61

62 63 64 65

66 67 68 69

*cresc...*

**72** **Grandioso**

70 71 72 73

*rit.* *f*

74 75 76 77

*rit...*

78 79 80 81 82 83

*a tempo*

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8 *mf* 12 7

9 10 *cresc...* 11 21

19 20 *mf* 22

23 24 25 26 32 More gently 3 9

27 28 29 42 2 43 45

46 47 48 49

E♭ Alto Saxophones

On Christ I Stand

Page 2

50 51 52 53

**Maestoso**

54 55 56 57

**59**

58 60 61

62 63 64 65

66 67 68 69

*cresc...*

**72**

**Grandioso**

70 71 72 73

*rit.* *f*

74 75 76 77

*rit...*

78 79 82 83

*a tempo*

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

Musical score for Trumpet I, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Maestoso**. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *More gently*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 28, 29, 30, 31, 32, 41, and 43 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 12 is placed above measure 12. A box containing the number 21 is placed above measure 21. A box containing the number 32 is placed above measure 32, with the instruction *More gently* written above it. A box containing the number 42 is placed above measure 42. The score concludes with a double bar line at the end of measure 43.

Trumpet I

On Christ I Stand

Page 2

44 45 46 47

50 51 52 53

54 55 57 58

**Maestoso**

59 60 61 62

63 64 65 69

70 71 73

*rit.* *f*

74 75 76 77

*rit...*

79 80 81 82

*a tempo*

83 84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

1 2 3 4

*f*

5 6 7 8

9 10 11 *f*

12

13 14 15 16

17 18 19 20

21 4 2 25 *mf* 26 28

29 30 31 32 **More gently** 9

41 42 43 44



Trumpets 2 & 3

On Christ I Stand

Page 2

45 46 47 50

51 52 53 54

55 57 58

**Maestoso** **59**

60 61 62 63

64 65 69 70

*rit.*

71 73 74

**72** **Grandioso** *f*

75 76 77 79

**2** *rit...* *a tempo*

80 81 82 83

84 85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 2 *f* 3 4

5 6 7 *mf* 8

9 10 *cresc...* 11 *f* 12

13 14 15 16

17 18 19 20

21 4 25 *mf* 26 27

28 29 30 31

32 *More gently* 9 42 41 43

44 45 46 47

49 50 51 52

53 54 55 56

**Maestoso**

**59**

**10**

57 58 69

**72**

**Grandioso**

70 71 73

74 75 76 77 *rit...*

78 79 *a tempo* 80 81

82 83 84

85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 2 3 4

5 6 7 8

9 10 11

12

13 14 15 16

17 18 19 20

21 4 25 26 27

28 29 30 31

32 More gently 9 42 41 43

*f* *mf* *cresc...* *f* *mf*

The musical score is written for Tenor Saxophone in G major (one sharp) and 3/4 time. It consists of 43 measures. The tempo is marked 'Maestoso'. The score includes various dynamics: *f* (forte) at measures 3, 11, and 12; *mf* (mezzo-forte) at measures 8, 26, and 27; and *cresc...* (crescendo) at measure 10. There are also hairpins for crescendo and decrescendo. The score is divided into sections by measure numbers in boxes: 12, 21, 32, and 42. Section 32 is marked 'More gently'. The piece ends with a double bar line and a key signature change to F major (two flats) at the final measure.

Tenor Saxophone

On Christ I Stand

Page 2

44 45 46 47

49 50 51 52

53 54 55 56

Maestoso

59

10

57 58 69

72

Grandioso

70 71 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

Trombone 3  
Tuba

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 *f* 12

13 14 15 16

17 18 19 20

21 4 25 *mf* 26 27

28 29 30 31

32 *More gently* 9 41 42 43

Trombone 3  
Tuba

On Christ I Stand  
Page 2

44 45 46 47

49 50 51 52

53 54 55 56

Maestoso

59

10

57 58 69

72

Grandioso

70 71 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

The drum score is written on a single staff in 3/4 time. It consists of 31 numbered measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with 'x' marks above notes to indicate cymbal or hi-hat hits. Dynamics are marked with *mf* and *f*. Performance instructions include 'fill...', 'time, ride cym...', 'snare', 'time, hi hat', and 'closed hat'. Crescendo and decrescendo hairpins are used throughout the piece.

1 2 *mf* fill... 3 *f* time, ride cym... 4

5 6 7 8 *mf* snare

9 10 *cresc...* 11 12 time, hi hat *f*

13 14 15 16

17 18 19 20

21 closed hat *mf* 22 23 24

25 26 27 28

29 30 31



**32** More gently  
time, cross stick

Musical notation for measures 32-36. The notation is on a single staff with a drum clef. It features a sequence of eighth notes with 'x' marks above them, indicating cross-stick playing. A double bar line with a slash and a colon is placed between measures 33 and 34.

Musical notation for measures 37-41. The notation is on a single staff with a drum clef, continuing the sequence of eighth notes with 'x' marks above them.

**42**

Musical notation for measures 42-46. The notation is on a single staff with a drum clef, continuing the sequence of eighth notes with 'x' marks above them.

Musical notation for measures 47-51. The notation is on a single staff with a drum clef, continuing the sequence of eighth notes with 'x' marks above them.

Musical notation for measures 52-55. The notation is on a single staff with a drum clef. Measures 52-54 continue the eighth-note sequence. Measure 55 features a triplet of eighth notes with an accent (>) above them, labeled "toms".

**Maestoso**

Musical notation for measures 56-58. The notation is on a single staff with a drum clef. Measure 56 has two 'x' marks above it. Measures 57 and 58 feature a slower, more complex rhythmic pattern with eighth notes and rests.

**59**

Musical notation for measures 59-63. The notation is on a single staff with a drum clef, featuring a complex rhythmic pattern of eighth notes and rests.

Musical notation for measures 64-67. The notation is on a single staff with a drum clef, continuing the complex rhythmic pattern of eighth notes and rests.

68 69 70 71

*rit.*

Musical staff 68-71: This staff contains measures 68 through 71. It begins with a treble clef and a common time signature. The music consists of eighth and quarter notes. A *rit.* (ritardando) marking is placed below measure 70, with a hairpin symbol indicating a deceleration through measure 71.

**72** **Grandioso**  
time, ride cym...

73 74 75

*f*

Musical staff 72-75: This staff contains measures 72 through 75. It features a treble clef and a common time signature. The music is characterized by a series of eighth notes, many of which are marked with an 'x' above them, indicating a cymbal effect. A dynamic marking of *f* (forte) is placed below measure 73.

76 77 78

*rit...*

Musical staff 76-78: This staff contains measures 76 through 78. It features a treble clef and a common time signature. The music consists of eighth and quarter notes. A *rit...* (ritardando) marking is placed below measure 78.

79 80 81 82

*a tempo*

Musical staff 79-82: This staff contains measures 79 through 82. It features a treble clef and a common time signature. The music consists of eighth and quarter notes. A dynamic marking of *a tempo* is placed below measure 79.

83 84 85 86 87 v

Musical staff 83-87: This staff contains measures 83 through 87. It features a treble clef and a common time signature. The music consists of eighth and quarter notes. A dynamic marking of *v* (accendo) is placed below measure 87.

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

Musical notation for measures 1-4. The score is in 3/4 time. Measure 1 is a whole rest. Measure 2 has a half note G4 with a *mf* dynamic. Measure 3 has a half note G4 with a *f* dynamic, marked "orch. bells..." and "susp. cym.". Measure 4 has a whole rest with a "2" above and below the staff. A crescendo hairpin spans from measure 2 to 4, ending at *f*.

Musical notation for measures 6-8. Measure 6 has a half note G4 with a *f* dynamic, marked "crash cym!". Measure 7 has a half note G4 with a *f* dynamic. Measure 8 has a half note G4 with a *f* dynamic.

Musical notation for measures 9-12. Measure 9 has a half note G4. Measure 10 has a half note G4. Measure 11 has a half note G4 with a *mf* dynamic, marked "susp. cym.". Measure 12 has a half note G4 with a *mf* dynamic. A box containing the number "12" is above measure 12. A crescendo hairpin spans from measure 10 to 12.

Musical notation for measures 20-22. Measure 20 has a half note G4 with a *mf* dynamic, marked "orch. bells...". Measure 21 has a half note G4 with a *mf* dynamic. Measure 22 has a half note G4 with a *mf* dynamic. A box containing the number "21" is above measure 21.

Musical score for measures 23-26. The top staff is in treble clef with a key signature of two flats. Measures 23-25 contain a melodic line with a slur over measures 24-25. Measure 26 features a six-measure rest, indicated by a horizontal line with the number '6' above it. The bottom staff is in bass clef and contains a six-measure rest, also indicated by a horizontal line with the number '6' above it.

**32** More gently

Musical score for measures 32-35. The top staff is in treble clef with a key signature of two flats. Measure 32 is marked with a triangle and the dynamic *mf*. Measures 33-35 contain rests in the top staff. The bottom staff is in bass clef and contains rhythmic accompaniment: a dotted quarter note in measure 32, a quarter note in measure 33, a quarter note in measure 34, and two quarter notes in measure 35.

Musical score for measures 36-39. The top staff is in treble clef with a key signature of two flats. Measures 36-39 contain a melodic line with eighth notes. The bottom staff is in bass clef and contains a rhythmic accompaniment of quarter notes in measures 36-39.

**42**

Musical score for measures 40-46. The top staff is in treble clef with a key signature of two flats. Measures 40-41 contain a melodic line. Measure 42 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measures 43-46 contain rests in the top staff. The bottom staff is in bass clef and contains a rhythmic accompaniment of quarter notes in measures 40-41, followed by a four-measure rest in measure 42, and quarter notes in measures 43-46.

Musical notation for measures 47-50. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 47-50 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff.

Musical notation for measures 51-55. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 51-55 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff. A *susp. cym.* marking is present in measure 51. A **2** marking is present above the treble staff and below the percussion staff in measures 52 and 54.

Musical notation for measures 56-64. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 56-64 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff. A **Maestoso** marking is present above the treble staff. A **59** marking is present in a box above the treble staff in measure 59. A **5** marking is present above the treble staff and below the percussion staff in measures 59 and 60.

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 65-68 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff. A *cresc...* marking is present below the treble staff in measure 67. The piece concludes with a 2/4 time signature in both staves.

**72** Grandioso

Musical score for measures 69-73. The score is written for a percussion instrument, likely a cymbal, with a treble clef and a key signature of two flats. The time signature changes from 2/4 to 3/4 at measure 70. The music consists of a single melodic line in the upper staff and a rhythmic line in the lower staff. Measure 69 starts with a quarter note G4. Measure 70 has a half note G4. Measure 71 has a whole note G4. Measure 72 has a quarter note G4 with a diamond-shaped cymbal symbol below it. Measure 73 has a quarter note G4 with a diamond-shaped cymbal symbol below it. The tempo marking *rit.* is placed above the staff between measures 70 and 71. The instruction *crash cym!* is placed above the staff at measure 72. The dynamic marking *f* is placed below the staff at measure 72.

Musical score for measures 74-78. The score is written for a percussion instrument, likely a cymbal, with a treble clef and a key signature of two flats. The time signature is 3/4. The music consists of a single melodic line in the upper staff and a rhythmic line in the lower staff. Measure 74 has a quarter rest. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4 with a diamond-shaped cymbal symbol below it. The tempo marking *rit...* is placed above the staff between measures 77 and 78. The instruction *susp. cym.* is placed above the staff at measure 78. A wedge-shaped dynamic marking is placed below the staff at measure 78.

Musical score for measures 79-82. The score is written for a percussion instrument, likely a cymbal, with a treble clef and a key signature of two flats. The time signature is 3/4. The music consists of a single melodic line in the upper staff and a rhythmic line in the lower staff. Measure 79 has a quarter note G4. Measure 80 has a quarter rest. Measure 81 has a quarter note G4 with a diamond-shaped cymbal symbol below it. Measure 82 has a quarter note G4 with a diamond-shaped cymbal symbol below it. The tempo marking *a tempo* is placed above the staff at measure 79. The instruction *crash cym!* is placed above the staff between measures 80 and 81. A wedge-shaped dynamic marking is placed below the staff at measure 81.

Musical score for measures 83-87. The score is written for a percussion instrument, likely a cymbal, with a treble clef and a key signature of two flats. The time signature is 3/4. The music consists of a single melodic line in the upper staff and a rhythmic line in the lower staff. Measure 83 has a quarter note G4 with a diamond-shaped cymbal symbol below it. Measure 84 has a quarter rest. Measure 85 has a quarter note G4 with a diamond-shaped cymbal symbol below it. Measure 86 has a quarter rest. Measure 87 has a quarter note G4 with a diamond-shaped cymbal symbol below it. The instruction *choke!* is placed above the staff at measure 87. A wedge-shaped dynamic marking is placed below the staff at measure 87.

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

12

9 *cresc...* 10 11 *f*

13 15 16 17

19 20 *mf* 21 22

More gently

32

10

42

7

49 50

51 52 53 54

**Maestoso**

59

2

5

55 57 58 59

64 65 66 *cresc...* 67

68 69 70 71

*rit.* *f*

**72** Grandioso

73 74 75

76 77 78 79

*rit...* *a tempo*

80 81 82 83

84 85 86 87

> > v



Piano

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

The musical score is written for piano in 3/4 time. It begins with a *mf* dynamic and a *f* dynamic. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system features a *mf* dynamic and a *cresc...* marking. The third system includes a box containing the number 12 and an *mf* dynamic. The fourth system starts with a box containing the number 21. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano

# On Christ I Stand

Page 2

More gently

32

Musical notation for measures 32-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 32 and 33 feature a sixteenth-note triplet in both the treble and bass staves. Measure 34 begins with a mezzo-forte (*mf*) dynamic marking. The music consists of chords and moving lines in both hands.

Musical notation for measures 36-41. The piece continues with chords and moving lines in both hands. The texture is consistent with the previous measures, maintaining the same key signature and tempo.

Musical notation for measures 42-47. The piece continues with chords and moving lines in both hands. The texture is consistent with the previous measures, maintaining the same key signature and tempo.

42

Musical notation for measures 48-53. Measures 48 and 49 feature a triplet of eighth notes in both the treble and bass staves. The music continues with chords and moving lines in both hands.

Musical notation for measures 54-59. Measures 54 and 55 feature a pair of eighth notes in both the treble and bass staves. The music concludes with chords and moving lines in both hands.

Piano

# On Christ I Stand

Page 3

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a half note G4 in the treble and a half note G3 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

**Maestoso**

59

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G3 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G3 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G3 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The word *cresc...* is written above the treble staff. The system ends with a 2/4 time signature change.

72

**Grandioso**

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G3 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The word *rit.* is written above the treble staff. The system ends with a 2/4 time signature change and a *f* dynamic marking.

Piano

# On Christ I Stand

Page 4

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The system concludes with a triplet of notes in both staves, indicated by a '3' above the notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The tempo marking *a tempo* is placed in the left margin of the upper staff. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a triplet of notes in the right hand, indicated by a '3' above the notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a triplet of notes in the right hand, indicated by a '3' above the notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a triplet of notes in the right hand, indicated by a '3' above the notes.

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**  
n.c.

F C7 F B $\flat$  Dmin B $\flat$

1 2 3 4

*f*

F Dmin C  $\frac{F}{C}$

5 6 7 8

*mf*

$\frac{E\flat}{C}$   $\frac{E}{C}$   $\frac{B\flat}{C}$  C n.c. **12** F

9 10 11 12

*f*

F C F Gmin F C7 F F

13 14 15 16

*f*

F C F B $\flat$  Gmin F C7 F n.c.

17 18 19 20

**21** F  $\frac{F}{A}$  B $\flat$  F F C

21 22 23 24

n.c. Dmin F Gmin7 C7 F

25 26 27 28

**More gently**

$\frac{G}{F}$   $\frac{A}{E}$  B $\flat$  A $\flat$  B $\flat$  **32** E $\flat$  B $\flat$  E $\flat$

29 30 31 32

*More gently*

# On Christ I Stand

## Page 2

E $\flat$  B $\flat$  E $\flat$  A $\flat$  Fmin E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$  E $\flat$

33 34 35 36

E $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  Fmin E $\flat$  B $\flat$  E $\flat$

37 38 39 40

A $\flat$ / $\flat$  B $\flat$  **42** E $\flat$  B $\flat$  E $\flat$  A $\flat$  Cmin7 A $\flat$  E $\flat$ / $\flat$  E $\flat$

41 43 44

Cmin B $\flat$  A $\flat$ / $\flat$  B $\flat$  A $\flat$  A $\flat$ / $\flat$  C B $\flat$ sus4 B $\flat$

45 46 47 48

E $\flat$  F E $\flat$  F E $\flat$  F E

49 50 51 52

G/F G/F A $\flat$ / $\flat$  G $\flat$  G $\flat$ /E

53 54 55 56

**Maestoso**  
n.c. **59** 10

57 58 69

**Grandioso**  
**72** B $\flat$  Fsus4 B $\flat$  B $\flat$ /D E $\flat$

*rit.*

70 71 73

B $\flat$       B $\flat$ /  
D      E $\flat$ maj7      F      n.c.

74      75      76      77      *rit...*

B $\flat$       C  
B $\flat$       G $\flat$ /  
B $\flat$

78      79      80      81

*a tempo*

A $\flat$ 7  
B $\flat$       B $\flat$       B $\flat$       A $\flat$ 7  
B $\flat$       F      Fmin7

82      83      84

B $\flat$       B $\flat$       B $\flat$

85      86      87

Harp

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

**Maestoso**

D, C, B# E#, F, G, A

The musical score is written for Harp in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and fingerings (1, 2, 3, 4, 7). Measure numbers 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 19, 20, 21, 22, 26, 27, 28, 29, 32, and 33 are indicated. The score is divided into sections by measure numbers in boxes: 12, 21, and 32. The key signature is one flat (Bb). The tempo is marked 'Maestoso'. The score includes a variety of textures, including sustained chords, moving lines, and rhythmic patterns. The dynamics range from mezzo-forte (mf) to forte (f). The score concludes with a section marked 'More gently' starting at measure 32, with a new key signature of two flats (Bb, Eb).



Musical notation for measures 34-37. Measure 34 is a whole rest. Measure 35 has a whole note chord. Measure 36 has a quarter note chord, a quarter note, and a quarter note. Measure 37 has a quarter note chord, a quarter note, and a quarter note. There are two horizontal lines with the number '4' above and below them, spanning measures 37 and 38.

Musical notation for measures 41-43. Measure 41 has a whole rest. Measure 42 has a whole note chord with a box containing the number '42' above it. Measure 43 has a quarter note chord, a quarter note, and a quarter note. There are two horizontal lines with the number '6' above and below them, spanning measures 43 and 44.

Musical notation for measures 50-53. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole note chord with a box containing the number '42' above it. Measure 53 has a quarter note chord, a quarter note, and a quarter note.

Musical notation for measures 54-58. Measure 54 has a whole rest. Measure 55 has a whole note chord with a box containing the number '42' above it. Measure 56 has a whole rest. Measure 57 has a whole note chord with a box containing the number '42' above it. Measure 58 has a quarter note chord, a quarter note, and a quarter note. The tempo marking **Maestoso** is placed above measure 57.

Musical notation for measures 59-62. Measure 59 has a whole rest with a box containing the number '59' above it. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a quarter note chord, a quarter note, and a quarter note.

Musical score for measures 63-66. The piece is in B-flat major (two flats) and 2/4 time. Measures 63-65 feature a melodic line in the right hand with a wavy, tremolo-like texture, while the left hand plays a simple bass line. Measure 66 contains a triplet of eighth notes in both hands. The time signature changes to 3/4 at the end of measure 66.

Musical score for measures 69-73. Measures 69-70 are in 2/4 time. Measure 70 changes to 3/4 time. Measure 71 has a 'rit.' (ritardando) marking. Measure 72 is marked with a box containing the number '72' and the tempo marking 'Grandioso'. Measure 73 is marked with a forte 'f' dynamic. The piece returns to 2/4 time at the end of measure 73.

Musical score for measures 74-77. Above the staff, the notes D, C, B# and E#, F, G, A are written. Measures 74-75 are in 2/4 time. Measure 76 changes to 3/4 time. Measure 77 has a 'rit...' (ritardando) marking. The piece returns to 2/4 time at the end of measure 77.

Musical score for measures 79-83. Measure 79 is marked with 'a tempo'. Measures 79-80 are in 2/4 time. Measure 81 changes to 3/4 time. Measure 83 has an accent (^) marking. The piece returns to 2/4 time at the end of measure 83.

Musical score for measures 84-87. Measures 84-85 are in 2/4 time. Measure 86 changes to 3/4 time. Measure 87 has an accent (^) marking. The piece returns to 2/4 time at the end of measure 87.

String  
Synthesizer

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

The musical score is written for a string synthesizer in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems of music, each with a measure number below the staff. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes a *cresc...* marking and a decelerando hairpin. It contains two 8-measure rests in both the treble and bass staves, with the number '12' in a box above measure 12. The fourth system (measures 20-23) starts with a mezzo-forte (*mf*) dynamic and features a dense texture of chords in the treble. The fifth system (measures 24-27) continues the chordal texture in the treble while the bass line remains mostly silent.

Musical notation for measures 28-31. The piece is in a minor key (three flats). Measure 28 features a half note in the treble clef. Measure 29 has a whole note in the treble clef. Measures 30 and 31 are mostly rests in the treble clef, with some notes in the bass clef. A dynamic marking of *mf* is present in measure 31.

**32** More gently

Musical notation for measures 32-35. The tempo and dynamics are marked as *More gently*. The music consists of chords and moving lines in both hands.

Musical notation for measures 36-39. The music continues with chords and moving lines in both hands.

**42**

Musical notation for measures 40-43. Measure 42 features a long, sustained note in the treble clef, indicated by a large oval.

Musical notation for measures 44-47. The music concludes with chords and moving lines in both hands.

Musical notation for measures 48-52. The score is in G minor (three flats) and 2/4 time. Measures 48-49 show a melodic line in the treble clef and a bass line in the bass clef. Measure 50 features a fermata over a whole note chord in both staves, with a '2' above and below the staff. Measure 51 continues the melodic line in the treble clef. Measure 52 concludes the phrase with a quarter note in the bass clef.

Musical notation for measures 53-56. The score continues in G minor and 2/4 time. Measures 53-54 show a melodic line in the treble clef and a bass line in the bass clef. Measure 55 features a melodic line in the treble clef with a slur over a group of notes. Measure 56 concludes the phrase with a quarter note in the bass clef.

**Maestoso**

**59**

Musical notation for measures 57-60. The score is in G minor and 2/4 time. Measures 57-60 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The pattern consists of eighth notes in the treble clef and eighth notes in the bass clef, with a fermata over the eighth notes in the treble clef.

Musical notation for measures 61-64. The score continues in G minor and 2/4 time. Measures 61-64 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The pattern consists of eighth notes in the treble clef and eighth notes in the bass clef, with a fermata over the eighth notes in the treble clef.

Musical notation for measures 65-68. The score continues in G minor and 2/4 time. Measures 65-66 show a melodic line in the treble clef and a bass line in the bass clef. Measure 67 features a melodic line in the treble clef with a slur over a group of notes and the marking *cresc...*. Measure 68 concludes the phrase with a quarter note in the bass clef. The time signature changes to 2/4 at the end of the system.

72 **Grandioso**

Musical notation for measures 69-72. The score is in G minor (two flats) and 2/4 time. Measure 69 has a 2/4 time signature. Measure 70 has a 3/4 time signature. Measure 71 has a 3/4 time signature. Measure 72 has a 2/4 time signature. A *rit.* (ritardando) hairpin is shown between measures 70 and 71. A *f* (forte) dynamic marking is present in measure 71.

Musical notation for measures 73-76. The score continues in G minor and 2/4 time. Measure 73 has a 2/4 time signature. Measure 74 has a 2/4 time signature. Measure 75 has a 2/4 time signature. Measure 76 has a 2/4 time signature.

Musical notation for measures 77-80. The score continues in G minor and 2/4 time. Measure 77 has a 2/4 time signature. Measure 78 has a 2/4 time signature. Measure 79 has a 2/4 time signature. Measure 80 has a 2/4 time signature. A *rit...* (ritardando) marking is present in measure 77. An *a tempo* marking is present in measure 79.

Musical notation for measures 81-84. The score continues in G minor and 2/4 time. Measure 81 has a 2/4 time signature. Measure 82 has a 2/4 time signature. Measure 83 has a 2/4 time signature. Measure 84 has a 2/4 time signature.

Musical notation for measures 85-87. The score continues in G minor and 2/4 time. Measure 85 has a 2/4 time signature. Measure 86 has a 2/4 time signature. Measure 87 has a 2/4 time signature. A *v* (accents) marking is present in measure 87.

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

**Maestoso**

Musical score for Violins I & 2, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a **Maestoso** tempo marking. The first measure (1) starts with a *mf* dynamic. Measures 2-4 feature a melodic line with a *f* dynamic. Measures 5-8 continue the melodic line with a *mf* dynamic. Measures 9-11 show a *cresc...* dynamic marking. Measures 12-13 are marked with a box containing the number 12. Measures 14-15 are marked with a box containing the number 9. Measures 16-24 consist of a dense texture of chords, marked with a box containing the number 21 and a *mf* dynamic. Measures 25-28 continue the melodic line. Measures 29-31 show a *mf* dynamic. Measures 32-36 are marked with a box containing the number 32 and the instruction **More gently**. Measures 37-40 continue the melodic line.

On Christ I Stand

Page 2

42

41 43 44

45 46 47 48

49 50 52 53

**Maestoso**

54 55 56 57

59

58 60 61

62 63 64 65

66 67 68 69

*cresc...*

**Grandioso**

72

70 71 73

*rit.*

*f*



On Christ I Stand  
Page 3

74 75 76 77 *rit...*

78 79 80 81 *a tempo*

82 83 84

85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 9

21 *mf* 22 23 24

25 26 27 28

29 30 31 *mf* 32 More gently

33 34 35 36

37 38 39 40

On Christ I Stand

Page 2

42

Musical staff 1: Measures 41-44. The staff is in bass clef with a key signature of two flats. Measure 41 has a half note G2. Measure 42 has a half note A2. Measure 43 has a half note Bb2. Measure 44 has a half note C3.

Musical staff 2: Measures 45-48. Measure 45: quarter notes G2, A2. Measure 46: quarter notes Bb2, C3. Measure 47: quarter notes D3, E3. Measure 48: quarter notes F3, G3.

Musical staff 3: Measures 49-53. Measure 49: quarter note G2. Measure 50: quarter rest. Measure 51: quarter rest. Measure 52: quarter note G2. Measure 53: quarter notes A2, Bb2, C3, D3, E3, F3, G3.

Musical staff 4: Measures 54-57. Measure 54: quarter rest. Measure 55: quarter notes G2, A2, Bb2, C3. Measure 56: quarter notes D3, E3, F3, G3. Measure 57: quarter notes A2, Bb2, C3, D3, E3, F3, G3.

Maestoso

59

Musical staff 5: Measures 58-61. Measure 58: quarter notes G2, A2, Bb2, C3. Measure 59: quarter notes D3, E3, F3, G3. Measure 60: quarter notes A2, Bb2, C3, D3. Measure 61: quarter notes E3, F3, G3, A2.

Musical staff 6: Measures 62-65. Measure 62: quarter notes G2, A2, Bb2, C3. Measure 63: quarter notes D3, E3, F3, G3. Measure 64: quarter notes A2, Bb2, C3, D3. Measure 65: quarter notes E3, F3, G3, A2.

Musical staff 7: Measures 66-69. Measure 66: quarter notes G2, A2, Bb2, C3. Measure 67: quarter notes D3, E3, F3, G3. Measure 68: quarter notes A2, Bb2, C3, D3. Measure 69: quarter notes E3, F3, G3, A2.

cresc...

72

Grandioso

Musical staff 8: Measures 70-73. Measure 70: quarter note G2. Measure 71: quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 72: quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 73: quarter notes A2, Bb2, C3, D3, E3, F3, G3.

rit.

f

74 75 76 77 *rit...*

78 79 *a tempo* 80 81

82 83 84

85 86 87

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

21 20 *mf* 22 23

24 25 26 27

28 29 30 32 *More gently* 31 *mf*

33 34 35 36

37 38 39 40

# On Christ I Stand

## Page 2

42

41 43 46

47 48 49 50

52 53 54 55

Maestoso

59

56 57 58

60 61 62 63

64 65 66 67

*cresc...*

68 69 70 71

*rit.* ***f***

72

Grandioso

73 74 75

Musical staff 1: Measures 76-79. The staff begins with a bass clef and a key signature of one flat. Measure 76 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 77 contains a quarter note G2, a quarter rest, and a quarter note G2, with the tempo marking *rit...* below. Measure 78 contains a quarter rest, a quarter note G2, and a quarter note G2. Measure 79 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2, with the tempo marking *a tempo* below.

Musical staff 2: Measures 80-83. The staff continues with a continuous eighth-note pattern. Measure 80: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81: G3, F3, E3, D3, C3, B2, A2, G2. Measure 82: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83: G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 3: Measures 84-87. The staff continues with a continuous eighth-note pattern. Measure 84: G2, A2, B2, C3, D3, E3, F3, G3. Measure 85: G3, F3, E3, D3, C3, B2, A2, G2. Measure 86: G2, A2, B2, C3, D3, E3, F3, G3. Measure 87: G3, F3, E3, D3, C3, B2, A2, G2, with a dynamic marking *v* below. The staff concludes with a double bar line.

Bass

# On Christ I Stand

*My Hope is Built on Nothing Less*  
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 *cresc...* 10 11 *f* 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32 *More gently* *mf*

Detailed description: This is a bass line musical score for the piece 'On Christ I Stand'. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of 32 measures. The tempo is marked 'Maestoso'. The dynamics are marked as *mf* (mezzo-forte) at measures 1 and 7, *f* (forte) at measures 3 and 11, *cresc...* (crescendo) between measures 9 and 11, and *mf* (mezzo-forte) at measures 20 and 31. The score includes several slurs and hairpins. Measure numbers 1 through 32 are indicated below the notes. Boxed measure numbers 12, 21, and 32 are present. The instruction 'More gently' appears at measure 32.



# On Christ I Stand

## Page 2

33 34 35 36

37 38 39 40

42

41 43 44

45 46 47 48

49 50 51 52

53 54 55 56

**Maestoso**

59

57 58 60

61 62 63 64

# On Christ I Stand

65 66 *cresc...* 67 68

**72** Grandioso

69 70 *rit.* 71 *f*

73 74 75 76

77 *rit...* 78 79 *a tempo* 80

81 82 83 84

85 86 87 *v*