

RHYTHM DRIVEN ORCHESTRA SERIES

On Christ I Stand

By William B. Bradbury

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

On Christ I Stand

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso ♩ = 96 add picc.

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
Trb. 3 Tuba
Drum Set
Bells
Percussion
Timpani
Piano
Guitar
Harp
Violin
Viola
Cello
Bass

1 2 3 4 5

On Christ I Stand
Page 2

This musical score page covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various dynamics such as *mf* and *cresc...*, and includes performance instructions like 'crash cym!' and 'susp. cym.'. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord changes: C, E C, Eb C, and E C.

On Christ I Stand
Page 3

12

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (T Sax. / Bar T.C.), Trumpet 3 (Trb. 3 / Tba), Drums (D. S.), Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 11 begins with a dynamic marking of *f*. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar part provides harmonic support with chords. The Drums play a steady pattern with the hi-hat.

Measure 12 includes a dynamic marking of *f* and the instruction "time, hi hat". The Piano part continues with its melodic and bass lines. The Guitar part has a dynamic marking of *f*. The Drums play a pattern with the hi-hat.

Measure 13 includes a dynamic marking of *f*. The Piano part continues with its melodic and bass lines. The Guitar part has a dynamic marking of *f*. The Drums play a pattern with the hi-hat.

Measure 14 includes a dynamic marking of *f*. The Piano part continues with its melodic and bass lines. The Guitar part has a dynamic marking of *f*. The Drums play a pattern with the hi-hat.

Measure 15 includes a dynamic marking of *f*. The Piano part continues with its melodic and bass lines. The Guitar part has a dynamic marking of *f*. The Drums play a pattern with the hi-hat.

The score includes various musical notations such as notes, rests, dynamics (*f*), and performance instructions. The Piano part includes a chord progression: B♭ C, C, n.c., F, F, C, F, Gmin, F, C7, F.

On Christ I Stand
Page 4

Musical score for 'On Christ I Stand' page 4, measures 16-20. The score includes parts for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Bells, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The piano part includes chord symbols: F, F C, F, B^b, Gmin, F C7, F, and n.c. The bass part includes a *mf* marking at the end of measure 20.

On Christ I Stand
Page 6

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

On Christ I Stand
Page 7

32 More gently

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S. time, cross stick

Bells

Perc. triangle *mf*

Timp. *mf*

Piano *mf*

Gtr. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

On Christ I Stand
Page 8

This musical score page contains measures 36 through 40. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and rests.
- Bs. Clt.:** Clarinet in B-flat part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 and Tuba part, mostly rests.
- D. S.:** Drum Set part with rhythmic patterns and rests.
- Bells:** Chimes part with melodic lines and rests.
- Perc.:** Percussion part with rhythmic patterns and rests.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with chords and melodic lines. Chord symbols are provided below the staff: Eb, Bb, Eb, Eb, Bb, Eb, Eb, Bb, Eb, Ab, Fmin, Eb, Bb, Eb.
- Gtr.:** Guitar part with melodic lines and rests.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part with melodic lines and rests.
- Vla.:** Viola part with melodic lines and rests.
- Vc.:** Violoncello part with melodic lines and rests.
- Bass:** Double Bass part with melodic lines and rests.

On Christ I Stand
Page 9

42

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

41 42 43 44 45

On Christ I Stand
Page 10

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
(T Sax.
Bar T.C.)
Trb. 3
Tba
D. S.
Bells
Perc.
Timp.
Piano
Gtr.
Hp.
Vln.
Vla.
Vc.
Bass

timpani

A^{\flat}
 B^{\flat}
 A^{\flat}
 A^{\flat}
 C
 B^{\flat} sus4
 B^{\flat}
 E^{\flat}
 E^{\flat}

D^{\sharp} , C , B^{\flat} , E^{\flat} , F , G , A^{\sharp}

On Christ I Stand
Page 11

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.
susp. cym.

Timp.

Piano

Gtr.
E^b E G F G A^b G^b
D,C,B# E#,F,G,A D,Cb,B E,Fb,G,A

Hp.

Vln.

Vla.

Vc.

Bass

toms

On Christ I Stand
Page 12

Maestoso

59

picc. out

Fts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

n.c.

D,C,Bb E#,F,G,A#

On Christ I Stand
Page 13

This page of the musical score covers measures 61 through 65. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes, Oboe, B-flat Clarinets, Bass Clarinet, Bassoon, Horns (A Sax), Trumpet 1, Trumpets 2 & 3, Trumpet 3/Tuba, and Drum Set. The brass section includes Trumpets 1 & 2 (Tenor Saxophone/Baritone Trombone) and Trumpet 3/Tuba. The string section includes Double Bass, Bells, Percussion, Timpani, Piano, Guitar, Harp, Violin, Viola, and Cello. The piano part features a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The strings provide a rhythmic foundation with eighth-note patterns.

On Christ I Stand
Page 14

This page of the musical score for "On Christ I Stand" includes the following parts and markings:

- Flts.:** *cresc...* (measures 66-68), *rit.* (measures 69-70)
- Ob.:** *cresc...* (measures 66-68)
- Bb Clts.:** *cresc...* (measures 66-68)
- Bs. Clt.:** *cresc...* (measures 66-68)
- Bsn.:** *cresc...* (measures 66-68)
- Hns. (A Sax):** *cresc...* (measures 66-68)
- Tpt. 1:** (measures 66-70)
- Tpt. 2 & 3:** (measures 66-70)
- Trb 1 & 2 (T Sax. Bar T.C.):** (measures 66-70)
- Trb. 3 Tba:** (measures 66-70)
- D. S.:** (measures 66-70)
- Bells:** *cresc...* (measures 66-68)
- Perc.:** (measures 66-70)
- Timp.:** *cresc...* (measures 66-68)
- Piano:** *cresc...* (measures 66-68)
- Gr.:** (measures 66-70)
- Hp.:** (measures 66-70)
- Vln.:** *cresc...* (measures 66-68)
- Vla.:** *cresc...* (measures 66-68)
- Vc.:** *cresc...* (measures 66-68)
- Bass:** *cresc...* (measures 66-68)

Additional markings include a **Bb** (B-flat) in the guitar part at measure 70 and various dynamic hairpins throughout the score.

On Christ I Stand
Page 15

72

♩ = 88
Grandioso

Musical score for 'On Christ I Stand' page 15, measures 71-75. The score is in 4/4 time with a tempo of 88 beats per minute and a 'Grandioso' character. The key signature has two flats (B-flat major or D-flat minor). The score includes parts for Flutes, Oboe, Clarinets (B-flat and Bass), Bassoon, Horns (A Saxophone), Trumpets (1, 2 & 3), Trombones (1 & 2, 3, Tuba), Drums (Snare, Cymbals), Bells, Percussion (Crash Cymbal), Timpani, Piano, Guitar, Harp, Violins, Viola, Violoncello, and Bass. The score begins at measure 71 and ends at measure 75. Dynamics are marked with *f* (forte). Performance instructions include 'add picc.' for the Oboe and 'time, ride cym...' for the Snare Drum. Chord symbols for the guitar part are: Cmin, F, Bb, Fsus4, Bb, Bb/D, Eb, Bb, Bb/D, Ebmaj7, F. A note for the Harp part at the end of measure 75 is: D,C,B# E#,F,G,A.

71

72

73

74

75

On Christ I Stand
Page 16

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

rit...

a tempo

susp. cym.

n.c.

D, C, Bb E# F, G, A#

On Christ I Stand
Page 17

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

80 81 82 83

On Christ I Stand
Page 18

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

choke!

B \flat A \flat 7 F \flat min7 B \flat B \flat B \flat

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

add picc.

mf *cresc...* f

mf

12 8

21

mf

picc out.

5

mf

32 **More gently**

42

4

47 48 49 50

52 53 54 55

56 57 58

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (Bb). The piece is marked **Maestoso**. The score consists of eight staves of music, with measures numbered 1 through 46. The first staff (measures 1-4) includes dynamics *mf* and *f*, and a crescendo hairpin. The second staff (measures 5-8) includes a *mf* dynamic. The third staff (measures 9-11) includes a *cresc...* marking. The fourth staff (measures 20-23) includes a *mf* dynamic. The fifth staff (measures 24-31) includes a *mf* dynamic. The sixth staff (measures 32-35) is marked **32 More gently**. The seventh staff (measures 36-39) continues the *mf* dynamic. The eighth staff (measures 40-46) includes a *mf* dynamic. Rehearsal marks are indicated by boxed numbers: 12, 21, 32, and 42. Measure rests are shown as horizontal lines with a double bar line at the end.

On Christ I Stand

Page 2

47 48 49 50

52 53 54 55

Maestoso

56 57 58

64 65 66 67

cresc...

68 69 70 71

rit.

72 **Grandioso**
grm

73 74 75

f

76 77 78 79

rit... *a tempo*

80 81 82 83

84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8 *mf*

9 10 *cresc...* 11 12 8

20 *mf* 21 22 23

24 25 26 31 5 *mf*

32 **More gently** 33 34 35

36 37 38 39

40 41 42 4 46

47 48 49 50

52 53 54 55

Maestoso

56 57 58

64 65 66 67 *cresc...*

68 69 70 71 *rit.*

72 Grandioso

72 *f* *trm* 73 74 75

76 77 78 79 *rit...* *a tempo*

80 81 82 83

84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

21

20 *mf* 22 23

24 25 26 27

32 **More gently**

28 29 31 *mf* 33

34 35 36 37

38 39 40 41

Bass Clarinet

On Christ I Stand

Page 2

42 **4**

46 47 48 49

50 51 52 53

Maestoso

54 55 56 57

59 **5**

58 64 65

66 *cresc...* 67 68 69

72 **Grandioso**

70 *rit.* *f* 73 74

75 *rit...* 77 78 79 *a tempo*

80 81 82 83

84 85 86 87 *v* *v*

E♭ Baritone
Saxophone

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

20 *mf* 21 22 23

24 25 26 27

28 29 30 31 *mf* 32 More gently 33

34 35 36 37

38 39 40 41 42 4

E♭ Baritone
Saxophone

On Christ I Stand
Page 2

46 47 48 49 50

51 52 53 54 55

Maestoso

59

56 57 58

5

64 65 66 67 *cresc...*

68 69 70 71 *rit.* **f**

72

Grandioso

73 74 75

76 77 78 79 *rit...* *a tempo*

80 81 82 83

84 85 86 87 **v**

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

20 *mf* 21 22 23

24 25 26 31 5 *mf*

32 **More gently** 33 34 35

36 37 38 39

40 41 42 4 46

47 48 49 50

51 52 53 54

Maestoso

59

5

55 56 57 58

64 65 66 67 *cresc...*

68 69 70 71 *rit.* **f**

72

Grandioso

73 74 75

76 77 *rit...* 78 79 *a tempo*

80 81 82 83

84 85 86 87 **v**

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

Musical score for F Horns, measures 1-49. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *cresc...*, and *More gently*. It features various musical notations including slurs, accents, and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 41, 42, 43, 45, 46, 47, 48, and 49 are indicated. The score concludes with a double bar line at measure 49.

50 51 52 53

Maestoso

54 55 56 57

59

58 60 61

62 63 64 65

66 67 68 69

cresc...

72 **Grandioso**

70 71 73

rit. *f*

74 75 76 77

rit...

78 79 82 83

3 *a tempo*

84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8 *mf* 12 7

9 10 *cresc...* 11 21

19 *mf* 20 22

23 24 25 26 32 More gently 3 9

27 28 29 42 2 43 45

46 47 48 49

E♭ Alto Saxophones

On Christ I Stand

Page 2

50 51 52 53

Maestoso

54 55 56 57

59

58 60 61

62 63 64 65

66 67 68 69

cresc...

72

Grandioso

70 71 72 73

rit. *f*

74 75 76 77

rit...

78 79 82 83

a tempo

84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 2 *f* 3 4

5 6 7 8

9 10 11 *f* 12

13 14 15 16

17 18 19 20

21 24 *mf* 25 26

28 29 30 31

32 *More gently* 42 43

Detailed description: This is a musical score for the Trumpet I part of the piece "On Christ I Stand". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "Maestoso" tempo marking. The first four measures (1-4) start with a whole rest, followed by a quarter rest, and then a series of quarter notes starting on G4, marked with a forte (*f*) dynamic. Measures 5-8 continue with quarter notes, including a half note G4 in measure 7. Measures 9-11 feature a series of quarter notes, with a forte (*f*) dynamic marking in measure 11. Measures 12-20 consist of quarter notes, with a boxed measure number "12" above measure 12. Measures 21-26 include a triplet of quarter notes in measure 21, followed by a quarter rest, a dotted quarter note G4, and a half note G4, marked with a mezzo-forte (*mf*) dynamic. Measures 27-31 are quarter notes, with a boxed measure number "21" above measure 21. Measures 32-43 are quarter notes, with a "More gently" marking above measure 32 and boxed measure numbers "32" and "42" above measures 32 and 42 respectively. The score ends with a double bar line in measure 43.

Trumpet I

On Christ I Stand

Page 2

44 45 46 47

50 51 52 53

54 55 57 58

Maestoso

59 60 61 62

63 64 65 69

70 71 73

rit. *f*

74 75 76 77

rit...

79 80 81 82

a tempo

83 84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 2 3 4

f

5 6 7 8

9 10 11 12

f

13 14 15 16

17 18 19 20

21 4 2 25 *mf* 26 28

29 30 31 32 More gently 9

41 42 43 44

Trumpets 2 & 3

On Christ I Stand

Page 2

45 46 47 50

51 52 53 54

55 57 58

Maestoso **59**

60 61 62 63

64 65 69 70

rit.

71 73 74

72 **Grandioso**

f

75 76 77 79

2

rit... *a tempo*

80 81 82 83

84 85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 2 *f* 3 4

5 6 7 *mf* 8

9 10 *cresc...* 11 *f* 12

13 14 15 16

17 18 19 20

21 4 25 *mf* 26 27

28 29 30 31

32 *More gently* 9 42 41 43

44 45 46 47

49 50 51 52

53 54 55 56

Maestoso

59

10

57 58 69

72

Grandioso

70 71 73

rit. *f*

74 75 76 77

rit...

78 79 80 81

a tempo

82 83 84

85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 2 3 4

5 6 7 8

9 10 11

13 14 15 16

17 18 19 20

21 4 25 26 27

28 29 30 31

32 9 41 42 43

f

mf

cresc...

f

mf

More gently

Detailed description: This is a musical score for Tenor Saxophone, titled "On Christ I Stand" with the subtitle "My Hope is Built on Nothing Less" and "Rhythm Driven Orchestra". The score is arranged by Jeff Cranfill. It begins with the tempo marking "Maestoso". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of eight staves of music. The first staff contains measures 1 through 4, starting with a whole rest in measure 1, followed by chords in measures 2, 3, and 4. The second staff contains measures 5 through 8, with a crescendo hairpin starting in measure 7. The third staff contains measures 9 through 11, with a "cresc..." marking in measure 10 and a "f" dynamic in measure 11. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 27, with a boxed measure number "21" above measure 21 and a "4" above measure 25. The seventh staff contains measures 28 through 31. The eighth staff contains measures 32 through 43, with a boxed measure number "32" above measure 32, the tempo marking "More gently" above measure 32, a boxed measure number "42" above measure 42, and a "9" above measure 41. Dynamics include *f*, *mf*, and *cresc...*. The score ends with a double bar line and a key signature change to one flat (F) in measure 43.

Tenor Saxophone

On Christ I Stand

Page 2

44 45 46 47

49 50 51 52

53 54 55 56

Maestoso

59

10

57 58 69

72

Grandioso

70 71 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

Trombone 3
Tuba

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 *f* 12

13 14 15 16

17 18 19 20

21 4 25 *mf* 26 27

28 29 30 31

32 *More gently* 9 42 41 43

Trombone 3
Tuba

On Christ I Stand
Page 2

44 45 46 47

49 50 51 52

53 54 55 56

Maestoso

59

10

57 58 69

72

Grandioso

70 71 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

The drum score is written on a single staff in 3/4 time. It consists of 31 measures, divided into systems of five measures each. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is annotated with performance instructions and specific drum techniques.

1 2 3 4

fill... time, ride cym...

mf *f*

5 6 7 8

snare

mf

9 10 11 12

cresc... time, hi hat

f

13 14 15 16

17 18 19 20

21 closed hat

mf 22 23 24

25 26 27 28

29 30 31

32 More gently
time, cross stick

Musical notation for measures 32-36. The notation is on a single staff with a drum clef. It features a sequence of eighth notes with 'x' marks above them, indicating cross-stick playing. A double bar line with a slash and a colon is placed between measures 33 and 34.

Musical notation for measures 37-41. The notation is on a single staff with a drum clef, continuing the sequence of eighth notes with 'x' marks above them.

42

Musical notation for measures 42-46. The notation is on a single staff with a drum clef, continuing the sequence of eighth notes with 'x' marks above them.

Musical notation for measures 47-51. The notation is on a single staff with a drum clef, continuing the sequence of eighth notes with 'x' marks above them.

Musical notation for measures 52-55. The notation is on a single staff with a drum clef. Measures 52-54 continue the eighth-note sequence. Measure 55 features a triplet of eighth notes with an accent (>) above them, labeled "toms".

Maestoso

Musical notation for measures 56-58. The notation is on a single staff with a drum clef. Measure 56 has two 'x' marks above it. Measures 57 and 58 feature a pattern of eighth notes with rests, indicating a change in tempo and feel.

59

Musical notation for measures 59-63. The notation is on a single staff with a drum clef, featuring a pattern of eighth notes with rests.

Musical notation for measures 64-67. The notation is on a single staff with a drum clef, continuing the pattern of eighth notes with rests.

68 69 70 71

rit.

Detailed description: This staff contains measures 68 through 71. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 starts with a drum roll. Measure 69 has a 2/4 time signature. Measure 70 has a 3/4 time signature. Measure 71 is the end of a phrase, marked with a deceleration (rit.) and a hairpin.

72 **Grandioso**
time, ride cym...

73 74 75

f

Detailed description: This staff contains measures 72 through 75. It features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. Measure 72 starts with a drum roll. Measure 75 is the end of a phrase, marked with a forte (f) dynamic.

76 77 78

rit...

Detailed description: This staff contains measures 76 through 78. It features a rhythmic pattern with eighth notes and rests. Measure 78 is the end of a phrase, marked with a deceleration (rit...) dynamic.

79 80 81 82

a tempo

Detailed description: This staff contains measures 79 through 82. It features a rhythmic pattern with eighth notes and rests. Measure 79 starts with a drum roll. Measure 82 is the end of a phrase, marked with an a tempo dynamic.

83 84 85 86 87 v

Detailed description: This staff contains measures 83 through 87. It features a rhythmic pattern with eighth notes and rests. Measure 83 starts with a drum roll. Measure 87 is the end of a phrase, marked with an accent (v) dynamic.

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

orch. bells...
f
susp. cym.
mf *f*
2 2

1 2 3 4

Detailed description: This system covers measures 1 through 4. The top staff is in treble clef with a 3/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter note G4, marked *mf*. Measure 3 has a quarter note A4, marked *f*, with a fermata above it. Measure 4 has a half note G4, marked *f*, with a fermata above it. The bottom staff is in bass clef. Measure 1 has a whole rest. Measure 2 has a quarter note G2, marked *mf*. Measure 3 has a quarter note A2, marked *f*, with a fermata above it. Measure 4 has a half note G2, marked *f*, with a fermata above it. There are two '2' time signatures above the bottom staff in measures 4 and 5.

crash cym!
f
6 7 8

Detailed description: This system covers measures 6 through 8. The top staff is in treble clef. Measure 6 has a whole rest. Measure 7 has a quarter note G4, marked *f*. Measure 8 has a quarter note A4, marked *f*. The bottom staff is in bass clef. Measure 6 has a quarter note G2, marked *f*. Measure 7 has a quarter note A2, marked *f*. Measure 8 has a whole rest.

12 8 8
susp. cym.
mf *f*
9 10 11 12

Detailed description: This system covers measures 9 through 12. The top staff is in treble clef. Measure 9 has a quarter note G4. Measure 10 has a quarter note A4. Measure 11 has a quarter note B4, marked *f*, with a fermata above it. Measure 12 has a quarter note C5, marked *f*, with a fermata above it. The bottom staff is in bass clef. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a quarter note G2, marked *mf*. Measure 12 has a quarter note A2, marked *f*, with a fermata above it. There are two '8' time signatures above the bottom staff in measures 12 and 13.

orch. bells...
mf
21
20 21 22

Detailed description: This system covers measures 20 through 22. The top staff is in treble clef. Measure 20 has a quarter note G4, marked *mf*. Measure 21 has a quarter note A4, marked *mf*. Measure 22 has a quarter note B4, marked *mf*. The bottom staff is in bass clef. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. There is a '21' box above measure 21.

Musical score for measures 23-26. The top staff is in treble clef with a key signature of two flats. Measures 23-25 contain a melodic line with a slur over measures 24 and 25. Measure 26 features a six-measure rest, indicated by a horizontal line with the number '6' above it. The bottom staff is in bass clef and contains a six-measure rest, also indicated by a horizontal line with the number '6' above it.

32 More gently

Musical score for measures 32-35. The top staff is in treble clef with a key signature of two flats. Measure 32 is marked with a triangle and the dynamic *mf*. Measures 33 and 34 contain rests. Measure 35 contains a melodic line. The bottom staff is in bass clef and contains a melodic line starting in measure 32.

Musical score for measures 36-39. The top staff is in treble clef with a key signature of two flats. Measures 36-39 contain a melodic line. The bottom staff is in bass clef and contains a melodic line.

42

Musical score for measures 40-46. The top staff is in treble clef with a key signature of two flats. Measures 40-41 contain a melodic line. Measure 42 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measures 43-44 contain a melodic line. Measure 45 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 46 contains a melodic line. The bottom staff is in bass clef and contains a melodic line.

Musical notation for measures 47-50. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 47-50 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff.

Musical notation for measures 51-55. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 51-55 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff. A *susp. cym.* marking is present in measure 51. A fermata with the number 2 is placed over measures 52 and 54. A *cresc.* marking is present in measure 54.

Musical notation for measures 56-64. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 56-64 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff. A *Maestoso* marking is present above measure 56. A boxed number 59 is placed above measure 59. A fermata with the number 5 is placed over measures 60 and 62. A *cresc.* marking is present in measure 60.

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 65-68 show a melodic line in the treble staff and a steady rhythmic pattern in the percussion staff. A *cresc...* marking is present in measure 66. The piece ends with a 2/4 time signature in the final measure.

72 Grandioso

Musical score for measures 69-73. The score is written for a percussion instrument, likely a snare drum, on a five-line staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 70. The tempo is marked *Grandioso*. The dynamics include *rit.* (ritardando) starting at measure 70, *f* (forte) at measure 72, and *crash cym!* (crash cymbal) at measure 72. The notation includes quarter notes, half notes, and rests.

Musical score for measures 74-78. The score continues from the previous system. The tempo is marked *rit...* (ritardando) starting at measure 74. The dynamics include *susp. cym.* (suspended cymbal) at measure 78. The notation includes quarter notes, half notes, and rests.

Musical score for measures 79-82. The tempo is marked *a tempo* starting at measure 79. The dynamics include *crash cym!* (crash cymbal) at measure 80. The notation includes quarter notes, half notes, and rests.

Musical score for measures 83-87. The dynamics include *choke!* (choke) at measure 87. The notation includes quarter notes, half notes, and rests.

Piano

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It is marked *Maestoso*. The score is divided into four systems of music.

- System 1:** The first system begins with a *mf* dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with dotted half notes. The second measure of the system is marked *f*. The system concludes with a series of sixteenth notes in both hands.
- System 2:** This system features a fermata over the first measure. The second measure contains a double bar line with the number '2' above and below it, indicating a two-measure rest. The dynamic is *mf*, and the system ends with a *cresc...* marking.
- System 3:** The third system starts with a boxed measure number '12'. It contains two measures of eighth-note patterns in both hands, followed by an 8-measure rest indicated by a double bar line with '8' above and below. The dynamic is *mf*.
- System 4:** The fourth system begins with a boxed measure number '21'. It consists of four measures of chords in the right hand and a bass line in the left hand.

Piano

On Christ I Stand

Page 2

More gently

32

Musical notation for measures 32-35. The piece is in 3/4 time and B-flat major. Measures 32 and 33 feature a sixteenth-note triplet in both hands. Measure 34 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Musical notation for measures 36-41. The right hand continues with a melodic line of eighth and sixteenth notes, often beamed together. The left hand maintains a consistent accompaniment pattern.

Musical notation for measures 42-47. The right hand features a series of chords and eighth notes. The left hand continues with a steady accompaniment.

42

Musical notation for measures 48-53. Measures 48 and 49 feature a triplet of eighth notes in both hands. The right hand then plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Musical notation for measures 54-59. Measures 54 and 55 feature a pair of eighth notes in both hands. Measures 56 and 57 feature a pair of eighth notes in both hands. The right hand then plays a series of chords and eighth notes, while the left hand provides a steady accompaniment.

Piano

On Christ I Stand

Page 3

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

Maestoso

59

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The word "cresc..." is written above the treble staff.

72

Grandioso

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff continues with a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff continues with a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The word "rit." is written above the treble staff, and the word "f" is written below the bass staff.

Piano

On Christ I Stand

Page 4

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The system concludes with a triplet of notes in both hands, indicated by a '3' above the notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The tempo marking *a tempo* is placed in the left margin of the upper staff. The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The system concludes with a triplet of notes in both hands, indicated by a '3' above the notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The system concludes with a triplet of notes in both hands, indicated by a '3' above the notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The system concludes with a triplet of notes in both hands, indicated by a '3' above the notes.

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso
n.c.

F C7 F B \flat Dmin B \flat

1 2 3 4 *f*

F Dmin C $\frac{F}{C}$

5 6 7 8 *mf*

$\frac{E\flat}{C}$ $\frac{E}{C}$ $\frac{B\flat}{C}$ C n.c. **12** F

9 10 11 12 *f*

F C F Gmin F C7 F F

13 14 15 16 *f*

F C F B \flat Gmin F C7 F n.c.

17 18 19 20

21 F $\frac{F}{A}$ B \flat F F C

21 22 23 24

n.c. Dmin F Gmin7 C7 F

25 26 27 28

More gently

$\frac{G}{F}$ $\frac{A}{E}$ B \flat A \flat B \flat **32** E \flat B \flat E \flat

29 30 31 32 *More gently*

On Christ I Stand

Page 2

E \flat B \flat E \flat A \flat Fmin E \flat B \flat 7 E \flat E \flat B \flat E \flat

33 34 35 36

E \flat B \flat E \flat E \flat B \flat E \flat A \flat Fmin E \flat B \flat E \flat

37 38 39 40

A \flat / \flat B \flat **42** E \flat B \flat E \flat A \flat Cmin7 A \flat E \flat / \flat G E \flat

41 43 44

Cmin B \flat A \flat / \flat B \flat A \flat A \flat / \flat C B \flat sus4 B \flat

45 46 47 48

E \flat F E \flat F E \flat F E

49 50 51 52

G/F G/F A \flat / \flat G \flat G \flat /E

53 54 55 56

Maestoso
n.c. **59** 10

57 58 69

Grandioso
B \flat Cmin F **72** B \flat Fsus4 B \flat B \flat /D E \flat

70 *rit.* 71 73

B \flat B \flat /
D E \flat maj7 F n.c.

74 75 76 77 *rit...*

B \flat C/
B \flat G \flat /
B \flat

78 79 80 81 *a tempo*

A \flat 7/
B \flat B \flat B \flat A \flat 7/
F Fmin7

82 83 84

B \flat B \flat B \flat

85 86 87

Harp

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

D, C, B# E#, F, G, A

The musical score is written for Harp in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and fingerings (1, 2, 3, 4, 7). Measure numbers 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 19, 20, 21, 22, 26, 27, 28, 29, 32, and 33 are indicated. A box around measure 12 contains the number 12. A box around measure 32 contains the number 32. The score is divided into sections by double bar lines. The first section (measures 1-4) starts with a *mf* dynamic and a *f* dynamic. The second section (measures 5-10) starts with a *mf* dynamic. The third section (measures 11-20) starts with a *mf* dynamic. The fourth section (measures 21-27) starts with a *mf* dynamic. The fifth section (measures 28-33) starts with a *mf* dynamic and is marked **More gently**. The key signature changes to two flats (Bb, Eb) at measure 32.

Musical notation for measures 34-37. Measure 34 is a whole rest in both staves. Measure 35 has a whole note chord in the bass staff and a quarter rest in the treble staff. Measure 36 has a quarter note in the bass staff and a quarter note in the treble staff. Measure 37 has a whole rest in both staves. The number 4 is written above the treble staff and below the bass staff in measure 37.

Musical notation for measures 41-43. Measure 41 has a whole rest in both staves. Measure 42 has a whole note chord in the bass staff and a whole note chord in the treble staff. Measure 43 has a whole rest in both staves. The number 6 is written above the treble staff and below the bass staff in measure 43.

Musical notation for measures 50-53. Measure 50 has a whole rest in both staves. Measure 51 has a whole rest in both staves. Measure 52 has a whole note chord in the bass staff and a whole note chord in the treble staff. Measure 53 has a whole rest in both staves.

Musical notation for measures 54-58. Measure 54 has a whole rest in both staves. Measure 55 has a whole note chord in the bass staff and a whole note chord in the treble staff. Measure 56 has a whole rest in both staves. Measure 57 has a whole note chord in the bass staff and a whole note chord in the treble staff. Measure 58 has a whole rest in both staves. The word **Maestoso** is written above the treble staff in measure 57. The number 2 is written above the treble staff and below the bass staff in measures 55 and 57.

Musical notation for measures 59-62. Measure 59 has a whole rest in both staves. Measure 60 has a whole rest in both staves. Measure 61 has a whole rest in both staves. Measure 62 has a whole note chord in the bass staff and a whole note chord in the treble staff. The number 59 is written in a box above the treble staff in measure 59.

Musical notation for measures 63-66. The piece is in 2/4 time. Measures 63-65 feature a melodic line in the right hand with a wavy, tremolo-like texture. Measure 66 contains a triplet of eighth notes in both hands. The key signature has two flats.

Musical notation for measures 69-73. Measure 69 is in 2/4 time. Measure 70 changes to 3/4 time and features a double bar line with a '2' above it. Measure 71 is marked *rit.* with a '2' below it. Measure 72 is marked **72** in a box and **Grandioso**. Measure 73 features a melodic line in the right hand with a wavy texture, marked *f*. The key signature has two flats.

Musical notation for measures 74-77. Above the staff, the notes D, C, B# and E#, F, G, A are written. Measure 76 features a melodic line in the right hand with a wavy texture. Measure 77 contains a double bar line with a '2' above it and a '2' below it marked *rit...*. The key signature has two flats.

Musical notation for measures 79-83. Measure 79 is marked *a tempo*. Measures 80-81 feature a melodic line in the right hand with a wavy texture. Measure 82 contains a double bar line with a '2' above it. Measure 83 features a melodic line in the right hand with a wavy texture. The key signature has two flats.

Musical notation for measures 84-87. Measures 85-86 feature a melodic line in the right hand with a wavy texture. Measure 87 features a melodic line in the right hand with a wavy texture and an accent (^) above it. The key signature has two flats.

String
Synthesizer

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

The musical score is written for a string synthesizer in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems of music, each with a measure number below the staff. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes a *cresc...* marking and a decelerando hairpin. It contains two 8-measure rests in both the treble and bass staves, with the number '12' in a box above measure 12. The fourth system (measures 20-23) starts with a mezzo-forte (*mf*) dynamic and features a dense texture of chords in the treble. The fifth system (measures 24-27) continues the chordal texture in the treble while the bass line remains mostly silent.

Musical notation for measures 28-31. The piece is in a minor key (three flats). Measure 28 features a half note in the treble clef. Measure 29 has a half note in the treble clef. Measure 30 is a whole rest in both staves. Measure 31 has a quarter rest in the treble clef and a quarter note in the bass clef. A dynamic marking of *mf* is placed above measure 31.

32 More gently

Musical notation for measures 32-35. Measure 32: Treble clef has a half note chord, bass clef has a half note. Measure 33: Treble clef has a half note chord, bass clef has a half note. Measure 34: Treble clef has a half note chord, bass clef has a half note. Measure 35: Treble clef has a half note chord, bass clef has a half note.

Musical notation for measures 36-39. Measure 36: Treble clef has a half note chord, bass clef has a half note. Measure 37: Treble clef has a half note chord, bass clef has a half note. Measure 38: Treble clef has a half note chord, bass clef has a half note. Measure 39: Treble clef has a half note chord, bass clef has a half note.

42

Musical notation for measures 40-43. Measure 40: Treble clef has a half note chord, bass clef has a half note. Measure 41: Treble clef has a half note chord, bass clef has a half note. Measure 42: Treble clef has a half note chord, bass clef has a half note. Measure 43: Treble clef has a half note chord, bass clef has a half note.

Musical notation for measures 44-47. Measure 44: Treble clef has a half note chord, bass clef has a half note. Measure 45: Treble clef has a half note chord, bass clef has a half note. Measure 46: Treble clef has a half note chord, bass clef has a half note. Measure 47: Treble clef has a half note chord, bass clef has a half note.

Musical notation for measures 48-52. The score is in G minor (three flats) and 2/4 time. Measures 48-49 show a melodic line in the treble clef and a bass line in the bass clef. Measure 50 features a fermata over a whole note chord in both staves, with a '2' above and below the staff. Measure 51 continues with a melodic line in the treble clef and a bass line in the bass clef. Measure 52 concludes the phrase with a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 53-56. The score continues in G minor and 2/4 time. Measures 53-54 show a melodic line in the treble clef and a bass line in the bass clef. Measure 55 features a melodic line in the treble clef and a bass line in the bass clef. Measure 56 concludes the phrase with a melodic line in the treble clef and a bass line in the bass clef.

Maestoso

59

Musical notation for measures 57-60. The score is in G minor and 2/4 time. Measures 57-60 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on.

Musical notation for measures 61-64. The score continues in G minor and 2/4 time. Measures 61-64 feature a rhythmic pattern of eighth notes in the treble clef and a bass line in the bass clef. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and so on.

Musical notation for measures 65-68. The score is in G minor and 2/4 time. Measures 65-66 show a melodic line in the treble clef and a bass line in the bass clef. Measure 67 features a melodic line in the treble clef and a bass line in the bass clef, with a *cresc...* marking. Measure 68 concludes the phrase with a melodic line in the treble clef and a bass line in the bass clef. The time signature changes to 2/4 at the end of the page.

72 Grandioso

Musical notation for measures 69-72. The score is in G minor (two flats) and 2/4 time. Measure 69 has a 2/4 time signature. Measure 70 has a 3/4 time signature. Measure 71 has a 3/4 time signature. Measure 72 has a 2/4 time signature. A *rit.* (ritardando) hairpin is shown between measures 70 and 71. A *f* (forte) dynamic marking is present in measure 71.

Musical notation for measures 73-76. The score continues in G minor and 2/4 time. Measure 73 has a 2/4 time signature. Measure 74 has a 2/4 time signature. Measure 75 has a 2/4 time signature. Measure 76 has a 2/4 time signature.

Musical notation for measures 77-80. The score continues in G minor and 2/4 time. Measure 77 has a 2/4 time signature. Measure 78 has a 2/4 time signature. Measure 79 has a 2/4 time signature. Measure 80 has a 2/4 time signature. A *rit...* (ritardando) marking is present in measure 77. An *a tempo* marking is present in measure 79.

Musical notation for measures 81-84. The score continues in G minor and 2/4 time. Measure 81 has a 2/4 time signature. Measure 82 has a 2/4 time signature. Measure 83 has a 2/4 time signature. Measure 84 has a 2/4 time signature.

Musical notation for measures 85-87. The score continues in G minor and 2/4 time. Measure 85 has a 2/4 time signature. Measure 86 has a 2/4 time signature. Measure 87 has a 2/4 time signature. A *v* (accents) marking is present in measure 87.

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

Musical score for Violins I & 2, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a **Maestoso** tempo marking. The first four measures (1-4) feature a melody starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf* and a crescendo hairpin. Measures 5-8 continue the melody, with a dynamic marking of *f* and a crescendo hairpin. Measures 9-11 show a *cresc...* marking and a dynamic of *mf*. Measure 12 is a whole rest. Measures 13-20 are a 9-measure rest. Measure 21 is a boxed measure number. Measures 22-24 are a *mf* dynamic marking. Measures 25-28 continue the melody. Measure 29 is a boxed measure number. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a boxed measure number with the instruction **More gently**. Measures 33-36 continue the melody. Measures 37-40 continue the melody.

On Christ I Stand

Page 2

42

41 43 44

45 46 47 48

49 50 52 53

Maestoso

54 55 56 57

59

58 60 61

62 63 64 65

66 67 68 69

cresc...

72

Grandioso

70 71 73

rit.

f

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

Musical score for Viola part of "On Christ I Stand". The score is in 3/4 time and consists of 40 measures. It begins with a *mf* dynamic and includes markings for *f*, *cresc...*, and *More gently*. The score is divided into systems of five measures each, with measure numbers 1 through 40 indicated below the notes. Boxed measure numbers 12, 21, and 32 are present. The piece concludes with a *mf* dynamic.

42

Musical staff 1: Measures 41-44. The staff is in bass clef with a key signature of two flats. Measure 41 has a whole note G2. Measure 42 has a whole note G2 with a slur over it. Measure 43 has a whole note G2. Measure 44 has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 2: Measures 45-48. Measure 45 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 46 has a quarter rest, a quarter rest, and a quarter note G2. Measure 47 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 48 has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 3: Measures 49-53. Measure 49 has a whole note G2. Measure 50 has a quarter rest, a quarter rest, and a quarter note G2. Measure 51 has a whole note G2 with a slur over it. Measure 52 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 53 has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 4: Measures 54-57. Measure 54 has a whole rest. Measure 55 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 56 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 57 has a quarter note G2, a quarter note F2, and a quarter note E2. The tempo marking **Maestoso** is placed above measure 57.

59

Musical staff 5: Measures 58-61. Measure 58 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 59 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 61 has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 6: Measures 62-65. Measure 62 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 7: Measures 66-69. Measure 66 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 has a quarter note G2, a quarter note F2, and a quarter note E2. The tempo marking *cresc...* is placed below measure 67.

72 Grandioso

Musical staff 8: Measures 70-73. Measure 70 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a quarter note G2, a quarter note F2, and a quarter note E2. The tempo marking **Grandioso** is placed above measure 72. The dynamic marking *f* is placed below measure 72. The tempo marking *rit.* is placed below measure 70.

74 75 76 77 *rit...*

78 79 *a tempo* 80 81

82 83 84

85 86 87

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 10 *cresc...* 11 12 8

20 *mf* 21 22 23

24 25 26 27

28 29 30 32 *More gently* 31 *mf*

33 34 35 36

37 38 39 40

On Christ I Stand

Page 2

42

41 43 46

47 48 49 50

52 53 54 55

Maestoso

59

56 57 58

60 61 62 63

64 65 66 67

cresc...

68 69 70 71

rit. ***f***

72

Grandioso

73 74 75

76 77 *rit...* 78 79 *a tempo*

80 81 82 83

84 85 86 87 *v*

Bass

On Christ I Stand

My Hope is Built on Nothing Less
Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Maestoso

Musical score for Bass, 3/4 time, key of B-flat major. The score consists of 32 measures across eight staves. Dynamics include *mf*, *f*, *cresc...*, and *More gently*. Rehearsal marks 12, 21, and 32 are present. A double bar line is used at the end of measure 31.

1 *mf* 2 3 *f* 4

5 6 7 *mf* 8

9 *cresc...* 10 11 *f* 12

13 14 15 16

17 18 19 20 *mf*

21

22 23 24

25 26 27 28

29 30 31 32 *More gently* *mf*

On Christ I Stand

Page 2

33 34 35 36

37 38 39 40

42

41 43 44

45 46 47 48

49 50 51 52

53 54 55 56

Maestoso

59

57 58 60

61 62 63 64

On Christ I Stand

65 66 *cresc...* 67 68

72 Grandioso

69 70 *rit.* 71 *f*

73 74 75 76

77 *rit...* 78 79 *a tempo* 80

81 82 83 84

85 86 87 *v*