

*9 Plus Series*

***Bless The Lord***

Arranged by

**Jeff Cranfill**

***Instrumentation:***

2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)  
F Horn (Eb Alto Saxophone, Trumpet 3)  
Trumpets 1 & 2  
Trombones 1 & 2 (Tenor Saxophone/Baritone T.C./Bass Clarinet)  
C Bass (Tuba, Bass, Cello, Bassoon)  
Piano

***Optional:***

Drum Set  
Percussion (bells, timpani)  
Piano  
Harp  
Violins 1 & 2  
Viola  
String Synthesizer

**Jeff Cranfill Music**

**3141 Bunker Hill Road  
Marietta, GA 30062  
(770) 578-1292  
[jeffcmusic.com](http://jeffcmusic.com)**

# **Jeff Cranfill Music**

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# Bless The Lord

Arranged by Jeff Cranfill

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

With majesty! ♩ = 110

The musical score is arranged for a variety of instruments. The top staves include Flute, Bb Clarinets 1 & 2, Horn, Trumpets 1 & 2, Trombones 1 & 2, C Bass, Drum Set, Bells, and Tympani. The bottom staves include Piano Rhythm, Harp, Violins 1 & 2, and Viola. The score is in 4/4 time and begins with a dynamic of *f*. The Flute and Bb Clarinets parts feature trills. The Piano Rhythm part includes a list of chords: n.c., C, C/E, F, Eb7/Gb, C/G, Bb/D, C. The Harp part includes a list of notes: D,Cb,B,Fb,G,A and D,C,B#,E,Fb,G,A. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

1

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4

5

Bless The Lord - page 2

6

Musical score for 'Bless The Lord - page 2'. The score includes parts for Flt., Bb Clts., Hn., Tpts. 1,2, Trb 1,2, C Bass, Drum Set, Bells, Tymp., Piano Rhy., Harp, Vlins., and Vla. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is used throughout. The score spans measures 6 to 10. The piano part includes the following chord progression: F, Bb/F, F, F, F/A, Gsus, G7, C7, F.

6

7

8

9

10

Bless The Lord - page 3

15

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

*mf*

*mf*

*mf*

*mf*

B $\flat$ /F F F Amin/EDmin C B $\flat$  B $\flat$ /D F B $\flat$  B $\flat$ /D F E $\flat$ 7/G A $\flat$

D $\sharp$ ,C,B $\flat$ ,E $\flat$ ,F,G $\sharp$ ,A $\flat$

11

12

13

14

15

Bless The Lord - page 4

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

*simile*

*simile*

Db Db/F Ab Ab Bb Eb Eb/G Ab Db Db/F Ab Ab/C

16

17

18

19

20

Bless The Lord - page 5

23

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

Ab/Eb Ab/Eb Eb7 Ab Db Ab/C Eb/Bb Ab Db/Ab Ab Db/Ab Ab Ab Ab/C Ebsus/Ab

21

22

23

24

25

Bless The Lord - page 6

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlns.

Vla.

B♭min B♭min E♭sus4 E♭ A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/F A♭/E♭ E♭



Bless The Lord - page 7

33

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

time 2-beat, closed hat

Ab Ab Dbm7 Eb7 Eb7 Ab Cmin Dbm7 F/C Bb Bb7/D

Bless The Lord - page 8

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

snare

time

$E_b$   $E_b$  sus/ $B_b$   $E_b$   $A_b$   $D_b$  m7  $B_b$  7  $A_b$ / $E_b$   $C$  m7/ $E_b$   $A_b$ / $E_b$   $E_b$  7  $A_b$

36

37

38

39

40

Bless The Lord - page 9

42

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

Chord progression: Ab, F7, Bb, Dmin, Eb, Eb/Db, C, C/E, C7

Dynamic: *f*

Drum Set notes: *f* time ride cym.

Piano Rhy. notes: D#, C, B#, E#, F, G, A

41

42

43

44

Bless The Lord - page 10

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flt.:** Flute part with a trill (tr) at the beginning of the first measure.
- Bb Clts.:** B-flat Clarinet part with a trill (tr) at the beginning of the first measure.
- Hn.:** Horn part.
- Tpts. 1,2:** Trumpets 1 and 2 part.
- Trb 1,2:** Trombones 1 and 2 part.
- C Bass:** Contrabass part.
- Drum Set:** Drum set part with a slash indicating a specific drum pattern.
- Bells:** Bells part.
- Tymp.:** Tympani part.
- Piano Rhy.:** Piano Rhythm part, including a piano (F) and bass line.
- Harp:** Harp part.
- Vlins.:** Violins part.
- Vla.:** Viola part.

Chord symbols for the Piano part are: F, Bb, Eb, Edim, C/E, Bb/F, D7/Gb.

Bless The Lord - page 11

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Gmin C7/E Ebmin6 Bb Bb/D Eb6 Eb/G Ebmin6/Gb

Piano Rhy.

D,C,Bb,E#,F,G,A#

Harp

Vlins.

Vla.

Bless The Lord - page 12

*tr* ~~~~~ *With majesty!* ♩ = 110

Flt. *rit...* *tr* ~~~~~ *a tempo*

Bb Clts. *rit...* *tr* ~~~~~ *a tempo*

Hn. *rit...* *a tempo*

Tpts. 1,2 *rit...* *a tempo*

Trb 1,2 *rit...* *a tempo*

C Bass *rit...* *a tempo*

Drum Set *rit...* *a tempo*

Bells *rit...* *a tempo*

Tymp. *rit...* *a tempo*

Piano Rhy. *rit...* *a tempo*

Harp *rit...* *a tempo*

Vlins. *rit...* *a tempo*

Vla. *rit...* *a tempo*

Bless The Lord - page 13

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Gb/Bb Ab/Bb Gb/Bb Ab/Bb Gb/Bb Ab/Bb Bb Bb n.c.

Piano Rhy.

Harp

Vlins.

Vla.

57

58

59

60

Flutes 1 & 2  
Oboe

# Bless The Lord

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for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

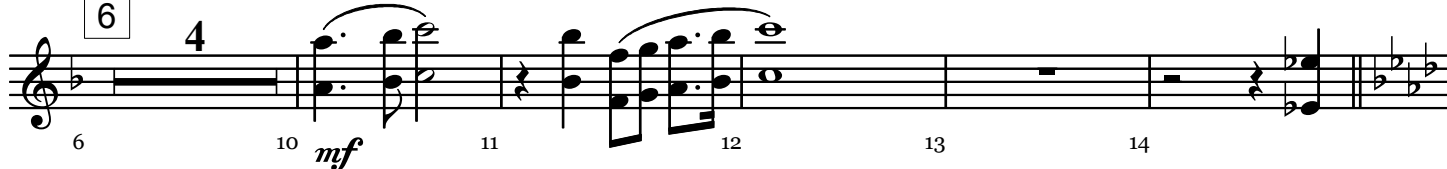
*With majesty!*


*tr* 

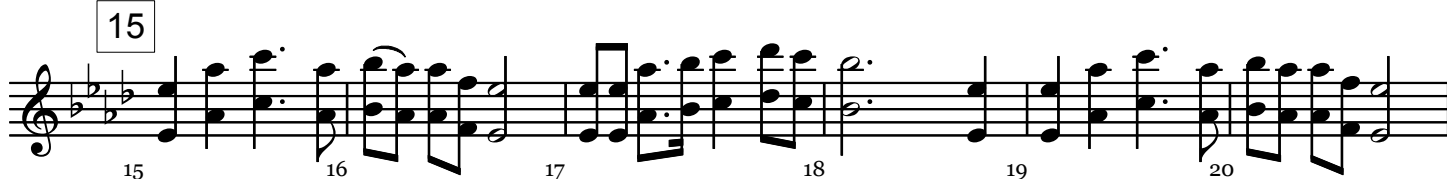



1 *f* 2 3 4 5


6  4  *mf* 11 12 13 14



15  16 17 18 19 20




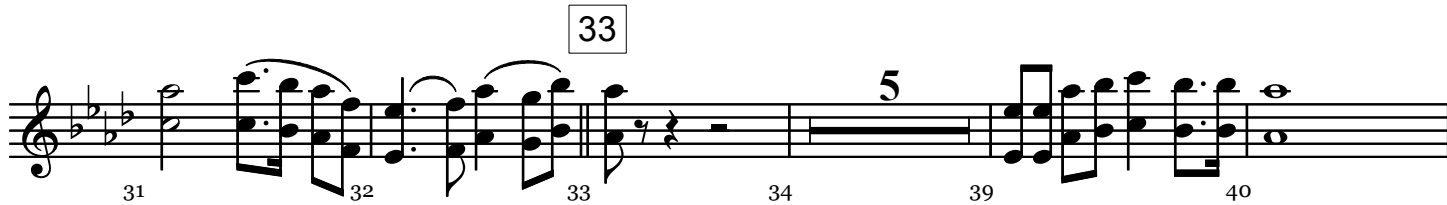
21 22 23  24 25





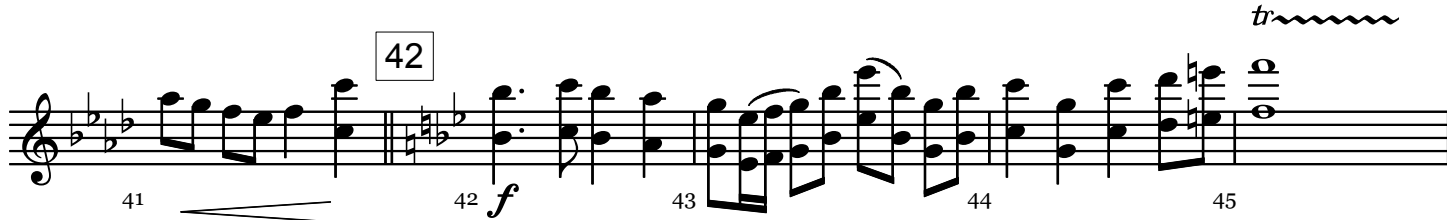
26 27 28 29 30



31 32 33  34 39 40 5



41  *f* 43 44 45 *tr* 





Flutes 1 & 2  
Oboe

Bless The Lord - page 2

Musical score for Flutes 1 & 2 and Oboe, page 2 of "Bless The Lord". The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of three staves of notation, with measures numbered 46 through 60. The first staff (measures 46-52) begins with a measure rest for 4 measures. The second staff (measures 53-56) includes performance directions: *rit...* (ritardando) starting at measure 53, *tr* (trill) above measure 55, *With majesty!* above measure 55, and *a tempo* (return to tempo) below measure 55. The third staff (measures 57-60) concludes the piece with a final cadence. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

# Bless The Lord


for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music


*With majesty!*

tr 





1 *f* 2 3 4 5

6  4





6 10 *mf* 11 12 13 14

15 



15 16 17 18 19 20

23 



21 22 23 24 25



26 27 28 29 30

33  5



31 32 33 34 39 40

42  tr 



41 42 *f* 43 44 45

4 



46 50 51

*tr* *With majesty!*

52 53 *rit...* 54 55 *a tempo* 56

57 58 59 60

V V V V

Detailed description: This musical score is for Clarinets 1 and 2. It consists of two staves of music. The first staff contains measures 52 through 56. Measure 52 has two accents (>) over the first two notes. Measure 53 is marked *rit...*. Measure 54 has a trill (*tr*) over the final note. Measure 55 is marked *a tempo*. Measure 56 has a fermata over the final note. The second staff contains measures 57 through 60. Measure 57 has a slur over the first four notes. Measure 58 has a slur over the first four notes. Measure 59 has a slur over the first four notes. Measure 60 has a slur over the first four notes, which are marked with 'V' below them. The piece ends with a double bar line.

E♭ Alto Saxophone

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John Gage, Minister of Instrumental Music

*With majesty!*

The musical score is written for Eb Alto Saxophone in 4/4 time. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *With majesty!*. Measure numbers 1 through 48 are indicated below the notes. There are two first endings, each marked with a '6' in a box. A fermata is placed over the final measure of the first ending. The score concludes with a double bar line and a key signature change to one sharp.

1 2 3 4 5 6

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 48

49 50 51 52 53 *rit...* 54

*With majesty!*

55 *a tempo* 56 57 58 59 60

F Horn

# Bless The Lord

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*With majesty!*

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music. The first line starts with a whole rest for the first measure, followed by notes in measures 2-6. A dynamic marking of *f* is placed below measure 2. A box containing the number '6' is positioned above the end of the first line. The second line begins with a whole rest in measure 12, followed by notes in measures 13-17. A dynamic marking of *mf* is placed below measure 13. A box containing the number '15' is positioned above measure 15. The third line contains measures 18-23. A box containing the number '23' is positioned above measure 23. The fourth line contains measures 24-29. The fifth line contains measures 30-35. A box containing the number '33' is positioned above measure 33. The sixth line contains measures 36-41. The seventh line contains measures 42-48. A dynamic marking of *f* is placed below measure 42. A box containing the number '42' is positioned above measure 42. A fermata is placed over measures 46 and 47, with a '2' above it indicating a two-measure rest.

Musical staff for measures 49-54. The staff is in treble clef with a key signature of one flat (Bb). Measures 49-51 contain quarter notes: G4, A4, Bb4, C5. Measure 52 contains a whole rest. Measures 53-54 contain quarter notes: D5, E5, F5, G5. Above measures 53 and 54 are accents (>). Below measure 53 is the marking *rit...*.

*With majesty!*

Musical staff for measures 55-60. The staff is in treble clef with a key signature of one flat (Bb). Measure 55 contains a quarter note G4. Measure 56 contains a quarter note A4. Measure 57 contains a quarter note Bb4. Measure 58 contains a quarter note C5. Measure 59 contains a quarter note D5. Measure 60 contains a quarter note E5, followed by a quarter rest, and then a quarter note F5. Below measure 60 are four 'v' marks. The marking *a tempo* is placed below measures 55 and 56.

Trumpet 3

# Bless The Lord

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John Gage, Minister of Instrumental Music

*With majesty!*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven lines of music, each containing measures 1 through 48. Measure numbers are placed below the staff. Dynamics include *f* (forte) at measures 2 and 42, and *mf* (mezzo-forte) at measures 15 and 43. Performance markings include a first ending bracket at measures 6-7, a second ending bracket at measures 46-47, and a fermata at measure 48. Rehearsal marks are indicated by boxed numbers: 6, 15, 23, 33, and 42. The score concludes with a double bar line at the end of measure 48.



Trumpet 3

Bless The Lord - page 2

Musical staff for measures 49-54. The staff is in treble clef. Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: quarter note B4. Measure 52: whole rest. Measure 53: quarter note C5 with an accent (>), quarter note B4 with an accent (>), quarter note A4 with an accent (>). Measure 54: quarter note G4. The tempo marking *rit...* is placed below measure 53.

*With majesty!*

Musical staff for measures 55-60. The staff is in treble clef. Measure 55: quarter note G4. Measure 56: quarter note A4. Measure 57: quarter note B4. Measure 58: quarter note C5. Measure 59: quarter note B4. Measure 60: quarter note A4, quarter note G4, quarter note F4, quarter note E4. The tempo marking *a tempo* is placed below measure 55. Below measure 60, there are four vertical lines representing fingerings: V, V, V, V.

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

The musical score is written for two trumpets in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-6) starts with a rest, followed by a series of chords and eighth notes, marked with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 6 is boxed with the number 6. The second staff (measures 7-12) continues with eighth-note patterns. The third staff (measures 13-25) includes a measure rest for 8 measures (measures 15-22) and a mezzo-forte (*mf*) dynamic. Measure 15 is boxed with the number 15, and measure 23 is boxed with the number 23. The fourth staff (measures 26-31) continues with eighth-note patterns. The fifth staff (measures 32-38) includes a measure rest for 3 measures (measures 33-35) and a mezzo-forte (*mf*) dynamic. Measure 33 is boxed with the number 33. The sixth staff (measures 39-44) includes a measure rest for 2 measures (measures 40-41) and a forte (*f*) dynamic. Measure 42 is boxed with the number 42. The seventh staff (measures 45-50) includes a measure rest for 2 measures (measures 49-50). The eighth staff (measures 52-56) includes a measure rest for 2 measures (measures 53-54) and a tempo change from *rit...* to *a tempo*. Measure 53 is boxed with the number 53. The ninth staff (measures 57-60) includes a measure rest for 2 measures (measures 58-59) and a mezzo-forte (*mf*) dynamic. Measure 57 is boxed with the number 57.

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

1 *f* 2 3 4 5 6 *mf* 6

7 8 9 10 11

12 13 14 15 16 23 23

24 25 26 27 28

29 30 31 32 33 34 33

35 36 37 40 41 42 *f* 42

43 44 45 46 47 48

49 50 51 53 *rit...* 54 55 *a tempo* *With majesty!*

56 57 58 59 60

Tenor Saxophone  
Baritone TC

# Bless The Lord

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*With majesty!*

Musical score for Tenor Saxophone and Baritone TC. The score is written in 4/4 time and consists of 60 measures. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The score is divided into systems of five lines each. Measure numbers 1 through 60 are indicated below the notes. Rehearsal marks are placed in boxes above the staff at measures 6, 15, 23, 33, and 42. Dynamic markings include *f*, *mf*, and *rit...*. Performance instructions include *With majesty!* at the beginning and *a tempo* at measure 55. The score concludes with a double bar line and a *V V V V* marking at measure 60.

Piano

# Bless The Lord

Arranged by Jeff Cranfill

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John Gage, Minister of Instrumental Music

*With majesty!*  
n.c.

C C/E F Eb°7/Gb C/G Bb/D C

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a whole rest in the right hand and a half note G2 in the left hand. Measure 2 has a chord of C major in the right hand and a half note G2 in the left hand. Measure 3 has a chord of F major in the right hand and a half note G2 in the left hand. Measure 4 has a chord of Eb°7/Gb in the right hand and a half note G2 in the left hand. Measure 5 has a chord of C major in the right hand and a half note G2 in the left hand. The dynamic marking *f* is present.

6 F Bb/F F F F/A Gsus G7 C7

Musical notation for measures 6-9. The score continues in 4/4 time. Measure 6 has a chord of F major in the right hand and a half note G2 in the left hand. Measure 7 has a chord of Bb/F in the right hand and a half note G2 in the left hand. Measure 8 has a chord of F major in the right hand and a half note G2 in the left hand. Measure 9 has a chord of F/A in the right hand and a half note G2 in the left hand. The dynamic marking *mf* is present.

F Bb/F F F Amin/E DminC Bb Bb/D F Bb Bb/D F Eb7/G

Musical notation for measures 10-14. The score continues in 4/4 time. Measure 10 has a chord of F major in the right hand and a half note G2 in the left hand. Measure 11 has a chord of Bb/F in the right hand and a half note G2 in the left hand. Measure 12 has a chord of F major in the right hand and a half note G2 in the left hand. Measure 13 has a chord of F Amin/E in the right hand and a half note G2 in the left hand. Measure 14 has a chord of DminC in the right hand and a half note G2 in the left hand.

15 Ab Db Db/F Ab Ab Bb Eb Eb/G

Musical notation for measures 15-18. The score continues in 4/4 time. Measure 15 has a chord of Ab major in the right hand and a half note G2 in the left hand. Measure 16 has a chord of Db major in the right hand and a half note G2 in the left hand. Measure 17 has a chord of Db/F in the right hand and a half note G2 in the left hand. Measure 18 has a chord of Ab major in the right hand and a half note G2 in the left hand.

Ab Db Db/F Ab Ab/C Ab/Eb Ab/Eb Eb7 Ab Db Ab/C Eb/Bb

Musical notation for measures 19-22. The score continues in 4/4 time. Measure 19 has a chord of Ab major in the right hand and a half note G2 in the left hand. Measure 20 has a chord of Db major in the right hand and a half note G2 in the left hand. Measure 21 has a chord of Db/F in the right hand and a half note G2 in the left hand. Measure 22 has a chord of Ab major in the right hand and a half note G2 in the left hand.

23 Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Ab Ab/C Ebsus/Ab

23 24 25

Detailed description: This system contains measures 23, 24, and 25. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The right hand features a melody of eighth notes, while the left hand provides a bass line with quarter notes and chords. Measure 23 starts with a boxed number '23' and the chord Ab. Measure 24 has chords Db/Ab Ab and Db/Ab. Measure 25 has chords Ab Db/Ab Ab, Ab, and Ab/C Ebsus/Ab.

Bbmin Bbmin Ebsus4 Eb Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db/F

26 27 28 29

Detailed description: This system contains measures 26, 27, 28, and 29. The right hand continues the melody with eighth notes and some chords. The left hand has a steady bass line. Measure 26 has chords Bbmin Bbmin and Ebsus4 Eb. Measure 27 has chords Ab Db/Ab Ab and Db/Ab. Measure 28 has chords Ab Db/Ab Ab and Db/F. Measure 29 has chord Db/F.

Ab/Eb Eb Ab Ab Dbm7 Ebsus4 Eb7 Ab Cmin

33

30 31 32 33

Detailed description: This system contains measures 30, 31, 32, and 33. The right hand has a more active melody with eighth and sixteenth notes. The left hand has a bass line with chords. Measure 30 has chords Ab/Eb Eb and Ab. Measure 31 has chord Ab. Measure 32 has chords Ab Dbm7 and Ebsus4 Eb7. Measure 33 has chords Ab and Cmin, with a boxed number '33' above it.

Dbm7 F/C Bb Bb7/D Eb Ebsus/Bb Eb Ab

34 35 36 37

Detailed description: This system contains measures 34, 35, 36, and 37. The right hand has a complex melody with many chords and sixteenth notes. The left hand has a bass line with chords. Measure 34 has chord Dbm7. Measure 35 has chords F/C Bb and Bb7/D. Measure 36 has chords Eb Ebsus/Bb and Eb. Measure 37 has chord Ab.

Dbm7 Bb7 Ab/Eb Cm7/Eb Ab/Eb Eb7 Ab

38 39 40

Detailed description: This system contains measures 38, 39, and 40. The right hand has a complex melody with many chords and sixteenth notes. The left hand has a bass line with chords. Measure 38 has chord Dbm7. Measure 39 has chords Bb7 Ab/Eb and Cm7/Eb Ab/Eb. Measure 40 has chords Eb7 and Ab.

Ab F7 **42** Bb Dmin Eb Eb/Db C C/E C7

41 42 43 44

F Bb Eb Edim C/E Bb/F D7/Gb

45 46 47 48

Gmin C7/E Ebmin6 Bb Bb/D Eb6 Eb/G Ebmin6/Gb

49 50 51 52

Bb/F F Gmin7/F Eb/F F *With majesty!* Bb Eb

*rit...* *a tempo*

53 54 55 56

Gb/Bb Ab/Bb Gb/Bb Ab/Bb Gb/Bb Ab/Bb Bb Bb n.c.

57 58 59 60

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

1 *f* 2 3 4 5 6 *mf* 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34



35 36 37 38

39 40 41 42 *f*

43 44 45 46

47 48 49 50 51

52 53 *rit...* 54 55 *a tempo* 56

57 58 59 60

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

snare

1 *f* 2 3 4 5

6

6 *mf* 7 8 9 10

15

11 12 13 14 15

16 17 18 19 20

23

21 22 23 24 25

26 27 28 29 30

33

time 2-beat, closed hat

31 32 33 34 35 36

snare                      time                      fill... **42** time ride cym.

37                      38                      39                      40                      41                      42

*f*

43                      44                      45                      46                      47                      48                      49

snare                      *With majesty!*

50                      51                      52                      53                      54                      55

*rit...*                      *a tempo*

56                      57                      58                      59                      60

Percussion

# Bless The Lord

Arranged by Jeff Cranfill

for Valley Baptist Church All Church Orchestra, Bakersfield, CA

John Gage, Minister of Instrumental Music

*With majesty!*

bells...

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat. The upper staff is for bells and the lower staff is for tympani. Measure 1 starts with a forte (*f*) dynamic. Measure 6 includes a box containing the number 6 and a crescendo hairpin.

Musical notation for measures 7-11. The score continues in 4/4 time. Measure 10 includes a mezzo-forte (*mf*) dynamic. Measure 11 includes a mezzo-forte (*mf*) dynamic.

Musical notation for measures 12-19. The score continues in 4/4 time. Measure 15 includes a mezzo-forte (*mf*) dynamic. Measures 15-18 feature a triplet of eighth notes in both staves, indicated by a '3' above and below the notes.

Musical notation for measures 20-24. The score continues in 4/4 time. Measure 23 includes a box containing the number 23.



Musical score for measures 52-56. The score is written for a percussion instrument, likely a snare drum, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). Measure 52: Treble clef, quarter notes G4, A4, B4, C5 with accents. Bass clef, whole rest. Measure 53: Treble clef, whole note G4. Bass clef, quarter notes G2, A2, B2, C3 with a fermata over the last note. Measure 54: Treble clef, quarter notes D4, E4, F4, G4. Bass clef, quarter notes G2, A2, B2, C3 with a fermata over the last note. Measure 55: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: Treble clef, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Performance markings: *rit...* under measure 53, *With majesty!* above measure 55, and *a tempo* under measure 55.

Musical score for measures 57-60. The score is written for a percussion instrument, likely a snare drum, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). Measure 57: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 58: Treble clef, quarter notes D4, E4, F4, G4. Bass clef, quarter notes G2, A2, B2, C3. Measure 59: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Performance markings: *V V V V* under the bass clef line of measure 60.

Tympani

# Bless The Lord

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John Gage, Minister of Instrumental Music

*With majesty!*

1 *f* 2 3 5 6 *mf* 7

8 9 10 11 12 13

14 15 23 24 25

26 27 28 29 30 31

32 33 41 42 *f* 43 44

45 46 47 53 *rit...* 54 55 *a tempo*

56 57 58 59 60

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

6

Musical notation for measures 1 through 6. The score is in 4/4 time with a key signature of two flats. The first staff (treble clef) begins with a whole rest in measure 1, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole note G4. The second staff (bass clef) begins with a whole rest in measure 1, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, and a whole note G2. Dynamics include a forte (*f*) marking in measure 1 and hairpins in measures 5 and 6. Measure numbers 1 through 6 are indicated below the staves.

15

Musical notation for measures 14 through 17. The score continues in 4/4 time with a key signature of two flats. The first staff (treble clef) features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff (bass clef) features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include a mezzo-forte (*mf*) marking in measure 14. Measure numbers 14 through 17 are indicated below the staves.

Musical notation for measures 18 through 21. The score continues in 4/4 time with a key signature of two flats. The first staff (treble clef) features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff (bass clef) features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure numbers 18 through 21 are indicated below the staves.

23

Musical notation for measures 22 through 27. The score continues in 4/4 time with a key signature of two flats. The first staff (treble clef) features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff (bass clef) features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure numbers 22 through 27 are indicated below the staves.

33

Musical notation for measures 28 through 33. The score continues in 4/4 time with a key signature of two flats. The first staff (treble clef) features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The second staff (bass clef) features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure numbers 28 through 33 are indicated below the staves.



Musical notation for measures 34-40. The score is in 2/4 time with a key signature of three flats. Measures 34 and 35 feature a double bar line with a '2' above it, indicating a second ending. Measures 36-40 contain a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 41-46. Measure 42 is highlighted with a box containing the number '42'. A dynamic marking of *f* (forte) is present in measure 42. The notation includes a hairpin crescendo leading into measure 42.

Musical notation for measures 47-51. This system continues the melodic and bass lines from the previous system, showing harmonic development and rhythmic patterns.

Musical notation for measures 52-56. The system begins with the instruction *With majesty!*. A *rit...* (ritardando) marking is placed over measures 53 and 54, followed by an *a tempo* marking in measure 55.

Musical notation for measures 57-60. The system concludes with a double bar line. Measures 59 and 60 feature a series of downward-pointing 'V' marks, likely indicating vibrato or a specific performance technique.

String  
Synthesizer

# Bless The Lord

Arranged by Jeff Cranfill

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats. Measure 1 starts with a whole rest in the right hand and a half note in the left hand. Measure 2 begins with a forte (*f*) dynamic. Measure 5 features a crescendo hairpin. Measure 6 ends with a repeat sign and a first ending bracket labeled '8'.

Musical notation for measures 14-17. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measures 15-17 consist of a rhythmic pattern of eighth notes in both hands.

Musical notation for measures 18-21. Measures 18-21 continue the rhythmic pattern of eighth notes in both hands, with accents (*v*) placed over the notes in measure 19.

Musical notation for measures 22-27. Measure 22 starts with a mezzo-forte (*mf*) dynamic. Measures 23-27 show a melodic line in the right hand moving upwards, while the left hand provides a steady accompaniment.

Musical notation for measures 28-33. Measure 28 starts with a mezzo-forte (*mf*) dynamic. Measures 29-33 continue the melodic and accompanimental lines, ending with a repeat sign and a first ending bracket labeled '8'.

Musical notation for measures 34-40. The score is in 2/4 time with a key signature of three flats. Measures 34 and 35 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Musical notation for measures 41-45. Measure 42 is boxed and labeled '42'. A dynamic marking of *f* (forte) is present in measure 42. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Musical notation for measures 46-51. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Musical notation for measures 52-56. The instruction *With majesty!* is written above the staff. A *rit...* (ritardando) marking is placed in measure 53, and an *a tempo* marking is placed in measure 55. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Musical notation for measures 57-60. The notation includes treble and bass staves with various rhythmic values and articulation marks.

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

The musical score is written for Violins 1 & 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into eight systems of music, each with measure numbers and performance markings. The first system (measures 1-6) begins with a fermata over measure 6 and a dynamic marking of *f*. The second system (measures 14-17) includes a dynamic marking of *mf* and a *simile* marking. The third system (measures 18-21) features a *v* marking above measure 19. The fourth system (measures 22-27) continues the melodic line. The fifth system (measures 28-33) includes a dynamic marking of *f* and a fermata over measure 33. The sixth system (measures 34-40) starts with a fermata over measure 34 and a dynamic marking of *f*. The seventh system (measures 41-46) includes a dynamic marking of *f* and a fermata over measure 46.

1 *f* 2 3 4 5 6 8

14 *mf* 15 16 *simile* 17

18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 36 37 38 39 40

41 42 *f* 43 44 45 46

Musical staff 1: Treble clef, key signature of one flat. Measures 47-51. Measure 47: quarter rest. Measure 48: quarter notes G4, A4. Measure 49: quarter notes B4, C5. Measure 50: quarter rest. Measure 51: quarter notes G4, F4.

Musical staff 2: Treble clef, key signature of one flat. Measures 52-56. Measure 52: quarter notes G4, A4. Measure 53: quarter notes B4, C5. Measure 54: half note G4. Measure 55: half note F4. Measure 56: quarter notes G4, A4, B4, C5. *With majesty!* above measure 55. *rit...* below measure 53. *a tempo* below measure 55.

Musical staff 3: Treble clef, key signature of one flat. Measures 57-60. Measure 57: quarter notes G4, A4. Measure 58: quarter notes B4, C5. Measure 59: half note G4. Measure 60: quarter notes G4, A4, B4, C5. Four 'V' symbols are placed below the notes in measure 60.

Viola

# Bless The Lord

Arranged by Jeff Cranfill

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

1 2 *f* 3 4 5 6 8

14 *mf* 15 16 *simile* 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34 2

36 37 38 39 40 41

42 *f* 43 44 45 46 48 2

49 50 51 52 53 *rit...* 54

*With majesty!*

55 *a tempo* 56 57 58 59 60 V V V V

# Bless The Lord

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

*With majesty!*

1 2 *f* 3 4 5 6 8

15

14 15 16 *mf* 17 *simile*

18 19 20 21 22

23

23 24 25 26 27 28

33

29 30 31 32 33 34 2

36 37 38 39 40 41

42

42 *f* 43 44 45 46 48 2

49 50 51 52 53 *rit...* 54

*With majesty!*

55 *a tempo* 56 57 58 59 60 V V V V

Detailed description: This is a musical score for Clarinet 3, titled "Bless The Lord" arranged by Jeff Cranfill. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 60 measures. The first measure is marked with a box containing the number 6. The second measure is marked with a box containing the number 8. The first system (measures 1-6) starts with a rest, followed by notes in measures 2-6, with a dynamic marking of *f* in measure 2. The second system (measures 7-17) starts with a box containing the number 15. Measure 14 has a dynamic marking of *mf*, and measure 16 has a dynamic marking of *simile*. The third system (measures 18-22) continues the melodic line. The fourth system (measures 23-28) starts with a box containing the number 23. The fifth system (measures 29-34) starts with a box containing the number 33. Measure 34 has a fermata and a "2" above it. The sixth system (measures 35-41) continues the melodic line. The seventh system (measures 42-48) starts with a box containing the number 42. Measure 42 has a dynamic marking of *f*, and measure 48 has a fermata and a "2" above it. The eighth system (measures 49-54) continues the melodic line, with a dynamic marking of *rit...* in measure 53. The ninth system (measures 55-60) starts with a box containing the number 55. Measure 55 has a dynamic marking of *a tempo*. The score ends with a double bar line and a V V V V marking in measure 60.