

# Bless The Lord

Arranged by Jeff Cranfill

for Valley Baptist Church All Church Orchestra, Bakersfield, CA  
John Gage, Minister of Instrumental Music

With majesty! ♩ = 110

The musical score is arranged for a variety of instruments. The top staves include Flute, Bb Clarinets 1 & 2, Horn, Trumpets 1 & 2, Trombones 1 & 2, C Bass, and Drum Set. The middle section includes Bells and Tympani. The bottom section includes Piano Rhythm, Harp, Violins 1 & 2, and Viola. The score is in 4/4 time and features a dynamic of *f* (forte). The key signature has one sharp (F#). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. The Piano Rhythm part includes a chord progression: n.c., C, C/E, F, Eb7/Gb, C/G, Bb/D, C. The Harp part includes a sequence of notes: D, Cb, B, Fb, G, A. The Drum Set part includes a snare and bells. The Flute and Bb Clarinets parts include trills. The Horn, Trumpets, Trombones, C Bass, Bells, Tympani, Violins, and Viola parts include various rhythmic patterns and dynamics.

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

*mf*

*mf*

*mf*

*mf*

B $\flat$ /F F F Amin/EDmin C B $\flat$  B $\flat$ /D F B $\flat$  B $\flat$ /D F E $\flat$ 7/G A $\flat$

D $\sharp$ ,C,B $\flat$ ,E $\flat$ ,F,G $\sharp$ ,A $\flat$

11

12

13

14

15

Bless The Lord - page 4

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

*simile*

*simile*

Db Db/F Ab Ab Bb Eb Eb/G Ab Db Db/F Ab Ab/C

16

17

18

19

20

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23

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

Ab/Eb Ab/Eb Eb7 Ab Db Ab/C Eb/Bb Ab Db/Ab Ab Db/Ab Ab Ab Ab/C Ebsus/Ab

21

22

23

24

25

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

B♭min B♭min E♭sus4 E♭ A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/A♭ A♭ D♭/F A♭/E♭ E♭

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlns.

Vla.

time 2-beat, closed hat

Ab Ab Dbm7 Eb7 Ab Cmin Dbm7 F/C Bb Bb7/D

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Piano Rhy.

Harp

Vlins.

Vla.

snare

time

$E_b$   $Ebsus/B_b$   $E_b$   $A_b$   $D_b m7$   $B_b7$   $A_b/E_b$   $Cm7/E_b A_b/E_b$   $E_b7$   $A_b$

36

37

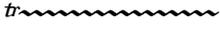
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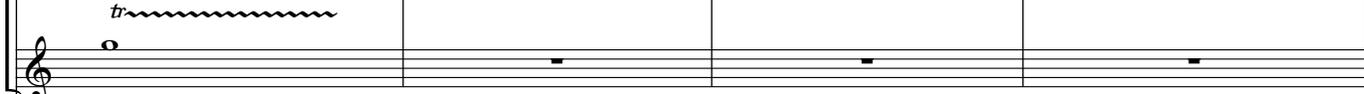
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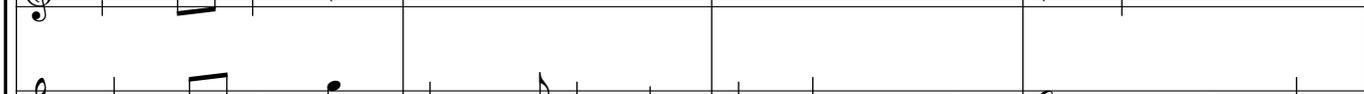
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tr 

Flt. 

Bb Clts. 

Hn. 

Tpts. 1,2 

Trb 1,2 

C Bass 

Drum Set 

Bells 

Tymp. 

F Bb Eb Edim C/E Bb/F D7/Gb

Piano Rhy. 

Harp 

Vlins. 

Vla. 

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Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Gmin C7/E Ebmin6 Bb Bb/D Eb6 Eb/G Ebmin6/Gb

Piano Rhy.

D,C,Bb,E#,F,G,A#

Harp

Vlins.

Vla.

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*tr* ~~~~~ *With majesty!* ♩ = 110

Flt. *rit...* *tr* ~~~~~ *a tempo*

Bb Clts. *rit...* *tr* ~~~~~ *a tempo*

Hn. *rit...* *a tempo*

Tpts. 1,2 *rit...* *a tempo*

Trb 1,2 *rit...* *a tempo*

C Bass *rit...* *a tempo*

Drum Set *rit...* *a tempo*

Bells *rit...* *a tempo*

Tymp. *rit...* *a tempo*

Piano Rhy. *rit...* *a tempo*

Harp *rit...* *a tempo*

Vlins. *rit...* *a tempo*

Vla. *rit...* *a tempo*

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55

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Bless The Lord - page 13

Flt.

Bb Clts.

Hn.

Tpts. 1,2

Trb 1,2

C Bass

Drum Set

Bells

Tymp.

Gb/Bb Ab/Bb Gb/Bb Ab/Bb Gb/Bb Ab/Bb Bb Bb n.c.

Piano Rhy.

Harp

Vlins.

Vla.

57

58

59

60