

This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Hn. (A Sax):** Horn in A part with a melodic line starting in measure 13.
- Tpts.:** Trumpet part, mostly rests.
- Trbs. (T Sax, Bar T.C.):** Trombone part, mostly rests.
- Bass:** Bass line with a rhythmic pattern of eighth notes.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani part, mostly rests.
- Piano:** Piano part with rests in both staves.
- Gtr.:** Guitar part, mostly rests.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part, mostly rests.
- Vla.:** Viola part with a melodic line starting in measure 13.

Musical score for page 19 of 'At the Cross'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hn. (A Sax) (Horn)
- Tpts. (Trumpets)
- Trbs. (T Sax, Bar T.C.) (Trumpets, Tenor Saxophone, Baritone Saxophone)
- Bass
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)

Key features of the score include:

- Tempo/Style:** The drum part is marked "time, cross stick".
- Dynamic Markings:** *mf* (mezzo-forte) is indicated for the Tpts. and Trbs. parts.
- Chord Progression:** The guitar part includes the following chords: Gmin, Gmin/C, C, F, Gmin7, C, F.
- Scale:** The guitar part is marked with the scale "D, C, B# E, Fb, G, A".
- Measure Numbers:** The page is numbered 19, with the previous page (18) and the following page (20) also indicated at the bottom.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Gmin Eb C F Eb F Bb Gmin C F C# Dmin Gmin C

This musical score is for the sixth page of the piece "At the Cross". It is a multi-staff score for a large ensemble. The instruments included are Flutes (Flts.), Bb Trumpets (Bb Cts.), Horns (Hn. / A Sax), Trumpets (Tpts.), Trombones (Trbs. / T Sax / Bar T.C.), Bass, Drums (with a specific part for toms), Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into five measures, which correspond to the page numbers 26, 27, 28, 29, and 30 at the bottom of the page. The notation includes various rhythmic values, accidentals, and dynamic markings. The piano part includes specific chord symbols: F, Bb/F, F, Db/F, and A/E. The harp part features a tremolo effect in the first measure of the fifth system.

34

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

time...

triangle

D, C \flat , B E, F \flat , G, A

D F \sharp min6 F \sharp min6 E \flat min6 C Dsus4 G G/B

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

C G Amin G D#m C D C G Bmin Emin B Emin Amin D#m D

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..
Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

rit.

G A G D^b F D E F

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

B \flat E \flat B \flat F D \sharp Gmin Cmin F

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

B \flat A \flat F E \flat Cmin B \flat D Gmin A \flat E \flat

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax. Bar T.C.)

Bass

Drums

Perc..

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

rit.

f

crash cym!

roll cym.

F B \flat F n.c. B \flat E \flat