

4 Plus Flex Series
The Old Rugged Cross

By George Bennard

Arranged by

Jeff Cranfill



4 Plus Flex Series

The Old Rugged Cross

Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

(678) 458-8486

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission to copy as needed for your group, church or school

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato ♩ = 90

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Bells
mp

1 2 3 4 5



I. 9

II. *mf*

III. *mf*

IV. *mf*

Bells

6 7 8 9 10

The Old Rugged Cross - Page 2

Musical score for measures 11-15. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). The dynamic marking *mf* is present in measures 12 and 13. Measure numbers 11, 12, 13, 14, and 15 are printed below the staves.

Musical score for measures 16-20. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). A boxed measure number 17 is placed above the first staff of the second system. Measure numbers 16, 17, 18, 19, and 20 are printed below the staves.

The Old Rugged Cross - Page 3

Musical score for measures 21-25. The score is written for four voices (I, II, III, IV) and Bells. The key signature is one flat (B-flat). Measure 25 is highlighted with a box containing the number 25. The Bells part is written on a treble clef staff.

21

22

23

24

25

Musical score for measures 26-30. The score is written for four voices (I, II, III, IV) and Bells. The key signature is one flat (B-flat). The Bells part is written on a treble clef staff.

26

27

28

29

30

The Old Rugged Cross - Page 4

Musical score for measures 31-35. The score is arranged in five staves: I (Tenor), II (Soprano), III (Bass), IV (Bass), and Bells (Treble). The key signature is one flat (B-flat). Measure 31 features a half note chord in the Tenor and Bass staves. Measures 32-35 show a progression of chords and melodic lines across all parts, with the Bells part providing a rhythmic accompaniment.

31 32 33 34 35

Musical score for measures 36-40. The score is arranged in five staves: I (Tenor), II (Soprano), III (Bass), IV (Bass), and Bells (Treble). The key signature is one flat (B-flat). Measure 36 features a half note chord in the Tenor and Bass staves. Measures 37-40 show a progression of chords and melodic lines across all parts, with the Bells part providing a rhythmic accompaniment.

36 37 38 39 40

43

Musical score for measures 41-45. The score is for five parts: I, II, III, IV, and Bells. The key signature has two flats (B-flat and E-flat). Measure 41 starts with a *rit.* marking. Measure 42 has a *f* marking. Measure 43 has an *a tempo* marking and a boxed measure number '43'. Measure 44 has a *f* marking. Measure 45 has a *f* marking. The Bells part is a single line of music.

I. *rit.* *f* *a tempo* *f*

II. *f*

III. *f*

IV. *f*

Bells

41 42 43 44 45

Musical score for measures 46-50. The score is for five parts: I, II, III, IV, and Bells. The key signature has two flats (B-flat and E-flat). Measure 46 has a *f* marking. Measure 47 has a *f* marking. Measure 48 has a *f* marking. Measure 49 has a *f* marking. Measure 50 has a *f* marking. The Bells part is a single line of music.

I. *f*

II. *f*

III. *f*

IV. *f*

Bells

46 47 48 49 50

The Old Rugged Cross - Page 6

Musical score for measures 51-55. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is two flats (B-flat and E-flat). Measure 51 shows the beginning of the piece with various chordal textures in staves I-IV and a simple bell pattern. Measures 52-55 continue the musical development with more complex textures and melodic lines in the upper staves, while the bell part remains simple and rhythmic.

51 52 53 54 55

Musical score for measures 56-60. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is two flats (B-flat and E-flat). Measure 56 continues the musical development. Measures 57-60 show a more complex texture with a prominent melodic line in staff I and a more active bass line in staff IV. The bell part continues with a simple, rhythmic pattern.

56 57 58 59 60

The Old Rugged Cross - Page 7

I. *rit.*

II.

III.

IV.

Bells

61 62 63 64 65

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

$\text{♩} = 90$

Gently, legato

1 *mp* 2 3 4

5 6 7 8

9 4 13 *mf* 14 15

17 16 18 19

20 21 22 23

25 24 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 42 44

43

f *a tempo*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

rit.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato ♩ = 90

1 *mp* 2 3 4

5 6 7 8

9 4 13 *mf* 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 42 43 44

f *a tempo*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

rit.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato

$\text{♩} = 90$

1 *mp* 2 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The Old Rugged Cross - Page 2

Part 2
Bb T.C.

33 34 35 36

37 38 39 40

43

41 42 44

rit. *f a tempo*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

rit.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato ♩ = 90

Musical staff 1: Treble clef, common time signature. Measures 1-4. Dynamics: *mp*. Includes fingerings 1, 2, 3, 4.

Musical staff 2: Treble clef, common time signature. Measures 5-8. Dynamics: *mf*. Ends with a 3/4 time signature change.

9

Musical staff 3: Treble clef, 3/4 time signature. Measures 9-12. Includes a boxed measure number 9.

Musical staff 4: Treble clef, 3/4 time signature. Measures 13-16.

17

Musical staff 5: Treble clef, 3/4 time signature. Measures 17-20. Includes a boxed measure number 17.

Musical staff 6: Treble clef, 3/4 time signature. Measures 21-24.

25

Musical staff 7: Treble clef, 3/4 time signature. Measures 25-28. Includes a boxed measure number 25.

Musical staff 8: Treble clef, 3/4 time signature. Measures 29-32.

The Old Rugged Cross - Page 2

Part 2
C.T.C.

33 34 35 36

37 38 39 40

43

41 42 44

rit. *f a tempo*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

rit.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato ♩ = 90

Musical score for 'The Old Rugged Cross' Part 2 in Eb. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in common time (C) and changes to 3/4 time at measure 8. The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamics are marked *mp* (measures 1-8) and *mf* (measures 9-32). The score consists of 32 measures, with measure numbers 1 through 32 indicated below the notes. Measures 9, 17, and 25 are marked with boxed numbers. The piece concludes with a double bar line at the end of measure 32.

Part 2
in Eb

The Old Rugged Cross - Page 2

33 34 35 36

37 38 39 40

41 *rit.* 42 *f a tempo* 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 *rit.*

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato ♩ = 90

1 *mp* 2 3 4

5 6 7 8 *mf*

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

Part 2
in F

The Old Rugged Cross - Page 2

33 34 35 36

37 38 39 40

43

41 *rit.* 42 *f a tempo* 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 *rit.* 64 65

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato

♩ = 90

Musical score for Viola, Part 2 of "The Old Rugged Cross". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Gently, legato" with a quarter note equal to 90 beats per minute. The score consists of 32 measures, divided into systems of four measures each. Measure numbers 1 through 32 are indicated below the notes. The score includes dynamic markings: *mp* (measures 1-4), *mf* (measures 5-8), and *mf* (measures 17-20). The score features various musical notations including slurs, ties, and rests. The time signature changes from common time (C) to 3/4 time at the end of measure 8. Measure 9 is marked with a boxed "9". Measures 17, 18, 19, and 20 are marked with boxed "17". Measure 25 is marked with a boxed "25".

The Old Rugged Cross - Page 2

Part 2 Viola

Musical staff 1, measures 33-36. The staff is in bass clef with a key signature of one flat. Measures 33 and 34 contain quarter notes. Measure 35 has a half note. Measure 36 has a quarter note. Slurs are present over measures 33-34 and 35-36.

Musical staff 2, measures 37-40. Measures 37 and 38 contain quarter notes. Measure 39 has a quarter note and an eighth note. Measure 40 has a quarter note. Slurs are present over measures 37-38 and 39-40.

Musical staff 3, measures 41-44. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 is marked with a box containing the number 43. Measure 44 has a quarter note. Performance markings include *rit.* under measure 41, a hairpin crescendo between measures 42 and 43, and *f a tempo* under measure 44.

Musical staff 4, measures 45-48. Measures 45 and 46 contain quarter notes. Measure 47 has a quarter note. Measure 48 has a quarter note. Slurs are present over measures 45-46 and 47-48.

Musical staff 5, measures 49-52. Measures 49 and 50 contain quarter notes. Measure 51 has a quarter note. Measure 52 has a quarter note. Slurs are present over measures 49-50 and 51-52.

Musical staff 6, measures 53-56. Measures 53 and 54 contain quarter notes. Measure 55 has a quarter note. Measure 56 has a quarter note. Slurs are present over measures 53-54 and 55-56.

Musical staff 7, measures 57-60. Measures 57 and 58 contain quarter notes. Measure 59 has a quarter note. Measure 60 has a quarter note. Slurs are present over measures 57-58 and 59-60.

Musical staff 8, measures 61-65. Measures 61 and 62 contain quarter notes. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Performance marking includes *rit.* under measure 65.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato

$\text{♩} = 90$

1 *mp* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 23 24 **25**

26 27 28 29

30 31 32 33

Part 3
B.C.

The Old Rugged Cross - Page 2

34 35 36 37

38 39 40 41 *rit.*

42 **43** 44 45
f a tempo

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65
rit.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato

♩ = 90

1 *mp* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 23 24 25

26 27 28 29

30 31 32 33

Part 3
Bb T.C.

The Old Rugged Cross - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

f a tempo

rit.

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

rit.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato $\text{♩} = 90$

Musical score for Part 3 in Eb, featuring 33 numbered measures. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. Measure 21 contains a fermata over a whole note. The piece concludes with a double bar line and a 3/4 time signature.

Part 3
in Eb

The Old Rugged Cross - Page 2

34 35 36 37

38 39 40 41 *rit.*

43

42 44 45 *f a tempo*

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 *rit.*

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato $\text{♩} = 90$

1 *mp* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 23 24 25

26 27 28 29

30 31 32 33

Part 3
in F

The Old Rugged Cross - Page 2

34 35 36 37

38 39 40 41 *rit.*

43

42 44 45 *f a tempo*

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 *rit.*

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato ♩ = 90

The musical score is written for Viola in Part 3 of 'The Old Rugged Cross'. It is in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 33. The first four measures (1-4) are marked *mp*. The fifth measure (5) is the start of a new section, marked *mf*. The sixth measure (6) is the start of a new section, marked *mf*. The seventh measure (7) is the start of a new section, marked *mf*. The eighth measure (8) is the start of a new section, marked *mf*. The ninth measure (9) is the start of a new section, marked *mf*. The tenth measure (10) is the start of a new section, marked *mf*. The eleventh measure (11) is the start of a new section, marked *mf*. The twelfth measure (12) is the start of a new section, marked *mf*. The thirteenth measure (13) is the start of a new section, marked *mf*. The fourteenth measure (14) is the start of a new section, marked *mf*. The fifteenth measure (15) is the start of a new section, marked *mf*. The sixteenth measure (16) is the start of a new section, marked *mf*. The seventeenth measure (17) is the start of a new section, marked *mf*. The eighteenth measure (18) is the start of a new section, marked *mf*. The nineteenth measure (19) is the start of a new section, marked *mf*. The twentieth measure (20) is the start of a new section, marked *mf*. The twenty-first measure (21) is the start of a new section, marked *mf*. The twenty-second measure (22) is the start of a new section, marked *mf*. The twenty-third measure (23) is the start of a new section, marked *mf*. The twenty-fourth measure (24) is the start of a new section, marked *mf*. The twenty-fifth measure (25) is the start of a new section, marked *mf*. The twenty-sixth measure (26) is the start of a new section, marked *mf*. The twenty-seventh measure (27) is the start of a new section, marked *mf*. The twenty-eighth measure (28) is the start of a new section, marked *mf*. The twenty-ninth measure (29) is the start of a new section, marked *mf*. The thirtieth measure (30) is the start of a new section, marked *mf*. The thirty-first measure (31) is the start of a new section, marked *mf*. The thirty-second measure (32) is the start of a new section, marked *mf*. The thirty-third measure (33) is the start of a new section, marked *mf*.

Musical staff 1: Measures 34-37. The staff is in bass clef with a key signature of one flat. It contains quarter and eighth notes with various rests and phrasing slurs.

Musical staff 2: Measures 38-41. The staff continues with quarter and eighth notes. Measure 41 includes a *rit.* marking.

43

Musical staff 3: Measures 42-45. Measure 42 features a dynamic marking of *f* and a *a tempo* instruction. The staff includes quarter and eighth notes with phrasing slurs.

Musical staff 4: Measures 46-49. The staff contains quarter and eighth notes with phrasing slurs.

Musical staff 5: Measures 50-53. The staff contains quarter and eighth notes with phrasing slurs.

Musical staff 6: Measures 54-57. The staff contains quarter and eighth notes with phrasing slurs.

Musical staff 7: Measures 58-61. The staff contains quarter and eighth notes with phrasing slurs.

Musical staff 8: Measures 62-65. The staff contains quarter and eighth notes with phrasing slurs. Measure 65 ends with a fermata. A *rit.* marking is present below the staff.

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato

$\text{♩} = 90$

Musical score for 'The Old Rugged Cross' in bass clef, 4/4 time. The score consists of 34 measures across seven staves. The key signature has one flat (B-flat). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and a triplet. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the notes. Measure 9 is boxed, and measure 25 is boxed. Measure 17 contains a triplet of eighth notes.

35 36 37 38

39 40 41 42 *rit.*

43

f a tempo 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 *rit.*

The Old Rugged Cross

4 Plus Flex Series

by George Bennard
arranged by Jeff Cranfill

Gently, legato

♩ = 90

Musical score for Orchestra Bells, 'The Old Rugged Cross'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The score consists of 36 measures across eight staves. Measure numbers 1 through 36 are indicated below the notes. Dynamics include *mp* (measures 2-3), *mf* (measures 13-14), and *mf* (measures 26-27). There are three triplet markings (measures 9-11, 17-19, and 36-37). The score ends with a double bar line and a 3/4 time signature change.

38 39 40 41 *rit.*

43

42 43 44 45 *f* *a tempo*

46 47 48 49 50 2

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 *rit.*