

Amazing Grace

Solo instrument with orchestra

Arranged by
Jeff Cranfill

Instrumentation

Full Score

Solo Instrument Parts

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (*substitute for F Horns*)

Tenor Saxophone/Baritone T.C. (*substitute for Trombones 1 & 2*)

Eb Baritone Saxophone (*substitute for Bass Clarinet*)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Snare Drum

Percussion (Suspended Cymbal, Bass Drum, Bells, , Chimes,

Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Eb Alto Saxophone Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The sheet music consists of eight staves of musical notation for Eb Alto Saxophone. The first staff begins with a dynamic of *mp*. Measures 1 through 18 are in common time (indicated by '3'). Measure 19 starts a new section in common time (indicated by '19'). Measures 25 through 30 continue in common time. Measure 39 begins a section in 9/8 time (indicated by '39' and '9/8'). Measures 41 through 47 are in 12/8 time (indicated by '41' and '12/8'). Measure 47 concludes with a dynamic of *p*.

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 7 39 *mf* 39 *slightly slower tempo* 40

41 42 43

44 45 46 47 *p*

11

27

47

The sheet music consists of ten staves of musical notation for Eb Alto Saxophone. The key signature is one sharp (F#). Measure numbers are provided below each staff. Various performance instructions are included:

- Measure 48-51: Measure 48 starts with a grace note followed by eighth notes. Measures 49-51 show eighth-note patterns with slurs.
- Measure 52-55: Measures 52-53 show eighth-note patterns. Measure 54 changes to 3/4 time. Measure 55 returns to 4/4.
- Measure 56-60: Measures 56-57 include "crescendo..." and "molto rit...". Measure 58 starts with a dynamic *f*. Measure 59 is marked "59 Broadly >". Measure 60 ends with a fermata.
- Measure 61-64: Measures 61-64 show eighth-note patterns with slurs.
- Measure 65-69: Measures 65-66 start with grace notes. Measure 67 is marked "67 ff". Measures 68-69 end with grace notes.
- Measure 70-74: Measures 70-71 start with grace notes. Measures 72-73 show eighth-note patterns. Measure 74 is marked "slowing to the end...".
- Measure 75-79: Measures 75-76 start with grace notes. Measure 77 is marked *p*. Measures 78-79 end with grace notes.
- Measure 80-83: Measures 80-81 start with grace notes. Measures 82-83 end with grace notes.

Bassoon Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The sheet music consists of ten staves of bassoon parts. Measure numbers 1 through 47 are indicated below each staff. Performance instructions include:

- Measure 1: *mp*
- Measure 11: Boxed number 11
- Measure 19: Boxed number 19
- Measure 27: Boxed number 27
- Measure 39: Boxed number 39, *slightly slower tempo*, *mf*
- Measure 47: Boxed number 47, *p*

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 59 *f* 60

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

54 *L'istesso Tempo*

59 *Broadly*

67

Cello Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 7 39 *mf* 39 *slightly slower tempo* 40

41 42 43

44 45 46 47 *p*

11

27

39

47

Amazing Grace

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 59 **f** 60

61 62 63 64

65 66 67 **ff** 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 **p** 77 78 79

80 81 82 83

54 *L'istesso Tempo*

59 *Broadly*

Clarinet Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19

25 26 27 28 29 30

31 32 39 *mf* 40

41 42 43

44 45 46 47 *p*

11

27

39 *slightly slower tempo*

47

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 *Broadly >* 60

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

54 *L'istesso Tempo*

59 *Broadly >*

67

73 *diminuendo...*

74 *slowing to the end...*

F Horn Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 7 39 *mf* 40 41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

Amazing Grace

Musical score for F Horn Solo, page 2. Measures 48-51. The key signature is common C. Measure 48: A dotted half note followed by a quarter note. Measure 49: Two eighth notes with a '2' above them. Measure 50: Two eighth notes with a '2' above them. Measure 51: A dotted half note followed by a sixteenth-note pattern.

54

L'istesso Tempo

Measure 52: An eighth-note pattern. Measure 53: An eighth-note pattern. Measure 54: A sixteenth-note pattern. Measure 55: An eighth-note pattern. Measure 56: An eighth-note pattern. The instruction "crescendo..." is written below measure 56.

59

Broadly

Measure 57: "molto rit..." followed by a sixteenth-note pattern. Measure 58: A dynamic marking *f*. Measure 59: An eighth-note pattern with a 'v' above it. Measure 60: An eighth-note pattern with a 'v' above it. Measure 61: An eighth-note pattern with a 'v' above it. Measure 62: An eighth-note pattern with a 'v' above it. Measure 63: An eighth-note pattern with a 'v' above it.

67

Measure 63: An eighth-note pattern with a 'v' above it. Measure 64: An eighth-note pattern with a 'v' above it. Measure 65: An eighth-note pattern with a 'v' above it. Measure 66: An eighth-note pattern with a 'v' above it. Measure 67: A sixteenth-note pattern with a dynamic marking *ff*. Measure 68: An eighth-note pattern.

Measure 69: An eighth-note pattern. Measure 70: A sixteenth-note pattern. Measure 71: An eighth-note pattern. Measure 72: An eighth-note pattern. Measure 73: An eighth-note pattern. The instruction "diminuendo..." is written below measure 73.

Measure 74: An eighth-note pattern. Measure 75: An eighth-note pattern. Measure 76: A sixteenth-note pattern. Measure 77: A sixteenth-note pattern. Measure 78: An eighth-note pattern. Measure 79: An eighth-note pattern. The instruction "slowing to the end..." is written below measure 75.

Measure 80: A sixteenth-note pattern. Measure 81: An eighth-note pattern. Measure 82: An eighth-note pattern. Measure 83: An eighth-note pattern.

Flute Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 mp 11

19

27

slightly slower tempo

39

47 p

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Sheet music for Flute Solo of Amazing Grace, page 2. The music is in G clef, common time, and consists of ten staves of musical notation. Measure numbers are provided below each staff.

Measure 48: Notes on G, A, B, C, D, E, F, G.
Measure 49: Notes on G, A, B, C, D, E, F, G.
Measure 50: Notes on G, A, B, C, D, E, F, G.
Measure 51: Notes on G, A, B, C, D, E, F, G.
Measure 52: Notes on G, A, B, C, D, E, F, G.
Measure 53: Notes on G, A, B, C, D, E, F, G.
Measure 54: Boxed measure number 54, instruction *L'istesso Tempo*. Notes on G, A, B, C, D, E, F, G.
Measure 55: Notes on G, A, B, C, D, E, F, G.
Measure 56: Instruction *crescendo...* Notes on G, A, B, C, D, E, F, G.
Measure 57: Instruction *molto rit...* Notes on G, A, B, C, D, E, F, G.
Measure 58: Notes on G, A, B, C, D, E, F, G.
Measure 59: Boxed measure number 59, instruction *Broadly*. Dynamic *f*. Notes on G, A, B, C, D, E, F, G.
Measure 60: Notes on G, A, B, C, D, E, F, G.
Measure 61: Notes on G, A, B, C, D, E, F, G.
Measure 62: Notes on G, A, B, C, D, E, F, G.
Measure 63: Notes on G, A, B, C, D, E, F, G.
Measure 64: Notes on G, A, B, C, D, E, F, G.
Measure 65: Notes on G, A, B, C, D, E, F, G.
Measure 66: Notes on G, A, B, C, D, E, F, G.
Measure 67: Boxed measure number 67, dynamic *ff*. Notes on G, A, B, C, D, E, F, G.
Measure 68: Notes on G, A, B, C, D, E, F, G.
Measure 69: Notes on G, A, B, C, D, E, F, G.
Measure 70: Notes on G, A, B, C, D, E, F, G.
Measure 71: Notes on G, A, B, C, D, E, F, G.
Measure 72: Notes on G, A, B, C, D, E, F, G.
Measure 73: Notes on G, A, B, C, D, E, F, G. Instruction *diminuendo...*
Measure 74: Notes on G, A, B, C, D, E, F, G. Instruction *slowing to the end...*
Measure 75: Notes on G, A, B, C, D, E, F, G.
Measure 76: Notes on G, A, B, C, D, E, F, G. Dynamic *p*.
Measure 77: Notes on G, A, B, C, D, E, F, G.
Measure 78: Notes on G, A, B, C, D, E, F, G.
Measure 79: Notes on G, A, B, C, D, E, F, G.
Measure 80: Notes on G, A, B, C, D, E, F, G.
Measure 81: Notes on G, A, B, C, D, E, F, G.
Measure 82: Notes on G, A, B, C, D, E, F, G.
Measure 83: Notes on G, A, B, C, D, E, F, G.

Oboe Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 **11** 12

13 14 15 16 17 18

19 **19** 20 21 22 23 24

25 26 27 **27** 28 29 30

31 32 7 39 **39** *slightly slower tempo* 40

41 42 43

44 45 46 47 **47** *p*

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 *Broadly* > 60

61 > 62 > 63 > 64 >

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Tenor Saxophone Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 7 39 *mf* 39 40 41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

The sheet music consists of eight staves of tenor saxophone notation. Measure numbers are provided below each staff. Various performance instructions are included:

- Measure 48-51: Measure 48 starts with a dotted half note. Measures 49 and 50 feature grace notes above the main notes. Measure 51 ends with a fermata.
- Measure 52-55: Measure 52 begins with a melodic line. Measure 53 shows a change in tempo to *L'istesso Tempo*. Measure 54 starts with a 3/4 time signature. Measure 55 returns to 4/4.
- Measure 56-60: Measure 56 is a dynamic *crescendo...*. Measure 57 is marked *molto rit...*. Measure 58 starts with a dynamic *f*. Measure 59 is marked *Broadly >*. Measure 60 ends with a fermata.
- Measure 61-64: Measures 61-64 show a rhythmic pattern with eighth and sixteenth notes, each marked with a greater-than sign (>).
- Measure 65-69: Measure 65 starts with a dynamic *p*. Measures 66 and 67 show slurs. Measure 67 ends with a dynamic *ff*. Measure 68 ends with a fermata. Measure 69 ends with a dynamic *p*.
- Measure 70-74: Measure 70 starts with a dynamic *p*. Measures 71-73 show a rhythmic pattern. Measure 73 is marked *diminuendo...*. Measure 74 is marked *slowing to the end...*
- Measure 75-79: Measure 75 starts with a dynamic *p*. Measures 76 and 77 show slurs. Measure 77 is marked *p*. Measures 78 and 79 show a rhythmic pattern.
- Measure 80-83: Measures 80-83 show a rhythmic pattern with slurs and grace notes.

Trombone Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

The sheet music consists of ten staves of music for a solo instrument, likely a trombone, with a bass clef and a key signature of two flats. The tempo is marked as *Andante*. The music is divided into measures numbered 1 through 47. Measure 1 starts with a dynamic of *mp*. Measures 11 and 19 are highlighted with boxes containing the numbers 11 and 19 respectively. Measure 27 is marked with a box containing the number 27. Measure 39 is marked with a box containing the number 39 and the instruction "slightly slower tempo". Measure 47 is marked with a box containing the number 47 and a dynamic of *p*. The music features various note heads, stems, and beams, with some notes having three stems. Measures 39 through 47 show a transition to a different section of the piece.

Musical score for Trombone Solo of Amazing Grace, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 48-51. Measure 48: bass note. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs.

Staff 2: Measures 52-55. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs. Measure 54: eighth-note pairs. Measure 55: eighth-note pairs.

Staff 3: Measures 56-60. Measure 56: bass note. Measure 57: bass note. Measure 58: bass note. Measure 59: dynamic **f**. Measure 60: bass note.

Staff 4: Measures 61-64. Measure 61: bass note. Measure 62: bass note. Measure 63: bass note. Measure 64: bass note.

Staff 5: Measures 65-69. Measure 65: bass note. Measure 66: bass note. Measure 67: dynamic **ff**. Measure 68: bass note. Measure 69: bass note.

Staff 6: Measures 70-74. Measure 70: bass note. Measure 71: bass note. Measure 72: bass note. Measure 73: dynamic **diminuendo...**. Measure 74: dynamic **slowing to the end...**.

Staff 7: Measures 75-79. Measure 75: dynamic **p**. Measure 76: bass note. Measure 77: bass note. Measure 78: bass note. Measure 79: bass note.

Staff 8: Measures 80-83. Measure 80: bass note. Measure 81: bass note. Measure 82: bass note. Measure 83: bass note.

Trumpet Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 7 39 *mf* 30

41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 59 *f* 60

59 *Broadly* > > > >

61 62 63 64

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

54 *L'istesso Tempo*

67

Viola Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 7 39 *mf* 40

41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 59 **f** 60

61 62 63 64

65 66 67 **ff** 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 **p** 77 78 79

80 81 82 83

54 *L'istesso Tempo*

59 *Broadly*

Violin Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 7 39 *mf* 40

41 42 43

44 45 46 47 *p*

11

19

27

39 *slightly slower tempo*

47

48 49 50 51

52 53 54 55

56 *crescendo...* 57 *molto rit...* 58 *f* 59 *Broadly* > 60

61 > 62 > 63 > 64 >

65 66 67 *ff* 68 69

70 71 72 73 *diminuendo...* 74 *slowing to the end...*

75 76 *p* 77 78 79

80 81 82 83

Tuba Solo

Amazing Grace

solo instrument with piano

Arranged by Jeff Cranfill

Andante

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 *mf* 40 41 42 43

44 45 46 47 *p*

11 19 27 39 *slightly slower tempo* 47

The musical score consists of eight staves of bass clef (Tuba) music. The score includes the following elements:

- Staff 1:** Measures 48-51. Measure 48 starts with a dotted half note. Measures 49 and 50 show slurs and grace notes. Measure 51 ends with a fermata.
- Staff 2:** Measures 52-55. Measure 52 has slurs. Measures 53 and 54 show eighth-note patterns. Measure 55 ends with a fermata.
- Staff 3:** Measures 56-60. Measure 56 starts with a dotted half note. Measure 57 is marked *molto rit...*. Measures 58 and 59 show eighth-note patterns. Measure 60 ends with a fermata.
- Staff 4:** Measures 61-64. Measures 61-63 show eighth-note patterns with dynamic markings *crescendo...*, *molto rit...*, and *f*. Measure 64 ends with a fermata.
- Staff 5:** Measures 65-69. Measures 65-68 show eighth-note patterns. Measure 67 is marked *ff*.
- Staff 6:** Measures 70-74. Measures 70-73 show eighth-note patterns. Measure 74 is marked *slowing to the end...*
- Staff 7:** Measures 75-79. Measures 75-77 show eighth-note patterns. Measure 78 ends with a fermata. Measure 79 ends with a fermata.
- Staff 8:** Measures 80-83. Measures 80-82 show eighth-note patterns. Measures 82 and 83 show sustained notes with fermatas.

Performance instructions include:
- Measure 54: *L'istesso Tempo*
- Measure 59: *Broadly*
- Measure 60: Dynamic *f*
- Measure 67: Dynamic *ff*
- Measure 74: *slowing to the end...*
- Measure 75: Articulation mark (two parallel lines)
- Measure 77: Dynamic *p*

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The musical score consists of ten staves of music. The top five staves are grouped under the heading "for solo instrument and orchestra". The instruments listed are Solo, Flutes 1,2, Oboe, Clar 1,2, Bassoon, Horns 1,2, Tpt. 1, Tpt. 2,3, Trb 1,2, Trb 3, and Tuba. The bottom five staves are grouped under the heading "Percussion". The instruments listed are Mallets, Timpani, Piano, Harp, Violins 1,2, Viola, Cello, and Bass. The score is in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (fortissimo). The piano and harp staves include harmonic notation above the staff, indicating chords like A♭, E♭, Fmin, A♭, Cmin, Db, C, Bb, Eb, F, G, Ab, and Dm. Measures are numbered 1 through 5 at the bottom.

1

2

3

4

5

Amazing Grace - page 2

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mlts.

Timp.

D♭ D♭ G♭

p timpani

Piano

Harp

Vlns.

Vla.

Cello

Bass

Amazing Grace - page 3

11

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

A♭

B♭min7/A♭

A♭

Fmin

D#,C,B♭,E♭,F,G♯,A♭

Vlns.

Vla.

Cello

Bass

Amazing Grace - page 4

19

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

Cmin Eb7 omit if with woodwinds

Db,C,Bb,Eb,F,G,Ab

Amazing Grace - page 5

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

Eflat major F minor C minor D flat E flat G flat

21 22 23 24 25

Amazing Grace - page 6

27

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

A♭

A♭ E♭ Fmin

Harp

Vlns.

Vla.

Cello

Bass

26

27

28

29

30

Amazing Grace - page 7

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

A^bnθ Cmin D^b

Piano

Harp

Vlns.

Vla.

Cello

Bass

bell...

mp

31 32 33 34 35

Amazing Grace - page 8

39

slightly slower tempo

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

F B_b/F Amin/E Dmin Amin/E C7

A to natural

Amazing Grace - page 9

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

D B_b F C Dmin B_b Amin Dmin Amin/C C7 Amin

Vlns.

Vla.

Cello

Bass

Amazing Grace - page 10

47

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

46 47 48 49 50

Amazing Grace - page 11

54 L'istesso Tempo

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

Dm F Gsus4 Cno F Amin

Amazing Grace - page 12

59 *With strength*

crescendo... *molto rit...*

59 *With strength*

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

susp. cym.- soft mallets

to chimes...

bass drum chimes

Gmin/B \flat A \flat /C E \flat /G B \flat

D,C,B \flat ,E \sharp ,F,G,A \sharp

chimes...

56 **57** **58** **59** **60**

Amazing Grace - page 13

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Hbd

Perc.

Mlts.

Timp.

Piano

E♭ B♭ Gno/B♭ Dmin Cm

Vlns.

Vla.

Cello

Bass

Amazing Grace - page 15

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Cmin7 Dm/F F Eb Bb/D Cmin7

move slowly up and down
D,C,Bb,E#,F,G,A#

Vlns.

Vla.

Cello

Bass

Amazing Grace - page 16

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

B_b B_b/A_b G_b E_bmin7

Harp

Vlns.

Vla.

Cello

Bass

This musical score page for "Amazing Grace" (page 16) features a multi-instrument ensemble. The instruments listed on the left are: Solo, Flute 1,2, Oboe, Clarinet 1,2, Bassoon, Horn 1,2, Trumpet 1, Trombones 2,3, Trombone 1,2, Percussion, Mutes, Timpani, Piano, Harp, Violins, Viola, Cello, and Bass. The piano part includes harmonic changes indicated by Roman numerals: B_b, B_b/A_b, G_b, and E_bmin7. The harp part shows a specific plucking technique. The score includes dynamic markings such as 'p' (pianissimo) and 'f' (fortissimo). Measure numbers 76, 77, 78, and 79 are marked at the bottom of the page.

Amazing Grace - page 17

Solo

Flt 1,2

Oboe

Clt 1,2

Bsn.

Hn 1,2

Tpt 1

Tpt 2,3

Trb 1,2

Perc.

Mts.

Timp.

Piano

Harp

Vlns.

Vla.

Cello

Bass

B♭

Fmin

B♭

slow climb...

This musical score page for "Amazing Grace" (page 17) features ten staves of music. The instruments are as follows: Solo (Treble clef), Flute 1,2 (Treble clef), Oboe (Treble clef), Clarinet 1,2 (Treble clef), Bassoon (Bass clef), Horn 1,2 (Treble clef), Trumpet 1 (Treble clef), Trombones 2,3 (Treble clef), Trombone 1,2 (Bass clef), Percussion (percussion symbols), Mutes (Mts.) (Treble clef), Timpani (Timp.) (Bass clef), Piano (Treble and Bass clefs), Harp (Treble and Bass clefs), Violins (Vlns.) (Treble clef), Violas (Vla.) (Bass clef), Cellos (Cello) (Bass clef), and Bass (Bass clef). The piano part includes dynamic markings *p* and *pp*, and harmonic changes to B♭, Fmin, and B♭. The harp part has a note labeled "slow climb...". Measure numbers 80 through 83 are indicated at the bottom of the page.

Flutes 1 & 2

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The sheet music for Flutes 1 & 2 features ten staves of musical notation. The first staff begins with a measure numbered 1, followed by a measure numbered 6 with a dynamic of *mp*. Measure 7 starts with a measure number 11. Measures 11 through 18 show a progression from 5 to 2. Measures 19 through 22 show a melodic line. Measure 23 starts with a measure number 27. Measures 23 through 34 show a progression from 4 to 6. Measures 35 through 38 show a melodic line. Measure 39 starts with a measure number 39. Measures 39 through 47 show a progression from 6 to 2. Measures 48 through 51 show a melodic line. Measure 52 starts with a measure number 54. Measures 52 through 55 show a melodic line. Measure 56 starts with a measure number 59, with the instruction "With strength". Measures 56 through 59 show a melodic line.

Flutes 1 & 2

Amazing Grace - page 2

Musical score for Flutes 1 & 2, page 2 of Amazing Grace. The score consists of six staves of music with various dynamics, articulations, and measure numbers.

The score includes the following measures:

- Measure 60: Flute 1 (top staff) has a long note from 60 to 64. Measure 64 has a grace note with a downward arrow. Measures 65-66 show slurs and grace notes with upward arrows. Measure 66 ends with a fermata and a diagonal line.
- Measure 67: Dynamics **ff**. Measures 67-70 show eighth-note patterns with slurs and grace notes.
- Measure 71: Measures 71-74 show eighth-note patterns with slurs and grace notes.
- Measure 75: Measures 75-78 show eighth-note patterns with slurs and grace notes. Measure 76 has a dynamic **p**.
- Measure 79: Measures 79-83 show eighth-note patterns with slurs and grace notes.

Dynamics include **ff**, **p**, and fermatas. Articulations include slurs, grace notes, and dynamic markings like **p**.

Oboe

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

Musical score for Oboe, page 1. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *mp*. Measures 1-4.

Measures 5-8. Measure 11 is boxed.

11

Measures 9-12. Measure 2 is boxed.

2

6

Measures 13-16. Measure 4 is boxed.

27

Measures 17-20. Measure 27 is boxed.

4

Measures 21-24.

Measures 25-28. Measure 39 is boxed.

39

Measures 29-32. Measure 47 is boxed.

47

4

Measures 33-36. Measure 54 is boxed.

54

Oboe

Amazing Grace - page 2

Musical score for Oboe, page 2. Measure 59 starts with a dynamic *f*. Measure 60 continues with a dynamic *f*.

59 *With strength*

Musical score for Oboe, page 2. Measure 61 starts with a dynamic *f*.

67

Musical score for Oboe, page 2. Measure 68 starts with a dynamic *ff*.

Musical score for Oboe, page 2. Measure 69 continues.

Musical score for Oboe, page 2. Measure 70 starts with a dynamic *p*.

Musical score for Oboe, page 2. Measure 71 continues.

Musical score for Oboe, page 2. Measure 72 continues.

Clarinets 1 & 2

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

1 *mp* 2 *mp* 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

45 46 47 *p* 48

11

5

27

39

47

49 50 51 52 53 54 **mp**

54

55 56 57 58 **f**

59 *With strength*

59 60 61 62 63 64 65

67

66 67 **ff** 68 69

70 71 72 73

74 75 76 77 **p**

78 79 80

81 82 83

Bassoon

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The sheet music consists of ten staves of bassoon part. The key signature is three flats, and the time signature is mostly common time (indicated by a '4'). Measure numbers are placed below each staff. Dynamic markings include *mp*, *mf*, and a crescendo line. Measure 11 is boxed. Measures 27 and 39 are also boxed. Measure 39 starts in common time and changes to common time with a key signature of one sharp. Measure 47 starts in common time and changes to common time with a key signature of one flat. Measure 48 starts in common time and changes to common time with a key signature of one sharp.

1 2 3 4

5 6 7 8 9 10 11 19

11

27

27 28 29 30

31 32 33 34

35 36 37 38

39

39 40 41 42

43 44 45 46

47

47 48 49 50

Bassoon

Amazing Grace - page 2

54

3 2 3 2 56 57

58 59 60 61

59 *With strength*

62 63 64 65

67

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80

81 82 83

Bass Clarinet

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The musical score consists of ten staves of music for Bass Clarinet. The key signature is one flat throughout. The time signature is 3/4 for most of the piece, changing to 8/8 for the final section. Measure numbers are indicated below each staff. Articulation marks like dots and dashes are placed above the notes. Measure 1 starts with a rest followed by a dotted half note. Measure 2 has a quarter note. Measures 3 and 4 show a melodic line with eighth and sixteenth notes. Staff 5 begins with a dotted half note. Measures 6 and 7 continue the melodic line. Staff 8 features a sustained note. Measure 9 starts with a dotted half note. Measures 10 and 11 continue the melodic line. Staff 12 begins with a sustained note. Measures 13 and 14 continue the melodic line. Staff 15 begins with a sustained note. Measures 16 and 17 continue the melodic line. Staff 18 begins with a sustained note. Measures 19 and 20 continue the melodic line. Staff 21 begins with a sustained note. Measures 22 and 23 continue the melodic line. Staff 24 begins with a sustained note. Measures 25 and 26 continue the melodic line. Staff 27 begins with a sustained note. Measures 28 and 29 continue the melodic line. Staff 30 begins with a sustained note. Measures 31 and 32 continue the melodic line. Staff 33 begins with a sustained note. Measures 34 and 35 continue the melodic line. Staff 36 begins with a sustained note. Measures 37 and 38 continue the melodic line. Staff 39 begins with a sustained note. Measures 40 and 41 continue the melodic line. Staff 42 begins with a sustained note. Measures 43 and 44 continue the melodic line. Staff 45 begins with a sustained note. Measures 46 and 47 continue the melodic line. Staff 48 begins with a sustained note. Measures 49 and 50 continue the melodic line.

1 2 3 4

5 6 7 8

9 10 11 19

27

28 29 30

31 32 33 34

35 36 37 38

39

39 40 41 42

43 44 45 46

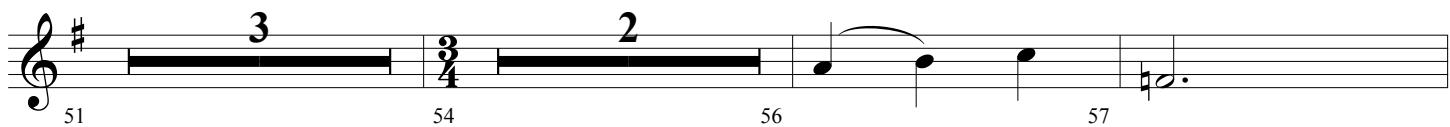
47

47 48 49 50

Bass Clarinet

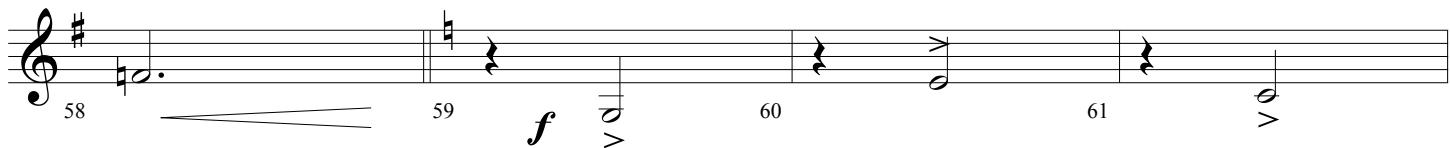
Amazing Grace - page 2

54

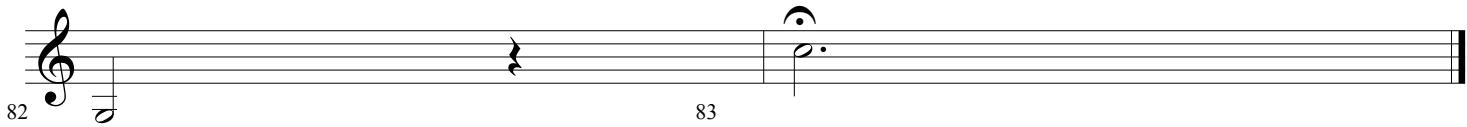
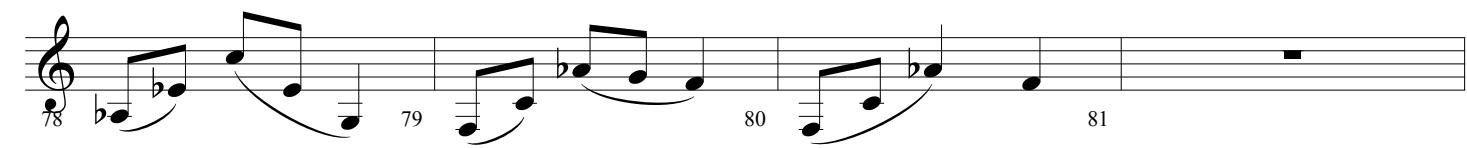
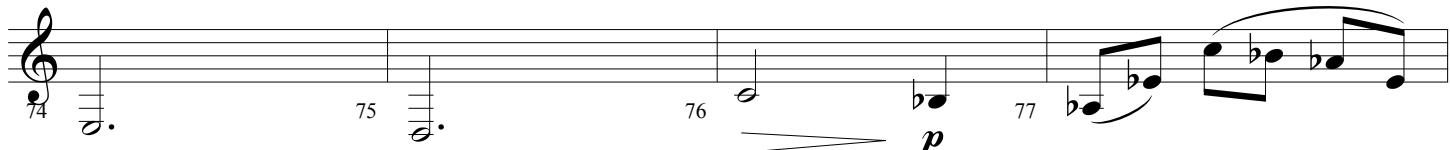
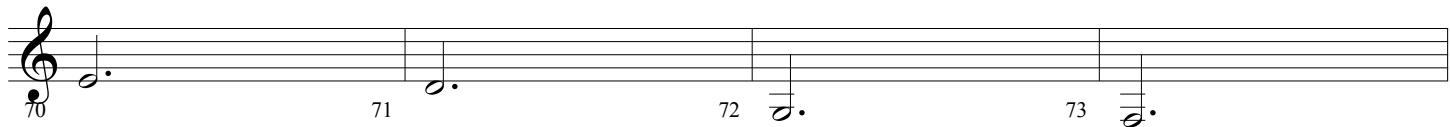
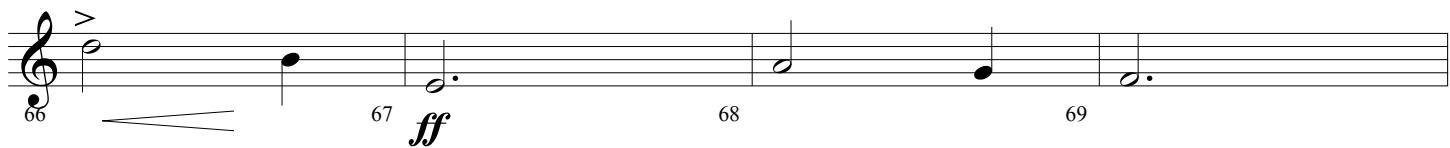


59

With strength



67



Eb Baritone Saxophone

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The sheet music consists of ten staves of musical notation for Eb Baritone Saxophone. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked 'Andante'. Measure numbers are placed below each staff. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a grace note (kern symbol) before the main note. Measure 3 features a sustained note with a grace note. Measures 4-5 show a melodic line with grace notes. Measure 6 has a sustained note with a grace note. Measures 7-8 show a melodic line with grace notes. Measure 9 has a sustained note with a grace note. Measures 10-11 show a melodic line with grace notes. Measures 12-13 show a melodic line with grace notes. Measures 14-15 show a melodic line with grace notes. Measures 16-17 show a melodic line with grace notes. Measures 18-19 show a melodic line with grace notes. Measures 20-21 show a melodic line with grace notes. Measures 22-23 show a melodic line with grace notes. Measures 24-25 show a melodic line with grace notes. Measures 26-27 show a melodic line with grace notes. Measures 28-29 show a melodic line with grace notes. Measures 30-31 show a melodic line with grace notes. Measures 32-33 show a melodic line with grace notes. Measures 34-35 show a melodic line with grace notes. Measures 36-37 show a melodic line with grace notes. Measures 38-39 show a melodic line with grace notes. Measures 40-41 show a melodic line with grace notes. Measures 42-43 show a melodic line with grace notes. Measures 44-45 show a melodic line with grace notes. Measures 46-47 show a melodic line with grace notes. Measures 48-49 show a melodic line with grace notes. Measures 50-51 show a melodic line with grace notes.

1 2 3 4

5 6 7 8

11 19

27

28 29 30

31 32 33 34

35 36 37 38

39

39 40 41 42

43 44 45 46

47

48 49 50

54

3 2 56 57

51 54 56 57

59 *With strength*

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80

81 82 83

67

F Horns 1 & 2

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The musical score consists of six staves of music for two F horns. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The first staff begins with a rest followed by a melodic line. Measure numbers 1 through 17 are shown below the staff. Measure 11 is boxed. Measures 18 through 26 are shown, with measure 27 boxed. Measures 27 through 34 are shown, with measure 39 boxed. Measures 39 through 49 are shown, with measure 47 boxed. Measures 49 through 53 are shown, with measure 5 boxed. The dynamic 'mp' (mezzo-piano) is indicated at the beginning of the piece and again at the end of measure 51.

54

54

55 56 57

59 *With strength*

58 59 60 61

67

66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82 83

2

p

Alto Saxophones 1 & 2

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The sheet music consists of six staves of musical notation for alto saxophones. The key signature is one flat, and the time signature is mostly common time (indicated by '3'). Measure numbers are provided below each staff.

- Staff 1:** Measures 1-10. Dynamics: *mp* at measure 2.
- Staff 2:** Measures 11-13. Boxed measure number 11 is centered above the staff.
- Staff 3:** Measures 14-17.
- Staff 4:** Measures 18-26. Boxed measure number 27 is centered above the staff.
- Staff 5:** Measures 27-30.
- Staff 6:** Measures 31-53. Boxed measure numbers 39 and 47 are centered above the staff. Dynamics: *p* at measure 47. Measure 53 ends with a repeat sign and changes to common time (indicated by '4').

54

54

55 56 57

58 59 60 61

With strength

62 63 64 65

66 67 68 69

ff

70 71 72 73 74

75 76 77 78

p

79 80 81 82 83

2

2

Trumpet 1

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The musical score for Trumpet 1 consists of ten staves of music. Staff 1 (measures 10-11) starts in 3/4 time with a dynamic of *mf*. Staff 2 (measures 12-13) begins in 9/8 time with a dynamic of *mf*, followed by a change to 2/4 time. Staff 3 (measures 14-15) is in 3/4 time. Staff 4 (measures 16-17) is in 3/4 time. Staff 5 (measures 18-19) is in 3/4 time. Staff 6 (measures 20-21) is in 3/4 time. Staff 7 (measures 22-23) is in 3/4 time. Staff 8 (measures 24-25) is in 3/4 time. Staff 9 (measures 26-27) is in 3/4 time. Staff 10 (measures 28-29) is in 3/4 time.

Measure numbers are indicated above the staff: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.

Dynamics and performance instructions include: *mf*, *With strength*, *f*, and *Andante*.

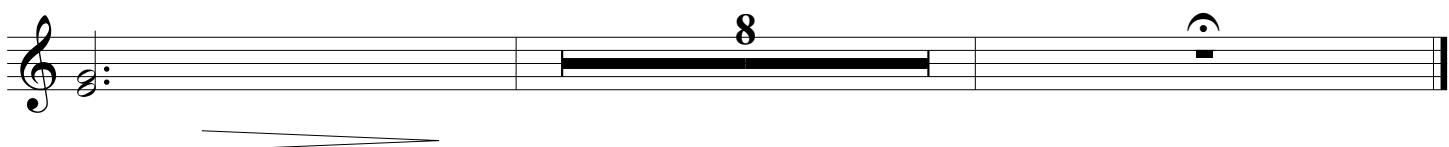
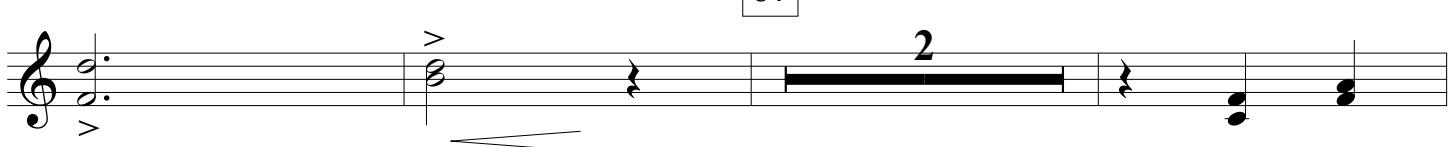
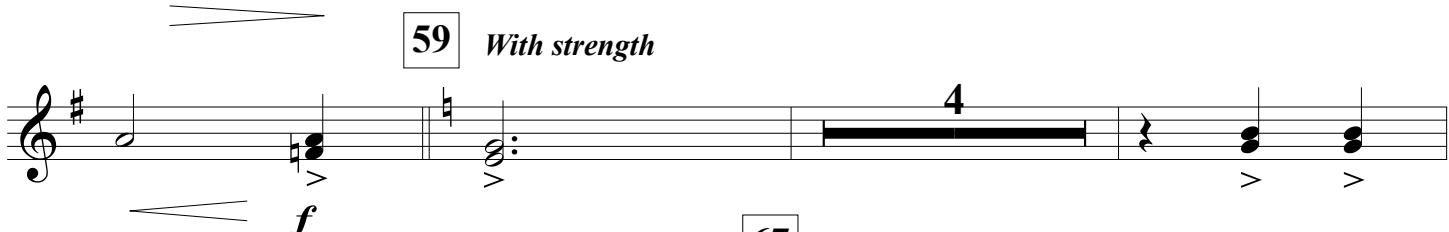
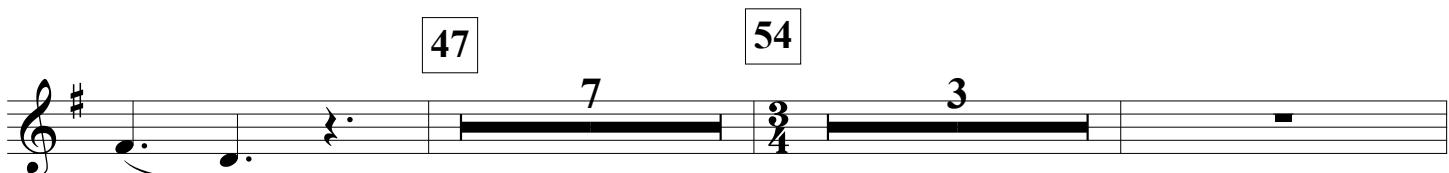
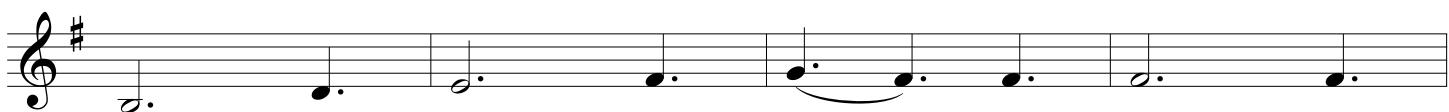
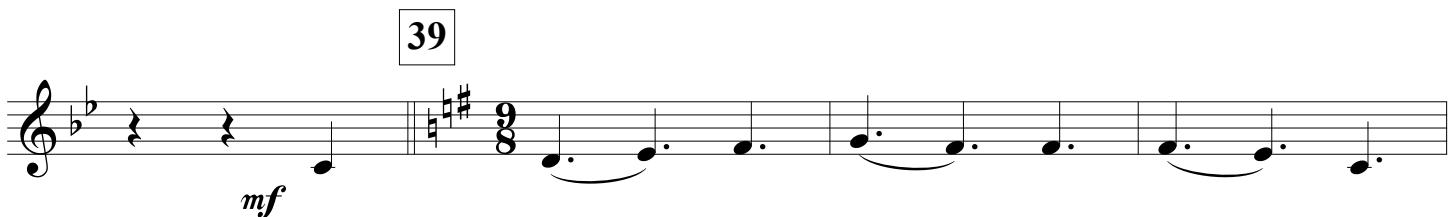
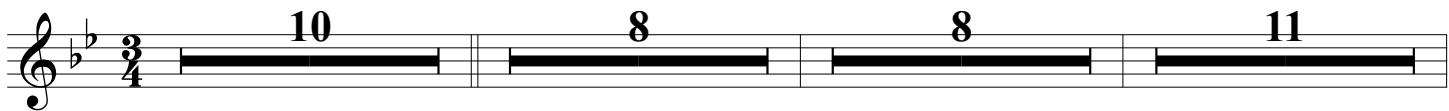
Trumpets 2 & 3

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante



Trombones 1 & 2

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

11

8

mp

11

3

mp

27

9

39

mf

3

47

mp

54

3

59

With strength

Musical score for Trombones 1 & 2, page 2. Measure 59 starts with a dynamic *f*. The music consists of two staves of bass clef notes. Measure 60 begins with a dynamic *ff*.

Musical score for Trombones 1 & 2, page 2. Measure 61 continues the bass clef notes. Measure 62 begins with a dynamic *ff*.

Musical score for Trombones 1 & 2, page 2. Measure 63 shows a continuation of the bass clef notes.

Musical score for Trombones 1 & 2, page 2. Measure 64 shows a continuation of the bass clef notes.

Musical score for Trombones 1 & 2, page 2. Measure 65 shows a continuation of the bass clef notes. A dynamic *p* is indicated below the staff.

Musical score for Trombones 1 & 2, page 2. Measure 66 shows a continuation of the bass clef notes.

Tenor Saxophone
Baritone T.C.

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

11

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measure 8: A long sustained note followed by a wavy line. Measure 9: A dotted half note followed by a wavy line. Measure 10: A dotted half note followed by a wavy line. Measure 11: A dotted half note followed by a wavy line. Dynamics: *mp*.

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 12-13: A series of eighth notes and sixteenth-note patterns.

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 14-15: A series of eighth notes and sixteenth-note patterns.

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 16-17: A series of eighth notes and sixteenth-note patterns.

mp

27

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 18-19: A series of eighth notes and sixteenth-note patterns.

9

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 20-21: A series of eighth notes and sixteenth-note patterns.

mf

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 22-23: A series of eighth notes and sixteenth-note patterns.

47

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 24-25: A series of eighth notes and sixteenth-note patterns.

mp

54

Musical score for Tenor Saxophone/Baritone T.C. in 3/4 time, key signature of one flat. Measures 26-27: A series of eighth notes and sixteenth-note patterns.

Tenor Saxophone
Baritone T.C.

Amazing Grace - page 2

59 *With strength*

67

Measures 65-67: The score continues with measures 65 through 67, each consisting of two eighth notes. Measure 65 starts with a grace note. Measures 66 and 67 start with a dynamic p (pianissimo). Measure 67 ends with a fermata over the last note.

Trombone 3
Tuba

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

11

Musical score for Trombone 3/Tuba. Measure 8 starts with a long black bar (rest). The tempo is *Andante*. The key signature is three flats. The measure ends with a fermata over a dotted half note.

Musical score for Trombone 3/Tuba. Measure 9 consists of six quarter notes followed by a fermata over a dotted half note.

Musical score for Trombone 3/Tuba. Measure 10 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

Musical score for Trombone 3/Tuba. Measure 11 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

27

Musical score for Trombone 3/Tuba. Measure 12 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

39

Musical score for Trombone 3/Tuba. Measure 13 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

2

Musical score for Trombone 3/Tuba. Measure 14 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

47

Musical score for Trombone 3/Tuba. Measure 15 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

mp

54

Musical score for Trombone 3/Tuba. Measure 16 starts with a fermata over a dotted half note. It then continues with eighth-note patterns: a pair of eighth notes, and a pair of eighth notes.

Trombone 3
Tuba

Amazing Grace - page 2

59

With strength

Musical score for Trombone 3 and Tuba. Measure 59 starts with a dotted half note followed by a quarter note. Measure 60 starts with a quarter note followed by a dotted half note. The dynamic is **f**. Measure 61 starts with a dotted half note followed by a quarter note.

Musical score for Trombone 3 and Tuba. Measure 62 consists of four eighth notes. The first three are marked with a downward arrow below the note heads, and the fourth is marked with an upward arrow above the note head.

67

Musical score for Trombone 3 and Tuba. Measure 68 consists of four eighth notes. The first three are marked with a downward arrow below the note heads, and the fourth is marked with an upward arrow above the note head. The dynamic is **ff**.

Musical score for Trombone 3 and Tuba. Measure 69 consists of four eighth notes. The first three are marked with a downward arrow below the note heads, and the fourth is marked with an upward arrow above the note head.

Musical score for Trombone 3 and Tuba. Measure 70 consists of four eighth notes. A long horizontal line connects the note heads of the first three notes.

Musical score for Trombone 3 and Tuba. Measure 71 consists of five eighth notes. The first four notes are connected by a horizontal line, and the fifth note is sustained. The dynamic is **p**.

Musical score for Trombone 3 and Tuba. Measure 72 consists of five eighth notes. The first note is connected to the second by a horizontal line, which then continues through the third note. The fourth note is a rest, and the fifth note is sustained. The dynamic is **p**.

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

Musical score for percussion, page 1. Measures 10-12. Key signature: common time (indicated by 'C'). Measure 10: 2 measures of eighth-note patterns. Measure 11: 2 measures of eighth-note patterns. Measure 12: 2 measures of eighth-note patterns.

Musical score for percussion, page 1. Measures 39-54. Key signature: common time (indicated by 'C'). Measure 39: 2 measures of eighth-note patterns. Measure 47: 2 measures of eighth-note patterns. Measure 54: 2 measures of eighth-note patterns. Dynamics: *sus. cym.- soft mallets*.

Musical score for percussion, page 1. Measures 59-67. Key signature: common time (indicated by 'C'). Measure 59: 2 measures of eighth-note patterns. Measure 67: 2 measures of eighth-note patterns. Dynamics: *f bass drum*.

Musical score for percussion, page 1. Measures 67-75. Key signature: common time (indicated by 'C'). Measure 67: 2 measures of eighth-note patterns. Measure 75: 2 measures of eighth-note patterns.

Musical score for percussion, page 1. Measures 75-83. Key signature: common time (indicated by 'C'). Measure 75: 2 measures of eighth-note patterns. Measure 83: 2 measures of eighth-note patterns. Dynamics: *ff*.

Musical score for percussion, page 1. Measures 83-91. Key signature: common time (indicated by 'C'). Measure 83: 2 measures of eighth-note patterns. Measure 91: 2 measures of eighth-note patterns.

Mallets
Timpani

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

11

Musical score for measures 11-12. The score consists of two staves: treble and bass. Both staves are in 3/4 time and key signature is B-flat major (two flats). Measure 11 starts with a 16th-note rest followed by an eighth note. Measure 12 starts with an eighth note. The bass staff has a dynamic marking **p**. The word "timpani" is written above the bass staff at the beginning of measure 12. Measures 11 and 12 end with a repeat sign.

Musical score for measures 13-26. The score consists of two staves: treble and bass. Both staves are in 3/4 time and key signature is B-flat major (two flats). Measures 13-15 are rests. Measures 16-18 show eighth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show eighth-note patterns. Measures 25-26 end with a repeat sign.

27

belles...

Musical score for measures 27-35. The score consists of two staves: treble and bass. Both staves are in 3/4 time and key signature is B-flat major (two flats). Measures 27-29 are rests. Measures 30-32 show eighth-note patterns. Measures 33-35 end with a repeat sign.

39

belles...

Musical score for measures 36-46. The score consists of two staves: treble and bass. Both staves are in 3/4 time and key signature is B-flat major (two flats). Measures 36-38 show eighth-note patterns. Measures 39-41 show eighth-note patterns. Measures 42-44 show eighth-note patterns. Measures 45-46 end with a repeat sign.

Mallets
Timpani

Amazing Grace - page 2

47

This section starts with two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music with various note heads and stems. Measure 47 ends with a measure repeat sign. Measures 48-50 show eighth-note patterns. Measure 51 begins with a measure repeat sign. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains measures 47-51, with eighth-note patterns in measures 48-50.

47 48 49 50 51

54

This section continues with two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. Measure 54 ends with a measure repeat sign. Measures 55-57 show eighth-note patterns. Measure 58 begins with a measure repeat sign. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains measures 54-58, with eighth-note patterns in measures 55-57.

54 55 56 57 58

to chimes...

59 *With strength*
chimes

This section continues with two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. Measure 59 starts with a dynamic **f**. Measures 60-62 show eighth-note patterns. Measure 63 begins with a measure repeat sign. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It contains measures 59-63, with eighth-note patterns in measures 60-62.

59 60 61 62 63

67

This section continues with two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music. Measures 64-66 show eighth-note patterns. Measure 67 begins with a dynamic **ff**. Measures 68-69 show eighth-note patterns.

64 65 66 67 68

Mallets
Timpani

Amazing Grace - page 3

Measures 69-73:

- Measure 69: Treble staff: dotted quarter note. Bass staff: two eighth notes.
- Measure 70: Treble staff: dotted quarter note. Bass staff: two eighth notes.
- Measure 71: Treble staff: half note. Bass staff: two eighth notes.
- Measure 72: Treble staff: half note. Bass staff: two eighth notes.
- Measure 73: Treble staff: half note. Bass staff: two eighth notes. Dynamic: **f**.

Measures 74-77:

- Measure 74: Treble staff: quarter note. Bass staff: three eighth notes.
- Measure 75: Treble staff: quarter note. Bass staff: three eighth notes.
- Measure 76: Treble staff: half note. Bass staff: three eighth notes. Articulation: diagonal line through the note.
- Measure 77: Treble staff: half note. Bass staff: three eighth notes. Articulation: diagonal line through the note. Dynamic: **4**.

Measures 81-83:

- Measure 81: Treble staff: half note. Bass staff: eighth note. Dynamic: **p**.
- Measure 82: Treble staff: half note. Bass staff: eighth note.
- Measure 83: Treble staff: half note. Bass staff: eighth note.

Piano

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

A♭ E♭ Fmin

Sheet music for piano in 3/4 time, key signature of A♭ major (three flats). The melody starts with a dotted quarter note followed by an eighth-note sixteenth-note pattern. The bass line consists of sustained notes. Measure 1: 1 mp. Measure 2: 2. Measure 3: 3. Measure 4: 4.

A♭ Cmin D♭ D♭ G♭

Sheet music for piano in 3/4 time, key signature of A♭ major (three flats). The melody continues with eighth-note patterns. The bass line includes sustained notes and eighth-note chords. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8.

11A♭

Sheet music for piano in 3/4 time, key signature of A♭ major (three flats). The melody features eighth-note chords and sustained notes. The bass line consists of sustained notes. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12.

B♭min7/A♭

A♭

Fmin

Sheet music for piano in 3/4 time, key signature of A♭ major (three flats). The melody includes eighth-note chords and sustained notes. The bass line consists of sustained notes. Measure 13: 13. Measure 14: 14. Measure 15: 15. Measure 16: 16.

Piano

Amazing Grace - page 2

Cmin omit if with woodwinds-----

E♭7

17 18 19 20

F. .

21 22 23 24

E♭m9 Fmin Cmin D♭ E♭

G♭ A♭ 27 A♭ E♭

25 26 27 28

Fmin A♭m9 Cmin D♭

29 30 31 32

33 34 35 36

Piano

Amazing Grace - page 3

Piano sheet music for "Amazing Grace". The key signature is F major (one sharp). The music consists of two staves. The top staff starts with a forte dynamic (F) at measure 37, followed by a half note (G) at measure 38. The bottom staff begins at measure 39 with a dynamic *mf*. Measures 39 and 40 show eighth-note patterns. The right-hand part includes harmonic changes indicated above the staff: F, B♭/F, Amin/E, Dmin, Amin/E, and C7.

Continuation of the piano sheet music. The key signature changes to D major (no sharps or flats). The top staff shows eighth-note patterns in measures 41 and 42. The bottom staff begins at measure 43. Harmonic changes indicated above the staff are D, B♭, F, C, Dmin, B♭, Amin, Dmin, Amin/C, and C7. Measure 44 ends with a fermata over the second beat.

Continuation of the piano sheet music. The key signature changes to A minor (no sharps or flats). The top staff shows eighth-note patterns in measures 45 and 46. The bottom staff begins at measure 47. Harmonic changes indicated above the staff are Amin and C7. Measure 47 includes a dynamic *p* and a crescendo line. Measure 48 ends with a fermata over the second beat.

Continuation of the piano sheet music. The key signature changes to G major (one sharp). The top staff shows eighth-note patterns in measures 49 and 50. The bottom staff begins at measure 51. Harmonic changes indicated above the staff are Amin/E, Dm, F, Gsus4, and Cno. Measure 51 includes a dynamic *mp*.

Continuation of the piano sheet music. The key signature changes to F major (no sharps or flats). The top staff shows eighth-note patterns in measures 53 and 54. The bottom staff begins at measure 55. Harmonic changes indicated above the staff are F, Amin, and Gmin/B♭. Measure 55 includes a dynamic *f*.

Piano

Amazing Grace - page 4

A♭/C

E♭/G

59

With strength

57 58 59 60

f

chimes...

E♭

B♭

Gno/B♭

Dmin

61 62 63 64

>

>

>

>

Cm

F

67 min

Gmin

B♭/F

65 66 67 68

ff

E♭

Dmin

Cmin7

Dm/F

F

69 70 71 72

E♭

B♭/D

Cmin7

B♭

B♭/A♭

73 74 75 76

p

Piano

Amazing Grace - page 5

G \flat

E \flat min7

A two-line piano staff in G \flat major. The top line has measure numbers 77, 78, 79, and 80 above it. The bottom line has measure numbers 77, 78, 79, and 80 below it. The music consists of eighth-note patterns.

B \flat

Fmin

B \flat

A two-line piano staff. The top line has measure numbers 81, 82, and 83 above it. The bottom line has measure numbers 81, 82, and 83 below it. Measure 81 starts with a treble clef, measure 82 starts with a bass clef, and measure 83 starts with a treble clef. Measures 81 and 82 end with a repeat sign and a double bar line. Measure 83 ends with a single bar line.

Harp

Amazing Grace

Arranged by Jeff Cranfill

Andante

for solo instrument and orchestra

D_b,C,B_b,E_b,F,G,A_b

Musical score for harp, 3/4 time, key signature of four flats. The score consists of two staves. The top staff starts with a rest, followed by measures 1 through 4. Measure 1 has a bass note. Measures 2 and 3 each have a bass note followed by a dynamic marking 'mp'. Measure 4 ends with a bass note. The bottom staff starts with a rest, followed by measures 1 through 4. Measure 1 has a bass note. Measures 2 and 3 each have a bass note followed by a dynamic marking 'mp'. Measure 4 ends with a bass note.

Musical score for harp, 3/4 time, key signature of four flats. The score consists of two staves. The top staff starts with a rest, followed by measures 5 through 8. Measure 5 has a bass note. Measures 6 and 7 each have a bass note followed by a dynamic marking 'mp'. Measure 8 ends with a bass note. The bottom staff starts with a rest, followed by measures 5 through 8. Measure 5 has a bass note. Measures 6 and 7 each have a bass note followed by a dynamic marking 'mp'. Measure 8 ends with a bass note.

11

D_#,C,B_b,E_b,F,G_#,A_b

Musical score for harp, 3/4 time, key signature of four flats. The score consists of two staves. The top staff starts with a rest, followed by measures 9 through 12. Measure 9 has a bass note. Measures 10 and 11 each have a bass note followed by a dynamic marking 'mp'. Measures 12 and 13 each have a bass note. The bottom staff starts with a rest, followed by measures 9 through 12. Measure 9 has a bass note. Measures 10 and 11 each have a bass note followed by a dynamic marking 'mp'. Measures 12 and 13 each have a bass note.

27

Musical score for harp, 3/4 time, key signature of four flats. The score consists of two staves. The top staff starts with a rest, followed by measures 17 through 27. Measure 17 has a bass note. Measures 18 and 19 each have a bass note followed by a dynamic marking 'mp'. Measures 20 and 21 each have a bass note. The bottom staff starts with a rest, followed by measures 17 through 27. Measure 17 has a bass note. Measures 18 and 19 each have a bass note followed by a dynamic marking 'mp'. Measures 20 and 21 each have a bass note.

Musical score for harp, 3/4 time, key signature of four flats. The score consists of two staves. The top staff starts with a rest, followed by measures 28 through 31. Measure 28 has a bass note. Measures 29 and 30 each have a bass note followed by a dynamic marking 'mp'. Measure 31 ends with a bass note. The bottom staff starts with a rest, followed by measures 28 through 31. Measure 28 has a bass note. Measures 29 and 30 each have a bass note followed by a dynamic marking 'mp'. Measure 31 ends with a bass note.

Harp

Amazing Grace - page 2

Measures 32-35: Treble and bass staves. Measure 32: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 33: Both staves have a fermata. Measure 34: Treble staff has a grace note followed by a fermata. Bass staff has a fermata. Measure 35: Both staves have a fermata.

A to natural

39

Measures 36-39: Treble and bass staves. Measure 36: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 37: Both staves have a fermata. Measure 38: Treble staff has a grace note followed by a fermata. Bass staff has a fermata. Measure 39: Treble staff has a grace note followed by a fermata. Bass staff has a fermata.

47

Measures 46-49: Treble and bass staves. Measure 46: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 47: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 48: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 49: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note.

54

Measures 50-55: Treble and bass staves. Measure 50: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 51: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 54: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 55: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note.

With strength

59

D,C,Bb,E#,F,G,A#

Measures 56-59: Treble and bass staves. Measures 56-58: Both staves are silent. Measure 59: Treble staff has a grace note followed by a fermata. Bass staff has a sustained note. Measure 59 ends with a dynamic **f**.

Harp

Amazing Grace - page 3

67

D,C,B#,E#,F,G,A

Measures 60-67. Treble and bass staves. Measure 60: Both staves play a sustained note. Measure 61: Treble staff has a sustained note; bass staff has a sustained note. Measure 62: Both staves play a sustained note. Measure 63: Both staves play a sustained note. Measure 64: Both staves play a sustained note. Measure 65: Both staves play a sustained note. Measure 66: Both staves play a sustained note. Measure 67: Treble staff starts with a sustained note, followed by a wavy line pattern. Bass staff starts with a sustained note, followed by a wavy line pattern. Dynamics: ff.

move slowly up and down

Measures 68-74. Treble and bass staves. Measure 68: Both staves play a sustained note. Measure 69: Both staves play a sustained note. Measure 70: Both staves play a sustained note. Measure 71: Both staves play a sustained note. Measure 72: Both staves play a sustained note. Measure 73: Both staves play a sustained note. Measure 74: Both staves play a sustained note. Dynamics: ff.

Measures 75-77. Treble and bass staves. Measure 75: Both staves play a sustained note. Measure 76: Both staves play a sustained note. Measure 77: Both staves play a sustained note. Dynamics: ff.

slow climb...

Measures 78-83. Treble and bass staves. Measure 78: Both staves play a sustained note. Measure 79: Both staves play a sustained note. Measure 80: Both staves play a sustained note. Measure 81: Both staves play a sustained note. Measure 82: Both staves play a sustained note. Measure 83: Both staves play a sustained note. Dynamics: ff.

String Synthesizer

Amazing Grace

Arranged by Jeff Cranfill

Andante

for solo instrument and orchestra

The musical score consists of five staves of music for a string synthesizer. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 3/4 time and key signature of B-flat major (two flats). The music is divided into measures numbered 1 through 22. Measure 1 starts with a rest followed by a bass note. Measures 2-4 show a bass line with eighth-note chords. Measure 5 begins a melodic line with eighth notes. Measures 6-7 continue this line. Measure 8 features a bass note. Measure 9 is a sustained bass note. Measure 10 is a sustained bass note. Measure 11 is highlighted with a box and contains a sixteenth-note pattern. Measure 12 shows a sixteenth-note cluster. Measures 13-16 show a bass line. Measures 17-19 show a bass line. Measures 20-22 show a bass line.

Musical score for measures 23 through 26. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 23: Treble staff has a single note. Bass staff has a single note. Measure 24: Treble staff has a sixteenth-note triplet. Bass staff has a single note. Measure 25: Treble staff has a single note. Bass staff has a single note. Measure 26: Treble staff has a sustained note. Bass staff has a sustained note.

27

Musical score for measures 27 through 30. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 27: Treble staff has a single note. Bass staff has a single note. Measure 28: Treble staff has a rest. Bass staff has a single note. Measure 29: Treble staff has a sustained note. Bass staff has a single note. Measure 30: Treble staff has a sustained note. Bass staff has a single note.

Musical score for measures 31 through 34. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 31: Treble staff has a rest. Bass staff has a single note. Measure 32: Treble staff has a sustained note. Bass staff has a single note. Measure 33: Treble staff has a sustained note. Bass staff has a sustained note. Measure 34: Treble staff has a sixteenth-note pattern. Bass staff has a single note.

Musical score for measures 35 through 38. The score consists of two staves: Treble and Bass. The key signature changes to one sharp at measure 35. Measure 35: Treble staff has a sustained note. Bass staff has a single note. Measure 36: Treble staff has a sustained note. Bass staff has a single note. Measure 37: Treble staff has a sustained note. Bass staff has a sustained note. Measure 38: Treble staff has a sustained note. Bass staff has a sustained note. The key signature changes back to three flats at the end of measure 38.

39

Musical score for measures 39 through 42. The score consists of two staves: Treble and Bass. The key signature is one sharp. Measure 39: Treble staff has a sixteenth-note pattern. Bass staff has a single note. Measure 40: Treble staff has a sixteenth-note pattern. Bass staff has a single note. Measure 41: Treble staff has a sixteenth-note pattern. Bass staff has a single note. Measure 42: Treble staff has a sixteenth-note pattern. Bass staff has a single note.

Musical score for string synthesizer, page 3, measures 43-46. The score consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes. Measure 43 starts with a sixteenth-note grace note followed by an eighth note. Measures 44 and 45 continue this pattern. Measure 46 concludes with a sustained eighth note. The bass staff provides harmonic support with sustained notes.

Musical score for string synthesizer, page 3, measures 47-50. The treble staff shows eighth-note chords with dynamic markings **p** and **f**. The bass staff provides harmonic support with sustained notes. Measure 47 begins with a forte dynamic.

Musical score for string synthesizer, page 3, measures 51-54. The treble staff features eighth-note chords. Measure 54 transitions to a 3/4 time signature.

Musical score for string synthesizer, page 3, measures 55-58. The treble staff shows eighth-note chords. Measure 58 concludes with a sustained eighth note. The bass staff provides harmonic support with sustained notes.

Musical score for string synthesizer, page 3, measures 59-62. The treble staff features eighth-note chords with dynamic **f**. Measure 60 includes a grace note. The bass staff provides harmonic support with sustained notes.

String Synthesizer

Amazing Grace - page 4

Musical score for string synthesizer, page 4, measures 63-66. The score consists of two staves: treble and bass. Measure 63: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note. Measure 64: Treble staff has a note. Bass staff has a rest. Measure 65: Treble staff has a note. Bass staff has a rest. Measure 66: Treble staff has a note. Bass staff has a rest.

Musical score for string synthesizer, page 4, measures 67-70. The score consists of two staves: treble and bass. Measure 67: Treble staff has a note. Bass staff has a dynamic marking ***ff***. Measure 68: Treble staff has a note. Bass staff has a note. Measure 69: Treble staff has a note. Bass staff has a note. Measure 70: Treble staff has a note. Bass staff has a note.

Musical score for string synthesizer, page 4, measures 71-74. The score consists of two staves: treble and bass. Measure 71: Treble staff has a note. Bass staff has a note. Measure 72: Treble staff has a note. Bass staff has a note. Measure 73: Treble staff has a note. Bass staff has a note. Measure 74: Treble staff has a note. Bass staff has a note.

Musical score for string synthesizer, page 4, measures 75-78. The score consists of two staves: treble and bass. Measure 75: Treble staff has a note. Bass staff has a note. Measure 76: Treble staff has a note. Bass staff has a note. Measure 77: Treble staff has a note. Bass staff has a note. Measure 78: Treble staff has a note. Bass staff has a note.

Musical score for string synthesizer, page 4, measures 79-83. The score consists of two staves: treble and bass. Measure 79: Treble staff has a note. Bass staff has a note. Measure 80: Treble staff has a note. Bass staff has a note. Measure 81: Treble staff has a note. Bass staff has a note. Measure 82: Treble staff has a note. Bass staff has a note. Measure 83: Treble staff has a note. Bass staff has a note.

Violins 1 & 2

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

The sheet music consists of ten staves of musical notation for two violins. The key signature is three flats, and the time signature is mostly common time (indicated by a '4'). Measure numbers are provided below each staff. The music includes various note heads, stems, and rests. Measure 11 is boxed and labeled '11'. Measure 27 is boxed and labeled '27'. Measure 39 is boxed and labeled '39'. Measure 39 also features a dynamic marking 'mf'.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

41 42 43 44 2
45 46 47 **p** 48
49 50 51 52
53 54 55 56
57 58 **f** 59 *With strength* 60
61 62 63 64
65 66 **ff** 67 68
69 70 71 72
73 74 75 76 **p**

Violins 1 & 2

Amazing Grace - page 3

A musical score for Violins 1 & 2, page 3. The score consists of two staves of music. The top staff shows measures 77 through 80. Measure 77 starts with a half note followed by a quarter note. Measures 78 and 79 show eighth-note patterns with grace notes. Measure 80 features eighth-note pairs. The bottom staff shows measures 81 through 83. Measures 81 and 82 show sustained notes with grace notes above them. Measure 83 concludes with a single eighth note.

Viola

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

mp

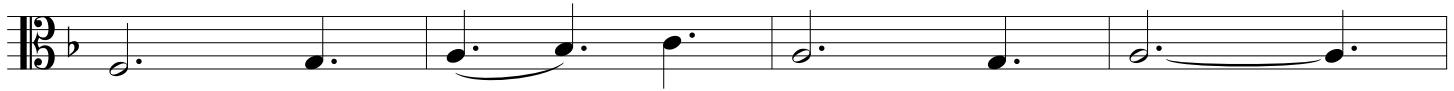
11

6

27

39

mf



47

A staff in common time with a bass clef. It features a dynamic marking *p* below the staff. The notes include a dotted half note, a quarter note, a dotted half note with a curved line, a quarter note, a dotted half note with a curved line, and a quarter note.



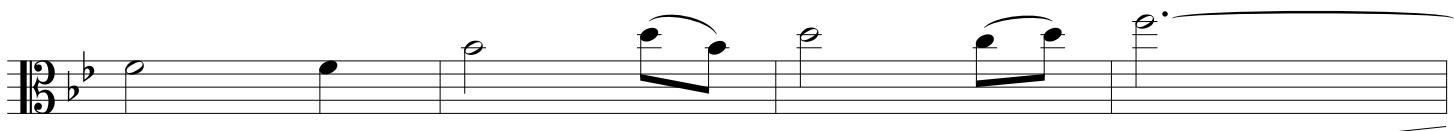
54

A staff in common time with a bass clef. It contains four notes: a quarter note, a quarter note, a quarter note, and a quarter note. The measure ends with a key change to $\frac{3}{4}$.

59

With strength

A staff in common time with a bass clef. It contains five notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking *f* is shown below the staff.



67

ff

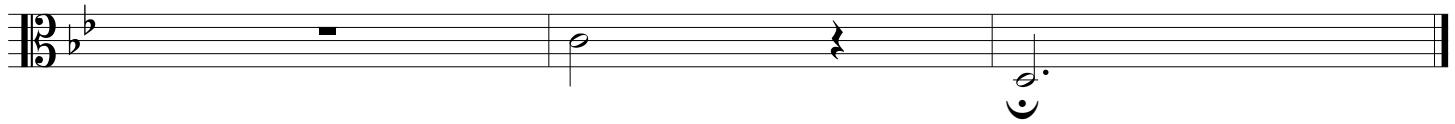
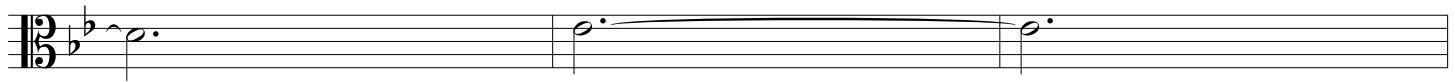
A staff in common time with a bass clef. It contains five notes: a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.



A staff in common time with a bass clef. It contains four notes: a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking *p* is shown below the staff.

Viola

Amazing Grace - page 3



Cello

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

Musical score for Cello, page 11. The key signature is three flats, and the time signature is common time (indicated by a '4'). The first measure consists of a single note followed by a rest. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The dynamic marking 'mp' is placed under the eighth note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

11

Musical score for Cello, page 12. The key signature remains three flats. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

Musical score for Cello, page 13. The key signature remains three flats. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

Musical score for Cello, page 14. The key signature remains three flats. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

Musical score for Cello, page 15. The key signature changes to one flat. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

27

Musical score for Cello, page 16. The key signature changes to one flat. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

Musical score for Cello, page 17. The key signature changes to one flat. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

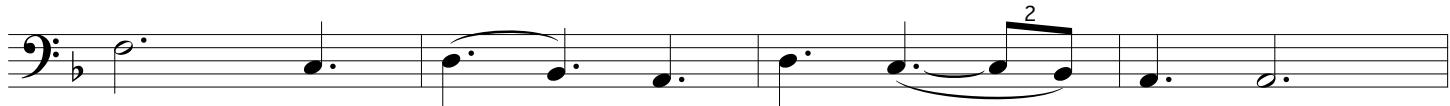
Musical score for Cello, page 18. The key signature changes to one flat. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

39

Musical score for Cello, page 19. The key signature changes to one flat. The first measure shows a quarter note followed by a eighth note, another eighth note, and a dotted half note. The second measure starts with a quarter note, followed by a eighth note, another eighth note, and a dotted half note. The third measure shows a dotted half note followed by a long horizontal line indicating it continues to the next page.

Cello

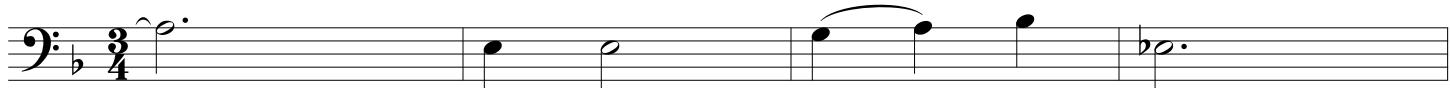
Amazing Grace - page 2



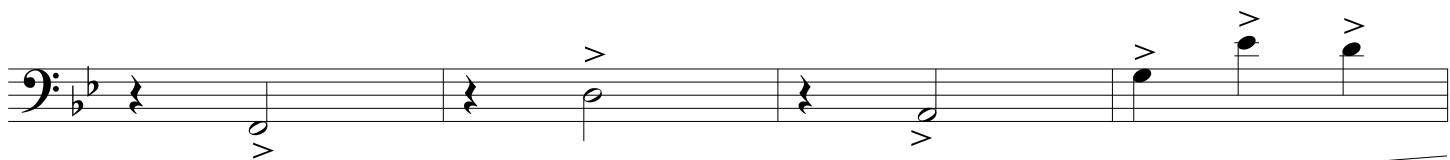
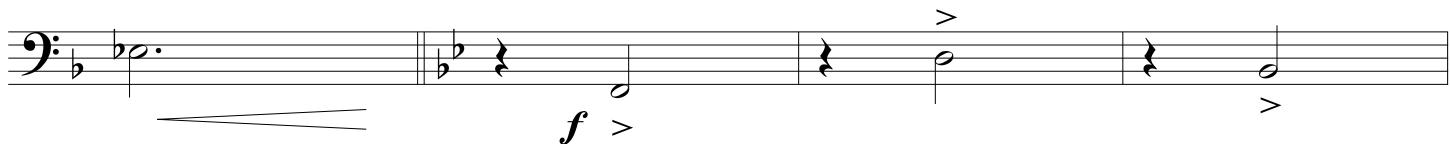
47



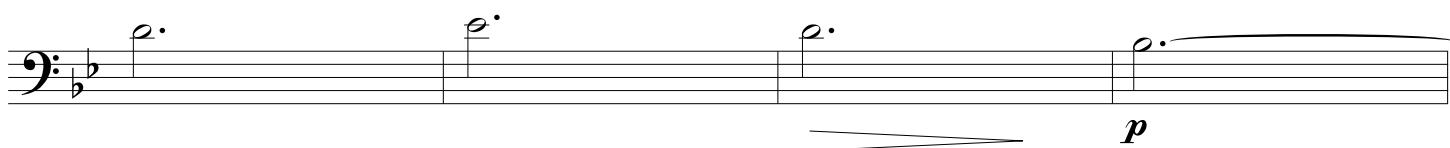
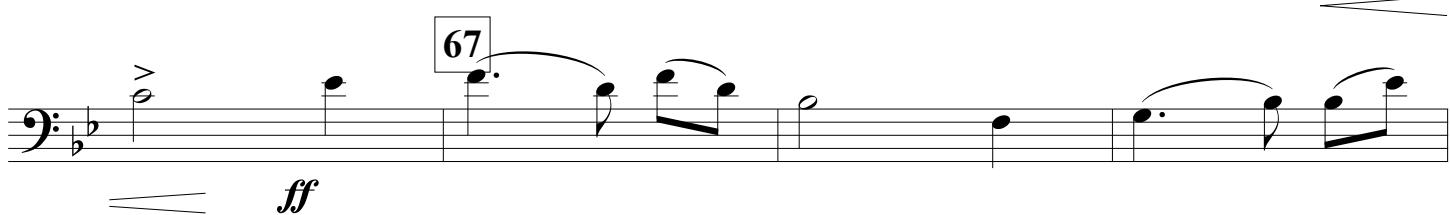
54



59 *With strength*

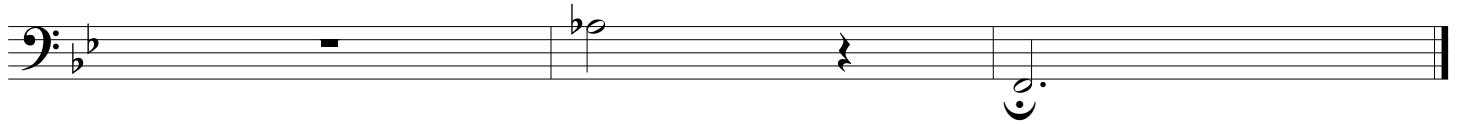
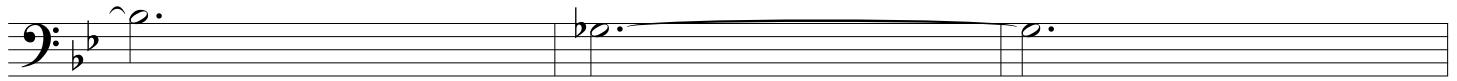


67



Cello

Amazing Grace - page 3



Bass

Amazing Grace

for solo instrument and orchestra

Arranged by Jeff Cranfill

Andante

Andante

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 22

23 24 25 26

27 28 29 30

31 32 33 34

37 38 39 40

11

3

27

39

3

mf

Bass

Amazing Grace - page 2

Bass clef staff showing measures 41 through 44. Measure 41 starts with a dotted half note followed by eighth notes. Measures 42 and 43 show quarter notes. Measure 44 ends with a dotted half note.

47

Bass clef staff showing measures 45 through 48. Measure 45 has quarter notes. Measure 46 has a dotted half note. Measure 47 starts with a bass clef, followed by a dotted half note, then a bass clef again. Measure 48 ends with a bass clef.

Bass clef staff showing measures 49 through 52. Measure 49 has a bass clef and a dotted half note. Measures 50, 51, and 52 each have a quarter note.

54

Bass clef staff showing measures 53 through 56. Measure 53 has a bass clef and a dotted half note. Measure 54 starts with a bass clef, followed by a dotted half note, then a bass clef again. Measures 55 and 56 end with bass clefs.

59 *With strength*

Bass clef staff showing measures 57 through 60. Measure 57 has a bass clef and a dotted half note. Measures 58 and 59 each have a bass clef and a dotted half note. Measure 60 ends with a bass clef.

Bass clef staff showing measures 61 through 64. Measures 61, 62, and 63 each have a bass clef and a dotted half note. Measure 64 ends with a bass clef.

67

Bass clef staff showing measures 65 through 68. Measures 65, 66, and 67 each have a bass clef and a dotted half note. Measure 68 ends with a bass clef.

ff

Bass clef staff showing measures 69 through 72. Measures 69, 70, and 71 each have a bass clef and a dotted half note. Measure 72 ends with a bass clef.

Bass clef staff showing measures 73 through 76. Measures 73, 74, and 75 each have a bass clef and a dotted half note. Measure 76 ends with a bass clef.

p

Bass

Amazing Grace - page 3

A bass clef musical score for the song "Amazing Grace". The score consists of two staves of music. The top staff begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 77. It contains measures 77 through 80, each with a single note: a dotted half note, a half note, a quarter note, and another dotted half note respectively. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 81. It contains measures 81 through 83, which are mostly blank with a few short vertical strokes indicating rests or specific performance techniques.