

*9 Plus Orchestra Series*  
***I Stand Amazed in the Presence of Jesus***

***My Savior's Love***  
By Charles H. Gabriel  
Arranged by  
***Jeff Cranfill***

An abstract painting featuring a central figure in shades of blue and green, set against a background of warm, textured colors like orange, red, and yellow. The style is expressive and somewhat cubist, with bold outlines and visible brushstrokes. The figure appears to be in a dynamic, possibly dancing or expressive pose.

**Jeff Cranfill Music**

*Susanne Clark*

# ***I Stand Amazed in the Presence of Jesus***

***My Savior's Love***

***9 Plus Orchestra Series***

## ***Instrumentation:***

***2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)***

***F Horn (Eb Alto Saxophone, Trumpet 3)***

***Trumpets 1 & 2***

***Trombones 1 & 2 (Tenor Saxophone/Baritone***

***T.C./Bass Clarinet)***

***C Bass (Tuba, Bass, Cello, Bassoon)/Guitar***

***Piano***

## ***Optional included parts:***

***Drum Set***

***Percussion***

***Timpani***

***Guitar***

***Harp***

***Violins 1 & 2***

***Viola***

***String Synthesizer***

***Jeff Cranfill Music***

**(678) 458-8486**

**jeffcmusic.com**



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This musical score is for a full orchestra and includes parts for Flutes (Flts.), Bb Clarinets (Bb Clts.), Horns (Hn. / A Sax), Trumpets (Tpts.), Trombones (Trbs. / T Sax. / Bar T.C.), C Bass, Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has one sharp (F#). The score is divided into measures 6 through 10. The piano part includes chord markings for F, Bb, F, and Bb. The guitar part consists of a rhythmic pattern of eighth notes. The harp part features a melodic line in the right hand. The violin and viola parts have a similar melodic line. The drums play a steady eighth-note pattern. The percussion part includes a diamond-shaped symbol in measure 7. The woodwinds and strings play various melodic and harmonic lines, with some parts starting in measure 6 and others in measure 7.

11

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax. Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

n.c.

Bb  
E natural

20

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

*ff*

fill...  
time - cross stick

F

B#  
E#

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

F Gmin C Gmin Gmin9 C F F





Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

C Bass

Drums hi hat

Bells

Perc. triangle *mf*

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

40

*mf*

hi hat

triangle

*mf*

D♭ A♭ Fmin B♭min A♭ E♭ A♭ D♭ E♭ A♭

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Fmin Ab B $\flat$ min Eb B $\flat$ min Eb Ab Ab Cmin F

Db

48

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells

Perc.

crash cym!

*mf*

Timp.

Piano

B<sup>b</sup>min Ab B<sup>b</sup>min Ab E<sup>b</sup> Ab D<sup>b</sup> Ab Ab B<sup>b</sup>min E<sup>b</sup> Ab D<sup>b</sup> Ab

Gtr.

D#

Hp.

Vln.

Vla.



56

Musical score for page 12, featuring various instruments and a piano accompaniment. The score is in 4/4 time and includes the following parts:

- Flts.
- Bb Clts.
- Hn. (A Sax)
- Tpts.
- Trbs. (T Sax. Bar T.C.)
- C Bass
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Gtr.
- Hp.
- Vln.
- Vla.

Key signature: B-flat major (two flats). The score includes dynamic markings such as *mf* and *f*. The piano part includes chord symbols: B<sup>b</sup>, F, B<sup>b</sup>, F, E<sup>b</sup>, F, F, A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, C7. The drum part includes the instruction "fill... time...".



Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

*f*

*f*

*f*

B $\flat$  Cmin F Cmin F E $\flat$  F B $\flat$  B $\flat$  G

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

*rit...*

*a tempo*

big toms

Cmin Bb Cmin Eb F n.c.

Eb

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.

Trbs.  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

*rit...*

E#

75

76

77

78

Flutes I & 2  
Oboe

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

1 2 3 4

*f*

5 6 7 8

*mf*

11

9 10 12

13 14 15 16

17 18 19

20 3

23 24 25 26

28

27 29 30

*f*

32 40

31 39

*mf*

Detailed description: This is a musical score for Flutes I & 2 and Oboe. The piece is in 3/4 time and begins with a 'Maestoso' tempo marking. The score is divided into measures 1 through 40. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. Measure 11 is a section repeat. Measures 13-16 continue with the *mf* dynamic. Measures 17-19 are marked with a forte (*f*) dynamic. Measures 20-26 are marked with a mezzo-forte (*mf*) dynamic. Measures 27-30 are marked with a forte (*f*) dynamic. Measures 31-39 are marked with a mezzo-forte (*mf*) dynamic. Measure 40 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

41 42 43 44 4

48 49 50 51

52 53 54 55

56 59 60 61 3

62 63 64 65 *rit...* *f* **Grandioso**

66 67 68 69

70 71 72 73 *rit...* *a tempo*

74 75 76 77 78 *rit...*

Bb Clarinets  
I & 2

# I Stand Amazed in the Presence of Jesus

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by Charles H. Gabriel  
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**Maestoso**

1 2 *f* 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20 3

23 24 25 26

27 28 *f* 29 30

31 32 7 39 40 *mf*

41 42 43 44 4

48 49 50 51

52 53 54 55

56 59 60 61

62 63 64 65 *rit...* *f* **Grandioso**

66 67 68 69

70 71 72 73 *rit...* *a tempo*

74 75 76 77 78 *rit...*

F Horns

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written for F Horns in common time (C). It begins with a **Maestoso** tempo marking. The first staff (measures 1-4) starts with a dynamic of **f** and contains eighth-note patterns. The second staff (measures 5-10) features a triplet of eighth notes in measure 7 and ends with a dynamic of **mf**. The third staff (measures 11-14) includes a first ending bracket labeled **11** above measure 11. The fourth staff (measures 15-18) continues the melodic line. The fifth staff (measures 19-25) includes a second ending bracket labeled **20** above measure 20 and a fourth-note triplet in measure 24. The sixth staff (measures 26-29) starts with a dynamic of **f** and includes a first ending bracket labeled **28** above measure 28. The seventh staff (measures 30-33) includes a first ending bracket labeled **32** above measure 32 and a dynamic of **mf**. The eighth staff (measures 34-38) includes a second ending bracket labeled **2** above measure 37. The score concludes with a final note in measure 38.

40

39 41 42

43 44 45 46

48

49 50 51

52 53 54 55

56

57 58 59

60 61 62 63

65 **Grandioso**  
2

64 *rit...* 67 *f* 68

69 71 72 73 *rit...* *a tempo*

74 75 76 77 *rit...* 78

Detailed description: This is a musical score for F Horns, page 2, covering measures 39 to 78. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is divided into several systems. Measure 40 is the start of a new section. Measures 43-46 and 48-51 contain various rhythmic patterns, including eighth and sixteenth notes. Measure 56 is the start of another section. Measure 65 is marked 'Grandioso' and '2', indicating a change in tempo and dynamics. Measures 64-68 show a transition from a ritardando to a forte dynamic. Measures 69-73 show a further transition from a ritardando to an 'a tempo' marking. Measures 74-78 conclude the piece with a final ritardando and a fermata on the last note.

E♭ Alto  
Saxophones

# I Stand Amazed in the Presence of Jesus

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**Maestoso**

The musical score is written for E♭ Alto Saxophones in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Maestoso**. The score consists of eight staves of music, with measures numbered 1 through 38. Measure numbers 11, 20, 28, and 32 are enclosed in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A fermata is present over measure 16. A hairpin crescendo is shown between measures 31 and 32. The piece concludes with a final note in measure 38.

E♭ Alto  
Saxophones

I Stand Amazed in the Presence of Jesus - Page 2

40

39 41 42

43 44 45 46 2

48

49 50 51

52 53 54 55

56

57 58 59

60 61 62 63

65

Grandioso

64 67 68 *rit...* *f* 2

69 71 72 73 *rit...* *a tempo* 2

74 75 76 77 78 *rit...*

# Trumpets 1 & 2 I Stand Amazed in the Presence of Jesus

My Savior's Love  
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by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written for two trumpets in G major, 2/4 time. It consists of eight staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff (measures 5-8) has a rest for the first two measures, followed by a melodic line starting in measure 6. The third staff (measures 9-10) begins with a mezzo-forte (*mf*) dynamic and contains a nine-measure rest starting at measure 11. The fourth staff (measures 21-24) contains a four-measure rest starting at measure 24. The fifth staff (measures 28-31) returns to a forte (*f*) dynamic with a complex rhythmic pattern. The sixth staff (measures 32-37) starts with a three-measure rest at measure 32, followed by a melodic line marked mezzo-forte (*mf*). The seventh staff (measures 38-44) contains a four-measure rest starting at measure 40. The eighth staff (measures 45-47) concludes with a melodic line and a final rest at measure 48.

49 50 51 52

53 54 55 56

57 58 59 60 4

64 65 Grandioso 66 67 2

*rit...* *f*

69 70 71 72 *rit...*

73 *a tempo* 74 75

76 77 *rit...* 78

Trumpet 3

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4

5 6 7 10 *mf*

11 12 13 14

15 16 17 18

19 20 24 25

26 27 28 *f* 29

30 31 32 *mf* 33

34 35 36 38

40

39 41 42

43 44 45 46

48

49 50 51

52 53 54 55

56

57 58 59

60 61 62 63

65 Grandioso

64 67 68

*rit...* *f*

69 71 72 73

*rit...* *a tempo*

74 75 76 77 78

*rit...*

Trombones  
I & 2

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
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Arranged by Jeff Cranfill

**Maestoso**

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 20 9

21 22 23 24

25 26 27 28 *f*

29 30 31 32 *mf*

33 34 35 36

37 38 39 40 4

Trombones  
I & 2

I Stand Amazed in the Presence of Jesus - Page 2

Musical staff 44-47. Bass clef, key signature of three flats. Measures 44-47. Measure 44 contains a whole note chord. Measures 45-46 contain eighth notes with accents. Measure 47 contains a whole note chord.

Musical staff 48-51. Measure 48 is a whole rest. Measures 49-51 contain eighth notes with accents.

Musical staff 52-55. Measures 52-55 contain eighth notes with accents.

Musical staff 56-59. Measure 56 is a whole rest. Measures 57-59 contain eighth notes with accents.

Musical staff 60-64. Measure 60 contains a whole rest with a '2' above it. Measures 61-64 contain eighth notes with accents. A hairpin symbol is present at the end of the staff.

Musical staff 65-68. Measure 65 is a whole rest. Measures 66-68 contain eighth notes with accents. The word **Grandioso** is written above the staff. The dynamic *f* is written below the staff. The word *rit...* is written below the staff.

Musical staff 69-72. Measures 69-72 contain eighth notes with accents. The word *rit...* is written below the staff.

Musical staff 73-75. Measures 73-75 contain eighth notes with accents. The word *a tempo* is written below the staff.

Musical staff 76-78. Measures 76-78 contain eighth notes with accents. The word *rit...* is written below the staff.

Tenor  
Saxophone

# I Stand Amazed in the Presence of Jesus

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by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written for Tenor Saxophone in G major, 4/4 time. It begins with a **Maestoso** tempo marking and a dynamic of **f**. The first four measures (1-4) feature a rhythmic pattern of eighth notes with a dotted quarter note, primarily using chords. Measures 5-8 show a melodic line with eighth notes and a fermata over measure 7. Measures 9-10 are marked **mf** and feature chords with a melodic line. Measure 11 is a whole rest. Measures 12-20 are a 9-measure phrase. Measures 21-24 continue with chords and a melodic line. Measure 25 is a whole rest. Measures 26-27 are chords. Measure 28 is a whole rest. Measures 29-31 are chords with a melodic line. Measure 32 is a whole rest. Measures 33-36 are chords with a melodic line. Measure 37 is a whole rest. Measures 38-39 are chords. Measure 40 is a whole rest. The score concludes with a 4-measure phrase.

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 9 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 4

Tenor  
Saxophone

I Stand Amazed in the Presence of Jesus - Page 2

44 45 46 47

48

49 50 51

52 53 54 55

56

57 58 59

2

60 62 63 64 rit...

65 Grandioso

*f* 66 67 68

69 70 71 72 rit...

73 74 75

*a tempo*

76 77 78 rit...

C Bass

# I Stand Amazed in the Presence of Jesus

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**Maestoso**

1 *f* 2 3 4

5 6 7 *mf* 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *f*

29 30 31 32 *mf*

33 34 35 36

37 38 39 **40**

41 42 43 44

45 46 47 **48**

49 50 51 52

53 54 55 **56**

57 58 59 60

61 62 63 64

*rit...*

**65** **Grandioso**

*f*

66 67 68

69 70 71 72

*rit...*

73 74 75

*a tempo*

76 77 78

*rit...*

**©**

Drums

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
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by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**  
snare

1 *f*

2 3 4

5 6 7 *mf* 8

11

9 10 12

13 14 15 16

17 *ff* 18 19

20 fill... time - cross stick

21 22 23 24

25 26 27 28

29 30 31 32 time, cross stick

*f*

*mf*

Detailed description: This is a musical score for a snare drum part. It consists of 32 measures. The tempo is marked 'Maestoso' and the instrument is 'snare'. The score is written in common time (C). Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. Measure 11 is a repeat sign. Measures 9-12, 13-16, and 17-19 are marked with a fortissimo (*ff*) dynamic. Measures 20 and 32 are marked 'time - cross stick' and contain cross-stick patterns. Measures 21-24, 25-27, and 28-31 are marked with a forte (*f*) dynamic. Measure 32 is marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cross-stick patterns.

Measures 33-36: A drum staff with a snare drum on the top line and a bass drum on the bottom line. The snare drum plays a steady quarter-note pattern. The bass drum plays a pattern of quarter notes, with some measures containing rests. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Measures 37-39: Continuation of the drum pattern from the previous system. Measure 40: A hi-hat pattern consisting of eighth notes. The text "hi hat" is written above the staff. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Measures 41-44: Continuation of the drum pattern. Measures 41, 42, and 43 feature a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure 44 features a snare drum pattern with quarter notes and a bass drum pattern with quarter notes. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Measures 45-47: Continuation of the drum pattern. Measure 48: A snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The text "48" is enclosed in a box above the staff. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Measures 49-52: Continuation of the drum pattern. Measures 49, 50, 51, and 52 feature a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Measures 53-55: Continuation of the drum pattern. Measure 56: A snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The text "56" is enclosed in a box above the staff. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Measures 57-59: Continuation of the drum pattern. Measure 60: A snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The text "fill..." and "time..." is written above the staff. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Measures 61-64: Continuation of the drum pattern. Measure 64: A snare drum pattern with eighth notes and a bass drum pattern with quarter notes. The text "fill..." and "rit..." is written above the staff. Measure numbers 61, 62, 63, and 64 are indicated below the staff.



Percussion

# I Stand Amazed in the Presence of Jesus

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Arranged by Jeff Cranfill

**Maestoso** orch. bells...

crash cym!

1 *f* 2 3 4

5 6 7 *mf* 8

11 8

9 10 11 19

20 3

20 23 24 25

28

Musical notation for measures 26-29. The top staff is a treble clef with a key signature of two flats. Measures 26-27 contain eighth notes. Measure 28 begins with a double bar line and a fermata, followed by a quarter note. Measure 29 contains a quarter note. The bottom staff is a percussion staff with a diamond symbol at measure 28. Dynamics include *f* at measure 28 and *f* at measure 29.

32

Musical notation for measures 30-39. The top staff is a treble clef with a key signature of two flats. Measures 30-31 contain quarter notes. Measure 32 begins with a double bar line and a fermata, followed by a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note. The bottom staff is a percussion staff with a diamond symbol at measure 30 and a diamond symbol at measure 32. Dynamics include *f* at measure 32.

40

Musical notation for measures 40-43. The top staff is a treble clef with a key signature of two flats. Measures 40-43 contain quarter notes. The bottom staff is a percussion staff with a diamond symbol at measure 40 and a diamond symbol at measure 41. Dynamics include *mf* at measure 40. The word "triangle" is written above the staff.

48

Musical notation for measures 44-50. The top staff is a treble clef with a key signature of two flats. Measures 44-48 contain quarter notes. Measure 49 contains a quarter note. Measure 50 contains a quarter note. The bottom staff is a percussion staff with a diamond symbol at measure 48 and a diamond symbol at measure 50. Dynamics include *mf* at measure 48. The word "crash cym!" is written above the staff.

Musical notation for measures 51-54. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 51-54 are marked below the staff.

56

Musical notation for measures 55-59. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measure 55 is marked *mp*. Measure 56 is marked *mf*. A fermata is placed over measure 56. A '2' is written above the staff in measures 57 and 58. The text 'susp. cym.' is written above the staff in measure 55. A wedge-shaped dynamic marking is placed below the staff in measure 55.

Musical notation for measures 60-63. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measures 60-63 are marked below the staff.

65 Grandioso

Musical notation for measures 64-67. The top staff is a treble clef with a key signature of three flats. The bottom staff is a percussion staff with a double bar line and a vertical line. Measure 64 is marked *rit...*. Measure 65 is marked *f* and 'crash cym!'. Measure 67 is marked *f*. A wedge-shaped dynamic marking is placed below the staff in measure 64.

Musical notation for measures 68-71. The top staff is in treble clef with a key signature of two flats. The bottom staff is a percussion staff with a key signature of two flats. Measures 68 and 71 contain melodic lines in the top staff and rhythmic patterns in the bottom staff. Measures 69 and 70 contain rests in the top staff and diamond-shaped symbols in the bottom staff.

Musical notation for measures 72-75. The top staff is in treble clef with a key signature of two flats. The bottom staff is a percussion staff with a key signature of two flats. Measures 72 and 75 contain melodic lines in the top staff and rhythmic patterns in the bottom staff. Measures 73 and 74 contain rests in the top staff and diamond-shaped symbols in the bottom staff. The tempo marking *rit...* is placed below measure 72, and *a tempo* is placed below measure 73.

Musical notation for measures 76-78. The top staff is in treble clef with a key signature of two flats. The bottom staff is a percussion staff with a key signature of two flats. Measures 76 and 77 contain melodic lines in the top staff and rhythmic patterns in the bottom staff. Measure 78 contains a melodic line in the top staff and a diamond-shaped symbol in the bottom staff. The tempo marking *rit...* is placed below measure 77. There are two fermatas above the top staff in measure 78, one above the melodic line and one above the staff line.

Piano

# I Stand Amazed in the Presence of Jesus

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**Maestoso**

1 2 3 4

5 6 7 8

9 11 12 13

14 15 16 17

*f*

*mf*

11

2

2

Musical notation for measures 18-28. The piece is in a minor key. Measures 18-19 show a melodic line in the right hand and a bass line in the left hand. Measures 20-27 are marked with a box containing the number 20 and a fermata over the staff, with the number 8 below it. Measure 28 is marked with a box containing the number 28 and a fermata over the staff, with the dynamic marking *f* below it.

Musical notation for measures 29-32. Measures 29-31 show a melodic line in the right hand and a bass line in the left hand. Measure 32 is marked with a box containing the number 32 and a fermata over the staff, with the dynamic marking *mf* below it.

Musical notation for measures 33-36. The piece continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 37-40. Measures 37-40 show a melodic line in the right hand and a bass line in the left hand. Measure 40 is marked with a box containing the number 40.

Musical notation for measures 41-44. Measures 41-44 show a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 45-48. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 45-47 feature a simple bass line with eighth notes and quarter notes. Measure 48 is marked with a box containing the number 48 and features a complex texture with chords in the right hand and eighth notes in the left hand.

Musical notation for measures 49-52. Measures 49-50 continue the bass line with eighth notes. Measure 51 features a treble clef change and a melodic line in the right hand. Measure 52 concludes with a quarter rest in the right hand and a quarter note in the left hand.

Musical notation for measures 53-56. Measures 53-55 feature a melodic line in the right hand and a bass line in the left hand. Measure 56 is marked with a box containing the number 56 and features a change in key signature to two flats (B-flat major or D minor) and a more active bass line.

Musical notation for measures 57-60. Measures 57-59 feature a rhythmic bass line with eighth notes and quarter notes. Measure 60 features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 61-64. Measures 61-63 feature a melodic line in the right hand and a bass line in the left hand. Measure 64 features a melodic line in the right hand with a slur and a decrescendo hairpin, marked with the text *rit...* below it.

65

Grandioso

Musical notation for measures 65-68. The piece is in a minor key (one flat). Measure 65 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 69-72. Measure 72 includes a *rit...* marking. The right hand has a more active melodic line with sixteenth notes in the final measure, while the left hand continues with quarter notes.

Musical notation for measures 73-75. Measure 73 includes an *a tempo* marking. The right hand has a melodic line with a slur over measures 74 and 75, while the left hand has a similar melodic line with a slur.

Musical notation for measures 76-78. Measure 77 includes a *rit...* marking. The right hand has a melodic line with a slur over measures 76 and 77, while the left hand has a similar melodic line with a slur. The piece concludes with a double bar line at the end of measure 78.

Guitar

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

F B $\flat$  F F Gmin C F B $\flat$  F F B $\flat$  C

1 *f* 2 3 4

n.c. F B $\flat$

5 6 7 *mf* 8

F B $\flat$  **11** n.c. 8

9 10 12

**20** F F Gmin C Gmin Gmin9 C

21 22 23

F F Gmin F Gmin F C

24 25 26 27

**28** F B $\flat$  F F Gmin C F B $\flat$  F F B $\flat$ min E $\flat$

29 30 31 *f*  $\text{>}$

**32** A $\flat$  E $\flat$  Fmin A $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$  G $\flat$  A $\flat$

*mf* 33 34 35

D $\flat$  A $\flat$  Fmin B $\flat$ min A $\flat$  E $\flat$  A $\flat$  D $\flat$  E $\flat$

36 37 38 39

Detailed description: This is a guitar sheet music page for the piece 'I Stand Amazed in the Presence of Jesus'. It features a single melodic line on a treble clef staff in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music is divided into measures 1 through 39. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Performance markings include 'Maestoso' at the beginning, dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later, and articulation like accents (>) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are clearly marked. Some measures contain rests or are marked 'n.c.' (no chord). The piece concludes with a double bar line at the end of measure 39.

40  $A\flat$   $F\text{min}$   $A\flat$   $B\flat\text{min}$   $E\flat$   $B\flat\text{min}$   $E\flat$

41 42 43

$A\flat$   $A\flat$   $C\text{min}$   $F$   $B\flat\text{min}$   $A\flat$   $B\flat\text{min}$   $A\flat$   $E\flat$

44 45 46 47

48  $A\flat$   $D\flat$   $A\flat$   $A\flat$   $B\flat\text{min}$   $E\flat$   $A\flat$   $D\flat$   $A\flat$   $A\flat$   $D\flat$   $E\flat$

49 50 51

n.c. **2**  $C\text{min}7$   $F$  **56**  $B\flat$   $F$

52 53 55

$B\flat$   $F$   $E\flat$   $F$   $F$   $A\flat$   $B\flat$   $E\flat$   $C7$

57 58 59 60

$B\flat$   $E\flat$   $E\flat\text{min}6$   $B\flat$   $E\flat$   $F$   $B\flat$  n.c.

61 62 63 64 *rit...*

**65** **Grandioso**  $B\flat$   $B\flat$   $C\text{min}$   $F$   $C\text{min}$   $F$   $E\flat$

*f*

66 67 68

$F$   $B\flat$   $B\flat$   $G$   $C\text{min}$   $B\flat$   $C\text{min}$   $E\flat$   $F$

69 70 71 72 *rit...*

n.c. **3**  $B\flat$   $B\flat$

*a tempo* *rit...*

73 74 77 78

Harp

# I Stand Amazed in the Presence of Jesus

My Savior's Love

9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

D,C,B# E#,F,G,A

The musical score is written for Harp in common time (C) and B-flat major. It consists of 21 measures across five systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and features a descending eighth-note pattern in the right hand. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic and a double bar line at measure 7. The third system (measures 9-13) contains a first ending bracket over measures 9-10 with a second ending bracket over measures 11-13. A box labeled '11' indicates a key signature change to B-flat major (E natural). The fourth system (measures 14-17) continues the melodic and harmonic development. The fifth system (measures 18-21) features a key signature change to E major (B#) at measure 20, indicated by a box labeled '20', and concludes with a triplet in both hands.

24 25 28 29

3 3

28 *f*

30 31 32 35

3 3

32 D#,Cb Eb,F,G#,Ab

36 37 40 41

3 3

42 43 44 48

4 4

48 D#

49 50 51 55

4 4

D,C,Bb E#,F,G,A#

56

56 57 58 60

D#  
Eb

D natural  
E#

61 62 63 64

rit...

65

**Grandioso**

65 66 69 70

*f*

Eb

72 73 74 75

rit...  
a tempo

E#

76 77 78

rit...

Violins  
1 & 2

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 6

26 27 28 29

30 31 32 33

34 35 36 37

*f* *mf* *f* *mf*

Violins  
1 & 2

I Stand Amazed in the Presence of Jesus - Page 2

40

48

56

65 Grandioso

Viola

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

The musical score is written for Viola in 2/4 time, with a key signature of one flat (Bb). The tempo is marked **Maestoso**. The score consists of 40 measures, divided into systems of five lines each. Measure numbers 1 through 40 are indicated below the notes. Dynamics include *f* (forte) at measures 3, 7, 29, and 30, and *mf* (mezzo-forte) at measures 7 and 33. Rehearsal marks are placed in boxes at measures 11, 20, 28, 32, and 40. A fermata is present over measure 19, and a 7-measure rest is indicated below it. A 3-measure rest is indicated below measure 36. The score concludes with a final chord in measure 40.

41 42 43 44

48

49 50 51

52 53 54 55

56

3

59 60 61

65 Grandioso

2

62 63 64 rit...

2

67 f 68 69 71

72 rit... 73 a tempo 74 75

76 77 rit... 78

String  
Synthesizer

# I Stand Amazed in the Presence of Jesus

My Savior's Love  
9 Plus Orchestra Series

by Charles H. Gabriel  
Arranged by Jeff Cranfill

**Maestoso**

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are mostly rests. Measures 3 and 4 feature a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Measures 5 and 6 are mostly rests. Measure 7 begins a new section marked with a mezzo-forte (*mf*) dynamic, featuring a melody in the right hand and a bass line in the left hand. Measure 8 continues this melody.

**11**

Musical notation for measures 9-12. Measures 9 and 10 are mostly rests. Measures 11 and 12 feature a melody in the right hand and a bass line in the left hand.

Musical notation for measures 13-16. Measures 13 and 14 feature a melody in the right hand and a bass line in the left hand. Measures 15 and 16 continue the melody.

**20**

Musical notation for measures 17-20. Measures 17 and 18 feature a melody in the right hand and a bass line in the left hand. Measures 19 and 20 feature a more complex texture with sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a final measure marked with a six (6) above and below the staff.

28

26 27 28 29

32

30 31 32 33

34 35 36 37

40

38 39 40 41

48

42 43 44 48

Musical notation for measures 49-52. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 49 features a complex chordal texture in the right hand and a simple bass line in the left. Measures 50-52 show a continuation of the right-hand melody with some rests in the left hand.

Musical notation for measures 53-56. Measure 53 continues the previous texture. Measure 54 has a rest in the right hand and a melodic line in the left. Measure 55 features a melodic line in the right hand and a bass line in the left. Measure 56 contains a triplet of eighth notes in both hands, marked with a '3' above and below the notes.

Musical notation for measures 59-62. Measure 59 has a rest in the right hand and a bass line in the left. Measure 60 features a melodic line in the right hand and a bass line in the left. Measure 61 continues the right-hand melody. Measure 62 has a melodic line in the right hand and a bass line in the left.

Musical notation for measures 63-66. Measure 63 has a rest in the right hand and a bass line in the left. Measure 64 features a melodic line in the right hand and a bass line in the left. Measure 65 is marked with a box containing the number '65', the tempo marking 'Grandioso', and a dynamic marking 'f'. It includes a 'rit...' (ritardando) hairpin leading to the 'f' marking. Measure 66 continues the right-hand melody.

Musical notation for measures 67-70. Measure 67 features a melodic line in the right hand and a bass line in the left. Measure 68 continues the right-hand melody. Measure 69 has a melodic line in the right hand and a bass line in the left. Measure 70 continues the right-hand melody.

String  
Synthesizer

# I Stand Amazed in the Presence of Jesus - Page 4

Musical score for measures 71-74. The score is written for a string synthesizer in a key with two flats (B-flat and E-flat). The music is in a 4/4 time signature. Measure 71 features a melodic line in the right hand and a bass line in the left hand. Measure 72 continues the melodic line with a slur over the notes. Measure 73 includes the instruction *rit...* and *a tempo*. Measure 74 concludes the phrase with a final melodic line.

Musical score for measures 75-78. The score continues from the previous system. Measure 75 features a melodic line in the right hand and a bass line in the left hand. Measure 76 continues the melodic line with a slur over the notes. Measure 77 includes the instruction *rit...*. Measure 78 concludes the phrase with a final melodic line and a double bar line.