

4 Plus Flex Series
'Tis So Sweet to Trust in Jesus

By William J. Kirkpatrick

Arranged by

Jeff Cranfill



4 Plus Flex Series

'Tis So Sweet to Trust in Jesus

Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

(678) 458-8486

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission to copy as needed for your group, church or school

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 84

Gently, legato

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of five parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), and Bells (Treble clef). All parts are marked *mp*. The music is characterized by a gentle, legato feel. Measure 1 features a complex texture with multiple voices. Measure 2 shows a more open texture. Measure 3 has a prominent bass line. Measure 4 features a melodic line in the upper parts. Measure 5 concludes the phrase with a final chord.

Musical score for measures 6-10. The score continues from the previous page. It consists of five parts: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Glk. (Treble clef). The tempo markings *rit...* and *a tempo* are present. A box containing the number 9 is placed above the first staff in measure 9. The music continues with a similar texture to the first page, ending with a final chord in measure 10.

'Tis So Sweet to Trust in Jesus - Page 2

Musical score for measures 11-15. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Glk. (Grand Staff). The key signature is one flat (B-flat). Measure 11 shows the beginning of the vocal entries. Measures 12-15 continue the vocal parts with various melodic lines and rests. The Grand Staff (Glk.) contains whole rests throughout this section.

11 12 13 14 15

Musical score for measures 16-20. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Glk. (Grand Staff). The key signature is one flat (B-flat). Measure 16 shows the vocal parts continuing. Measure 17 features a piano accompaniment change with the instruction "susp. cym." (suspension cymbal) and a key signature change to two sharps (F# and C#). Measure 18 has a boxed number "18" above it. Measures 19-20 continue the vocal parts. The Grand Staff (Glk.) contains whole rests throughout this section.

16 17 18 19 20

'Tis So Sweet to Trust in Jesus - Page 3

Musical score for measures 21-25. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Glk. (Grandioso). The key signature is one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Grandioso part includes the instruction "orch. bells...".

21 22 23 24 25

Musical score for measures 26-30. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Glk. (Grandioso). The key signature is one flat (B-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Grandioso part includes the instruction "susp. cym.". The score includes dynamic markings: *mf* and *a tempo*. A box containing the number 30 is positioned above the staff at the beginning of measure 30.

26 27 28 29 30

'Tis So Sweet to Trust in Jesus - Page 4

Musical score for measures 31-35. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Glk. (Treble clef). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Glk. part includes the instruction "orch. bells..." above measure 34. Measure numbers 31, 32, 33, 34, and 35 are printed below the staves.

Musical score for measures 36-40. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Glk. (Treble clef). The key signature changes to one flat (Bb) starting at measure 39. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Glk. part includes the instruction "susp. cym." above measure 39. Dynamic markings of *f* (forte) are present in measures 39 and 40. A box containing the number "40" is placed above the first staff of measure 40. Measure numbers 36, 37, 38, 39, and 40 are printed below the staves.

Musical score for measures 41-45. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Glk. (Grandioso). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 41 shows the beginning of the vocal parts with various note values and rests. Measure 42 continues the vocal lines with some grace notes. Measure 43 features a rest for the vocalists. Measure 44 shows the vocalists re-entering with a new melodic line. Measure 45 concludes the section with sustained notes.

41

42

43

44

45

Musical score for measures 46-49. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Glk. (Grandioso). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 46 shows the vocalists with a *f* dynamic and the Grandioso part with *orch. bells...*. Measure 47 features a crescendo leading to a *mp* dynamic. Measure 48 shows the vocalists with a *mp* dynamic and the Grandioso part with *mp*. Measure 49 concludes the section with sustained notes.

46

47

48

49

I. *rit...*

II.

III.

IV.

Glk.

50 51 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 *a tempo* 10 11 12

13 16 17 18

19 20 21 22

23 24 26 27

28 29 30 31 *mf a tempo*

rit...

32 33 34 35

36 37 39 40 **f**

41 42 43 44 **2**

46 47 48 *mp* 49

50 51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 *a tempo* 10 11 12

13 16 17 18

19 20 21 22

23 24 26 27

28 29 30 *a tempo* 31

rit... *mf a tempo*

32 33 34 35

36 37 39 **40** *f*

41 42 43 44 **2**

46 47 48 *mp* 49

50 51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9

a tempo 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f* 40

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 *a tempo* 10 11 12

13 14 15 16

18 17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* 30 *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f* 40

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9

a tempo 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f* 41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

Detailed description: This is a musical score for a piano part in E-flat major. It consists of seven staves of music. The first staff (measures 29-32) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 contains a double bar line, a key signature change to three sharps (F#, C#, G#), and a melodic line of quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 31 has a half note G5, and measure 32 has a quarter note G5. The second staff (measures 33-36) continues the melodic line with quarter notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and D7. The third staff (measures 37-44) starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 37 has a half note G6, followed by quarter notes A6, B6, and C7. Measure 38 has a half note D7, and measure 39 has a half note E7. Measure 40 contains a double bar line, a key signature change to two sharps (F# and C#), and a melodic line of quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. Measure 41 has a half note G5, and measure 42 has a half note A5. Measure 43 has a half note B5, and measure 44 has a half note C6. The fourth staff (measures 45-47) continues with quarter notes D6, E6, F#6, G6, A6, B6, C7, and D7. The fifth staff (measures 48-50) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measure 48 has a half note G5, followed by quarter notes A5, B5, and C6. Measure 49 has a half note D6, and measure 50 has a half note E6. The sixth staff (measures 51-53) continues with quarter notes F#6, G6, A6, B6, C7, and D7. Measure 51 has a half note G6, and measure 52 has a half note A6. Measure 53 has a half note B6, followed by a double bar line.

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 10 11 12

13 14 15 16

18 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 84

Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9

a tempo 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

37 38 39 40 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

Detailed description: This is a musical score for the Viola part of the hymn 'Tis So Sweet to Trust in Jesus, Page 2. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of seven staves of music, numbered 29 through 53. The first staff (measures 29-32) begins with a 'rit...' marking and a hairpin crescendo leading to a 'mf a tempo' marking. A box containing the number '30' is placed above the staff at measure 30. The second staff (measures 33-36) continues the melodic line. The third staff (measures 37-40) features a hairpin crescendo leading to a 'f' (forte) marking, with a box containing the number '40' above measure 40. The fourth staff (measures 41-44) continues the piece. The fifth staff (measures 45-47) shows a hairpin decrescendo. The sixth staff (measures 48-50) is marked 'mp' (mezzo-piano). The seventh staff (measures 51-53) concludes with a 'rit...' marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 84

Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 *a tempo* 10 11 12

13 14 15 16

18 17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 10 11 12 *a tempo*

13 14 15 16

18 17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9

a tempo 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

Musical notation for measures 1 through 8. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The piece concludes with a ritardando (*rit...*) marking.

9

Musical notation for measures 9 through 12. Measure 9 begins with an *a tempo* marking.

Musical notation for measures 13 through 16.

18

Musical notation for measures 17 through 20.

Musical notation for measures 21 through 24.

Musical notation for measures 25 through 28.

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f*

41 42 43 44

45 46 47 48

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9

a tempo 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 84

Gently, legato

Musical staff 1-4: Bass clef, C major, common time. Measures 1-4. Dynamics: *mp*. Includes slurs and fingerings.

Musical staff 5-8: Bass clef, C major, common time. Measures 5-8. Dynamics: *mp*. Includes slurs and fingerings. Ends with *rit...*

Musical staff 9-12: Bass clef, C major, common time. Measures 9-12. Dynamics: *a tempo*. Includes slurs and fingerings. Measure 9 is boxed.

Musical staff 13-16: Bass clef, C major, common time. Measures 13-16. Includes slurs and fingerings.

Musical staff 17-20: Bass clef, C major, common time. Measures 17-20. Measure 18 is boxed.

Musical staff 21-24: Bass clef, C major, common time. Measures 21-24. Includes slurs and fingerings.

Musical staff 25-28: Bass clef, C major, common time. Measures 25-28. Includes slurs and fingerings.

29 *rit...* **30** *mf a tempo* 31 32

33 34 35 36

37 38 39 **40** *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 10 11 12

13 14 15 16

18 17 19 20

21 22 23 24

25 26 27 28

Part 4
Bass Clarinet

'Tis So Sweet to Trust in Jesus - Page 2

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

40

37 38 39 *f* 41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

Detailed description: This is a musical score for Bass Clarinet, Part 4, covering measures 29 to 53. The score is written on seven staves in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. Measure 29 begins with a 'rit...' marking and a hairpin crescendo. Measure 30 is marked with a box containing the number '30'. Measure 31 is marked with 'mf a tempo'. Measure 32 continues the melodic line. Measure 33 starts a new phrase. Measure 34 has a hairpin crescendo. Measure 35 has a hairpin decrescendo. Measure 36 ends with a whole rest. Measure 37 starts with a quarter rest. Measure 38 has a hairpin decrescendo. Measure 39 has a hairpin crescendo. Measure 40 is marked with a box containing the number '40'. Measure 41 has a hairpin decrescendo. Measure 42 has a hairpin crescendo. Measure 43 has a hairpin decrescendo. Measure 44 has a hairpin crescendo. Measure 45 has a hairpin decrescendo. Measure 46 has a hairpin crescendo. Measure 47 has a hairpin decrescendo. Measure 48 is marked with 'mp'. Measure 49 has a hairpin decrescendo. Measure 50 has a hairpin crescendo. Measure 51 has a hairpin decrescendo. Measure 52 has a hairpin crescendo. Measure 53 has a hairpin decrescendo and ends with a double bar line.

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 84$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit...*

9

10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

30

29 *rit...* *mf a tempo* 31 32

33 34 35 36

37 38 39 *f*

41 42 43 44

45 46 47

48 *mp* 49 50

51 *rit...* 52 53

Percussion
Bells, Suspended

'Tis So Sweet to Trust in Jesus

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 84

Gently, legato
orch. bells...

1 *mp* 2 3 4

5 6 7 8 *rit...*

9 8 *a tempo* 17 18 *susp. cym.* 19 3

22 23 24 26 2 *orch. bells...*

27 28 29 30 *susp. cym.* *rit...* *mf* *a tempo*

31 34 35 36 3 *orch. bells...*

37 38 39 40 *susp. cym.* *f*

41 44 46 47 *f* 2 3 *orch. bells...*

Percussion
Bells, Suspended

'Tis So Sweet to Trust in Jesus - Page 2

Musical score for Percussion Bells, Suspended, measures 48-53. The score is written on two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 48 starts with a dynamic marking of *mp*. Measures 49 and 50 continue the melodic line with slurs. Measure 51 begins with a *rit...* marking. Measure 52 features a half note. Measure 53 concludes with a whole note and a fermata.