

RHYTHM DRIVEN ORCHESTRA SERIES

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill



Jeff Cranfill Music

Nothing But the Blood of Jesus

RHYTHM DRIVEN ORCHESTRA SERIES

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano/Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Nothing But the Blood of Jesus - Page 2

This musical score page covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. / T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano/Guitar, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (Bb) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. The Piano/Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part includes a specific instruction: "D to sharp". The Drums part is marked "fairly funky 4" with a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment with quarter notes and eighth notes. The overall texture is dense and rhythmic, characteristic of a contemporary Christian worship band arrangement.

This musical score is for the piece "Nothing But the Blood of Jesus" on page 4. It is a multi-instrumental arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flts.:** Flute part with a continuous sixteenth-note melody.
- Ob.:** Oboe part with a continuous sixteenth-note melody.
- Bb Clts.:** Clarinet in B-flat part with a continuous sixteenth-note melody.
- Bs. Clt.:** Clarinet in Bass part, which is silent throughout this section.
- Bsn.:** Bassoon part with a rhythmic pattern of eighth and sixteenth notes.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2 part, which is silent.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, which is silent.
- Trb. 3 Tba:** Trombone 3/Tuba part with a rhythmic pattern.
- Drums:** Drum part with a steady eighth-note pattern.
- Bells:** Bells part, which is silent.
- Perc.:** Percussion part, which is silent.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano Guitar:** Piano and Guitar parts with a rhythmic accompaniment.
- Hp.:** Harp part, which is silent.
- Vin.:** Violin part with a rhythmic accompaniment.
- Vla.:** Viola part with a rhythmic accompaniment.
- Ve.:** Violoncello part with a rhythmic accompaniment.
- Bass:** Bass part with a rhythmic accompaniment.

Nothing But the Blood of Jesus - Page 6

add picc.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and a rapid sixteenth-note passage starting on page 27.
- Ob.:** Oboe part with a melodic line and a rapid sixteenth-note passage starting on page 27.
- Bb Clts.:** Bass Clarinet part with a melodic line and a rapid sixteenth-note passage starting on page 27.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a melodic line.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- Drums:** Drum part with a steady rhythmic pattern.
- Bells:** Bell part with a melodic line.
- Perc.:** Percussion part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano Guitar:** Piano and Guitar part with a melodic line.
- Hp.:** Harp part with a melodic line.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is divided into measures across pages 26, 27, 28, 29, and 30.

picc. out.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Drums, Bells, Percussion, Timpani). The bottom section includes strings (Violin, Viola, Violoncello, Bass) and piano/guitar. The score is divided into measures 31 through 35. Measure 34 is highlighted with a box containing the number 34. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fill'. The piano part includes a 'picc. out.' instruction. The bassoon part includes a 'fill' instruction. The timpani part includes a 'n.c.' instruction.

This musical score page contains five measures of music, numbered 36 through 40. The instruments and parts are as follows:

- Flts.:** Flute part, mostly rests, with a melodic line starting in measure 39.
- Ob.:** Oboe part, mostly rests, with a melodic line starting in measure 39.
- Bb Clts.:** B-flat Clarinet part, mostly rests, with a melodic line starting in measure 39.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests, with a melodic line starting in measure 39.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, playing a rhythmic melody.
- Tpt. 3:** Trumpet 3 part, playing a rhythmic melody.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, playing a rhythmic melody.
- Trb. 3 Tba:** Trombone 3 / Tuba part, playing a rhythmic melody.
- Drums:** Drum part, playing a consistent rhythmic pattern.
- Bells:** Bells part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, playing a rhythmic melody.
- Piano Guitar:** Piano and Guitar part, playing a rhythmic melody.
- Hp.:** Harp part, mostly rests.
- Vin.:** Violin part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, playing a rhythmic melody.
- Bass:** Bass part, playing a rhythmic melody.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano
Guitar

Hp.

Vin.

Vla.

Vc.

Bass

7

8

fill

bells

D,C,Bb,E,F,G,A

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano Guitar
- Hp.
- Vin.
- Vla.
- Vc.
- Bass

Performance markings include *fill* and *susp cym*.

64

Flts. *f* *ff*

Ob. *f* *ff*

Bb Clts. *f* *ff*

Bs. Clt. *f* *ff*

Bsn. *f* *ff*

Hns. (A Sax) *f*

Tpts. 1 & 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *ff*

Trb. 3 Tba. fill *ff*

Drums

Bells *ff*

Perc.

Timp. *ff*

Piano Guitar *ff*

Hp. *ff*

Vin. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Chord symbols: C7, n.c., F, Bb, F/CBb, Bb

Harp sequence: D,C,B#,E#,F,G,A

This musical score is for the hymn "Nothing But the Blood of Jesus" on page 14. It is written in the key of B-flat major and 2/4 time. The score includes parts for a variety of instruments: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 / T Sax / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano and Guitar (Piano Guitar), Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is divided into measures 67, 68, 69, 70, and 71. The piano part includes the following chord progression: Fsus4, Bb, Fsus4, F7/Eb, Dsus4, D, Gmin, Eb, Gmin/D, Bb9/C, Fsus4, F. The harp part includes the notes D, C, Bb, E#, F, G, A#.

73

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano
Guitar

Hp.

Vin.

Vla.

Vc.

Bass

n.c.

B \flat F Gm DmGmin Cmin/E \flat F B \flat Cmin B \flat E \flat F

D,C,B#,E#,F,G,A

fill

81

This musical score page covers measures 78 through 81. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Ob.:** Oboe part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bsn.:** Bassoon part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Tpt. 3:** Trumpet 3 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Drums:** Drum part with a steady rhythmic pattern in measures 78-79 and a change in measure 81.
- Bells:** Bells part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Perc.:** Percussion part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Timp.:** Timpani part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Piano:** Piano part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Guitar:** Guitar part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Hp.:** Harp part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Vin.:** Violin part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Vla.:** Viola part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Vc.:** Violoncello part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bass:** Bass part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.

Chord progressions for the Piano part are: Bb, F, Bb/D, F/C, Bb, n.c., Bb/F.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

This musical score page includes the following parts and markings:

- Flts.:** Flute parts with *cresc...* and *ff* markings.
- Ob.:** Oboe part with *cresc...* and *ff* markings.
- Bb Clts.:** B-flat Clarinet part with *cresc...* and *ff* markings.
- Bs. Clt.:** Bass Clarinet part with *cresc...* and *ff* markings.
- Bsn.:** Bassoon part with *ff* markings.
- Hns. (A Sax):** Alto Saxophone part with *cresc...* and *ff* markings.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with *cresc...* and *ff* markings.
- Tpt. 3:** Trumpet 3 part with *cresc...* and *ff* markings.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 & 2 part with *cresc...* and *ff* markings.
- Trb. 3 Tba:** Trombone 3 / Tuba part with *cresc...* and *ff* markings.
- Drums:** Drum part with *ff* markings.
- Bells:** Bells part with *cresc...* and *ff* markings.
- Perc.:** Percussion part with *ff* markings.
- Timp.:** Timpani part with *ff* markings.
- Piano:** Piano part with *cresc...* and *ff* markings. Includes chord markings: *Cmin*, *Dmin/F*, *Eb/G*, *Dmin*.
- Guitar:** Guitar part with *cresc...* and *ff* markings.
- Hp.:** Harp part with *cresc...* and *ff* markings.
- Vin.:** Violin part with *cresc...* and *ff* markings.
- Vla.:** Viola part with *cresc...* and *ff* markings.
- Vc.:** Violoncello part with *cresc...* and *ff* markings.
- Bass:** Bass part with *cresc...* and *ff* markings.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Guitar
- Hp. (with "A to sharp" marking)
- Vin.
- Vla.
- Vc.
- Bass

The score is divided into four measures, numbered 86, 87, 88, and 89 at the bottom. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The harp part includes a tremolo effect and a specific fingering instruction "A to sharp".

Flutes I & 2
Piccolo

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!
add picc.

1 *ff* 7 2 3

4 5 6

7 *f* 8 9

10 12

13 14 15

16 17 18

19 20 21

11

Flutes I & 2
Piccolo

Nothing But the Blood of Jesus - Page 2

22 **23** *mf* picc out.

24

25 26 27 add picc.

28 *f* 29 30

31 32 33

34 picc out.

35 39 40

41 42 43 44 7

45

46 47 48

49 50 **55** add picc. *ff*

7

Detailed description: This is a musical score for Flutes I & 2 and Piccolo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 22-24) features a melodic line with a box around measure 23 and the instruction 'picc out.' below it. The second staff (measures 25-27) continues the melodic line, with 'add picc.' written above measure 27. The third staff (measures 28-30) is marked with a forte *f* dynamic and contains a dense, sixteenth-note texture. The fourth staff (measures 31-33) continues this texture. The fifth staff (measures 34-40) has a box around measure 34 and the instruction 'picc out.' above it; measures 35-39 contain a whole rest, and measure 40 has a chordal texture. The sixth staff (measures 41-44) continues the melodic line, with a '7' below measure 44. The seventh staff (measures 45-48) continues the melodic line. The eighth staff (measures 49-55) has a box around measure 55 and the instruction 'add picc.' above it; measures 49-50 contain a whole rest, and measure 55 is marked with a fortissimo *ff* dynamic and contains a melodic line with a '7' below it.

Flutes I & 2
Piccolo

Nothing But the Blood of Jesus - Page 3

Musical score for Flutes I & 2 and Piccolo, measures 56-80. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to common time (C) and back to 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 56-58: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 58 is in common time.

Measures 59-61: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 61 is in common time.

Measures 62-64: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 64 is marked with a box containing the number 64. Dynamic markings *f* and *ff* are present.

Measures 65-67: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 67 is marked with a box containing the number 67.

Measures 68-71: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 71 is in common time.

Measures 72-75: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 73 is marked with a box containing the number 73. Measure 75 is in common time.

Measures 76-78: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 78 is in common time.

Measures 79-80: Flute I & 2 play a melodic line with a slur. Piccolo plays a rhythmic pattern. Measure 81 is marked with a box containing the number 81. Dynamic marking *mf* is present.

Flutes I & 2
Piccolo

Nothing But the Blood of Jesus - Page 4

Musical score for Flutes I & 2 and Piccolo, measures 82-89. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves. The first staff (measures 82-84) features a melodic line with slurs and a *cresc...* marking. The second staff (measures 85-86) features a melodic line with slurs and a *ff* marking. The third staff (measures 87-89) features a melodic line with slurs and a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

The musical score is written for Oboe in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *With Great Strength!*. The first staff contains measures 1 through 3, featuring a melodic line with a slur over measures 2 and 3. The second staff contains measures 4 through 6, with a slur over measures 4 and 5, and a more rhythmic passage in measure 6. The third staff contains measures 7 through 9, marked with a dynamic of *f* (forte) and a slur over the entire passage. The fourth staff contains measures 10 through 12, with a box containing the number 11 above measure 11. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24, with a box containing the number 23 above measure 23, and a dynamic marking of *mf* (mezzo-forte) below measure 23. The piece concludes with a double bar line at the end of measure 24.

25 26 27

28 *f* 29 30

31 32 33

34

35 39 40

45

41 42 43

46 47 48 49

55

50 56 57

58 59 60

64

61 62 63 *f* *ff*

66 67 68 *ff*

69 70 71 72

73

74 75 76

77 78 79

81

80 81 82 *mf* *cresc...* *ff*

83 84 85 *ff*

86 87 88 89 *fff*

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

The musical score is written for Bb Clarinets 1 & 2 in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure (1) starts with a dynamic marking of *ff* and contains a series of chords. Measures 2, 3, 4, and 5 feature long, sustained notes with a wavy line above them, indicating vibrato. Measure 6 has a dynamic marking of *ff* and contains a series of eighth notes. Measures 7 through 21 consist of a continuous eighth-note pattern with slurs over each measure. Measure 22 has a dynamic marking of *mf* and contains a series of eighth notes. Measure 23 has a dynamic marking of *mf* and contains a series of eighth notes. Measure 24 has a dynamic marking of *mf* and contains a series of eighth notes. The score is numbered 1 through 24 at the beginning of each measure.

25 26 27 ¹⁰

28 *f* 29 30

31 32 33

34 35 39 40

41 42 43 44

45 46 47 48

55 49 50 56 7

57 58 7 7 59

60 61 62 63 *f*

64

ff 66 67

trill 68 69 70 71

73

72 74 75 76

77 78 79 80

81

mf 7 7 82 *cresc...* 7 7 83 7 7

84 85 *ff* 86

87 88 89 *fff*

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

With Great Strength!

Musical score for Bass Clarinet, measures 1-54. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is marked "With Great Strength!".

Measures 1-4: *ff* (fortissimo). Measure 1 has a fermata. Measure 3 has a slur over the notes.

Measures 5-10: *f* (forte). Measure 7 has a slur over the notes. Measure 10 has a slur over the notes.

Measures 11-12: *mf* (mezzo-forte). Measure 11 is boxed. Measure 12 is boxed.

Measures 13-23: *mf*. Measure 23 is boxed.

Measures 24-27: *mf*. Measure 34 is boxed.

Measures 28-35: *mf*. Measure 35 has a slur over the notes.

Measures 36-48: *mf*. Measure 45 is boxed.

Measures 49-54: *mf*. Measure 51 has a slur over the notes. Measure 54 has a slur over the notes.

55

56 57 58

ff

59 60 61 62

f

64

63 64 65 66

ff

67 68 69 70

ff

73

71 72 73 74

ff

75 76 77 78 79

ff

81

80 81 82 83 84 85

ff

86 87 88 89

fff

E♭ Baritone
Saxophone

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

Musical score for Eb Baritone Saxophone, arranged by Jeff Cranfill. The score is in common time (C) and begins with the instruction "With Great Strength!". The piece is marked *ff* (fortissimo) from the beginning through measure 10, then *f* (forte) from measure 11 through measure 23, and *mf* (mezzo-forte) from measure 24 through measure 54. The score consists of seven staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-10, the fourth staff contains measures 11-12, the fifth staff contains measures 13-27, the sixth staff contains measures 28-48, and the seventh staff contains measures 49-54. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings, articulation marks (accents and slurs), and performance instructions like "With Great Strength!". Measure numbers are indicated at the beginning of each staff and at the end of each measure. Some measure numbers are enclosed in boxes: 11, 23, 34, 45. The key signature changes from one flat (B♭) to two sharps (F# and C#) at measure 28.

55

ff

56 57 58

59 60 *v* 61 62 *f* 63

64

ff

66 67

68 69 70 71

73

ff

72 74 75

76 77 *v* 78 79

81

ff

80 84 85 *ff* *v* *v* *v*

86 *v* *v* *v* *v* *v* *v* 87 *v* 88 *v* 89 *v* *fff*

Bassoon

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

Musical score for Bassoon, starting with a common time signature and a key signature of two flats. The score consists of 28 measures across seven staves. The first staff (measures 1-4) begins with a rest, followed by notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, 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A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369,

29 30 **34** 31 32

33 35 36 9

45

46 47 48

49 50 51 54 3

55

ff 56 57 58

59 60 61 62 *f*

64

63 65 66 *ff*

67 68 69 70 $\frac{2}{4}$

73

Musical staff 1: Bassoon part, measures 71-74. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 71 contains two quarter notes. Measure 72 contains a common time signature 'C' and a half note. Measure 73 contains a quarter note followed by an eighth-note triplet. Measure 74 contains a quarter note followed by an eighth-note triplet.

Musical staff 2: Bassoon part, measures 75-80. The staff is in bass clef with a key signature of one flat (Bb). Measure 75 contains a triplet of quarter notes. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note followed by an eighth-note triplet. A hairpin crescendo symbol is positioned below the staff between measures 79 and 80.

Musical staff 3: Bassoon part, measures 81-86. The staff is in bass clef with a key signature of one flat (Bb). Measure 81 contains a triplet of quarter notes. Measure 82 contains a quarter rest. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note with an accent (^) and a dynamic marking of *ff*. Measure 86 contains a quarter note with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo symbol is positioned below the staff between measures 84 and 85.

Musical staff 4: Bassoon part, measures 87-89. The staff is in bass clef with a key signature of one flat (Bb). Measure 87 contains a quarter note with an accent (^). Measure 88 contains a quarter note with an accent (^). Measure 89 contains a quarter note with an accent (^) and a dynamic marking of *fff*. A hairpin crescendo symbol is positioned below the staff between measures 88 and 89.

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

Musical score for F Horns, measures 1-34. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/mood is indicated as "With Great Strength!".

Measures 1-3: Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a whole rest. A dynamic marking of *ff* is placed below measure 4.

Measures 4-9: Measure 4 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 5 contains a dotted half note G4. Measure 6 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 7 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 8 contains a whole note G4. Measure 9 contains a whole rest. A dynamic marking of *f* is placed below measure 7.

Measures 10-14: Measure 10 contains a whole rest. Measure 11 contains a whole note G4. Measure 12 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 13 contains a dotted half note G4. Measure 14 contains a quarter note G4, quarter note A4, quarter note Bb4. A box containing the number 11 is placed above measure 11.

Measures 15-18: Measure 15 contains a whole note G4. Measure 16 contains a dotted half note G4. Measure 17 contains a whole rest. Measure 18 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Measures 19-22: Measure 19 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 20 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 21 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 22 contains a dotted half note G4.

Measures 23-30: Measure 23 contains a whole rest. Measure 24 contains a whole note G4. Measure 25 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 26 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 27 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 28 contains a whole note G4. Measure 29 contains a quarter note G4, quarter note A4, quarter note Bb4. Measure 30 contains a dotted half note G4. A dynamic marking of *f* is placed below measure 28. A box containing the number 23 is placed above measure 23.

Measures 31-34: Measure 31 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 32 contains a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 33 contains a dotted half note G4. Measure 34 contains a whole rest. A box containing the number 34 is placed above measure 34. A dynamic marking of *f* is placed below measure 28.

39 40 41 43

44 46 47

48 49 50

57 58 59 60 *mf*

61 62 63 64 *cresc...* *f*

66 67 68

69 70 71 72

74 75 76

77 78 79 80

81

82 *cresc...* 83

84 85 *ff* 86

87 88 89 *fff*

E♭ Alto Saxophones

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

Musical score for Eb Alto Saxophones, measures 1-34. The score is written in treble clef with a common time signature (C). The tempo/mood is indicated as "With Great Strength!". The score includes dynamic markings such as *ff* and *f*. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32, 33, and 34 are marked. Rehearsal marks are present at measures 11, 23, and 34. Fingerings (1-5) and slurs are indicated throughout the score. A key signature change to one sharp (F#) occurs at measure 34.

39 40 41 43

44 45 46 47

48 49 50 55 2 2/4

57 58 59 60 *mf*

61 62 63 64 *cresc...* *f*

66 67 68

69 70 71 72 *f*

73 74 75 76

77 78 79 80

81

82 *cresc...* 83

84 85 *ff* 86

87 88 89 *fff*

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

Musical score for Trumpets 1 & 2, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is indicated as "With Great Strength!".

Measures 1-4: *ff* (fortissimo). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 4 has a half note G4 tied to the next measure.

Measures 5-8: Measure 5 has a triplet of eighth notes G4, A4, Bb4. Measure 6 has a triplet of eighth notes C5, Bb4, A4. Measure 7 has a quarter note G4 with an accent (>) and a half note G4 with an accent (>). Measure 8 has a whole note G4 with an accent (>).

Measures 9-15: Measure 9 has a quarter rest. Measure 10 has quarter notes G4, A4, Bb4, C5 with accents (>). Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has quarter notes G4, A4, Bb4, C5.

Measures 16-24: Measure 16 has a quarter note G4 with an accent (>). Measure 17 has quarter notes A4, Bb4, C5 with accents (>). Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a quarter note G4.

Measures 25-28: Measure 25 has a half note G4. Measure 26 has a half note A4. Measure 27 has a half note Bb4. Measure 28 has a half note C5.

Measures 29-32: Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.

Measures 33-36: Measure 33 has a quarter note G4 with an accent (>) and a quarter note A4 with an accent (>). Measure 34 has a quarter note Bb4 with an accent (>) and a quarter note C5 with an accent (>). Measure 35 has a quarter rest. Measure 36 has a quarter note G4.

Measures 37-40: Measure 37 has a quarter note G4. Measure 38 has quarter notes A4, Bb4, C5. Measure 39 has a half note G4. Measure 40 has a half note A4.

41 42 43 44

45 50 51 52

53 54 56 *ff*

57 58 59 60

61 63 *mf* *ff*

66 67 68 69

70 71 72

74 75 76 77

81

78 3 *mf* 82 *cresc...*

83 84 85 *ff* 86

87 88 89 *fff*

Trumpet 3

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

Musical score for Trumpet 3, measures 1-32. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is indicated as "With Great Strength!".

Measures 1-4: *ff* (fortissimo). Measure 3 contains a dynamic marking of *ff*.

Measures 5-8: Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a dynamic marking of *f* (forte). Measure 8 contains a dynamic marking of *f*.

Measures 9-16: Measure 9 contains a dynamic marking of *v* (accents). Measure 10 contains a dynamic marking of *v*. Measure 11 is marked with a box containing the number 11. Measure 12 contains a dynamic marking of *v*. Measure 13 contains a dynamic marking of *v*. Measure 14 contains a dynamic marking of *v*. Measure 15 contains a dynamic marking of *v*. Measure 16 contains a dynamic marking of *v*.

Measures 17-20: Measure 17 contains a dynamic marking of *v*. Measure 18 contains a dynamic marking of *v*. Measure 19 contains a dynamic marking of *v*. Measure 20 contains a dynamic marking of *v*.

Measures 21-24: Measure 21 contains a dynamic marking of *v*. Measure 22 contains a dynamic marking of *v*. Measure 23 is marked with a box containing the number 23. Measure 24 contains a dynamic marking of *mf* (mezzo-forte).

Measures 25-28: Measure 25 contains a dynamic marking of *v*. Measure 26 contains a dynamic marking of *v*. Measure 27 contains a dynamic marking of *v*. Measure 28 contains a dynamic marking of *f* (forte).

Measures 29-32: Measure 29 contains a dynamic marking of *v*. Measure 30 contains a dynamic marking of *v*. Measure 31 contains a dynamic marking of *v*. Measure 32 contains a dynamic marking of *v*.

34

Musical staff 1: Measures 33-36. Starts with a treble clef and a key signature of one flat. Measure 33 has a dynamic marking of *f*. Measures 33-34 contain eighth notes with accents. Measure 35 has a whole rest. Measure 36 has quarter notes.

Musical staff 2: Measures 37-40. Starts with a treble clef and a key signature of one sharp. Measure 37 has a quarter note. Measure 38 has eighth notes. Measure 39 has a quarter note. Measure 40 has quarter notes.

Musical staff 3: Measures 41-44. Starts with a treble clef and a key signature of one sharp. Measure 41 has a quarter note. Measure 42 has eighth notes. Measure 43 has a quarter note. Measure 44 has a half note.

45

Musical staff 4: Measures 49-52. Starts with a treble clef and a key signature of one sharp. Measure 49 has a whole rest with a '5' above it. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has eighth notes.

55

Musical staff 5: Measures 53-56. Starts with a treble clef and a key signature of one sharp. Measure 53 has a quarter note. Measure 54 has a half note. Measure 55 has a whole rest. Measure 56 has a quarter note with a dynamic marking of *ff*. The staff ends with a 2/4 time signature.

Musical staff 6: Measures 57-60. Starts with a treble clef and a key signature of one sharp. Measure 57 has a quarter note. Measure 58 has a half note. Measure 59 has eighth notes with accents. Measure 60 has quarter notes with accents.

64

Musical staff 7: Measures 61-63. Starts with a treble clef and a key signature of one sharp. Measure 61 has a whole rest with a '2' above it. Measure 62 has a quarter note. Measure 63 has a quarter note with a dynamic marking of *mf*. A hairpin crescendo symbol is shown between measures 63 and 64. Measure 64 has a quarter note with a dynamic marking of *ff*.

Musical staff 8: Measures 66-69. Starts with a treble clef and a key signature of one sharp. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

70 71 72 73

74 75 76 77

78 81 82 83

3 *mf* *cresc...*

84 85 86

ff

87 88 89 *fff*

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

Musical score for Trombones I & 2, measures 1-28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 1 through 28, with measure numbers placed below the staff. The score includes dynamic markings: *ff* (fortissimo) at measures 1 and 7, *f* (forte) at measure 7, *simile* (simile) at measure 11, and *mf* (mezzo-forte) at measure 24. There are also accents (^) and a breath mark (>) above notes in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. A box containing the number 11 is placed above measure 11, and a box containing the number 23 is placed above measure 23. A hairpin symbol is placed below measure 28, indicating a crescendo. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 5 50 51 52

53 54 55 56 *ff*

57 58 59 60 *mf*

61 62 63 64 *cresc...* *ff*

Musical staff 1: Measures 66-68. Bass clef, key signature of two flats. Measure 66: quarter rest, quarter note G2, quarter note F2. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 2: Measures 69-72. Bass clef, key signature of two flats. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 3: Measures 73-77. Bass clef, key signature of two flats. Measure 73: [73] 2. Measure 74: quarter rest. Measure 75: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 4: Measures 78-80 and 81. Bass clef, key signature of two flats. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: quarter note G2, quarter note F2, quarter note E2, quarter note D2. *mf*

Musical staff 5: Measures 82-85. Bass clef, key signature of two flats. Measure 82: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: quarter note G2, quarter note F2, quarter note E2, quarter note D2. *cresc...* *ff*

Musical staff 6: Measures 86-89. Bass clef, key signature of two flats. Measure 86: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 87: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 89: quarter note G2, quarter note F2, quarter note E2, quarter note D2. *fff*

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

Musical score for Tenor Saxophone, measures 1-28. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is titled "Nothing But the Blood of Jesus" and is arranged by Jeff Cranfill. The score begins with a dynamic marking of *ff* (fortissimo) and includes performance instructions such as "With Great Strength!", "f" (forte), "simile", and "mf" (mezzo-forte). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28. Measure numbers are indicated below the staff lines. A box containing the number "11" is placed above measure 11, and a box containing the number "23" is placed above measure 23. The score concludes with a dynamic marking of *f* and a hairpin crescendo leading to measure 28.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

66 67 68

69 70 71 72

73 2 75 76 77

78 79 80 81 mf

82 83 84 85 cresc... ff

86 87 88 89 fff

Trombone 3
Tuba

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 28 numbered measures across seven staves. The first measure (1) is a whole rest. Measures 2-4 contain a melodic line starting on G2, moving up to B-flat2, then a triplet of A-flat2, G2, and F2, followed by a whole rest. Measure 5 is a whole note G2. Measure 6 is a quarter note G2. Measures 7-8 are eighth notes G2, F2, E-flat2, and D2, each with a 'v' (accents) below. Measure 9 is a quarter note G2 with a 'v' below. Measures 10-12 are eighth notes G2, F2, E-flat2, and D2, each with a 'v' below. Measures 13-16 are eighth notes G2, F2, E-flat2, and D2, each with a 'v' below. Measures 17-20 are eighth notes G2, F2, E-flat2, and D2, each with a 'v' below. Measure 21 is a quarter note G2 with a 'v' below. Measure 22 is a quarter note F2 with a 'v' below. Measure 23 is a quarter note E-flat2 with a 'v' below. Measure 24 is a quarter note D2 with a 'v' below. Measure 25 is a quarter note G2. Measure 26 is a quarter note F2. Measure 27 is a quarter note E-flat2. Measure 28 is a quarter note D2 with a 'v' below. Dynamics include *ff* at measure 2, *f* at measure 7, *mf* at measure 23, and *f* at measure 28. A crescendo hairpin is shown between measures 27 and 28. Rehearsal marks 11 and 23 are enclosed in boxes above the staves.

Trombone 3
Tuba

Nothing But the Blood of Jesus - Page 2

Musical staff 1: Measures 29-32. Bass clef, key signature of two flats. The staff contains eighth-note patterns with rests.

34

Musical staff 2: Measures 33-36. Bass clef, key signature of two flats. Measure 34 is a repeat sign. Measure 35 has a 'v' dynamic marking.

Musical staff 3: Measures 37-40. Bass clef, key signature of two flats. The staff contains eighth-note patterns.

Musical staff 4: Measures 41-44. Bass clef, key signature of two flats. The staff contains eighth-note patterns.

45

Musical staff 5: Measures 46-51. Bass clef, key signature of two flats. Measure 46 has a whole rest. Measure 47-49 are marked with a '4' above a horizontal line. Measure 51 has a 'v' dynamic marking.

55

Musical staff 6: Measures 52-54. Bass clef, key signature of two flats. Measure 54 has a 'v' dynamic marking. The staff ends with a double bar line and a 'ff' dynamic marking.

Musical staff 7: Measures 56-59. Bass clef, key signature of two flats. Measure 57 has a '2/4' time signature change. Measure 59 has a 'v' dynamic marking.

Musical staff 8: Measures 60-63. Bass clef, key signature of two flats. Measure 60 has a 'v' dynamic marking. Measure 61 has an 'mf' dynamic marking. Measure 62 has a 'cresc...' dynamic marking.

Trombone 3
Tuba

Nothing But the Blood of Jesus - Page 3

64

ff 66 67

68 69 70 71

73

72 74 75

76 77 78 79

81

80 *mf* 82 *cresc...* 83

84 *ff* 85 86

87 88 *fff* 89

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!
big crashes and fills

Musical notation for measures 1-4. Measure 1 starts with a **ff** dynamic. Measures 1 and 3 feature a crash symbol (>*) and a fill symbol (>⊗). The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 5-8. Measure 5 has a crash (>*) and fill (>⊗) symbol. Measure 7 is marked **f**. Measure 8 is labeled "fairly funky 4".

Musical notation for measures 9-12. Measure 11 is boxed with the number 11. The notation consists of a continuous rhythmic pattern of eighth notes.

Musical notation for measures 13-16. The notation consists of a continuous rhythmic pattern of eighth notes.

Musical notation for measures 17-20. The notation consists of a continuous rhythmic pattern of eighth notes.

Musical notation for measures 21-24. Measure 23 is boxed with the number 23 and labeled "fill". Measure 24 is labeled "easier time". Measure 23 has a crash (>*) and fill (>⊗) symbol. Measure 23 is marked **mf**.

Musical notation for measures 25-28. Measure 27 has a crash (>*) and fill (>⊗) symbol. Measure 28 is marked **f**.

Musical notation for measures 29-32. Each measure contains a drum set pattern with 'x' marks above the notes, indicating cymbal hits. The notes are on a five-line staff.

fill

34

Musical notation for measures 33-36. Measure 33 includes a 'fill' instruction. Measure 34 is marked with a boxed '34'. The notation continues with drum set patterns.

Musical notation for measures 37-40. Each measure contains a drum set pattern with 'x' marks above the notes.

fill

Musical notation for measures 41-44. Measure 44 includes a 'fill' instruction. The notation continues with drum set patterns.

45

Musical notation for measures 46-48. Each measure contains a drum set pattern with 'x' marks above the notes.

fill

Musical notation for measures 49-52. Measure 49 includes a 'fill' instruction. The notation continues with drum set patterns.

fill

55

big crashes and fills

Musical notation for measures 53-56. Measure 55 includes a 'fill' instruction and a 'big crashes and fills' instruction. Measure 56 includes a 'ff' dynamic marking. The notation continues with drum set patterns.

floor tom

Musical notation for measures 57-60. Measure 57 includes a 'floor tom' instruction. Measure 58 includes a 'C' time signature change. Measure 60 includes a 'mf' dynamic marking. The notation continues with drum set patterns.

61 62 63 fill 64

65 66 67 68

69 70 71 72 fill

73

74 75 76

77 78 79 80 fill

81 toms

82 83

84 85 86

87 88 89 fill 90

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

crash cym!

ff

timpani

ff

1 2 3 4

f

f

5 6 7 8

11

simile

9 10 11 12

13 14 15 16

Musical notation for measures 17-20. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes and quarter notes. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21-24. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes and quarter notes. A box containing the number 23 is positioned above the staff. A diamond-shaped accent (>) is placed above the first note of measure 23. The dynamic marking *mf* appears below the staff in measures 23 and 24. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes and quarter notes. Measure numbers 25, 26, 27, and 28 are indicated below the staff. A dynamic marking *f* is placed below the staff in measure 28, with a wedge-shaped hairpin indicating a crescendo leading to it.

Musical notation for measures 29-32. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes and quarter notes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

34

Musical notation for measures 33-36. The top staff (treble clef) contains rests for measures 33, 34, 35, and 36. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. Measure 34 includes an accent (^) over the first eighth note and a dynamic marking (v) below the first eighth note.

Musical notation for measures 37-40. The top staff (treble clef) contains rests for measures 37, 38, 39, and 40. The bottom staff (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 41-44. The top staff (treble clef) contains rests for measures 41, 42, 43, and 44. The bottom staff (bass clef) continues the rhythmic pattern of eighth and sixteenth notes.

45

bells...

Musical notation for measures 45-48. The top staff (treble clef) contains a melodic line with quarter and eighth notes. The bottom staff (bass clef) contains a simple bass line with quarter notes.

susp. cym.

Musical notation for measures 49-52. The top staff (treble clef) contains a suspended cymbal (susp. cym.) with a dynamic marking of *mf*. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

55

Musical notation for measures 53-56. The top staff (treble clef) has rests in measures 53-55, followed by a note in measure 56 with a dynamic marking of *ff*. The bottom staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes. Measure numbers 53, 54, 55, and 56 are indicated below the staff. A *ff* dynamic marking is also present at the end of the system.

Musical notation for measures 57-60. The top staff (treble clef) has rests in measures 57-58, followed by notes in measures 59-60 with dynamic markings of *mf*. The bottom staff (bass clef) has rests in measures 57-58, followed by notes in measures 59-60. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

64

Musical notation for measures 61-64. The top staff (treble clef) has rests in measures 61-63, followed by a note in measure 64 with a dynamic marking of *ff*. The bottom staff (bass clef) contains notes in measures 61-63 with a *cresc...* dynamic marking, followed by notes in measure 64 with a dynamic marking of *ff*. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical notation for measures 66-68. The top staff (treble clef) contains diamond-shaped percussion notes with accents (>) in measures 66 and 68. The bottom staff (bass clef) contains a rhythmic pattern of eighth and quarter notes with rests.

Musical notation for measures 69-72. The top staff (treble clef) contains diamond-shaped percussion notes with accents (>) in measures 69 and 72. The bottom staff (bass clef) contains a rhythmic pattern with rests and notes. Measure 71 features a 2/4 time signature change.

73

Musical notation for measures 73-76. The top staff (treble clef) contains diamond-shaped percussion notes with accents (>) in measures 73 and 76. The bottom staff (bass clef) contains a rhythmic pattern of eighth and quarter notes.

Musical notation for measures 77-80. The top staff (treble clef) contains diamond-shaped percussion notes with accents (>) in measures 77 and 78. The bottom staff (bass clef) contains a rhythmic pattern with rests and notes. A *mf* dynamic marking is present at the end of measure 80.

81

Musical notation for measures 81-83. The top staff (treble clef) contains three measures with rests, followed by three notes with accents (>) and a dynamic marking of *mf*. The bottom staff (bass clef) contains three measures with notes, followed by three notes with accents (>) and a dynamic marking of *cresc...*. Measure numbers 81, 82, and 83 are indicated below the bass staff.

Musical notation for measures 84-86. The top staff (treble clef) contains three measures with rests and a dynamic marking of *ff*. The bottom staff (bass clef) contains three measures with notes and accents (>), followed by three notes with accents (>) and a dynamic marking of *ff*. Measure numbers 84, 85, and 86 are indicated below the bass staff.

Musical notation for measures 87-89. The top staff (treble clef) contains three measures with notes and accents (>), followed by three notes with accents (>) and a dynamic marking of *fff*. The bottom staff (bass clef) contains three measures with notes and accents (>), followed by three notes with accents (>) and a dynamic marking of *fff*. Measure numbers 87, 88, and 89 are indicated below the bass staff.

Piano
Guitar

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

The musical score is written for piano and guitar in a 4/4 time signature. It begins with a key signature of two flats (Bb) and a dynamic marking of *ff* (fortissimo). The score is divided into measures, with measure numbers 1 through 16 indicated below the notes. A repeat sign is present at the beginning of the first system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A specific chord, Eb(no3), is marked above the staff in measure 7. The score concludes with measure 16.

Musical notation for measures 17-20. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a repeating rhythmic pattern of eighth notes with slurs. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Musical notation for measures 21-24. Measures 21 and 22 continue the repeating eighth-note pattern. Measure 23 begins with a dynamic marking of *mf* and contains a whole note chord. Measure 24 continues with a whole note chord. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

23 B \flat E \flat B \flat E \flat B \flat /D \flat Cmin
Fmin D \flat A \flat D \flat E \flat B \flat E \flat (no3)

Musical notation for measures 25-28. Measures 25, 26, and 27 feature a treble staff with a slash indicating a rest and a bass staff with a melodic line. Measure 28 features a dynamic marking of *f* and includes a crescendo hairpin. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

Musical notation for measures 29-32. The score returns to the repeating eighth-note pattern in both staves. Measure numbers 29, 30, 31, and 32 are indicated below the bass staff.

Musical notation for measures 33-36. Measure 33 continues the eighth-note pattern. Measure 34 features a dynamic marking of *F* and a 'n.c.' (no chord) instruction. Measures 35 and 36 continue with a melodic line in the bass staff. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

34 F n.c.

Musical notation for measures 37-40. The piece is in a key with one flat (B-flat major or D minor). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical notation for measures 41-44. The bass line continues with the same rhythmic pattern. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Musical notation for measures 45-51. Measure 45 is marked with a box containing the number 45. Measures 45 and 49 are marked with a '4' above the staff, indicating a four-measure rest. Measure 50 features a series of eighth notes with accents (>). Measure numbers 45, 49, 50, and 51 are indicated below the staff.

Musical notation for measures 52-55. Measure 55 is marked with a box containing the number 55. A dynamic marking of *ff* (fortissimo) is present. A chord symbol 'C' is written above the staff at the end of measure 55. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

Musical notation for measures 56-59. Measure 56 is marked with a box containing the number 56. Measure 57 has a time signature change to 2/4. Measure 58 has a common time signature (C). Measure 59 has a key signature change to two flats (B-flat major or D minor). Chord symbols 'Db' and 'Ebmin' are written above the staff. A fermata is placed over the final notes of measure 59. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Piano
Guitar

Nothing But the Blood of Jesus - Page 5

n.c. 81 B \flat /F Cmin Dmin/F E \flat /G Dmin

80 81 82 83

B \flat *ff*

84 85 86

B \flat B \flat /F B \flat *fff*

87 88 89

Harp

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

D, C, Bb, E#, F, G, A#

1 *ff* 2 3 4

D to sharp

5 6 7 *f* 8 2 2

11

10 11 12 10 10

23

23 *mf* 24 25 26 27 28 29 *f* 4 5 4 5

34 45

D, C, Bb, E, F, G, A

34 35 36 37 38 39 40 41 42 43 44 45 46 10 10

73

3 D,C,B#,E#,F,G,A

74 77 78

81

79 80 82

cresc...

83 84 85 86

A to sharp

ff

87 88 89

fff

String
Synthesizer

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

The musical score is written for a String Synthesizer in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 16 measures across four systems. The first system (measures 1-4) begins with a *ff* dynamic and features a melody of eighth-note triplets in the right hand and a bass line of quarter notes in the left hand. The second system (measures 5-8) continues the triplet melody and includes a *f* dynamic marking. The third system (measures 9-12) features a *simile* dynamic and includes a boxed measure number '11'. The fourth system (measures 13-16) continues with a consistent rhythmic pattern of eighth-note triplets in the right hand and quarter notes in the left hand.

String
Synthesizer

Nothing But the Blood of Jesus - Page 2

Musical notation for measures 17-20. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 17-20 feature a consistent accompaniment pattern: the right hand plays a series of chords (triads) with a dotted quarter note followed by an eighth note, while the left hand plays a similar pattern with a quarter note followed by an eighth note. The notes in the right hand are G3, B-flat3, and D4, and in the left hand are G2, B-flat2, and D3.

Musical notation for measures 21-24. Measures 21 and 22 continue the accompaniment pattern from the previous system. Measure 23 is marked with a box containing the number 23 and a dynamic marking of *mf*. The right hand begins a melodic line with a half note G3, followed by a half note G3 with a fermata. The left hand continues with quarter notes G2, B-flat2, and D3. Measure 24 continues the melodic line in the right hand with a half note G3 with a fermata, while the left hand plays a half note G2.

Musical notation for measures 25-28. Measures 25 and 26 feature a melodic line in the right hand with a slur and a flat sign over the second measure, consisting of quarter notes G3, B-flat3, and D4. The left hand plays quarter notes G2, B-flat2, and D3. Measure 27 continues the melodic line with a half note G3. Measure 28 is marked with a dynamic marking of *f* and features a crescendo hairpin leading into a new accompaniment pattern of chords in both hands.

Musical notation for measures 29-32. Measures 29-32 continue the accompaniment pattern of chords in both hands, identical to the pattern in measures 17-20.

Musical notation for measures 33-36. Measure 33 continues the accompaniment pattern. Measure 34 is marked with a box containing the number 34 and features a melodic line in the right hand starting with a quarter note G3, followed by a quarter rest. The left hand continues with quarter notes G2, B-flat2, and D3. Measures 35 and 36 continue the melodic line in the right hand with eighth notes G3, B-flat3, and D4, while the left hand continues with quarter notes G2, B-flat2, and D3.

Musical notation for measures 37-40. The piece is in a minor key (one flat). The bass line features a rhythmic pattern of eighth notes with a triplet feel. The treble clef contains whole rests.

Musical notation for measures 41-44. The bass line continues with eighth notes and rests. The treble clef contains whole rests.

45

Musical notation for measures 45-48. The treble clef has a melodic line of quarter notes. The bass line has a simple accompaniment of quarter notes.

Musical notation for measures 49-52. The bass line features a triplet of eighth notes with accents in measure 49, followed by eighth notes. The treble clef contains whole rests.

55

Musical notation for measures 53-56. The piece changes to 2/4 time. Measure 55 is marked *ff* and contains a triplet of eighth notes in the bass line. The treble clef has a melodic line with triplets in measures 55 and 56.

Musical score for measures 57-60. The piece is in 2/4 time with a key signature of one flat. Measures 57 and 58 feature triplets in both hands. Measure 59 continues with a triplet in the right hand and a melodic line in the left. Measure 60 ends with a fermata and a *mf* dynamic marking.

Musical score for measures 61-64. Measure 61 has a *cresc...* marking. Measure 62 continues the crescendo. Measure 63 features a hairpin symbol. Measure 64 is marked with a box containing the number 64 and a *ff* dynamic marking.

Musical score for measures 66-68. Measure 66 has a slur over the right hand. Measure 67 continues the melodic and harmonic development. Measure 68 features a sustained chord in the right hand.

Musical score for measures 69-72. Measure 69 has a fermata. Measure 70 continues the melodic line. Measure 71 has a 2/4 time signature change. Measure 72 has a common time signature change.

Musical score for measures 73-76. Measure 73 is marked with a box containing the number 73 and a fermata. Measure 74 continues the melodic line. Measure 75 has a slur over the right hand. Measure 76 features a sustained chord in the right hand.

String
Synthesizer

Nothing But the Blood of Jesus - Page 5

Musical score for measures 77-80. The score is for a string synthesizer in a key with two flats (B-flat major or D minor). Measure 77 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a whole rest. Measure 78 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 79 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 80 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). A dynamic marking of *mf* is present in measure 80.

Musical score for measures 81-83. Measure 81 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 82 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 83 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). A dynamic marking of *cresc...* is present in measure 82.

Musical score for measures 84-86. Measure 84 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 85 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 86 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). A dynamic marking of *ff* is present in measure 85.

Musical score for measures 87-89. Measure 87 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 88 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). Measure 89 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a quarter note sequence (F3, G3, A3, B3). A dynamic marking of *fff* is present in measure 89.

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Rhythm Driven Orchestra

With Great Strength!

Musical score for Violins I & 2, measures 1-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic drive, featuring numerous triplets and accented notes. The dynamics range from *ff* (fortissimo) to *simile* (mezzo-forte). The score is divided into systems of five staves each, with measure numbers 1 through 21 indicated below the notes. A rehearsal mark '11' is placed above measure 11. The piece concludes with a double bar line at the end of measure 21.

23

mf

24

25

26

27

28

f

29

30

31

32

33

34

9

35

44

45

46

47

48

49

50

55

5

ff

56

3

3

3

3

3

57

3

3

58

3

3

3

59

60

Detailed description: This is a musical score for Violins I & 2, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 22-24) features a melodic line with a box around the number 23. The second staff (measures 25-27) continues the melodic line with a box around 26. The third staff (measures 28-30) has a dynamic marking of *f* and a box around 28. The fourth staff (measures 31-33) continues the melodic line. The fifth staff (measures 34-44) has a dynamic marking of *mf* and a box around 34. The sixth staff (measures 45-49) has a dynamic marking of *f* and a box around 45. The seventh staff (measures 50-57) has a dynamic marking of *ff* and a box around 55. The eighth staff (measures 58-60) continues the melodic line. The score includes various musical notations such as beams, slurs, and dynamic markings.

64

Musical staff 1: Treble clef, key signature of two flats, 8/8 time signature. Measures 61-63. Dynamics: *mf*, *cresc...*, *ff*.

Musical staff 2: Treble clef, key signature of two flats, 8/8 time signature. Measures 65-68.

Musical staff 3: Treble clef, key signature of two flats, 8/8 time signature. Measures 69-72. Time signature change to 2/4 at measure 71.

73

Musical staff 4: Treble clef, key signature of two flats, 8/8 time signature. Measures 74-76.

Musical staff 5: Treble clef, key signature of two flats, 8/8 time signature. Measures 77-80. Dynamics: *mf*.

81

Musical staff 6: Treble clef, key signature of two flats, 8/8 time signature. Measures 82-83. Dynamics: *cresc...*.

Musical staff 7: Treble clef, key signature of two flats, 8/8 time signature. Measures 84-86. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of two flats, 8/8 time signature. Measures 87-89. Dynamics: *fff*.

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

1 *ff* 3 2 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 5 3 3 3 3 6

7 *f* 8 9

11

10 *simile* 12

13 14 15

16 17 18

19 20 21

23

22 *mf* 24

25 26 27

28 *f* 29 30

31 32 33

34 9 45 7 35 44

46 47 48 49

5 55 50 *ff* 56 57 3 3 3 3 3 3 3 3

58 59 60 3 3 3

Detailed description: This is a musical score for Viola, spanning measures 22 to 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 22 with a dynamic marking of *mf*. Measures 22-27 feature a melodic line with a slur over measures 25-27. Measure 28 starts with a dynamic marking of *f*. Measures 28-33 contain a rhythmic pattern of eighth notes and quarter notes. Measure 34 includes a fermata over measure 35 and a 9-measure rest. Measure 45 features a 7-measure rest. Measures 46-49 continue the melodic line. Measure 50 starts with a dynamic marking of *ff* and a 5-measure rest. Measures 50-57 consist of a triplet of eighth notes. Measures 58-60 continue with triplet eighth notes. The score concludes with a fermata over measure 60.

64

61 *mf* 62 *cresc...* 63 *ff*

65 66 67 68

69 70 71 72

73

74 75 76

77 78 79 80 *mf*

81

82 *cresc...* 83

84 85 *ff* 86

87 88 89 *fff*

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

The musical score is written for Cello in a bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked 'With Great Strength!' and begins with a *ff* dynamic. The score consists of 28 measures, divided into two systems of 11 measures each. The first system includes measures 1 through 11, with a boxed '11' above measure 11. The second system includes measures 12 through 23, with a boxed '23' above measure 23. Dynamics include *ff*, *f*, *simile*, *mf*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is shown at the end of measure 28, leading to a final *f* dynamic.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45

46 47 48

49 50 51 52

55

53 54 55 56 *ff*

57 58 59 60 *mf*

64

61 62 63 *cresc...* *ff*

65 66 67 68

69 70 71 72

73

74 75 78

81

79 80 82 *mf* *cresc...*

83 84 85 86 *ff*

87 88 89 *ff*

Bass

Nothing But the Blood of Jesus

Rhythm Driven Orchestra

by Robert Lowry
Arranged by Jeff Cranfill

With Great Strength!

The musical score is written for the bass line in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second staff continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third staff contains a double bar line followed by a quarter note G3, a quarter note F3, and a quarter note E3. The fourth staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The fifth staff contains a double bar line followed by a quarter note B2, a quarter note A2, and a quarter note G2. The sixth staff continues with a quarter note F2, a quarter note E2, and a quarter note D2. The seventh staff concludes with a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics include *ff* (fortissimo) at the beginning, *f* (forte) at measure 7, *mf* (mezzo-forte) at measure 24, and *f* (forte) at measure 28. Performance markings include fingerings (1-4), accents (^), and a hairpin crescendo leading to the final *f* dynamic.

29 30 31 32

34

33 35 36

37 38 39 40

41 42 43 44

45

46 47 48

49 50 51 52

55

53 54 55 56

57 58 59 60

mf

64

61 *cresc...* 62 63 *ff*

65 66 67 68

69 70 71 72

73

74 75 76

77 78 79

81

80 *mf* 82 *cresc...*

83 84 85 *ff*

86 87 88 89 *fff*