

4 Plus Flex Series
I Sing the Mighty Power of God

Arranged by
Jeff Cranfill



4 Plus Flex Series

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Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

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$\text{♩} = 110$
Maestoso

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five parts: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), and Drum Set (Drum clef). All melodic parts are marked with a forte (*f*) dynamic. The drum set part includes a snare drum marked with a forte (*f*) dynamic. Measure numbers 1, 2, 3, 4, and 5 are printed below the staff.

Musical score for measures 6-10. The score continues with five parts: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and D. S. (Drum clef). A measure rest is present in measure 9, indicated by a box containing the number 9. Measure numbers 6, 7, 8, 9, and 10 are printed below the staff.

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Musical score for measures 11 through 15. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D.S. (Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The D.S. part consists of a steady eighth-note accompaniment.

11 12 13 14 15

Musical score for measures 16 through 20. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D.S. (Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music continues with similar rhythmic patterns to the previous section. The D.S. part continues with the eighth-note accompaniment.

16 17 18 19 20

25 *More legato*

I. *rit...* *mp a tempo*

II. *mp*

III.

IV. *mp triangle*

D. S.

21 22 23 24 *mp* 25

I.

II.

III.

IV. *mf*

D. S.

26 27 28 29 30

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Musical score for measures 31-35. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D.S. (Double Bass). The key signature is B-flat major. Measures 31 and 32 feature a *mf* dynamic. The music consists of chords and melodic lines in the vocal parts, and a rhythmic accompaniment in the D.S. part.

31

32

33

34

35

Musical score for measures 36-40. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D.S. (Double Bass). The key signature is B-flat major. Measure 39 is marked **Maestoso** and *f*. The music features more complex textures with overlapping lines and a strong rhythmic accompaniment in the D.S. part.

36

37

38

f

39

40

Musical score for measures 41-45. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D.S. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 shows the beginning of the section with various chords and rhythmic patterns. Measure 42 continues with similar textures. Measure 43 features a more active bass line. Measure 44 has a prominent bass line with a slur. Measure 45 concludes the section with a final chord and a fermata over the soprano part.

41 42 43 44 45

Musical score for measures 46-50. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D.S. (Double Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 46 begins with a rest for the soprano and alto parts. Measure 47 continues with similar textures. Measure 48 features a more active bass line. Measure 49 has a prominent bass line with a slur. Measure 50 concludes the section with a final chord and a fermata over the soprano part.

46 47 48 49 50

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Musical score for measures 51-55, featuring five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D. S. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 51, 52, 53, 54, and 55.

Musical score for measure 56, featuring five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and D. S. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The measure is numbered 56. The dynamic marking *ff* (fortissimo) is present in all parts.

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Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 20 21 22

25 **More legato**

23 24 *rit...* *a tempo mp* 26

27 28 29 30

31 *mf* 32 33 34

Maestoso

35 36 37 38

39

39 *f* 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 *ff* v v v v

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Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 20 21 22

23 24 *rit...* 25 *a tempo mp* 26

27 28 29 30

31 *mf* 32 33 34

35 **Maestoso** 36 37 38

39 *f* 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 *ff*

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Maestoso

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of **Maestoso** and a metronome marking of ♩ = 110. The first measure is marked with a dynamic of **f** (forte). The score consists of several lines of music, with measures numbered 1 through 30. Measure 9 is enclosed in a box. Measure 17 contains a triplet of eighth notes. Measure 25 is marked with a box and the instruction **More legato**. Measure 24 is marked **rit...** (ritardando), and measure 25 is marked **a tempo mp** (allegretto moderato). The score concludes with a double bar line and a fermata over the final notes.

31 *mf* 32 33 34

Maestoso

35 36 37 38

39

39 *f* 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 *ff* v v v v

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Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 20 21 22

25

More legato

23 24 *rit...* 25 *a tempo mp* 26

27 28 29 30

31 *mf* 32 33 34

35 **Maestoso** 36 37 38

39 40 41 42 *f*

43 44 45 46 *f*

47 48 49 50 *f*

51 52 53 *f*

54 55 56 *ff* v v v v

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Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 20 21 22

23 24 *rit...* 25 **More legato** 26 *a tempo mp*

27 28 29 30

31 *mf* 32 33 34

Maestoso

35 36 37 38

39

39 *f* 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 *ff*

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Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 20 21 22

23 24 *rit...* 25 **More legato** *a tempo mp* 26

27 28 29 30

31 *mf* 32 33 34

35 36 37 38 **Maestoso**

39 40 41 42 *f*

43 44 45 46

47 48 49 50

51 52 53

54 55 56 *ff* v v v v

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Maestoso

Musical staff 1-4. Measure 1 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 5-8. Continuation of the musical notation from the previous staff.

9

Musical staff 9-12. Continuation of the musical notation.

Musical staff 13-16. Continuation of the musical notation.

Musical staff 17-22. Measure 17 features a triplet of eighth notes. The staff continues with various rhythmic patterns.

25 **More legato**

Musical staff 23-26. Measure 24 is marked *rit...* and measure 25 is marked *a tempo mp*. The notation shows a change in articulation to a more legato style.

Musical staff 27-30. Continuation of the musical notation, ending with a fermata over the final notes.

31 *mf* 32 33 34

35 36 37 38 **Maestoso**

39 **f** 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 **ff**

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Maestoso

Musical staff 1-4: Bass clef, 2 flats, common time. Measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measure 4 ends with a fermata.

Musical staff 5-8: Bass clef, 2 flats, common time. Measures 5-8. Measure 8 ends with a fermata.

Musical staff 9-12: Bass clef, 2 flats, common time. Measure 9 is boxed with the number 9. Measures 9-12. Measure 12 ends with a fermata.

Musical staff 13-16: Bass clef, 2 flats, common time. Measures 13-16. Measure 16 ends with a fermata.

Musical staff 17-20: Bass clef, 2 flats, common time. Measures 17-20. Measure 20 ends with a fermata.

Musical staff 21-24: Bass clef, 2 flats, common time. Measures 21-24. Measure 24 ends with a fermata and a *rit...* marking.

Musical staff 25-28: Bass clef, 2 flats, common time. Measure 25 is boxed with the number 25 and the text **More legato**. Measure 25 starts with a dynamic marking of *a tempo*. Measure 27 starts with a dynamic marking of *mf*. Measure 28 ends with a fermata.

29 30 31 32

33 34 35 36

Maestoso

39

37 38 40 *f*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff* v v v v

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Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *rit...*

25 **More legato**

a tempo 26 *mf* 27 28

29 30 31 32

33 34 35 36

Maestoso 39

37 38 40 *f*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff* v v v v

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Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *rit...*

25 **More legato**

a tempo 26 *mf* 27 28

29 30 31 32

33 34 35 36

Maestoso 39

37 38 40 *f*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff* V V V V

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Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *rit...*

25

More legato

a tempo 26 *mf* 27 28

29 30 31 32

33 34 35 36

Maestoso 39

37 38 40 *f*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff*

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Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *rit...*

25 **More legato**

a tempo 26 *mf* 27 28

Musical staff 1: Measures 29-32. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, with a whole note rest in measure 31.

Musical staff 2: Measures 33-36. The staff continues with eighth and quarter notes, featuring a slur over measures 33-34 and another slur over measures 35-36.

Maestoso

39

Musical staff 3: Measures 37-40. The staff begins with a double bar line. It contains eighth and quarter notes. A hairpin crescendo starts at measure 38 and ends at measure 40. A dynamic marking of *f* (forte) is placed below measure 40.

Musical staff 4: Measures 41-44. The staff contains eighth and quarter notes with a slur over measures 41-42 and another slur over measures 43-44.

Musical staff 5: Measures 45-48. The staff contains eighth and quarter notes with a slur over measures 45-46 and another slur over measures 47-48.

Musical staff 6: Measures 49-52. The staff contains eighth and quarter notes, with a whole note rest in measure 49.

Musical staff 7: Measures 53-56. The staff contains eighth and quarter notes with a slur over measures 53-54 and another slur over measures 55-56. A dynamic marking of *ff* (fortissimo) is placed below measure 56, followed by four 'v' marks.

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♩ = 110

Maestoso

1 2 3 4

f

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

rit...

25

More legato

26 27 28

mp a tempo

29 30 31 *mf* 32

33 34 35 36

Maestoso

39

37 38 40 *f*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff* V V V V

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Maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *rit...*

25 **More legato**

mp 26 27 28 *a tempo*

29 30 31 *mf* 32

33 34 35 36

Maestoso

39

37 38 *f* 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff*

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Maestoso

1 2 *f* 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *rit...*

25 **More legato**

mp *a tempo* 26 27 28

29 30 31 *mf* 32

33 34 35 36

Maestoso 39

37 38 *f* 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff* v v v v

Snare Drum
Triangle

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Maestoso

snare

Musical staff 1-4: Snare drum notation in common time. Measure 1 has a whole rest. Measure 2 starts with a snare drum roll (f) and continues with eighth notes. Measure 3 continues the eighth notes. Measure 4 continues the eighth notes.

Musical staff 5-8: Snare drum notation in common time. Measure 5 has a whole rest. Measure 6 starts with a snare drum roll and continues with eighth notes. Measure 7 continues the eighth notes. Measure 8 continues the eighth notes.

9

Musical staff 9-12: Snare drum notation in common time. Measure 9 has a snare drum roll and eighth notes. Measure 10 continues the eighth notes. Measure 11 continues the eighth notes. Measure 12 continues the eighth notes.

Musical staff 13-16: Snare drum notation in common time. Measure 13 has a snare drum roll and eighth notes. Measure 14 continues the eighth notes. Measure 15 continues the eighth notes. Measure 16 continues the eighth notes.

3

Musical staff 17-22: Snare drum notation in common time. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 starts with a snare drum roll and eighth notes. Measure 21 continues the eighth notes. Measure 22 continues the eighth notes.

25 **More legato**
triangle

Musical staff 23-26: Snare drum notation in common time. Measure 23 has a snare drum roll and eighth notes. Measure 24 continues the eighth notes. Measure 25 has a snare drum roll and eighth notes. Measure 26 continues the eighth notes.

Musical staff 27-30: Snare drum notation in common time. Measure 27 has a snare drum roll and eighth notes. Measure 28 continues the eighth notes. Measure 29 continues the eighth notes. Measure 30 has a whole rest.

Musical staff 31-35: Snare drum notation in common time. Measure 31 has a snare drum roll and eighth notes. Measure 32 continues the eighth notes. Measure 33 continues the eighth notes. Measure 34 continues the eighth notes. Measure 35 continues the eighth notes.

Snare Drum
Triangle

I Sing the Mighty Power of God - Page 2

Maestoso

39

36 37 38

40 41 42 43

44 45 46 47

48 49 50

51 52 53

54 55 56