

Come Thou Fount of Every Blessing

arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Gently, Legato ♩ = 94

Flutes 1 & 2 *mp*

Oboe

Bb Clarinets 1 & 2 *mp*

Bassoon *mp*

Bass Clarinet *mp*

Horns 1 & 2 (Alto Sax 1 & 2) *mp*

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

Percussion triangle *mp*

Timpani

Piano *mp*
n.c.

Guitar

Harp *mp*
D,C,Bb Eb,F,G,Ab

Violins 1 & 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

Ab Eb Bb Ab Eb Eb Gmin Fmin Bb Eb Ab Eb Bb

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Ab Bb Eb Gmin Fmin Bb Eb Ab Eb Bb Ab Eb Eb

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

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♩ = 94

More rhythmic

30

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* sticks *mf* hi hat

Perc.. *mf* triangle

Timp. *mf*

Piano *mf*

Gtr. *mf* D, C, B, A, G, F, E, D, C, B, A

Hp. *mf*

Vln. *mf* whole step trills...

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

simile

mf

triangle

mf

mf

simile

G2sus4 G2 C/E F C/E Fmaj7 G C2/G Amin7 Dmin7 G C/E

This musical score page covers measures 36 through 40. The instruments and parts include:

- Flts. (Flutes):** Melodic line in the first two measures, then rests.
- Ob. (Oboe):** Melodic line in the first two measures, then rests.
- Bb Clts. (B-flat Clarinet):** Melodic line in the first two measures, then rests.
- Bsn. (Bassoon):** Melodic line in the first two measures, then rests.
- Bs. Clt. (B-flat Clarinet):** Melodic line in the first two measures, then rests.
- Hns. (A Sax):** Melodic line in the first two measures, then rests.
- Tpt. 1 (Trumpet 1):** Melodic line starting in measure 37 with a *mf* dynamic.
- B♭ Tpt. (B-flat Trumpet):** Harmonic accompaniment starting in measure 37 with a *mf* dynamic.
- Trb 1 & 2 (Tuba 1 & 2):** Harmonic accompaniment starting in measure 37 with a *mf* dynamic.
- Trb. 3 (Tuba 3):** Harmonic accompaniment starting in measure 37 with a *mf* dynamic.
- Drums:** Rhythmic accompaniment with *mf* dynamic. Includes markings for "fill..." and "time...".
- Perc. (Percussion):** Rests throughout.
- Timp. (Timpani):** Rhythmic accompaniment with a *mf* dynamic and a "triangle" marking.
- Piano:** Harmonic accompaniment with a *mf* dynamic. Includes a complex melodic line in the right hand and a bass line in the left hand.
- Gr. (Guitar):** Rhythmic accompaniment.
- Hp. (Harp):** Rests throughout.
- Vln. (Violin):** Harmonic accompaniment.
- Vla. (Viola):** Harmonic accompaniment.
- Vc. (Violoncello):** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.

Chord progression for Piano (measures 36-40):

F2 C2/E Dmin7 G2 | F2 C2/E G Amin7 Emin F C/G | Fmaj7 G Emin/G Amin Emin7 F Emin/G

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, B♭ Tpt., Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Timp., Piano, Gtr., Hp., Vln., Vla., Vc., and Bass. The score spans five measures, numbered 41 to 45 at the bottom. The key signature has two sharps (F# and C#). The piano part includes the following chord sequence: Amin, Fmaj7, G, G2, G2sus4, G2, C/E, F, C/E, Fmaj7, G, Csus4, Cadd2.

49 With more energy

This musical score page contains measures 46 through 50. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt.), Trumpets 1 & 2 (T Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'With more energy' and 'orch. bells...'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is specifically marked with a box containing the number 49.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

7

3

D

C

Fsus4

F

Dmin

E^b

F

Fsus4

57

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. susp. cym. orch. bells...

Timp.

Piano

Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

time...

Fsus4 F E \flat Dmin A \flat B \flat C B \flat F E \flat Dmin A \flat B \flat C Dmin D E \flat

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

F2 F#sus4 F2 C#sus4 F E F Bb E A Bbmaj7 C# F2 C#m7 F C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Gr.

Hp.

Vln.

Vla.

Vc.

Bass

kick and crash

susp. cym.

F Faug G^{min} F m⁶ F B^b A^{min} D G⁶ F^{sus4} F

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a triplet of sixteenth notes in the first measure.
- Ob.:** Oboe part with a triplet of sixteenth notes in the first measure.
- Bb Clts.:** Bass Clarinet part with a triplet of sixteenth notes in the first measure.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- B♭ Tpt.:** Trumpet 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with a double bar line in the first two measures.
- Perc.:** Percussion part with "orch. bells..." in the first measure and "susp. cym." in the fourth measure.
- Timp.:** Timpani part.
- Piano:** Piano part with chords and a double bar line in the first two measures. Chords are labeled *Cmin7*, *F2*, *Cmin7*, and *n.c.*
- Gtr.:** Guitar part.
- Hp.:** Harp part.
- Vln.:** Violin part with a triplet of sixteenth notes in the first measure.
- Vla.:** Viola part.
- Vc.:** Cello part.
- Bass:** Bass part.