

RHYTHM DRIVEN ORCHESTRA SERIES

Blessed Assurance

by Phoebe Palmer Knapp

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

Blessed Assurance

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Blessed Assurance
RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly! $\downarrow = 74$
add picc.

Flutes 1 & 2
Piccolo *f*

Oboe *f*

Bb Clarinets 1 & 2 *f*

Bass Clarinet *f*

Bassoon *f*

Horns 1 & 2
(Alto Sax 1 & 2) *ff*

Trumpets 1 & 2 *f*

Trumpet 3 *f*

Trombones 1 & 2
(Tenor Sax. Bar. T.C.) *f*

Trb. 3
Tuba *time...*

Drum Set *f*

Bells *f* chimes...
f crash cym!

Percussion *f*

Timpani *f*

Piano *f*

Guitar *f*
F Eb Bb F Ab Bb F
D,C,B# E#,F,G,A

Harp *f*

Violin *f*

Viola *f*

Cello *f*

Bass *f*

Flts. *picc. out...*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mf*

Bells *mf*

Perc.

Timp.

Piano *mf*

Gtr. *D^b/F E^b/F F F F B^b/C*

Hp.

Vin.

Vla.

Vc.

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mp

mp

mp

mp

F Cmin7 Bb/C F Bb/C F Eb Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

F Amin/E Dmin C/E G7 C Bb C

2

2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

mf

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

F Bb/C F Eb Bb F Eb F Gmin Amin Bb

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

29

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. triangle *mp*

Timp.

Piano *mf*

Gtr. Csus4/F F Bb/C F Bb

Hp. *mf* D,C,B# E,Fb,G,A

Vin. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

bells...

mf

ff

F Bb/F F

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

F F B \flat F C/E Dmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

chimes...

Gmin Csus4 C F Eb/C Bb/C F

47

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Via.

Vc.

Bass

f

Trb. only...

bells...

ff

C/D G D/G C/G G D G D/G

D,C,B# E,Fb,G,A D,C#B E,F#,G,A

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vin. (Violins)
- Via. (Violas)
- Vc. (Violoncello)
- Bass

Key signature: One sharp (F#). The score spans measures 51 to 55. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord markings for guitar are D, C, and G.

add picc.

crash!

n.c.

C natural

D/G C/G G D/G G Amin

56 57 58 59 60

Musical score for 'Blessed Assurance', page 13, measures 61-65. The score includes parts for Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tba), Drums, Bells, Percussion, Timpani, Piano, Guitar, Harp, Violin, Viola, Violoncello, and Bass. The score features a key signature change from G major to E-flat major at measure 64. Dynamics are marked with *f* (forte). Performance instructions include 'tambourine' and 'crash cym!'. Chord changes for guitar are listed below the piano part: G, F/D, C/D, G, Fmin/Ab, Bb, Eb. A scale change for harp is indicated as D, C, Bb, E#, F, G, A#.

61

62

63

64

65

This musical score is for the hymn "Blessed Assurance" on page 14. It is a full orchestration featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- Bass Clarinet (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 (Trb. 3 Tba)
- Drums
- Bells
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Guitar (Gtr.)
- Harp (Hp.)
- Violin (Vin.)
- Viola (Via.)
- Violoncello (Vc.)
- Bass

The score is divided into five measures, numbered 66 through 70 at the bottom. The piano part includes a sequence of chords: Db, Eb, Db, Ab, Eb, Bb7, Eb, Cmin, Cmin, and F7. The guitar part features a rhythmic pattern of eighth notes. The drum part has a consistent pattern of eighth notes. The string parts provide harmonic support with sustained notes and moving lines. The woodwind and brass parts have various melodic and harmonic roles, including some with sustained notes and others with moving lines.

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *tambourine*
crash cym!

Timp.

Piano *f*

Gtr. *Bb7 Cmin/Bb Bb7 Eb Db Eb Db Ab*

Hp.

Vin.

Via.

Vc.

Bass

This musical score is for the hymn "Blessed Assurance" on page 16. It is arranged for a large ensemble of instruments. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- Bass Clarinets (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax.))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 (Trb. 3 Tba)
- Drums
- Bells
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Guitar (Gtr.)
- Harpsichord (Hp.)
- Violins (Vin.)
- Violas (Via.)
- Violoncello (Vc.)
- Bass

The score spans five measures, numbered 76 to 80 at the bottom. The piano part includes chord markings: Eb, Fmin7, Fmin7, n.c., and Bb. The timpani part has a *8^{va}* marking in measure 76 and a *8^{va}* marking in measure 80. The harpsichord part has a tremolo effect in measure 80.

This musical score page includes the following parts and annotations:

- Flts.:** Flute parts with complex rhythmic patterns.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- Bb Clts.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a melodic line.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- Drums:** Drum part with a steady eighth-note accompaniment. Includes the annotation "toms and crash".
- Bells:** Bells part with a melodic line. Includes the annotation "crash cym!".
- Perc.:** Percussion part with a steady eighth-note accompaniment.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a complex rhythmic pattern. Includes the annotation "(9th)".
- Gtr.:** Guitar part with a melodic line. Includes the annotation "(9th)".
- Hp.:** Harp part with a melodic line.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Chord progressions for the guitar part are listed below:

E^b D^b/B^b A^b E^b D^b/B^b A^b E^b B^bmin E^b B^bmin

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and a *ff* dynamic marking at the end.
- Ob.:** Oboe part with a melodic line and a *ff* dynamic marking at the end.
- Bb Clts.:** Clarinet in B-flat part with a melodic line and a *ff* dynamic marking at the end.
- Bs. Clt.:** Clarinet in B-flat part with a melodic line and a *ff* dynamic marking at the end.
- Bsn.:** Bassoon part with a melodic line and a *ff* dynamic marking at the end.
- Hns. (A Sax):** Alto Saxophone part with a melodic line and a *ff* dynamic marking at the end.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a chordal accompaniment and a *ff* dynamic marking at the end.
- Tpt. 3:** Trumpet 3 part with a melodic line and a *ff* dynamic marking at the end.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a chordal accompaniment and a *ff* dynamic marking at the end.
- Trb. 3 Tba:** Trombone 3 part with a melodic line and a *ff* dynamic marking at the end.
- Drums:** Drum part with a rhythmic pattern and a *ff* dynamic marking at the end.
- Bells:** Bells part with a melodic line and a *ff* dynamic marking at the end.
- Perc.:** Percussion part with a *tambourine* and a *ff* dynamic marking at the end.
- Timp.:** Timpani part with a melodic line and a *ff* dynamic marking at the end.
- Piano:** Piano part with a complex accompaniment and a *ff* dynamic marking at the end.
- Gtr.:** Guitar part with a melodic line and a *ff* dynamic marking at the end.
- Hp.:** Harp part with a melodic line and a *ff* dynamic marking at the end.
- Vin.:** Violin part with a melodic line and a *ff* dynamic marking at the end.
- Vla.:** Viola part with a melodic line and a *ff* dynamic marking at the end.
- Vc.:** Violoncello part with a melodic line and a *ff* dynamic marking at the end.
- Bass:** Bass part with a melodic line and a *ff* dynamic marking at the end.

The score is divided into measures 86, 87, 88, and 89. The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the dynamics are consistently *ff* (fortissimo) throughout the piece.

Flutes I & 2
Piccolo

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!
add picc.

1 *f* 2 3 4

5 6 7 8

9 10 13 15 28 *mf*

29 30 31 32

33 34 35 36

37 46 47 48 2

50 51 52 53

54 55 56 59 *add picc.*

This musical score is for Flutes I & 2 and Piccolo, page 2 of 'Blessed Assurance'. It consists of seven staves of music, numbered 60 through 89. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. A first measure (60) contains a half note chord. A second measure (61) is a whole rest. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole rest. Measure 64 begins with a dynamic marking of *f* and contains a triplet of eighth notes. Measures 65-69 feature a melodic line with various articulations and dynamics. Measures 70-73 show a complex rhythmic pattern with many beamed notes. Measures 74-77 continue this pattern with some rests. Measures 78-81 feature a melodic line with many beamed notes and some rests. Measures 82-85 show a complex rhythmic pattern with many beamed notes. Measures 86-89 continue this pattern, ending with a dynamic marking of *ff* and a final cadence. A double bar line is present at the end of measure 89.

Blessed Assurance

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Triumphantly!

Musical score for Oboe, featuring measures 1 through 59. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Triumphantly!*. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, along with slurs and articulation marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 15, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 59 are indicated. Rehearsal marks are present at measures 13, 29, 37, and 47. A 7-measure slur is present at the end of the piece.

60 61 64 *f* 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 *ff*

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

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Triumphantly!

The musical score is written for Bb Clarinets I & 2 in a 6/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 59 indicated. The piece starts with a dynamic marking of *f* (forte) and includes the instruction *Triumphantly!*. The score features various musical notations, including eighth notes, quarter notes, and rests. There are several dynamic markings: *f* at measure 1, *mf* (mezzo-forte) at measure 28, and *f* at measure 30. The score includes several boxed measure numbers: 13, 15, 29, 37, 47, and 59. There are also some numerical markings above the staff, such as 3, 7, 9, 15, 28, 30, 31, 32, 33, 34, 35, 36, 46, 48, 50, 51, 52, 53, 54, 55, 56, and 59. The score concludes with a final cadence in measure 59.

65

60 61 64 *f*

66 67 68

69 70 71 72

73 74 75

76 77 78 79

80 81 82 83

84 85 86

87 88 89 *ff*

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the instruction *Triumphantly!*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 56 are indicated. There are several boxed measure numbers: 13, 16, 29, 37, 47, and 56. A fermata is placed over measures 56 and 57. The dynamic marking *mf* appears in the third staff. The key signature changes to A major (two sharps) starting at measure 47. The score ends with a final fermata over measures 56 and 57.

58 59 60 61

62 63 64 65 *f*

66 67 68 69

2
70 72 73 74 75

2
76 77 79 80

81 82 83

84 85 86

87 88 89 *ff*

E♭ Baritone
Saxophone

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Eb Baritone Saxophone, featuring a key signature of one sharp (F#) and a 6/8 time signature. The score is marked *Triumphantly!* and includes dynamic markings such as *f* and *mf*. The piece is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 4, 13, 16, 29, 7, 2). The score concludes with a key signature change to three sharps (F#, C#, G#).

E♭ Baritone
Saxophone

Blessed Assurance - Page 2

58 59 60 61

62 63 64 65

f

66 67 68 69

2

70 72 73 74 75

2

76 77 79 80

81 82 83

84 85 86

87 88 89

ff

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Bassoon, starting with a dynamic marking of *f*. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The piece is marked *Triumphantly!*. The score consists of several staves of music, including rests and melodic lines. Measure numbers 1 through 55 are indicated. Dynamic markings include *f* and *mf*. Rehearsal marks are present at measures 13, 29, 37, and 47. The score concludes with a double bar line at measure 55.

2

56 58 59 60

61 62 63 64

65

f 66 67 68

69 70 71 72

77 78 79

82 83 84 85

86 87 88 89

ff

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4

5 6 7 8

9 13 21 *mf* 22

23 24 25 29 4

30 31 32 33 4

37 4 41 42 43

44 45 46 47 4

51 52 53

Detailed description: This is a musical score for the F Horn part of 'Blessed Assurance'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with the instruction 'Triumphantly!' and a dynamic marking of 'ff'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. There are several measures of rests, some of which are marked with a '4' above the staff, indicating a four-measure rest. Measure numbers 1 through 53 are indicated at the beginning of their respective measures. The score concludes with a final note on the eighth staff.

54 55 61 62

63 64 **65** *f*

66 67 68 *f*

69 73 74

75 76 77

79 80 81 *ff*

82 83 84 85 *ff*

86 87 *ff* 88 89

E♭ Alto Saxophones

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

54 55 61 62

63 64 65 *f*

66 67 68

69 73 74

75 76 77

79 80 81

82 83 84 85

86 87 88 89 *ff*

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

Musical score for Trumpets 1 & 2, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked *Triumphantly!*. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 36, 37, 38, 39, and 40 are indicated. A box containing the number 13 is placed above measure 13, and a box containing the number 29 is placed above measure 29. A box containing the number 37 is placed above measure 37. A box containing the number 7 is placed above measure 36. A box containing the number 3 is placed above measure 9. A box containing the number 3 is placed above measure 12. A box containing the number 7 is placed above measure 36. A box containing the number 37 is placed above measure 37. A box containing the number 13 is placed above measure 13. A box containing the number 29 is placed above measure 29. A box containing the number 7 is placed above measure 36. A box containing the number 3 is placed above measure 9. A box containing the number 3 is placed above measure 12.

41 42 43 44

45 58 59

2 47 11

60 61 62 64 65

2 f

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 84 85

2

86 87 88 89

ff

Trumpet 3

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 12 *mf* 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 36 7

37 38 39 40

41 42 43 44

45 58 59

60 61 62 64

f

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 84 85

86 87 88 89

ff

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 7 **37** 36 *mf* 38

Detailed description: This is a musical score for Trombones I & 2, written in bass clef and 6/8 time. The piece is titled "Blessed Assurance" and is a "Rhythm Driven Orchestra" arrangement by Jeff Cranfill, based on the original by Phoebe Palmer Knapp. The score begins with the instruction "Triumphantly!". The first staff (measures 1-4) starts with a dynamic marking of *f* (forte). The second staff (measures 5-8) continues the piece. The third staff (measures 9-12) has a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 13-16) starts with a dynamic marking of *mp* (mezzo-piano) and includes a boxed measure number "13". The fifth staff (measures 17-20) continues the *mp* section. The sixth staff (measures 21-24) continues the *mp* section. The seventh staff (measures 25-28) continues the *mp* section. The eighth staff (measures 29-38) includes a boxed measure number "29", a fermata over measure 36, a boxed measure number "37", and a dynamic marking of *mf* (mezzo-forte) starting at measure 37. The score concludes at measure 38.

39 40 41 43

44 45 46 **f** **47**

48 49 50 51 **3**

54 **f** 55 56 57

58 59 64 **f** **65**

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80

82 83 84 85

86 87 88 89 *ff*

Tenor Saxophone

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Tenor Saxophone in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff continues with measures 5 through 8. The third staff starts with a dynamic marking of *mf* and includes measures 9 through 12. The fourth staff begins with a boxed measure number '13' and a dynamic marking of *mp*, covering measures 13 through 16. The fifth staff covers measures 17 through 20. The sixth staff covers measures 21 through 24. The seventh staff covers measures 25 through 28. The eighth staff begins with a boxed measure number '29' and a '7' above the staff, followed by a dynamic marking of *mf* and a boxed measure number '37', covering measures 29 through 38. The score includes various musical notations such as chords, beams, slurs, and dynamic markings.

39 40 41 43

44 45 46 **47**
f

48 49 50 51

54 55 56 57
f

58 59 64 **5**
f

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80

82 83 84 85

86 87 88 89

ff

Trombone 3
Tuba

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Trombone 3 and Tuba, measures 1 through 28. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is marked *Triumphantly!*. The score includes dynamic markings *mf* (measures 9-12) and *mp* (measures 13-16). Measure 13 is boxed. A first ending bracket is present over measures 18 and 19. The score concludes with a double bar line at the end of measure 28.

Trombone 3
Tuba

Blessed Assurance - Page 2

29 7 36 *mf* 37 38

39 40 41 42

43 44 45 46

47 Trb. only... 48 49 50

3 51 54 55 56

57 58 59 64 5

65 66 67 68 *f*

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of seven staves of music. The first staff (measures 29-38) is in bass clef with a key signature of one flat (B-flat). It features a 7-measure rest starting at measure 29, followed by a *mf* dynamic marking. The second staff (measures 39-42) continues the melodic line. The third staff (measures 43-46) includes a 3-measure rest at the beginning. The fourth staff (measures 47-50) is marked 'Trb. only...' and features a melodic line with a slur. The fifth staff (measures 51-56) includes a 3-measure rest at the beginning. The sixth staff (measures 57-64) features a 5-measure rest starting at measure 59. The seventh staff (measures 65-68) is in a key signature of two flats (B-flat and E-flat) and features a *f* dynamic marking.

Trombone 3
Tuba

Blessed Assurance - Page 3

Musical staff 1: Measures 69-72. Bass clef, key signature of two flats. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter rest, quarter note G2.

Musical staff 2: Measures 73-76. Measure 73: quarter note G2, quarter note G2. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 3: Measures 77-81. Measure 77: quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2.

Musical staff 4: Measures 82-85. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Musical staff 5: Measures 86-89. Measure 86: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 88: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 89: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

ff

Drums

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

time...

1 *f*

5 6 7 *>* toms

9 *mf*

13

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29

30 31 32

Detailed description: This is a drum score for the hymn 'Blessed Assurance'. It consists of seven staves of music. The first staff starts with a 6/8 time signature and a dynamic marking of *f*. The notation includes various rhythmic patterns with 'x' marks above the notes, indicating cymbal or tom hits. The second staff includes a 'toms' section with an accent (>) and a fermata. The third staff has a dynamic marking of *mf*. The fourth staff is marked with a boxed '13'. The fifth staff has measures 17-20. The sixth staff has measures 21-24. The seventh staff has measures 25-28. The eighth staff is marked with a boxed '29' and has measures 30-32. The notation uses a mix of quarter, eighth, and sixteenth notes, often beamed together, with 'x' marks above them to indicate cymbal or tom hits.

Musical notation for measures 33-36. Each measure contains a drum pattern with 'x' marks above the notes. Measure 33 starts with a snare drum on the first beat. Measures 34-36 continue with similar patterns.

37

Musical notation for measures 37-40. Measure 37 starts with a snare drum on the first beat. Measures 38-40 continue with similar patterns.

Musical notation for measures 41-44. Measure 41 starts with a snare drum on the first beat. Measures 42-44 continue with similar patterns.

47

Musical notation for measures 45-48. Measure 45 starts with a snare drum on the first beat. Measures 46-48 continue with similar patterns.

Musical notation for measures 49-52. Measure 49 starts with a snare drum on the first beat. Measures 50-52 continue with similar patterns.

Musical notation for measures 53-56. Measure 53 starts with a snare drum on the first beat. Measures 54-56 continue with similar patterns.

Musical notation for measures 57-60. Measure 57 starts with a snare drum on the first beat. Measures 58-60 continue with similar patterns. Measure 60 ends with a crash cymbal symbol (> x) and the text "crash!".

Musical notation for measures 61-64. Measure 61 starts with a snare drum on the first beat. Measures 62-64 continue with similar patterns. Measure 64 ends with a crash cymbal symbol (> x).

65

Musical notation for measures 66, 67, and 68. Each measure contains a drum pattern with 'x' marks above the notes. Measure 66 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 67 and 68 have a similar pattern. The notation is on a single staff.

f

Musical notation for measures 69, 70, 71, and 72. Each measure contains a drum pattern with 'x' marks above the notes. Measure 69 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 70, 71, and 72 have a similar pattern. The notation is on a single staff.

Musical notation for measures 73, 74, 75, and 76. Each measure contains a drum pattern with 'x' marks above the notes. Measure 73 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 74, 75, and 76 have a similar pattern. The notation is on a single staff.

Musical notation for measures 77, 78, 79, and 80. Each measure contains a drum pattern with 'x' marks above the notes. Measure 77 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 78, 79, and 80 have a similar pattern. The notation is on a single staff.

Musical notation for measures 81, 82, and 83. Each measure contains a drum pattern with 'x' marks above the notes. Measure 81 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 82 and 83 have a similar pattern. The notation is on a single staff.

toms and crash

Musical notation for measures 84, 85, and 86. Each measure contains a drum pattern with 'x' marks above the notes. Measure 84 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 85 and 86 have a similar pattern. The notation is on a single staff.

Musical notation for measures 87, 88, and 89. Each measure contains a drum pattern with 'x' marks above the notes. Measure 87 has a bass drum on the first and third beats, and a snare on the second and fourth. Measures 88 and 89 have a similar pattern. The notation is on a single staff.

ff

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!
chimes...

Musical notation for measures 1-4. The top staff is a treble clef with a 6/8 time signature, containing dotted half notes. The bottom staff is a percussion staff with diamond-shaped notes. Dynamics include *f* and *crash cym!*. Measure numbers 1, 2, 3, and 4 are indicated below the percussion staff.

Musical notation for measures 5-8. Similar to the first system, with treble clef and 6/8 time signature. Measure numbers 5, 6, 7, and 8 are indicated below the percussion staff.

Musical notation for measures 9-30. The top staff features rests with bar lines and measure numbers 4, 13, and 29. The bottom staff has rests with bar lines and measure numbers 4, 16, and 29. A *triangle* is indicated above measure 29. Dynamics include *mp*. Measure numbers 9, 13, 29, and 30 are indicated below the percussion staff.

Musical notation for measures 31-34. The top staff contains eighth notes and a dotted quarter note. The bottom staff contains eighth notes and diamond-shaped notes. Dynamics include *mf* and *bells...*. Measure numbers 31, 32, 33, and 34 are indicated below the percussion staff.

37

6

chimes...

Musical notation for measures 35-43. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with dotted rhythms and a six-measure rest starting at measure 37. The bottom staff is a percussion line with a key signature of one flat, showing a six-measure rest starting at measure 37. Measure numbers 35, 36, 37, and 43 are indicated below the staves.

47

3

Musical notation for measures 44-47. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with rests and a three-measure rest starting at measure 47. The bottom staff is a percussion line with a key signature of one flat, showing a three-measure rest starting at measure 47. Measure numbers 44, 45, 46, and 47 are indicated below the staves.

bells...

Musical notation for measures 50-53. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a six-measure rest starting at measure 50. The bottom staff is a percussion line with a key signature of one sharp, showing a six-measure rest starting at measure 50. Measure numbers 50, 51, 52, and 53 are indicated below the staves.

5

4

Musical notation for measures 54-61. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests, and a five-measure rest starting at measure 55. The bottom staff is a percussion line with a key signature of one sharp, showing a five-measure rest starting at measure 55. Measure numbers 54, 55, 60, and 61 are indicated below the staves.

65 tambourine

Musical notation for measures 65-68. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is a percussion staff with a diamond-shaped note at measure 65, followed by rests. Dynamics include *f* and *crash cym!*.

Musical notation for measures 69-75. The top staff has rests with a '4' above it. The bottom staff has rests with a '4' above it, followed by a tambourine pattern starting at measure 73. Dynamics include *f* and *crash cym!*.

Musical notation for measures 76-80. The top staff has rests with a '2' above it, followed by three accented notes. The bottom staff has a tambourine pattern starting at measure 76, followed by rests with a '2' above it. Dynamics include *p*.

Musical notation for measures 81-83. The top staff has rests. The bottom staff has a continuous eighth-note tambourine pattern.

Musical notation for measures 84-86. The top staff is in treble clef with a key signature of two flats. It contains a whole rest in measure 84, followed by eighth-note chords in measures 85 and 86, each with an accent (>) and a slur. The bottom staff is a percussion line with a double bar line at the start. It features a rhythmic pattern of eighth notes with upward slashes in measures 84 and 85, and a dotted quarter note with an upward slash in measure 86. The text "crash cym!" is written above the staff in measure 86.

Musical notation for measures 87-89. The top staff is in treble clef with a key signature of two flats. It contains a half note in measure 87, a half note in measure 88, and a quarter note with an accent (>) in measure 89. The bottom staff is a percussion line with a double bar line at the start. It features a rhythmic pattern of eighth notes with upward slashes in measures 87, 88, and 89. The text "tambourine" is written above the staff in measure 87. A dynamic marking of *ff* is placed above the staff in measure 89.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 4 13 16 29 7

36 *mf* 37 38 42 4

43 44 60 3 47 13

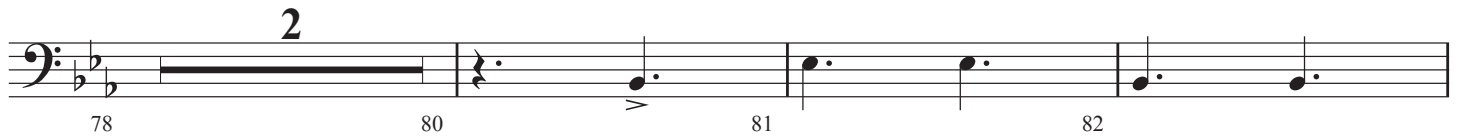
61 62 63 64

65 *f* 66 67 68

69 71 72 73 2



74 75 76 77



2
78 80 81 82



83 84 85 86



87 88 89 *ff*

Piano

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for piano in 6/8 time and B-flat major. It consists of two systems of grand staff notation. The first system contains measures 1 through 8. Measures 1-4 are marked *f* and feature a melodic line in the right hand with eighth-note patterns and a bass line with dotted half notes. Measures 5-8 continue the melodic and harmonic development. The second system contains measures 9 through 16. Measures 9-12 are marked *mf* and feature a more rhythmic bass line with chords and eighth notes. Measures 13-16 are marked *mp* and continue the bass line with chords and eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is also in bass clef and contains a simple bass line. Measure 18 includes a fingering '2' over a note.

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is also in bass clef and contains a simple bass line.

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is also in bass clef and contains a simple bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a *mf* dynamic marking. The lower staff is in bass clef and contains a simple bass line.

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a simple bass line.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 37 starts with a treble clef chord and a bass clef half note. Measures 38-40 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 41 starts with a treble clef chord and a bass clef half note. Measures 42-44 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

47

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 45 starts with a treble clef chord and a bass clef half note. Measure 46 continues with a treble clef chord and a bass clef half note. Measure 47 has a double bar line and a key signature change to two sharps (F# and C#). Measure 48 continues with a treble clef chord and a bass clef half note.

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 49 starts with a treble clef chord and a bass clef half note. Measures 50-52 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef chord and a bass clef half note. Measures 54-56 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

n.c.

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 57 features a dense chordal texture in the treble and a simple bass line. Measures 58-60 continue with similar textures, showing a gradual shift in the bass line.

Musical notation for measures 61-64. The system consists of two staves. Measures 61-63 maintain the chordal texture from the previous system. Measure 64 shows a significant change in the treble staff, with a melodic line and a dynamic marking of *mf*. The bass staff continues with a simple accompaniment.

Musical notation for measures 65-68. The system consists of two staves. A dashed line above the staff is labeled *8va*. Measure 65 is marked with a box containing the number 65 and a dynamic marking of *f*. The treble staff features a complex, dense texture of chords, while the bass staff provides a steady accompaniment.

Musical notation for measures 69-72. The system consists of two staves. Measures 69-71 show a melodic line in the treble staff and a simple bass line. Measure 72 features a melodic line in the treble staff and a simple bass line, ending with a fermata.

Musical notation for measures 73-76. The system consists of two staves. A dashed line above the staff is labeled *8va*. Measure 73 is marked with a dynamic of *f*. The treble staff features a complex, dense texture of chords, while the bass staff provides a steady accompaniment.

Musical notation for measures 77-80. The piece is in a minor key with a 3/4 time signature. Measures 77 and 78 feature a melodic line in the right hand with eighth-note patterns, while the left hand plays a simple bass line. Measure 79 has a melodic line with accents (>) and a bass line with accents (>). Measure 80 concludes with a melodic line ending in a fermata and a bass line with a fermata.

Musical notation for measures 81-83. Measures 81 and 82 feature a dense texture of chords in both hands, with the right hand marked *(8va)*. Measure 83 continues this texture. The key signature changes to one flat in measure 82.

Musical notation for measures 84-86. Measure 84 has a dense chordal texture in both hands, with the right hand marked *(8va)*. Measure 85 features a melodic line in the right hand with accents (>) and a bass line with accents (>). Measure 86 continues with a melodic line in the right hand and a bass line with accents (>).

Musical notation for measures 87-89. Measures 87 and 88 feature a melodic line in the right hand with accents (>) and a bass line with accents (>). Measure 89 concludes with a melodic line and a bass line, both marked *ff* (fortissimo).

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

F Eb Bb F Ab Bb

1 2 3 4

f

F Db/F Eb/F F F

5 6 7 8

F Bb/C F Cmin7 Bb/C

9 10 11 12

13 *mf*

F Bb/C F Eb Bb F Amin/E

14 15 16

Dmin C/E G7 C Bb C

17 18 19 20

F Bb/C F Eb Bb F Eb F

21 22 23 24

Gmin Amin Bb Csus4/F F Bb/C

25 26 27 28

29

F Bb F Bb/F F

30 31 32

ff

33 34 35 36

37

F F B \flat F C/E Dmin

38 39 40

mf

Gmin Csus4 C F E \flat /C B \flat /C

41 42 43 44

F C/D 47 G D/G C/G

45 46 47 48

G D G D/G

49 50 51 52

ff

D C G D/G C/G

53 54 55 56

mf

G D/G G Amin

57 58 59 60

G F/D C/D G Fmin/A \flat B \flat

61 62 63 64

65 Eb Db Eb Db Ab Eb Bb7 Eb

66 67 68

Cmin Cmin F7 Bb7 Cmin/Bb Bb7

69 70 71 72

Eb Db Eb Db Ab Eb

73 74 75 76

Fmin7 Fmin7 n.c. Bb

77 78 79 80

Eb Db/Bb Ab Eb

81 82 83

Db/Bb Ab Eb Bbmin Eb Bbmin Eb Bbmin Eb Bbmin

84 85 86

Eb Eb

87 88 89

Harp

Blessed Assurance

by Phoebe Palmer Knapp

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Triumphantly!

D,C,B# E#,F,G,A

1 2 3 4

5 6 8 9

10 13 28 29

30 36 37 38

46 47 48 50

2

2

3

15

6

8

2

2

mf

mf

mf

mf

D,C,B# E#,F,G,A

D,C,B# E,Fb,G,A

D,C#,B E,F#,G,A

Musical notation for measures 51-54. The treble clef staff contains a melodic line with a dotted quarter note on G4, a dotted quarter note on A4, and a half note on B4. The bass clef staff contains a whole note chord on G3. Measure 54 features a whole note chord with a '5' above and below the staff, indicating a fifth finger position.

Musical notation for measures 59-64. Measure 59 has a treble clef staff starting with a whole note chord on C4, labeled 'C natural'. Measure 60 shows a treble clef staff with a sixteenth-note scale ascending from C4 to G4. Measure 61 has a treble clef staff with a whole note chord on G4, labeled '3'. Measure 62 has a treble clef staff with a whole note chord on G4, labeled '3'. Measure 63 has a treble clef staff with a sixteenth-note scale descending from G4 to C4, labeled 'D,C,Bb E#,F,G,A#'. Measure 64 has a treble clef staff with a whole note chord on C4.

Musical notation for measures 65-72. Measure 65 is marked with a box containing '65' and a dynamic marking of *f*. Measure 66 has a treble clef staff with a whole note chord on G4, labeled '5'. Measure 67 has a treble clef staff with a whole note chord on G4, labeled '5'. Measure 68 has a treble clef staff with a whole note chord on G4. Measure 69 has a treble clef staff with a whole note chord on G4. Measure 70 has a treble clef staff with a whole note chord on G4. Measure 71 has a treble clef staff with a whole note chord on G4. Measure 72 has a treble clef staff with a sixteenth-note scale descending from G4 to C4.

Musical notation for measures 73-81. Measure 73 has a treble clef staff with a whole note chord on G4. Measure 74 has a treble clef staff with a whole note chord on G4. Measure 75 has a treble clef staff with a whole note chord on G4, labeled '6'. Measure 76 has a treble clef staff with a whole note chord on G4, labeled '6'. Measure 77 has a treble clef staff with a whole note chord on G4. Measure 78 has a treble clef staff with a whole note chord on G4. Measure 79 has a treble clef staff with a whole note chord on G4. Measure 80 has a treble clef staff with a whole note chord on G4. Measure 81 has a treble clef staff with a sixteenth-note scale ascending from C4 to G4.

Musical notation for measures 82-89. Measure 82 has a treble clef staff with a whole note chord on G4, labeled '5'. Measure 83 has a treble clef staff with a whole note chord on G4, labeled '5'. Measure 84 has a treble clef staff with a whole note chord on G4. Measure 85 has a treble clef staff with a whole note chord on G4. Measure 86 has a treble clef staff with a whole note chord on G4. Measure 87 has a treble clef staff with a whole note chord on G4. Measure 88 has a treble clef staff with a whole note chord on G4. Measure 89 has a treble clef staff with a whole note chord on G4, labeled *ff*.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Violins I & 2, measures 1-46. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and the instruction *Triumphantly!*. The first line contains measures 1-4, the second line 5-8, the third line 9-12, the fourth line 13-16, the fifth line 17-20, the sixth line 21-24, the seventh line 25-28, the eighth line 29-32, the ninth line 33-36, the tenth line 37-40, and the eleventh line 41-46. Measure numbers are indicated below the staff. Boxed measure numbers 13, 29, and 37 are present. Dynamic markings include *mf* (mezzo-forte) at measure 28. Performance markings include accents (^) and slurs. A 7-measure slur is shown over measures 6-12. A 3-measure slur is shown over measures 13-15. A 3-measure slur is shown over measures 37-39. A *V* marking is present above measure 41. The score concludes with a double bar line and a sharp sign (#) at the end of measure 46.

47

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 47-50. The staff contains a series of chords, each with a dotted quarter note and an eighth note. Measure numbers 48, 49, and 50 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 51-54. Measure 51 is a whole rest. Measure 52 has a quarter rest. Measures 53 and 54 contain a melodic line with a slur. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 55-58. The staff contains a series of chords, each with a dotted quarter note and an eighth note. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 59-62. Measure 59 has a quarter rest. Measure 60 has a 7-measure slur. Measures 61 and 62 contain sustained chords. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 63-66. Measure 63 has a half note. Measure 64 has a half note. Measure 65 is boxed and contains a half note. Measure 66 has a half note. A dynamic marking *f* is present below measure 65. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two flats (Bb), measures 67-70. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats (Bb), measures 71-74. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical notation for measures 75-78. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 75 begins with a dotted quarter note G4, followed by a dotted quarter note F4. Measure 76 contains a dotted quarter note E4, a dotted quarter note D4, and a dotted quarter note C4. Measure 77 features a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 78 continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2.

Musical notation for measures 79-82. Measure 79 has a dotted quarter note G4, a dotted quarter note F4, and a dotted quarter note E4. Measure 80 contains a dotted quarter note D4, a dotted quarter note C4, and a dotted quarter note B3. Measure 81 features a dotted quarter note A3, a dotted quarter note G3, and a dotted quarter note F3. Measure 82 has a dotted quarter note E3, a dotted quarter note D3, and a dotted quarter note C3.

Musical notation for measures 83-86. Measure 83 has a dotted quarter note B3, a dotted quarter note A3, and a dotted quarter note G3. Measure 84 contains a dotted quarter note F3, a dotted quarter note E3, and a dotted quarter note D3. Measure 85 features a dotted quarter note C3, a dotted quarter note B2, and a dotted quarter note A2. Measure 86 has a dotted quarter note G2, a dotted quarter note F2, and a dotted quarter note E2.

Musical notation for measures 87-89. Measure 87 has a dotted quarter note D3, a dotted quarter note C3, and a dotted quarter note B2. Measure 88 contains a dotted quarter note A2, a dotted quarter note G2, and a dotted quarter note F2. Measure 89 features a dotted quarter note E2, a dotted quarter note D2, and a dotted quarter note C2. The piece concludes with a double bar line.

ff

Viola

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 10 13 15 28 *mf*

29 30 31 32

33 34 35 36

37 41 42 43

44 45 46 47

48 49 50 51

Musical staff 1: Measures 52-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 52 starts with a quarter rest. Measures 53-54 contain a melodic line with a slur and a fermata over the final note. Measure 55 contains a rhythmic pattern of eighth notes.

Musical staff 2: Measures 56-59. Measures 56-58 continue the melodic line from the previous staff. Measure 59 contains a whole rest with a '2' above it, indicating a second ending.

Musical staff 3: Measures 61-64. Measures 61-62 continue the melodic line. Measure 63 has a slur. Measure 64 has a slur and a fermata. A hairpin symbol (crescendo) is located below the staff.

Musical staff 4: Measures 65-68. Measure 65 is boxed and labeled '65'. The staff begins with a dynamic marking of *f* (forte). Measures 66-68 feature a melodic line with slurs and accents.

Musical staff 5: Measures 69-72. Measure 69 contains a whole rest. Measures 70-72 continue the melodic line with slurs and a fermata over the final note.

Musical staff 6: Measures 73-76. Measures 73-74 continue the melodic line with slurs. Measures 75-76 feature a melodic line with slurs and accents.

Musical staff 7: Measures 77-80. Measure 77 contains a whole rest. Measures 78-80 feature a melodic line with slurs and accents.

Musical staff 8: Measures 81-83. Measures 81-82 continue the melodic line with slurs. Measure 83 features a melodic line with slurs and accents.

Musical notation for measures 84, 85, and 86. The key signature has two flats (B-flat and E-flat). Measure 84 contains two chords with accents (>) and a fermata. Measure 85 contains a sequence of eighth notes with accents and a fermata. Measure 86 contains a sequence of eighth notes with accents and a fermata.

Musical notation for measures 87, 88, and 89. Measure 87 begins with a dynamic marking of *ff* (fortissimo) and contains a single note with an accent (>). Measure 88 contains a sequence of notes with accents (>). Measure 89 contains a sequence of notes with accents (>) and a fermata.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 13 16 29 *mf*

30 31 32 33

34 35 36 37

38 41 42 43

44 45 46 47

48 49 50 51 3

54 55 56 57

58 59 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13

mp 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Detailed description: This is a musical score for the Bass part of the hymn 'Blessed Assurance'. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of 28 numbered measures across seven staves. The first staff (measures 1-4) begins with a dynamic marking of *f* (forte) and includes accents and slurs. The second staff (measures 5-8) continues the melodic line with accents and slurs. The third staff (measures 9-12) features a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. A section marker '13' is placed at the beginning of the fourth staff (measures 13-16), which starts with a dynamic marking of *mp* (mezzo-piano). The fifth staff (measures 17-20) includes a slur and a '2' indicating a second ending for measures 18-19. The sixth staff (measures 21-24) and seventh staff (measures 25-28) complete the piece with various note values and rests.

29

30 31 32

33 34 35 36

37

38 39 40

41 42 43 44

47

45 46 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65

f 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 V V V V

86 V V V V 87 88 89 *ff*

String
Synthesizer

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

The score is written for a String Synthesizer in 6/8 time, featuring a key signature of one flat (Bb). It is divided into four systems of music. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes the instruction *Triumphantly!*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-28) contains two measures of rests, with measure numbers 9, 10, 13, and 28 marked below the staff. The fourth system (measures 29-32) concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

f

1 2 3 4

5 6 7 8

9 10 13 28

29 30 31 32

mf

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a half note G4 in the treble and a half note G2 in the bass. Measure 34 has a half note A4 in the treble and a half note A2 in the bass. Measure 35 shows a half note B4 in the treble and a half note B2 in the bass. Measure 36 contains a half note C5 in the treble and a half note C2 in the bass. A fermata is placed over the C5 note in measure 36.

37

Musical notation for measures 37-41. Measure 37 has a whole rest in the treble and a half note G2 in the bass. Measure 38 features a whole rest in the treble and a half note A2 in the bass. Measure 39 has a whole rest in the treble and a half note B2 in the bass. Measure 40 contains a whole rest in the treble and a half note C3 in the bass. Measure 41 shows a half note G4 in the treble and a half note G2 in the bass. A fermata is placed over the G4 note in measure 41.

Musical notation for measures 42-45. Measure 42 has a half note G4 in the treble and a half note G2 in the bass. Measure 43 features a half note A4 in the treble and a half note A2 in the bass. Measure 44 has a half note B4 in the treble and a half note B2 in the bass. Measure 45 contains a half note C5 in the treble and a half note C2 in the bass. A fermata is placed over the C5 note in measure 45.

47

Musical notation for measures 46-49. Measure 46 has a half note G4 in the treble and a half note G2 in the bass. Measure 47 features a half note A4 in the treble and a half note A2 in the bass. Measure 48 has a half note B4 in the treble and a half note B2 in the bass. Measure 49 contains a half note C5 in the treble and a half note C2 in the bass. A fermata is placed over the C5 note in measure 49.

Musical notation for measures 50-53. Measure 50 has a half note G4 in the treble and a half note G2 in the bass. Measure 51 features a half note A4 in the treble and a half note A2 in the bass. Measure 52 has a half note B4 in the treble and a half note B2 in the bass. Measure 53 contains a half note C5 in the treble and a half note C2 in the bass. A fermata is placed over the C5 note in measure 53.

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 has a half note G4 in the treble and a half note G2 in the bass. Measure 55 features a dense chordal texture with multiple notes in both staves. Measures 56 and 57 continue with similar chordal patterns. Measure numbers 54, 55, 56, and 57 are printed below the bass staff.

Musical notation for measures 58-61. The system consists of two staves. Measure 58 has a half note G4 in the treble and a half note G2 in the bass. Measure 59 has a half note G4 in the treble and a half note G2 in the bass. Measure 60 has a half note G4 in the treble and a half note G2 in the bass. Measure 61 has a half note G4 in the treble and a half note G2 in the bass. Measure numbers 58, 59, 60, and 61 are printed below the bass staff.

Musical notation for measures 62-65. The system consists of two staves. Measure 62 has a half note G4 in the treble and a half note G2 in the bass. Measure 63 has a half note G4 in the treble and a half note G2 in the bass. Measure 64 has a half note G4 in the treble and a half note G2 in the bass. Measure 65 has a half note G4 in the treble and a half note G2 in the bass. A box containing the number 65 is placed above the treble staff. A dynamic marking *f* is placed below the bass staff. Measure numbers 62, 63, 64, and 65 are printed below the bass staff.

Musical notation for measures 66-69. The system consists of two staves. Measure 66 has a half note G4 in the treble and a half note G2 in the bass. Measure 67 has a half note G4 in the treble and a half note G2 in the bass. Measure 68 has a half note G4 in the treble and a half note G2 in the bass. Measure 69 has a half note G4 in the treble and a half note G2 in the bass. Measure numbers 66, 67, 68, and 69 are printed below the bass staff.

Musical notation for measures 70-73. The system consists of two staves. Measure 70 has a half note G4 in the treble and a half note G2 in the bass. Measure 71 has a half note G4 in the treble and a half note G2 in the bass. Measure 72 has a half note G4 in the treble and a half note G2 in the bass. Measure 73 has a half note G4 in the treble and a half note G2 in the bass. Measure numbers 70, 71, 72, and 73 are printed below the bass staff.

