

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!
add picc. ♩. = 74

Flutes 1 & 2
Piccolo *f*

Oboe *f*

Bb Clarinets 1 & 2 *f*

Bass Clarinet *f*

Bassoon *f*

Horns 1 & 2
(Alto Sax 1 & 2) *ff*

Trumpets 1 & 2 *f*

Trumpet 3 *f*

Trombones 1 & 2
(Tenor Sax. Bar. T.C.) *f*

Trb. 3
Tuba *f*

Drum Set *f*

Bells *f* chimes...
f crash cym!

Percussion *f*

Timpani *f*

Piano *f*

Guitar *f*
F Eb Bb F Ab Bb F
D,C,B# E#,F,G,A

Harp *f*

Violin *f*

Viola *f*

Cello *f*

Bass *f*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the brass instruments: Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The piano part is shown in grand staff notation. The guitar (Gtr.) part is in standard notation with a capo on the 2nd fret. The string section includes Harp (Hp.), Violins (Vin.), Viola (Via.), Violoncello (Vc.), and Double Bass (Bass). The score spans measures 6 to 10. Key changes are indicated by chord symbols: D^b/F, E^b/F, F, F, F, and B^b/C. Dynamics include *mf* and *picc. out...*. Performance markings include accents (^), slurs, and breath marks.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mp

mp

mp

mp

F Cmin7 Bb/C F Bb/C F Eb Bb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

F Amin/E Dmin C/E G7 C Bb C

2

2

2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

mf

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc.

Timp.

Piano

F Bb/C F Eb Bb F Eb F Gmin Amin Bb

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

29

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. triangle *mp*

Timp.

Piano *mf*

Gtr. Csus4/F F Bb/C F Bb

Hp. *mf* D,C,B# E,Fb,G,A

Vin. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

bells...

mf

ff

F Bb/F F

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

F F B \flat F C/E Dmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

chimes...

Gmin Csus4 C F Eb/C Bb/C F

47

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Via.

Vc.

Bass

f

Trb. only...

bells...

ff

C/D G D/G C/G G D G D/G

D,C,B# E,Fb,G,A D,C#B E,F#,G,A

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Gtr.
- Hp.
- Vin.
- Via.
- Vc.
- Bass

Key features of the score include:

- Staff 10 (Trb. 3 Tba) includes a dynamic marking of *f* starting at measure 53.
- Staff 11 (Gtr.) includes a dynamic marking of *mf* starting at measure 54.
- Staff 11 (Gtr.) includes chord markings: D, C, G.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part starting on measure 59 with the instruction "add picc." and playing a melodic line.
- Ob.:** Oboe part playing a similar melodic line to the flute.
- Bb Clts.:** Bass Clarinet part playing a melodic line.
- Bs. Clt.:** Bass Clarinet part playing a melodic line.
- Bsn.:** Bassoon part playing a melodic line.
- Hns. (A Sax):** Alto Saxophone part playing a melodic line.
- Tpts. 1 & 2:** Trumpets 1 & 2 playing a melodic line.
- Tpt. 3:** Trumpet 3 playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 playing a melodic line.
- Trb. 3 Tba:** Trombone 3 playing a melodic line.
- Drums:** Drum part with a steady rhythmic pattern and a "crash!" on measure 60.
- Bells:** Bells playing a melodic line.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with chords and a melodic line. Chords are labeled: D/G, C/G, G, D/G, G, Amin.
- Gtr.:** Guitar part.
- Hp.:** Harp part with a "C natural" instruction.
- Vin.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

This musical score is for the hymn "Blessed Assurance" on page 14. It is a full orchestration featuring a variety of instruments. The score is divided into five measures, numbered 66 through 70 at the bottom. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vin. (Violins)
- Vla. (Violas)
- Vc. (Violoncello)
- Bass

The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings. The piano part includes a sequence of chords: Db, Eb, Db, Ab, Eb, Bb7, Eb, Cmin, Cmin, and F7. The drums and bells parts feature rhythmic patterns, while the strings provide a steady accompaniment.

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *tambourine*
crash cym!

Timp.

Piano *f*

Gtr. *Bb7 Cmin/Bb Bb7 Eb Db Eb Db Ab*

Hp.

Vin.

Via.

Vc.

Bass

This musical score is for the hymn "Blessed Assurance" on page 16. It is arranged for a large ensemble of instruments. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- Bass Clarinets (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax.))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 (Trb. 3 Tba)
- Drums
- Bells
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Guitar (Gtr.)
- Harpsichord (Hp.)
- Violins (Vin.)
- Violas (Via.)
- Violoncello (Vc.)
- Bass

The score spans five measures, numbered 76 to 80 at the bottom. The piano part includes chord markings: Eb, Fmin7, Fmin7, n.c., and Bb. The timpani part has a δ^{90} marking. The harpsichord part has a δ^{90} marking. The bassoon part has a δ^{90} marking. The guitar part has a δ^{90} marking. The violin part has a δ^{90} marking. The viola part has a δ^{90} marking. The cello part has a δ^{90} marking. The bass part has a δ^{90} marking.

This page of the musical score for "Blessed Assurance" includes the following parts and annotations:

- Flts.:** Flute parts with complex rhythmic patterns.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- Bb Clts.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a melodic line.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- Drums:** Drum part with a steady eighth-note accompaniment. Includes the annotation "toms and crash".
- Bells:** Bells part with a melodic line. Includes the annotation "crash cym!".
- Perc.:** Percussion part with a steady eighth-note accompaniment.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a complex rhythmic pattern. Includes the annotation "(9th)".
- Gtr.:** Guitar part with a melodic line. Includes the annotation "(9th)".
- Hp.:** Harp part with a melodic line.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

Chord changes for the guitar part are indicated below the staff:

E^b D^b/B^b A^b E^b D^b/B^b A^b E^b B^bmin E^b B^bmin

This musical score is for the hymn "Blessed Assurance" and spans four measures, numbered 86 to 89. The score is arranged for a full orchestra and includes the following parts:

- Flts.:** Flutes, playing a melodic line with grace notes and a final *ff* dynamic.
- Ob.:** Oboe, playing a melodic line with grace notes and a final *ff* dynamic.
- Bb Clts.:** B-flat Clarinet, playing a melodic line with grace notes and a final *ff* dynamic.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with grace notes and a final *ff* dynamic.
- Bsn.:** Bassoon, playing a melodic line with grace notes and a final *ff* dynamic.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with grace notes and a final *ff* dynamic.
- Tpts. 1 & 2:** Trumpets 1 & 2, playing a rhythmic accompaniment with a final *ff* dynamic.
- Tpt. 3:** Trumpet 3, playing a rhythmic accompaniment with a final *ff* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment with a final *ff* dynamic.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a rhythmic accompaniment with a final *ff* dynamic.
- Drums:** Drums, playing a rhythmic accompaniment with a final *ff* dynamic.
- Bells:** Bells, playing a rhythmic accompaniment with a final *ff* dynamic.
- Perc.:** Percussion, including a tambourine, playing a rhythmic accompaniment with a final *ff* dynamic.
- Timp.:** Timpani, playing a rhythmic accompaniment with a final *ff* dynamic.
- Piano:** Piano, playing a complex accompaniment with a final *ff* dynamic.
- Gtr.:** Guitar, playing a rhythmic accompaniment with a final *ff* dynamic.
- Hp.:** Harp, playing a melodic line with a final *ff* dynamic.
- Vin.:** Violins, playing a melodic line with a final *ff* dynamic.
- Vla.:** Violas, playing a melodic line with a final *ff* dynamic.
- Vc.:** Violas, playing a melodic line with a final *ff* dynamic.
- Bass:** Basses, playing a melodic line with a final *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation (accents, grace notes), and performance instructions (e.g., *tambourine*). The key signature is B-flat major, and the time signature is 4/4. The bottom of the page shows measure numbers 86, 87, 88, and 89, with a final *ff* dynamic marking at the end of measure 89.