

Crown Him With Many Crowns

Rhythm Driven Orchestra

by George J. Elvey
Arranged by Jeff Cranfill

Triumphantly! marcato $\text{♩} = 110$ *f* *add picc.*

Flutes 1 & 2 Piccolo
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpets 1 & 2
Trumpet 3
Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
Trb. 3 Tuba
Drum Set
Bells
Percussion
Timpani
Piano
Harp
Violin
Viola
Cello
Guitar Bass

f *crash cym!* *orch. bells...* *toms* *pff.* *n.c.*

1 2 3 4 5

8

Flts. picc. out

Ob.

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums closed hat

Bells *mf*

Perc. triangle *mf*

Timp.

Piano *mf*

Hp. *mf*

Vin. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Fsus4 F2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part starting on measure 11 with a *mf* dynamic.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** B-flat Clarinet part, mostly silent.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- Hns. (A Sax):** Alto Saxophone part, mostly silent.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, starting on measure 12 with a *mf* dynamic.
- Tpt. 3:** Trumpet 3 part, starting on measure 12 with a *mf* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, starting on measure 15 with a *mf* dynamic.
- Trb. 3 Tba:** Trombone 3 part, starting on measure 15 with a *mf* dynamic.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells:** Bells part, mostly silent.
- Perc.:** Percussion part with a consistent rhythmic pattern.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part with a complex accompaniment.
- Hp.:** Harp part, mostly silent.
- Vin.:** Violin part, mostly silent.
- Vla.:** Viola part, mostly silent.
- Ve.:** Violoncello part, mostly silent.
- Bass:** Bass part with a consistent rhythmic pattern.

Chord symbols for the Bass line are: Fsus4, F2, Bbadd9, E/A, Bb/G, F, Bb/C, C, Bb/C.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Ve.

Bass

mf

mf

mf

F2 Bb F F G E A G B C F C G E Gsus4 G C Bb C C F2 Bb G E A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

B \flat add9 A G E A G B Cadd9 B \flat E A B \flat E A Gmin C F A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Gmin Amin B^b C F2 F2 E^b B^badd9 D Caad9 A^b B^b

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. triangle

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

time...

D#,C,Bb Eb,F,G,A#

E^badd9

A^badd9 Eb

E^b G B^b F E^b D C B^b E^badd9 F

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

toms

Cmin Eb F Bb Bb F Bbsus4 Fsus4 F Bbadd9 Ab Bb Ab Eb G

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and saxophones (Horn in A, Tenor 1 & 2, Tenor 3, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3). The middle section includes percussion (Drums, Bells, Percussion, Timpani) and strings (Piano, Harp, Violins, Viola, Violoncello). The bottom section includes the Bass line with chord symbols. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

crash cym!

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

F Gmin Emin Ab Bb

mf. v

mf. v v

Db Eb D E

This page of the musical score for "Crown Him With Many Crowns" includes the following parts and instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba. (Trombone 3, Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vin. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass line includes specific chord markings: F, n.c., Gb, Gb, and Fsus4.

Flts. picc. out... 65

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums time... toms

Bells

Perc.

Timp.

Piano

Hp. E natural

Vin.

Vla.

Vc.

Bass

B \flat Dmin A Gmin C B \flat E A B \flat E C Esus4 C F A Eb G F n.c. B \flat A \flat C B \flat D

add picc

time...

Chord symbols in Bass line:
Eb n.c. C D Eb E F Eb D Gmin Dmin Eb A Bb G7 B Cmin E A Bb D

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with various articulations (accents, slurs).
- Ob.:** Oboe part with articulations.
- Bb Clts.:** Bass Clarinet part with articulations.
- Bs. Clt.:** Bass Clarinet part with articulations.
- Bsn.:** Bassoon part with articulations.
- Hns. (A Sax):** Alto Saxophone part with articulations.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with block chords.
- Tpt. 3:** Trumpet 3 part with block chords.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with block chords.
- Trb. 3 Tba:** Trombone 3 / Tuba part with block chords.
- Drums:** Drum part with a pattern of eighth notes and the instruction "toms".
- Bells:** Bells part with block chords.
- Perc.:** Percussion part with a "susp. cym." (suspended cymbal) marking.
- Timp.:** Timpani part with block chords.
- Piano:** Piano part with two staves.
- Hp.:** Harp part with two staves.
- Vin.:** Violin part with articulations.
- Vla.:** Viola part with articulations.
- Vc.:** Violoncello part with articulations.
- Bass:** Bass part with articulations and chord markings: C^{min}, G^{min}, D, C^{min}, E^b, F, B^b, B^b, D.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

time...

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Gmin Dmin Eb Bdim 7 Cmin G G B Cmin Gmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

crashes and fills

crash cym!

C^{min}
E^b

F

B^b

B^b2

B^b

This page of the musical score for "Crown Him With Many Crowns" features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horn in A (Hns. (A Sax)), and Trumpets (Tpts. 1 & 2, Tpt. 3). The brass section consists of Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), and Trombone (Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The piano part is split into two staves. The harp (Hp.) part is shown with a tremolo effect. The string section includes Violins (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with a forte (*ff*) dynamic throughout. There are also specific performance instructions such as "choke!" for the Bells and Percussion. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 84, 85, 86, and 87 at the bottom.