

# Nothing But the Blood of Jesus

## Rhythm Driven Orchestra

by Robert Lowry  
Arranged by Jeff Cranfill

With Great Strength!  $\text{♩} = 110$

add picc. *ff* 7

Oboe *ff*

Bb Clarinets 1 & 2 *ff* 7

Bass Clarinet *ff*

Bassoon *ff*

Horns 1 & 2 (Alto Sax 1 & 2) *ff*

Trumpets 1 & 2 *ff*

Trumpet 3 *ff*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *ff*

Trb. 3 Tuba *ff*

Drum Set *ff* big crashes and fills

Bells *ff* crash cym!

Percussion

Timpani *ff* timpani Bb

Piano Guitar *ff*

Harp *ff* D, C, Bb, E#, F, G, A#

Violin *ff* 3

Viola *ff* 3

Cello *ff*

Bass *ff*

Nothing But the Blood of Jesus - Page 2

This musical score page contains measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. / T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano/Guitar, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (Bb) and a common time signature. The dynamic marking *f* (forte) is used throughout. The Piano/Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part has a specific instruction: "D to sharp". The Drums part includes a note: "fairly funky 4". The Bassoon part has a note: "JE D (no 3)".

11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano  
Guitar

Hp.

Vin.

Vla.

Vc.

Bass

*simile*

*simile*

*simile*

*simile*

*simile*

This page of the musical score contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano Guitar (Piano and Guitar)
- Hp. (Harpsichord)
- Vin. (Violins)
- Vla. (Violas)
- Vc. (Violas)
- Bass



Nothing But the Blood of Jesus - Page 6

add picc.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and a rapid sixteenth-note passage starting on page 27.
- Ob.:** Oboe part with a melodic line and a rapid sixteenth-note passage starting on page 27.
- Bb Clts.:** Bass Clarinet part with a melodic line and a rapid sixteenth-note passage starting on page 27.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a melodic line.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3 part with a melodic line.
- Drums:** Drum part with a steady rhythmic pattern.
- Bells:** Bell part with a melodic line.
- Perc.:** Percussion part with a melodic line.
- Timp.:** Timpani part with a melodic line.
- Piano Guitar:** Piano and Guitar part with a melodic line.
- Hp.:** Harp part with a melodic line.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major. The score is divided into measures across pages 26, 27, 28, 29, and 30.

picc. out.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section includes percussion (Drums, Bells, Percussion, Timpani). The bottom section includes strings (Violin, Viola, Violoncello, Bass) and piano/guitar. The score is divided into five measures, numbered 31 to 35 at the bottom. Measure 34 is highlighted with a box around the number '34' at the top right. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'fill'. The piano part includes a 'picc. out.' instruction in measure 34. The bassoon part has a 'fill' instruction in measure 34. The violin part has an 'n.c.' instruction in measure 34.

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests with some activity in measure 39.
- Ob.:** Oboe part, mostly rests with some activity in measure 39.
- Bb Clts.:** B-flat Clarinet part, mostly rests with some activity in measure 39.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests with some activity in measure 39.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, playing a melodic line.
- Tpt. 3:** Trumpet 3 part, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, playing a melodic line.
- Trb. 3 Tba:** Trombone 3 / Tuba part, playing a rhythmic pattern.
- Drums:** Drum part, playing a consistent rhythmic pattern.
- Bells:** Bells part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Piano Guitar:** Piano and Guitar part, playing a rhythmic pattern.
- Hp.:** Harp part, mostly rests.
- Vin.:** Violin part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, playing a rhythmic pattern.
- Bass:** Bass part, playing a rhythmic pattern.



Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano  
Guitar

Hp.

Vin.

Vla.

Vc.

Bass

7

8

fill

bells

D,C,Bb,E,F,G,A

This musical score page includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and slurs.
- Bs. Clt.**: Clarinet in B part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and slurs.
- Tpts. 1 & 2**: Trumpets 1 and 2 part.
- Tpt. 3**: Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part with a *fill* marking.
- Bells**: Bells part with a *suspension* marking.
- Perc.**: Percussion part.
- Timp.**: Timpani part.
- Piano Guitar**: Piano and guitar part.
- Hp.**: Harp part.
- Vin.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Bass part.

55

add picc.

This musical score page contains measures 51 through 55. The instruments and parts are as follows:

- Flts.:** Flute parts, starting in measure 55 with a *ff* dynamic and a seven-measure rest.
- Ob.:** Oboe parts, starting in measure 55 with a *ff* dynamic and a seven-measure rest.
- Bb Clts.:** B-flat Clarinet parts, starting in measure 55 with a *ff* dynamic and a seven-measure rest.
- Bs. Clt.:** Bass Clarinet part, starting in measure 55 with a *ff* dynamic and a seven-measure rest.
- Bsn.:** Bassoon part, starting in measure 55 with a *ff* dynamic and a seven-measure rest.
- Hns. (A Sax):** Alto Saxophone part, starting in measure 55 with a *ff* dynamic and a seven-measure rest.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, playing a melodic line from measure 51 to 55.
- Tpt. 3:** Trumpet 3 part, playing a melodic line from measure 51 to 55.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, playing a melodic line from measure 51 to 55.
- Trb. 3 Tba:** Trombone 3 / Tuba part, playing a rhythmic line from measure 51 to 55.
- Drums:** Drum part, playing a rhythmic pattern from measure 51 to 55.
- Bells:** Bells part, playing a rhythmic pattern from measure 51 to 55.
- Perc.:** Percussion part, playing a rhythmic pattern from measure 51 to 55.
- Timp.:** Timpani part, playing a rhythmic pattern from measure 51 to 55.
- Piano Guitar:** Piano and Guitar parts, playing a rhythmic pattern from measure 51 to 55.
- Hp.:** Harp part, playing a melodic line from measure 51 to 55.
- Vin.:** Violin part, playing a melodic line from measure 51 to 55.
- Vla.:** Viola part, playing a melodic line from measure 51 to 55.
- Ve.:** Violoncello part, playing a melodic line from measure 51 to 55.
- Bass:** Bass part, playing a rhythmic pattern from measure 51 to 55.

Measure 55 includes specific performance instructions: *ff* (fortissimo), *add picc.* (add piccolo), *fill*, *big crashes and fills*, and a chord symbol *C* with a *ff* dynamic. The harp part includes a chord symbol *D,C,B#,E,Fb,G,A* with a *ff* dynamic. The strings (Violin, Viola, Violoncello) have a *ff* dynamic and a triplet of eighth notes.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with trills and slurs.
- Ob.:** Oboe part with trills and slurs.
- Bb Clts.:** B-flat Clarinet part with trills and slurs.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part with dynamics *mf* and *cresc...*.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with dynamics *ff*.
- Tpt. 3:** Trumpet 3 part with dynamics *ff*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with dynamics *mf* and *cresc...*.
- Trb. 3 Tba:** Trombone 3 part with dynamics *mf* and *cresc...*.
- Drums:** Drum part with dynamics *mf* and *mf* floor tom.
- Bells:** Bells part with dynamics *mf*.
- Perc.:** Percussion part.
- Timp.:** Timpani part with dynamics *ff* and notes *Db*, *Eb*, *min*, *b*, *mf*, *mf.c.*, *Adim*, and *cresc...*.
- Piano Guitar:** Piano and Guitar parts with dynamics *mf* and *cresc...*.
- Hp.:** Harp part with a wavy line and dynamics *mf* and *cresc...*.
- Vin.:** Violin part with triplets and dynamics *mf* and *cresc...*.
- Vla.:** Viola part with triplets and dynamics *mf* and *cresc...*.
- Ve.:** Violoncello part with dynamics *mf* and *cresc...*.
- Bass:** Bass part with dynamics *mf* and *cresc...*.

64

Flts. *f* *ff*

Ob. *f* *ff*

Bb Clts. *f* *ff*

Bs. Clt. *f* *ff*

Bsn. *f* *ff*

Hns. (A Sax) *f*

Tpts. 1 & 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Trb 1 & 2 (T Sax. Bar T.C.) *mf* *ff*

Trb. 3 Tba. fill *ff*

Drums

Bells *ff*

Perc.

Timp. *ff*

Piano Guitar *ff*

Hp. *ff*

Vin. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Chord symbols: C7, n.c., F, Bb, F/CBb, Bb

Harp sequence: D,C,B#,E#,F,G,A

This musical score is for the hymn "Nothing But the Blood of Jesus" on page 14. It is written in the key of B-flat major and 2/4 time. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Guitar
- Hp. (Harpsichord)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is divided into measures 67, 68, 69, 70, and 71. The piano part includes the following chord progression:

Fsus4 F Bb Fsus4 F7/Eb Dsus4 D Gmin Eb Gmin/D Bb9/C Fsus4 F

The harpsichord part includes the following chord progression:

D, C, Bb, E#, F, G, A#

73

This musical score page contains measures 72 through 77. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines in measures 73-77.
- Ob.:** Oboe part with melodic lines in measures 73-77.
- Bb Clts.:** B-flat Clarinet part with melodic lines in measures 73-77.
- Bs. Clt.:** Bass Clarinet part with melodic lines in measures 73-77.
- Bsn.:** Bassoon part with melodic lines in measures 73-77.
- Hns. (A Sax):** Alto Saxophone part with melodic lines in measures 73-77.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with harmonic accompaniment in measures 73-77.
- Tpt. 3:** Trumpet 3 part with harmonic accompaniment in measures 73-77.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with harmonic accompaniment in measures 73-77.
- Trb. 3 Tba:** Trombone 3/Tuba part with harmonic accompaniment in measures 73-77.
- Drums:** Drum part with a steady rhythmic pattern in measures 73-77.
- Bells:** Bells part with occasional accents in measures 73-77.
- Perc.:** Percussion part with occasional accents in measures 73-77.
- Timp.:** Timpani part with rhythmic patterns in measures 73-77.
- Piano/Guitar:** Piano and Guitar parts with harmonic accompaniment in measures 73-77.
- Hp.:** Harp part with a tremolo effect in measures 73-77.
- Vin.:** Violin part with harmonic accompaniment in measures 73-77.
- Vla.:** Viola part with harmonic accompaniment in measures 73-77.
- Vc.:** Violoncello part with harmonic accompaniment in measures 73-77.
- Bass:** Bass part with harmonic accompaniment in measures 73-77.

Chord symbols are provided below the piano/guitar part:

n.c. B $\flat$  F G $m$  D $m$ G $m$  C $m$ /E $\flat$  F B $\flat$  C $m$  B $\flat$ E $\flat$  F

D, C, B $\sharp$ , E $\sharp$ , F, G, A

81

This musical score page covers measures 78 through 81. The instruments and parts are as follows:

- Flts.:** Flute part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Ob.:** Oboe part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bsn.:** Bassoon part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Tpt. 3:** Trumpet 3 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Trb. 3 Tba:** Trombone 3 part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Drums:** Drum part with a steady rhythmic pattern in measures 78-79 and a change in measure 81.
- Bells:** Bells part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Perc.:** Percussion part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Timp.:** Timpani part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Piano:** Piano part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Guitar:** Guitar part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Hp.:** Harp part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Vin.:** Violin part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Vla.:** Viola part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Vc.:** Violoncello part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.
- Bass:** Bass part with a melodic line in measures 78-79 and a rapid sixteenth-note passage in measure 81.

Chord symbols for the Piano part are: Bb, F, Bb/D, F/C, Bb, n.c., Bb/F.



This musical score page includes the following parts and markings:

- Flts.:** Flute part with *cresc...* and *ff* markings.
- Ob.:** Oboe part with *cresc...* and *ff* markings.
- Bb Clts.:** B-flat Clarinet part with *cresc...* and *ff* markings.
- Bs. Clt.:** Bass Clarinet part with *cresc...* and *ff* markings.
- Bsn.:** Bassoon part with *ff* markings.
- Hns. (A Sax):** Alto Saxophone part with *cresc...* and *ff* markings.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with *cresc...* and *ff* markings.
- Tpt. 3:** Trumpet 3 part with *cresc...* and *ff* markings.
- Trb 1 & 2 (T Sax Bar T.C.):** Trombones 1 & 2 part with *cresc...* and *ff* markings.
- Trb. 3 Tba:** Trombone 3 part with *cresc...* and *ff* markings.
- Drums:** Drum part with *ff* markings.
- Bells:** Bells part with *cresc...* and *ff* markings.
- Perc.:** Percussion part with *ff* markings.
- Timp.:** Timpani part with *ff* markings.
- Piano:** Piano part with *cresc...* and *ff* markings. Includes chord markings: *Cmin*, *Dmin/F*, *Eb/G*, *Dmin*.
- Guitar:** Guitar part with *cresc...* and *ff* markings.
- Hp.:** Harp part with *cresc...* and *ff* markings.
- Vin.:** Violin part with *cresc...* and *ff* markings.
- Vla.:** Viola part with *cresc...* and *ff* markings.
- Vc.:** Violoncello part with *cresc...* and *ff* markings.
- Bass:** Bass part with *cresc...* and *ff* markings.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Guitar
- Hp. (Harpsichord)
- Vin.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *fff* (fortissimo) are indicated throughout. Performance markings include accents, slurs, and breath marks. The Harpsichord part includes a specific instruction: "A to sharp".