

# Hark! the Herald Angels Sing

9 Plus Orchestra Series

by Felix Mendelssohn  
Arranged by Jeff Cranfill

$\text{♩} = 110$   
Joyfully, marcato  
*f*

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Bells, cym.

Percussion

Timpani

Piano

Harp

Violin

Viola

orch. bells...  
crash cym!

$E\flat/B\flat$   $A\flat/B\flat$   $E\flat/B\flat$   $A\flat/B\flat$

D#,C,Bb Eb,F,G,A#

1 2 3 4 5



Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Chord progression:  
Eb G Eb Bb Eb Gmin Ab Eb Bb Eb Eb Bb Cmin Bb F/A

18

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Perc.

Timp.

Piano

Gmin F7/A B $\flat$  D E $\flat$  F B $\flat$  n.c.

Hp.

Vln.

Vla.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ab Eb Fmin Ab C Fmin Eb Bb D Eb G Cmin Bb Eb

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.



36  $\text{♩} = 104$  **Triumphantly!**

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f*

Bells, cym. *f* orch. bells...

Perc.

Timp. *f*

Piano *f*

n.c. E A B $\flat$  E C C F F C

E $\sharp$  F $\natural$

Hp. *f*

Vln. *f*

Vla. *f*

*f* 36 37 38 39 40



44

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Dmin C B Amin G B C E F G C Bb G# F C E F E C C

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells,cym.

Perc.

crash cym!

Timp.

Piano

C7 E F C7 E F E C Bb F Gmin D Gmin F C E Bb A F

Hp.

Vln.

Vla.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Perc.

Timp.

Piano

Dmin C E F B<sup>b</sup> F Gmin D Gmin F C E F A

Hp.

Vln.

Vla.

Flts.

Bb Clts.

Hn.  
(A Sax)

Tpts.  
1 & 2

Trb 1 & 2  
(T Sax.  
Bar T.C.)

C Bass

Drums

Bells, cym.

Perc.  
susp. cym.

Timp.

Piano

B<sup>b</sup> Gmin C F B<sup>b</sup>/<sub>F</sub> C C<sub>E</sub> F A

Hp.  
B#  
A natural

Vln.

Vla.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a trill-like ornament at the start of measure 60.
- Bb Clts.:** B-flat Clarinet part with a trill-like ornament at the start of measure 60.
- Hn. (A Sax):** Alto Saxophone part with accents on notes in measures 61 and 62.
- Tpts. 1 & 2:** Trumpets 1 and 2, playing a sustained chord.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, playing a sustained chord.
- C Bass:** Contrabass part with a melodic line.
- Drums:** Drum part with a rhythmic pattern of eighth notes.
- Bells, cym.:** Bells and Cymbals, with a "crash cym!" instruction in measure 61.
- Perc.:** Percussion part with a diamond-shaped symbol in measure 61.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with a melodic line in the right hand and a bass line in the left hand. Chord symbols *Dmin*, *F*, *F*, and *Bb F* are indicated below the bass line.
- Hp.:** Harp part with a tremolo effect in measure 61.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.

Flts.

Bb Clts.

Hn. (A Sax)

Tpts. 1 & 2

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

*rit...*

roll cyms

F

B $\flat$  F

F

F